

VERSION 1

## ORGONE EXPLAINED

Digging deep into the workings or orgone energy | Brian Ferguson

# Introduction

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This document is based on scientific research of orgone energy (orgonomy). The information I go by is from Wilhelm Reich research, Reich inspired research and "Karl Hans Welz" concepts. The information I provide to you is influenced by many documented orgone experiments of various persons from various cultures. Though based on Reich's research, what I say is strictly theoretical and you should not be so quick to assume that its true. Every now and then I will imply that something is not proven so that you remember.

Orgonomy is an interesting study and is very hard to document. I will do my best to explain things in a way that can easily be made sense of and visualized. I provide many illustrations throughout the document to help with the visualization. Much of what I write about is an attempt to piece orgone related ideas together to draw a big picture.

I knew orgonomy was a fringe science and would have many different views. But I did not think there would be so many scientific views that completely disagree with each other. Not to mention the countless religious views that make no sense. "Orgone Explained" is objective and can be applied alongside religious beliefs. But I will not present information that pertains to a single religious belief. In fact, something I may say will be a disturbing truth to a religious person.

By no means am I a special person who can see energy fields or one who can heal. I am also not am person who has had much experience with making orgone devices. I have little knowledge of electrical devices like a Geiger counter or a microscope. But I can provide you with logical, objective information.

# Things you should know

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## TERMS USED

**Orgone:** The vital primordial cosmic life force energy that allows us to sustain life in our universe. This term is used synonymously with "Orgone Energy". It is also commonly referred to as "life force energy", chi, and libido. This will be illustrated in **blue** as this is how orgone in general is viewed.

**Orgonomy:** The study of orgone energy.

**Orgonite:** Devices that handle orgone by using an resin/metal matrix. The name orgonite can also be used to refer to the matrix compound itself.

**Organic material:** Matter that has life properties like an organism. I will use this term in a sense that it does not encompass organisms.

**Non-organic material:** Matter that has formed without naturally gaining organic properties. An example of this is aluminium, which is the third most abundant element in earth's crust and can be utilized with little synthesis. Also, an organic material can be processed enough to lose most or all of its organic properties (this process gives off DOR).

**Orgone field:** An energy threshold that allows orgone energy to move with objects as well as naturally accumulate. This will be used synonymously with the term "orgone layer".

**Orgone particle:** The smallest possible self sustaining portion of any orgone energy. It may not be anything like a typical particle or even something we can comprehend, but this is what I will be calling it. Some may refer to this as a bion.

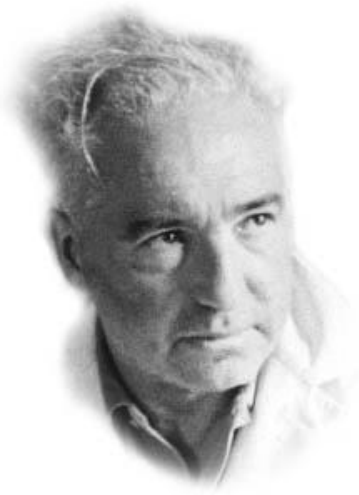
## SHORT FORMS

**POR:** Positive orgone energy; alive orgone energy that is vital to life. This will be illustrated in **green**.

**DOR:** Deadly orgone energy; it is created when pure orgone energy gets damaged, usually by a complex mechanical mechanism. This will be illustrated in **red**.

## PEOPLE

**Wilhelm Reich:** A scientist/doctor that has contributed more than any other to "Life Force energy" research. He was born in Dobzau and had an Austrian nationality. He is best known for his "Orgone accumulator" which he devised with intentions to heal. Much of his research has been destroyed and viewed as nonsense by many petty people of his time. He was a pupil of the renown Sigmund Freud.



**Karl Hans Welz:** The inventor of the "orgonite" compound and the leader in publically available orgone technology. He has played an important part in the advancements in applying orgonite in our world to better it.



**James DeMeo:** The author of "The Orgone Accumulator Handbook". One of the many beings that has contribute to bringing back Wilhelm's research.

**Aura:** There is a lot elaborate documentation on what the aura is and how to analyse it but for the sake of the document I will just assume it is a humans orgone layer that is most noticeable, which may not coincide with its usual definition. It will be vague anyhow until you actual feel or see one for yourself.

