The first opinion given to me regarding Jacob Settle was a simple descriptive statement. "He's a down-in-the-mouth chap": but I found that it embodied the thoughts and ideas of all his fellow- workmen. There was in the phrase a certain easy tolerance, an absence of positive feeling of any kind, rather than any complete opinion, which marked pretty accurately the man's place in public esteem. Still, there was some dissimilarity between this and his appearance which unconsciously set me thinking, and by degrees, as I saw more of the place and the workmen, I came to have a special interest in him. He was, I found, for ever doing kindnesses, not involving money expenses beyond his humble means, but in the manifold ways of forethought and forbearance and self-repression which are of the truer charities of life. Women and children trusted him implicitly, though, strangely enough, he rather shunned them, except when anyone was sick, and then he made his appearance to help if he could, timidly and awkwardly. He led a very solitary life, keeping house by himself in a tiny cottage, or rather hut, of one room, far on the edge of the moorland. His existence seemed so sad and solitary that I wished to cheer it up, and for the purpose took the occasion when we had both been sitting up with a child, injured by me through accident, to offer to lend him books. He gladly accepted, and as we parted in the grey of the dawn I felt that something of mutual confidence had been established between us.

The books were always most carefully and punctually returned, and in time Jacob Settle and I became quite friends. Once or twice as I crossed the moorland on Sundays I looked in on him; but on such occasions he was shy and ill at ease so that I felt diffident about calling to see him. He would never under any circumstances come into my own lodgings.

One Sunday afternoon, I was coming back from a long walk beyond the moor, and as I passed Settle's cottage stopped at the door to say "how do you do?" to him. As the door was shut, I thought that he was out, and merely knocked for form's sake, or through habit, not expecting to get any answer. To my surprise, I heard a feeble voice from within, though what was said I could not hear. I entered at once, and found Jacob lying half-dressed upon his bed. He was as pale as death, and the sweat was simply rolling off his face. His hands were unconsciously gripping the bed-clothes as a drowning man holds on to whatever he may grasp. As I came in he half arose, with a wild, hunted look in his eyes, which were wide open and staring, as though something of horror had come before him; but when he recognised me he sank back on the couch with a smothered sob of relief and closed his eyes. I stood by him for a while, quiet a minute or two, while he gasped. Then he opened his eyes and looked at me, but with such a despairing, woeful expression that, as I am a living man, I would have rather seen that frozen look of horror. I sat down beside him and asked after his health. For a while he would not answer me except to say that he was not ill; but then, after scrutinising me closely, he half arose on his elbow and said-

"I thank you kindly, sir, but I'm simply telling you the truth. I am not ill, as men call it, though God knows whether there be not worse sicknesses than doctors know of. I'll tell you, as you are so kind, but I trust that you won't even mention such a think to a living soul, for it might work me more and greater woe. I am suffering from a bad dream."

"A bad dream!" I said, hoping to cheer him; "but dreams pass away with the light-even with waking." There I stopped, for before he spoke I saw the answer in his desolate look round the little place.

"No! no! that's all well for people that live in comfort and with those they love around them. It is a thousand times worse for those who live alone and have to do so. What cheer is there for me, waking here in the silence of the night, with the wide moor around me full of voices and full of faces that make my waking a worse dream than my sleep? Ah, young sir, you have no past that can send its legions to people the darkness and the empty space, and I pray the good God that you may never have! As he spoke, there was such an almost irresistible gravity of conviction in his manner that I abandoned my remonstrance about his solitary life. I felt that I was in the presence of some secret influence which I could not fathom. To my relief, for I knew not what to say, he went on-

"Two nights past have I dreamed it. It was hard enough the first night, but I came through it. Last night the expectation was in itself almost worse than the dream-until the dream came, and then it swept away every remembrance of lesser pain. I stayed awake till just before the dawn, and then it came again, and ever since I have been in such an agony as I am sure the dying feel, and with it all the dread of to-night." Before he had got to the end of the sentence my mind was made up, and I felt that I could speak to him more cheerfully.

"Try and get to sleep early to-night-in fact, before the evening has passed away. The sleep will refresh you, and I promise you there will not be any bad dreams after to-night." He shook his head hopelessly, so I sat a little longer and then left him.

