

Everyday Life in the Warsaw Ghetto

Warsaw, Poland - 1941

Scott Masters

**Crestwood College – adapted from the Yad
Vashem Archives**



WARSAW ENVIRONS 1940

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MILES





- A tram at the entrance to the Warsaw Ghetto – was it an “**open ghetto**”?
- Why did the Nazis create ghettos? What reasons did they give; what were the real reasons?
 - To thwart the black market...
 - To thwart Jewish “subversion”...
 - To stop the spread of disease...
- What was the process for creating the ghetto? What were the various reactions?
- Why did some Polish Jews favour the ghetto?



- A German guard checking Jews' papers
- Who guarded the ghetto entrance?
- What was the *Judenrat*?







- Jews with armbands on a ghetto street
- Why was there so much congestion in the ghetto?



- An old man a on a ghetto street – why is he taking off his hat?



- A horse-drawn cart – what types of transportation were Jews forced to use? What does this tell you about their circumstances?



- Jewish women on a rickshaw in the ghetto



- **Children sitting on a ghetto street – who were they? How did the other residents treat them?**





- Selling clothes in the market
- How did this fit into the ghetto economy?
- What were the differences between the official and clandestine economies?







- saleswomen on a ghetto street
- How are they different from the stores in the background?
- Did economic equality exist in the ghetto?





- **Woman beggar in the ghetto**
- **Why would the owners of the food store in the background not help her?**

- A Jewish beggar playing the violin in the ghetto
- A starving woman lying in the street





- A woman in the ghetto eating some soup
- Waiting in line for a drink of water
- Who were these public kitchens important? What roles did they play?





- A baby carriage filled with books for sale
- What does this photograph show about ghetto life?
- Is this a type of resistance?
- What is the boy selling? Was censorship used in the ghetto?



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