# Orgone Energy?

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*What is it?* - Orgone is a life force energy that is vital to life. It is a physical energy that can be seen and felt. I do believe that an organism can exist where there is no orgone for a short time. But the organism would quickly deteriorate. This doesn't change the fact that orgone is primordial and responsible for the creation of all life. Our earth is said to be a miracle, the way everything works together to sustain life is amazing. The thought of such a complex system being active for so long is mind boggling. Orgone allows everything to be interconnected and can be manipulated by man for our benefits.

There is an abundance of POR in relation to DOR and thus can be harnessed in a positive manner more effectively than a negative one.

*Where is it?* - Orgone energy is all around us, it is in the vacuum of space, it radiates from all living entities and is also abundant in organic materials alone. Orgone can engulf and pass through non-organic materials. According to Wilhelm Reich, Orgone travels in the

atmosphere with the spin of the earth. Moving slightly faster than the earth spins.

*How does it behave?* - The big question is, how does it move. Some people believe it pulses like sound or radiates like light. Wilhelm Reich implies that it flows in his research (like air or water just not subject to physical forces in the same manner). I will be going with the flow because if it was not a flowing energy it would not be able to change direction by attraction. There is a possibility that orgone is influenced by larger potentials (this goes with the flow). Orgone is attracted to organisms and organic materials. It is undetermined whether concentrations of



orgone stay with an object because of a orgone generated field or because of attraction. I assume that it has a field because it goes with my matrix theory.

**Radiating, pulsating, and flowing (radiating in a sense of high frequency radial pulsation)**



*What does it look like?* - Orgone can be seen with the naked eye as a radiant blue colour. Orgone would not have colour if it were a pulsation. The only way an orgone pulsation can appear coloured, is if the orgone particles were to enter the eye in a similar fashion that visible light does. But cameras can pick up on orgone energy, thus orgone must be an energy that can be genuinely visible (interacts with light like a physical object would). So orgone will appear as a flowing blue current in the open atmosphere or in outer space. Orgone can be seen as an energy engulfment of an object. You will see it, but it will be limited to a orgone field. I will talk about these throughout the document.

# The Orgone Matrix Theory

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This goes hand in hand with the "Structural Link" concept, coined by Karl Hans Welz. The underlying idea of structural linking is "the shortest distance between two points is a structural link". Basically there is no distance, and everything happens instantaneously. The energy moves through the matrix which is immensely complex, giving it an illusion of a flow. I use flow just so you can draw a picture; James DeMeo depicts orgone as a pulsating *and* flowing energy.

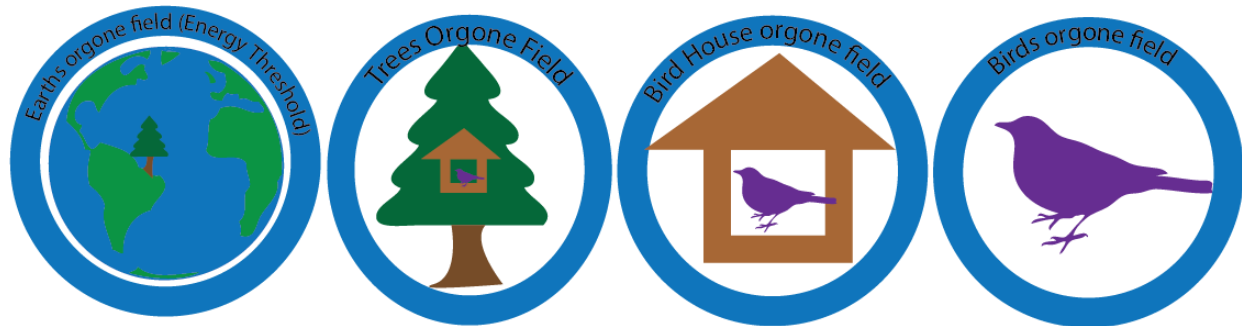
The orgone matrix theory may apply to the organite matrix or the accumulator layered matrix. These types of matrices are on a much smaller scale than what is talked about in the following text.

