

Front cover: Nazare, Portugal Back cover: Obidos, Portugal All photos by Vince Latorre

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# The Phrasebook 5 Languages

by
Vince Latorre and June Kraft





The dialect, slang, pronunciation, or terminology can change per region and/or country using the same language. However, locals usually understand what you are saying or asking if you make a good attempt.

You will see more than one phonetic translation for some words because it may be spoken in two or more different ways.

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Welcome Bienvenido Benvenuto
Willkommen Bem-vindo

English is the second language for almost everyone in the world and is always spoken in hotels, museums, and on tours. After decades of international travel, I have learned that certain words and phrases are used frequently while others less often. This guide focuses only on the ones that you *will* need and use. The large print, true pocket size, color coding, and non-intimidating format makes this the *easiest language phrasebook* ever.

#### Spanish Italian French German Portuguese

At a glance, you will know how to say a phrase or word in five common languages for use in over thirty-three countries. The *different color phonetics* show you where one word starts and another begins. *STRESS* syllables are *CAPITALIZED*. I highly encourage learning the basics to help receive better service and plenty of smiles. Even if English is spoken and you mispronounce a word, the locals love it when you try. So, have fun and enjoy the adventure.

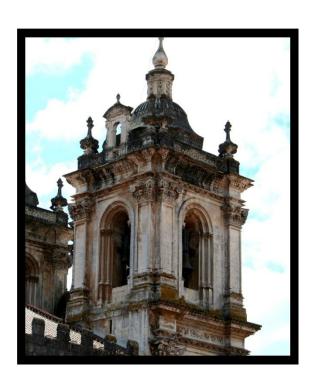


### READ THIS FIRST

Before using this guide please review the explanation of the phonetics. The spelling of other languages does not translate the same as English. The people of all foreign countries are more than helpful with their language. Therefore, listen carefully to them and do not hesitate to ask. When you read the phonetic pronunciation let it all flow together and try not to make each syllable sound so independent and mechanical. Let the syllables connect smoothly.

## Phonetic spellings and sounds ie – like the i in nine/y in my **rr** – the *slight* rolling **r** which sounds more like "r-d", rrr indicates a more emphasized rolling eh – like the e in pet or wet ah – like the a in grandpa or lawn **uh** – like the **u** in pump or lump ih – like the i in lift or sit y – after a consonant in the middle of a word like the e's in speed

**rh** – simply fade the **r** into an **h** 



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