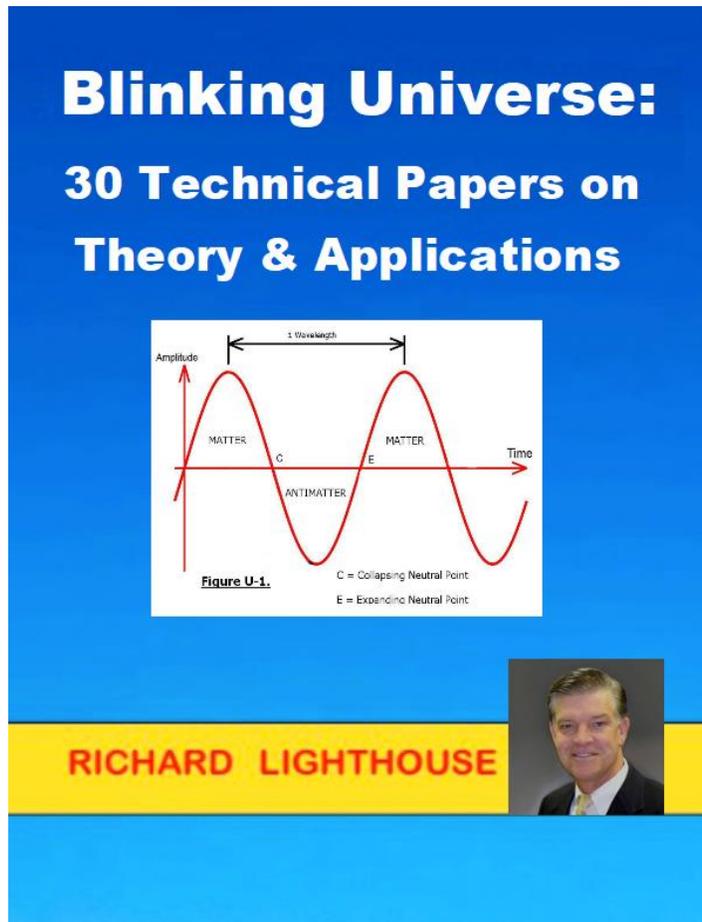


Blinking Universe:  
30 Technical Papers on Theory & Applications



Richard Lighthouse

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**References:**

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The Lighthouse Frequency is calculated to be: 1,101,361,642,963.57 Hz



About: The author holds a Master's Degree in Engineering from Stanford University and has previously worked for NASA.

Many of my books can be found for FREE at: Apple iBooks, Amazon.com, Lulu.com,

BarnesandNoble, Google Play, kobo, Scribd, AngusRobertson, Rakuten.jp, Fnac, and other websites. Goodreads.com has connections to the CIA - I do not recommend that website. It appears they are using fake reviews. Baidu and Yandex can sometimes perform a better search than Google.

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Acknowledgments: The author gratefully acknowledges Seth, Jane Roberts, and Robert Butts for their significant contributions.

Contact me at RLighthouse –at – protonmail regarding consulting services in Physics or Engineering.

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The Blinking Universe:  
30 Technical Papers on Theory & Applications

I am a proud government whistleblower – see my ebooks about the criminal acts of the CIA and FBI. Readers are advised that the CIA may be blocking or restricting access to some of my ebooks, especially outside the United States. Readers are further advised that digital tracking tags may have been placed in my ebooks. Note how slowly the jpg's load into the ebook when viewing. The content of some ebooks may have been altered – still trying to monitor this. If you have tried to contact me, it is possible that emails and phone calls are being blocked.

Readers are advised to review the website [DrJudyWood.com](http://DrJudyWood.com) which provides compelling evidence about 9-11.  
<http://drJudyWood.com/articles/DEW/StarWarsBeam4.html>

Note Figure 63. Dr Wood spent many years researching this and filed suit against the US Government, along with Dr Morgan Reynolds. Jet fuel does not burn through concrete and steel. The cookie-cutter holes were made by a high-powered laser that rapidly ages material - and turned the concrete and steel into dust in seconds. Note Figure 38(a) here:

<http://drJudyWood.com/articles/DEW/StarWarsBeam3.html>

This laser operates at a harmonic of the blinking frequency - which causes rapid aging. Readers are also advised to see the movie "Unacknowledged" by Dr Steven Greer, M.D., and to watch the youtube videos by the Honorable Paul Hellyer, former Canadian Minister of Defense. He has a book titled, "The Money Mafia."