The orgone matrix is basically cascading orgone. Concentrations of orgone within concentrations of orgone. This goes well with the field theory I mentioned, as the fields represent the bounds of inner layers. The orgone matrix attempts to explain the ability of orgone to interconnect all entities including inorganic ones. It starts with the vacuum of space, orgone extends to the bounds of our universe (assuming there is a boundary). Moving inwards in the matrix, the earth is the next layer, galaxies and solar systems could very well be a layer but I assume they are not. The earth's orgone layer is the smallest readily visible layer humans dwell in. After that there can be countless sub-layers between the earth and its containing matter. Some levels of the matrix will be more pronounced than others. For instance, a human layer will be strong and detectable because humans are fully organic and can have high concentrations of orgone (possible from emotion). Also, humans have distinct features giving us a stronger structural link end-point. On the other hand a component of my keyboard will be a virtually undetectable layer. There would be an infinite amount of layers between the keyboard and the component.

The image below starts with the earth (being the outer-most layer depicted). Then moves through the layers up to the bird (the inner-most layer depicted). Note the layers may not be circular and may be in greater detail. These layers are uniform organic structures and will typically be more pronounced than others. The



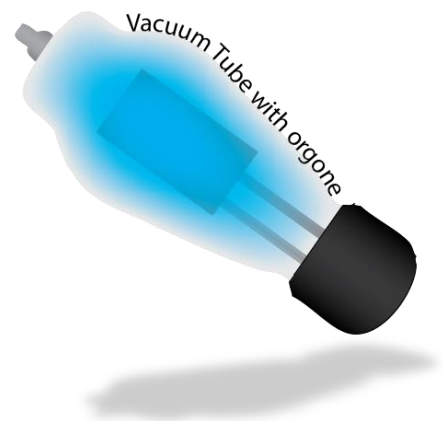
more uniform and organic in nature an object is, the stronger the field will be (ultimately resulting in a pronounced orgone field).



In vacuums, there are no cascading layers at all within the bounds of the vacuum (unless there is matter inside the vacuum). That leaves one very pronounced orgone field around the vacuum making the orgone within the field very visible. Not to mention the fact that there is little matter in the vacuum to obscure our view of the energy. We are unable to recognize orgone because it is everywhere, and in this material world we need to perceive something relative to something else. Meaning we have no visual distinction between orgone and no orgone. For all we know we could be seeing things slightly bluer with orgone present but we just don't know it because orgone is never not there. If orgone did not exist, our ability to perceive depth in our 3 dimensional universe would be greatly limited.

Humans have the ability to alter their fields and detect all layers through mental exertion, but our generation will be greatly limited to this, as we are far too indulged in our material word. The ability for humans to iterate through the matrix and what not, will be depicted in more detail later on in the document.

The above may be non-sense to you, that's ok because I thought of it in my sleep when trying to figure out how Reich's accumulator matrix worked. But it makes sense to me. We need to put effort into mapping the workings of orgone so we can purify and use it. It is more than abundant to us, so why not?