When I got home I made my arrangements for the night, for I had made up my mind to share Jacob Settle's lonely vigil in his cottage on the moor. I judged that if he got to sleep before sunset he would wake well before midnight, and so, just as the bells of the city were striking eleven, I stood opposite his door armed with a bag, in which were my supper, and extra large flask, a couple of candles, and a book. The moonlight was bright, and flooded the whole moor, till it was almost as light as day; but ever and anon black clouds drove across the sky, and made a darkness which by comparison seemed almost tangible. I opened the door softly, and entered without waking Jacob, who lay asleep with his white face upward. He was still, and again bathed it sweat. I tried to imagine what visions were passing before those closed eyes which could bring with them the misery and woe which were stamped on the face, but fancy failed me, and I waited for the awakening. It came suddenly, and in a fashion which touched me to the quick, for the hollow groan that broke from the man's white lips as he half arose and sank back was manifestly the realisation or completion of some train of thought which had gone before.

"If this be dreaming," said I to myself, "then it must be based on some very terrible reality. What can have been that unhappy fact that he spoke of?"

While I thus spoke, he realised that I was with him. It struck me as strange that he had no period of that doubt as to whether dream or reality surrounded him which commonly marks an expected environment of waking men. With a positive cry of joy, he seized my hand and held it in his two wet, trembling hands, as a frightened child clings on to someone whom it loves. I tried to soothe him-

"There, there! it is all right. I have come to stay with you to-night, and together we will try to fight this evil dream." He let go my hand suddenly, and sank back on his bed and covered his eyes with his hands.

"Fight it?-the evil dream! Ah! no sir no! No mortal power can fight that dream, for it comes form God-and is burned in here;" and he beat upon his forehead. Then he went on-

It is the same dream, ever the same, and yet it grows in its power to torture me every time it comes."

"What is the dream?" I asked, thinking that the speaking of it might give him some relief, but he shrank away from me, and after a long pause said-

"No, I had better not tell it. It may not come again."

There was manifestly something to conceal from me-something that lay behind the dream, so I answered-

"All right. I hope you have seen the last of it. But if it should come again, you will tell me, will you not? I ask, not out of curiosity, but because I think it may relieve you to speak." He answered with what I thought was almost an undue amount of solemnity-

"If it comes again, I shall tell you all."

Then I tried to get his mind away from the subject to more mundane things, so I produced supper, and made him share it with me, including the contents of the flask. After a little he braced up, and when I lit my cigar, having given him another, we smoked a full hour, and talked of many things. Little by little the comfort of his body stole over his mind, and I could see sleep laying her gentle hands on his eyelids. He felt it, too, and told me that now he felt all right, and I might safely leave him; but I told him that, right or wrong, I was going to see in the daylight. So I lit my other candle, and began to read as he fell asleep.

By degrees I got interested in my book, so interested that presently I was startled by its dropping out of my hands. I looked and saw that Jacob was still asleep, and I was rejoiced to see that there was on his face a look of unwonted happiness, while his lips seemed to move with unspoken words. Then I turned to my work again, and again woke, but this time to feel chilled to my very marrow by hearing the voice from the bed beside me-

"Not with those red hands! Never! never!" On looking at him, I found that he was still asleep. He woke, however, in an instant, and did not seem surprised to see me; there was again that strange apathy as to his surroundings. Then I said:

"Settle, tell me your dream. You may speak freely, for I shall hold your confidence sacred. While we both live I shall never mention what you may choose to tell me,"

"I said I would; but I had better tell you first what goes before the dream, that you may understand. I was a schoolmaster when I was a very young man; it was only a parish school in a little village in the West Country. No need to mention any names. Better not. I was engaged to be married to a young girl whom I loved and almost reverenced. It was the old story. While we were waiting for the time when we could afford to set up house together, another man came along. He was nearly as young as I was, and handsome, and a gentleman, with all a gentleman's attractive ways for a woman of our class. He would go fishing, and she would meet him while I was at my work in school. I reasoned with her and implored her to give him up. I offered to get married at once and go away and begin the world in a strange country; but she would not listen to anything I could say, and I could see that she was infatuated with him. Then I took it on myself to meet the man and ask him to deal well with

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