For more than 7 years, this author has been stalked, harassed, and threatened by US Government agents from the CIA, FBI, and NSA - because of the content of my ebooks. My home has been broken into, repeatedly. In May 2014, my girlfriend was drugged and kidnapped from LaGuardia airport. This is not a joke. My computer, phone, and alarm system have been hacked, including those of my friends and family. It is truly sad and pathetic, these government agencies have become criminal organizations, under the Deep State. If something happens to me (disappearance, false criminal charges, sudden accident, etc. - my readers can be certain that the FBI and CIA were involved. I am not depressed, I do not own a gun, and I have never been suicidal – this needs to be stated because the CIA continues to arrange murders, and stage it as a suicide. See my related ebooks identifying the murders of Gary Webb, Michael Hastings, Phil Schneider, William Colby, Dr Eugene Mallove, Stan Meyers, Phil Haney, and others. In my opinion, the CIA and Council on Foreign Relations (CFR) are behind these criminal acts; David Rockefeller was the CEO and Chairman for many years.

#BlinkingUniverse

#DeFundCIA

#EndTheFed

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## Abstract

This ebook is a collection of 30 technical papers involving earth-shattering ideas. Our physical universe literally blinks, off and on, more than 1 trillion times each second. It is called the Lighthouse Frequency, and it is calculated to be 1,101,361,642,963.57 Hz, or expressed as 1.1 THz

By utilizing the harmonics of this important frequency, we can do many things that were previously impossible, including time travel, faster-than-light travel, travel to parallel universes, communicate with distant galaxies, end world hunger, and extend human lifetimes. Understanding this concept also provides solutions to many of the greatest challenges in physics today.

**the king of time**

**my coronation shall be a splendid affair  
of unbroken clocks in need of repair.  
golden carriages will lead the parade  
curtsy and bow to the grand charade.**

**by throne and crown release the sands  
unswear allegiance to ticking hands  
now that we've crossed the Mayan line  
all hail, all hail the king of time.**

**if glory is greater than ignorance bliss,  
in the queen of pendulum's final kiss,  
only big ben is grinning now  
with speed of light we make a vow:**

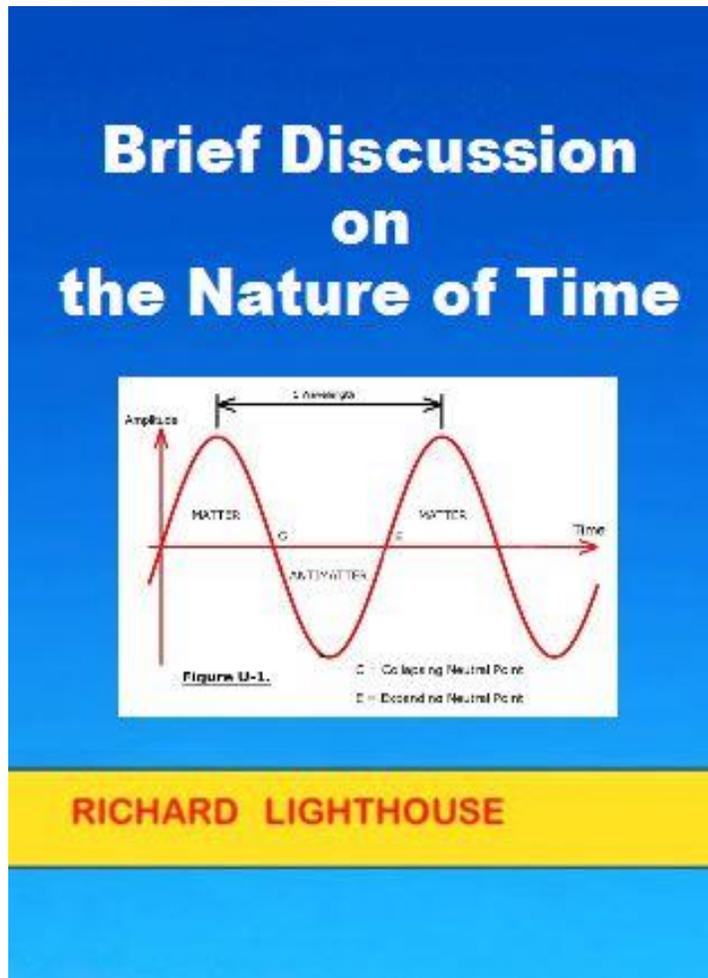
**to dance by the grace of a magic moon  
let daylight saving enjoy its june  
with careless clocks drink this wine  
all hail, all hail the king of time.**