# Orgone devices

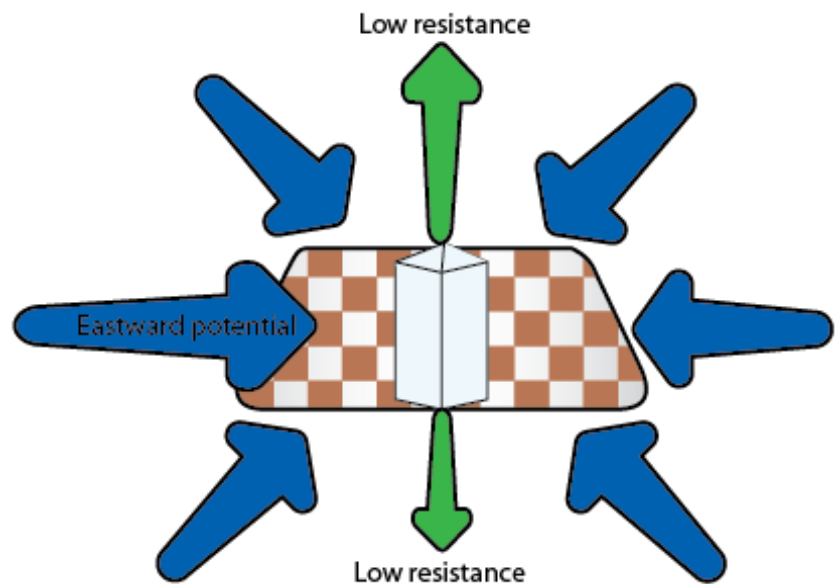
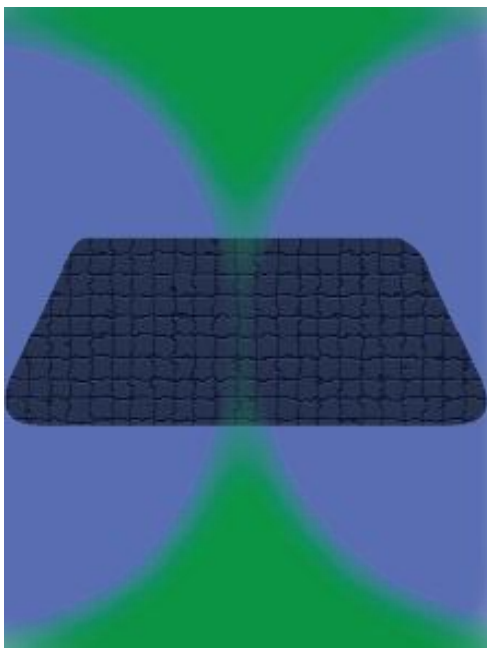
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Orgone devices are any mechanism built solely to work with orgone. Some popular orgone device presets are: Tower Busters, Holy hand grenades and cloud-busters. Orgone devices are also called "Orgonite". I prefer not to use this name for all devices as it was intended to be used for a compound (matrix) not the entire device. "Orgonite" comes from *Karl Hans Welz* orgone purifying devices. I will use the word orgonite to refer to the purifying devices only. Karl has articulated many brilliant devices using applied science. He (and many others) have claimed to make an "Orgone Generator". I am a bit sceptic about this as orgone is primordial and readily abundant from the get go. If we can create it, we can destroy it as well. In my opinion orgone is not for us mere humans to destroy or create. Don Croft was able to refine the orgonite devices with the aid of some energy sensitive beings. Below is an example of various orgone devices:



The shown HHG, TB, and pendant were made at <http://harrisorgone.com/>

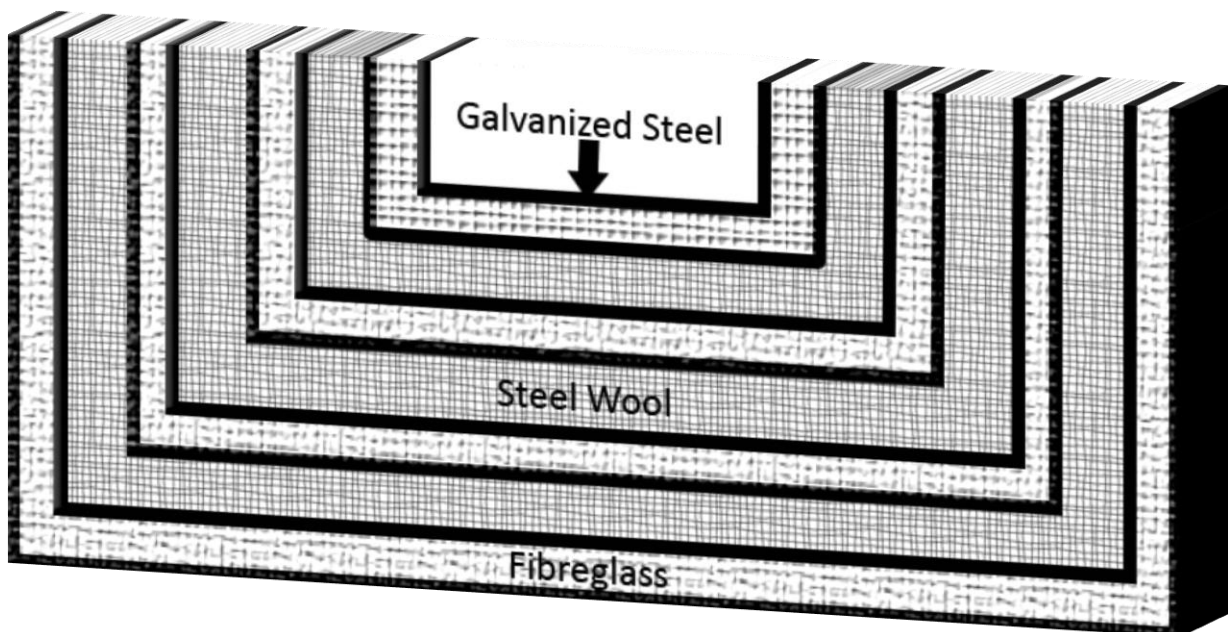
*How do purifiers work?* - Purifiers first gather and concentrate orgone using an detailed synthetic matrix. The matrix is a mix of organic and inorganic material. Typically the organic material is epoxy or fibreglass resin and the inorganic material is metal shavings or powder. Resin allows the maker to shape the device into an form using a mold. There typically is one crystal in the middle of the device that has the ability to convert DOR to POR. The POR tends to flow out the tips of the crystal. In simple terms, the tips are where there is the least orgone entering the crystal (resulting in little outgoing resistance). Its best to have the tips close to or outside the matrix bounds. This ensures the POR can exit the device quickly, ultimately allowing the device to process DOR faster. Some believe DOR enters the bottom of the device and POR comes out the top. This is incorrect. Orgone in our atmosphere tends to move west to east. So, a side of the device will absorb more orgone than usual. DOR tends to head towards the center of the earth (more on this later) so if anything, DOR will be absorbed through the top of the device. However, the device is designed to pull in orgone from all sides, so input/output directionality is hard to analyze. If the crystal is placed vertically it will cause POR to follow faster vertically and will flow energy out of the top and bottom of the device. The below crystal shows more orgone flowing out the top because of the single termination.



*Matrices in action* - Matrices for orgone devices are made in a special way so that they provide many profound matrix layers for orgone to gather in. I will start with the basic "Accumulator styled" matrix, then we can move on to more complex concepts and theories.

Wilhelm Reich built large boxes that a person could sit in. These boxes were designed to accumulate orgone energy and benefit the person within it. The accumulator was unable to filter out DOR, so they were placed in remote areas, away from DOR sources. The boxes typically had a wood frame, holding together several layers of material. As you may know the materials were alternating layers of organic and inorganic sheets. Reich seem to use materials that provided a subset of smaller matrices (or maybe just to provide a maze to the energy). The preferred organic material was fibreglass. Fibreglass is has a plastic/glass matrix, perfect for an accumulator. The preferred inorganic material was steel wool. The inner most material was galvanized sheet metal. I do believe this was to increase the natural capacity of the inner matrix layer. The layers provided an inwards orgone energy movement. The flow was fast enough to penetrate the galvanized steel, but the orgone could not get out. The outer layer is suppose to be organic, for the initial attraction of orgone.

Half of an accumulator (the layers are not to scale, read the "Handbook" for layer details)



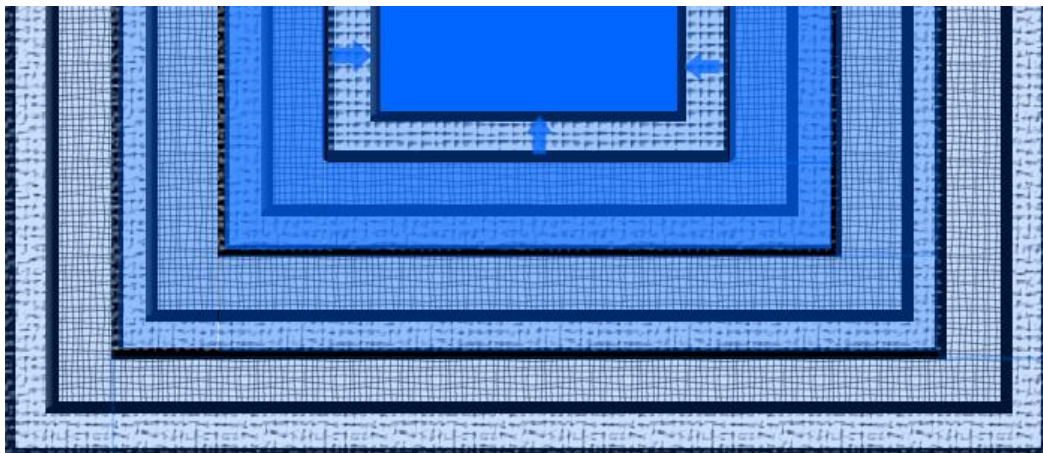
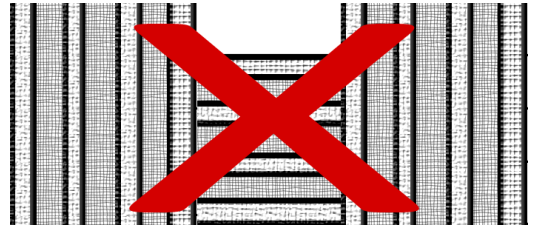
Next I will provide theories on how the inward movement and ultimately the accumulation process are achieved.

#### Accumulation Theory 1 - Dispersion:

This idea is presented in simpler terms in the video "Mans Right To Know". Like always, the organic material attracts orgone. So the outer layer will become engulfed in orgone energy. The orgone will enter the next layer in. The next layer is metallic and will disperse orgone towards both of the organic layers around it. Any orgone that escapes the outer layer will most likely be re-attracted inwards (the outer layer must be organic to re-attract dispersed orgone). The same thing applies to the inner alternating layers. But when in the middle of the layers; orgone that is dispersed in the opposite direction is absorbed, then moves inwards again with a larger potential. This inwards movement eventually pushes an excess of orgone into the galvanized steel enclosure.

#### Accumulation Theory 2 - The Profound Matrix:

If this theory is true, then an accumulator is more effective when the layers are better connected at the edges. The point of the layers is to provide many profound matrix layers that are centered with the object. These layers will provide a natural inwards movement of orgone. A great deal of orgone will move inwards to complete all of the matrix layers.

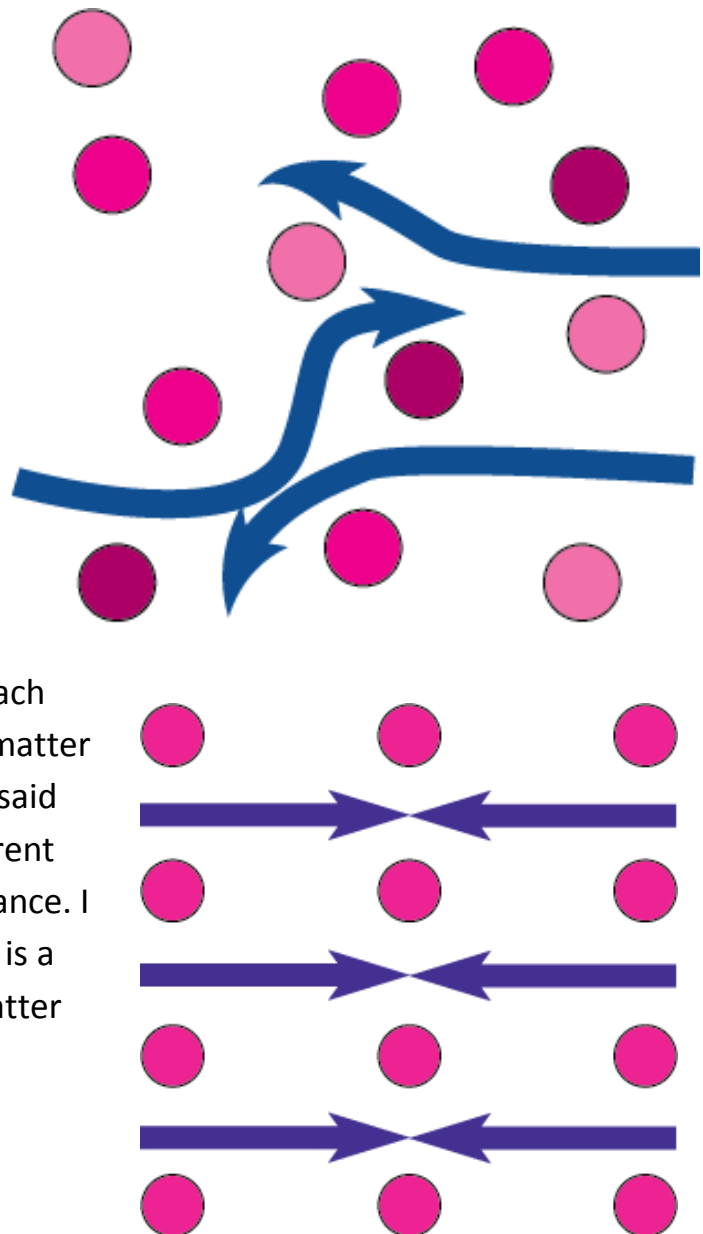




But to gain an abnormal amount of orgone in the air space in the middle, a part of the first theory must apply. The center galvanized steel, has no associative organic layer and is not there to provide a profound layer. It is there to disperse a bit of orgone to the middle. The next layer outside of it is inorganic, so most of the orgone will disperse inwards with the larger potential.

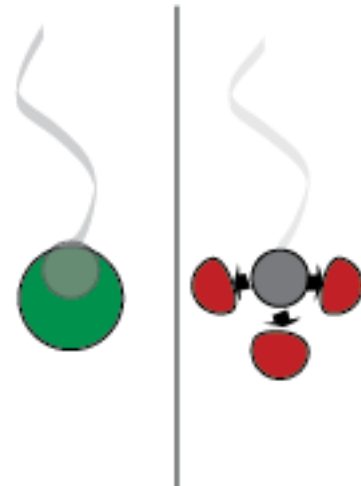
*What's so special about the crystal?*- There are very few explanations out there on how the crystal actually purifies DOR. This is a touchy subject as many believe the crystals are sacred and have no direct physical effect on orgone. I would like to say the crystal is Karl's idea and that it is scientific. But it is unclear whether Don Croft or Karl Hans Welz integrated the crystal.

That being said, we must look at the facts. We know non-organic physical materials can influence the behaviour of orgone. We know that all crystals have a crystalline structure. This structure means that the inner's of the material are aligned and symmetrical in an unprecedented manner. We know that orgone needs to be gathered around the crystal first for it to work. We also know that orgone can freely pass through physical objects. Orgone particles can avoid each other when passing through normal matter because of the random influences of said matter, giving the orgone many different paths to travel along with little resistance. I am no expert in molecules but above is a depiction of something to do with matter that may help.

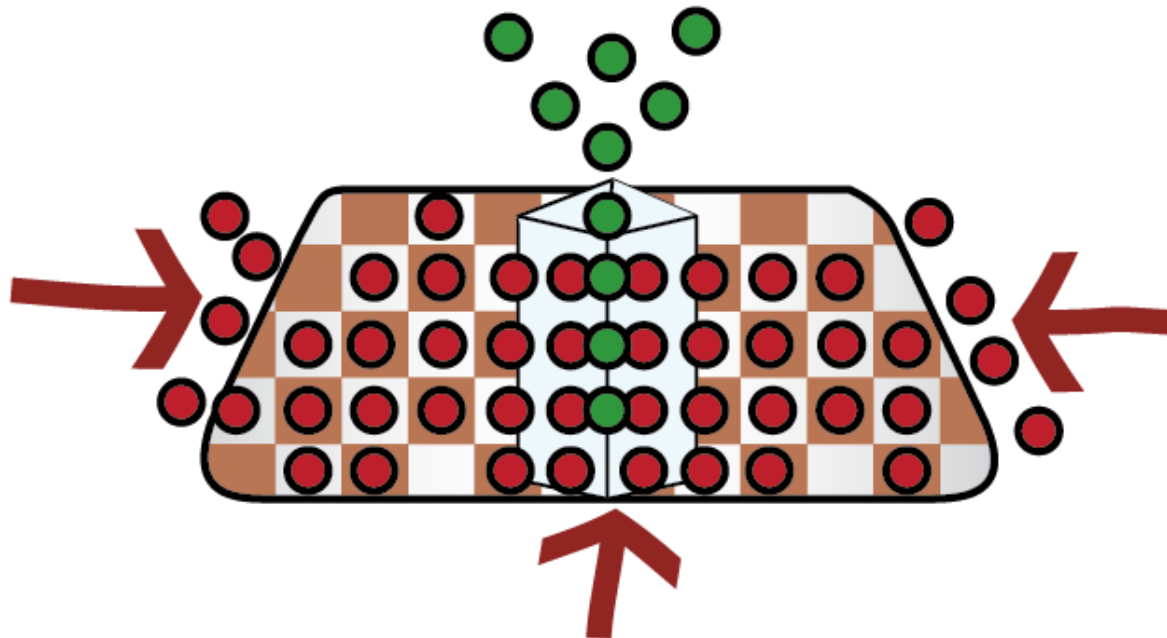


Orgone can travel faster and more straight, through crystals. The crystals atomic arrangement will have an even influence on orgone. Allowing DOR to collide. When the DOR particles collide. The DOR either cancels each other out, or combines to create a new lively POR particle. I think the latter is the more appropriate theory.

This theory assumes that when POR is killed, it splits into these dead orgone particles. These particles then need to be re-united somehow. Unnaturally synthesized energy can kill POR. For instance, ionizing radiation can kill POR by ionizing inside POR particles. It may be questionable whether or not orgone can be effected by physical matter in this sense. But Reich made it quite clear that orgone is a physical energy that can influence and be influence by matter. Making it somewhat appropriate for me to depict orgone as a sum of particles.



Before I stray too far from the subject, the orgone is gathered around and within the crystal so that when orgone particles collide; they do not have any room to bounce. Leading to the end result, being a positive orgone particle.



*Things you may not want to hear* - Karl Hans Welz does not like to mention he has many copycats and he likes to make fun of some of them. I don't blame him, many people make devices that stem from organite, with little knowledge of how it works. Ex. half of the copycats add gems and other things to the matrix with no rhyme or reason. Gems are defective crystals and have no special "feel". And if they did, they will not be effective in organite, as organite is designed with no subjective beliefs in mind. Always use clear crystals, clear or just white crystals will have the least defects and will perform better. Adding random objects to the matrix of a device will not increase its performance. Using different sized inorganic materials for a device will mess up the matrix. In my opinion, BB's and other larger metallic objects do not provide an effective matrix. You want DOR to enter the crystal evenly from all side at the same speed. Adding multiple crystals into a device that has a large central crystal is not beneficial; orgone will travel faster through the crystal than the matrix. They will also have an unpredictable output direction. It might output to the tip end which is the usual case or it will output inwards with the larger potential which is pointless because the orgone already has been purified.

Many people refer to their organite derived devices as orgone generators. Organite and orgone generators are two different things. If someone has claimed to combine the two into one device, they are frauds. If a device truly generates orgone, the orgone will not be dead and not need to be purified. In simple terms, any device that is called a "orgone generator" but uses the organite compound, is a poorly articulated organite based device. If a device truly generates orgone, it most definitely does not need a surrounding organite compound. This will just be in the way.



# How to make a Tower-buster

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Of course I need to make a tutorial on how to create a tower-buster. TB's are a quick, easy and a cheap way to make effective orgonite. Also it makes us aware of how sickened we are from DOR poisoning. TB's are the first step in the creation of orgone devices. After that you can alter the initial design and compare with the original ones and eventually make a new device all together.

Things you will need:

<p>A mask of some sort</p> 	<p>Disposable gloves</p> 	<p>Safety Goggles</p> 
<p>A Stir stick</p> 	<p>Fibreglass or Epoxy Resin</p> 	<p>Muffin pan</p> 
<p>Quartz Crystal</p> 	<p>Organic oil</p> 	<p>Metal powder or shavings</p> 

*Material notes* - When I made my first device I thought I would be okay if I didn't wear gloves and it was a bad idea. The resin is truly nasty. The "bondo" resin in particular is known to be this way. Resin will often be pricy if you don't buy from an industrial supplier. Wear actual goggles, otherwise toxins will get in your eyes. You can substitute a cup or glass for the muffin pan. The oil should be as organic as possible. A bit of it will be absorbed into the cast. Metal powder is recommended by the inventor of "Orgonite" but others report shavings to be just as effective. Karl Hans Welz says powder provides hundreds of layers, this is a big understatement (independent of anyone's matrix theory). I prefer powder as it provides a more detailed matrix. It is recommended to use copper or aluminium with the matrix. It appears that these non-ferrous metals attract DOR better than ferrous. This is evident because James DeMeo states that these two metals have a life negative effect when used with an accumulator (attracts DOR). A double terminating quartz may be able to disperse POR better than a single if positioned properly, as well as quartz may be a bit over expensive in stores because of popular demand. You will need a mixing container, no more than a litre capacity is needed.



*About* - Tower-busters are an invention of Don Croft using Karl's orgonite compound. They are built to be robust, easy to make and deploy. They are created for busting towers of course. This means to neutralize the DOR of a cell phone tower before the DOR reaches highly populated areas.

*Setup* - Find a well ventilated area, set down some paper towel or rags. Then set down all of your materials. Make sure you have placed the mold where no small child or dog can access.

*Prepare* - Apply your oil to the molds and make sure the coat is thorough. If your making a batch, it will be easiest to fill the molds halfway with metal.

If your making a small batch or a single TB, then it may be easier to add the metal to the resin. You will want 40-50% metal in the mixture. Make sure you have

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