**so tuck this hour inside your pocket  
wander to stars in a shooting rocket  
dearest einstein would roll in his grave  
relating the minutes we could not save.**

**by royal decree, i hereby rule:  
time is a jester and we are the fools.  
on a feast of hours, we now dine  
all hail, all hail the king of time.**

**Richard Lighthouse, 2012**

# 1. Brief Discussion on the Nature of Time



Richard Lighthouse

Brief Discussion on the Nature of Time

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Revision 1B – 5 November 2017

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“What separates events is not time, but your perception.”  
- Seth

## Abstract

If our universe is blinking a trillion times each second, then how does time actually work? And why do we perceive sequential time, where one event follows a seeming cause and effect?

This short ebook describes how time actually works, and what makes it a coherent illusion.

First, all of time is simultaneous. There is no backwards or forwards with time. When the universe blinks on, each cycle - all of time and space is newly constructed, with particles that did not exist one second ago. Sequential time is an illusion that has to do with the nature of perception and the ego.

The massive present moment contains all of time, every second of every year, past, present, and future. When you travel thru time, you do not travel backwards or forwards. Rather, you are moving "sideways" across parallel timelines, that exist within the present moment. For those that want to solve the paradox, killing your grandfather in the past will not change your current reality, because for each person, there are a near-infinite number of probable timelines that exist simultaneously. #blinkinguniverse Rlighthouse.com

## **Introduction**

One of my favorite quotes is from Seth, "...you have no idea of the difficulties involved in explaining time to someone, who must take time to try and understand the explanation."  
Session 14, 1964.

When our universe blinks off, then the universe of antimatter blinks on. During the antimatter part of the cycle, we do not physically exist. Our consciousness exists, but not our physical bodies or the physical universe. Again, this happens more than 1 trillion times each second.

You do not focus on the blank spaces, anymore than you would focus on the blank spaces in a movie reel. Keep in mind that a movie reel runs at about 30 frames per second, and you perceive a continuous moving image, but that is a illusion. Nothing is moving within a single

frame, as it is a stationary picture.

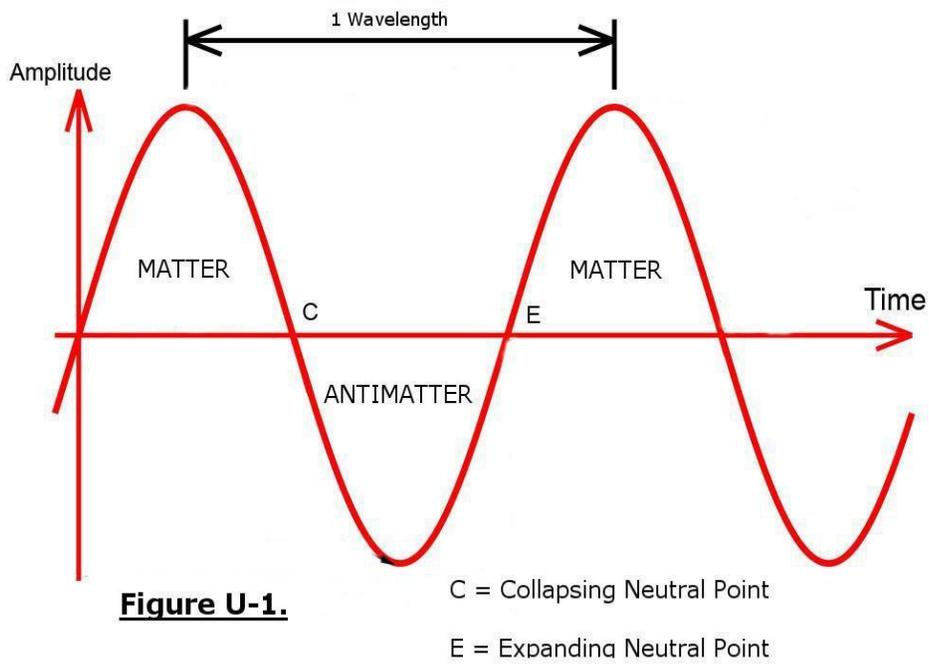


Figure U-1. The cycle of our blinking universe.

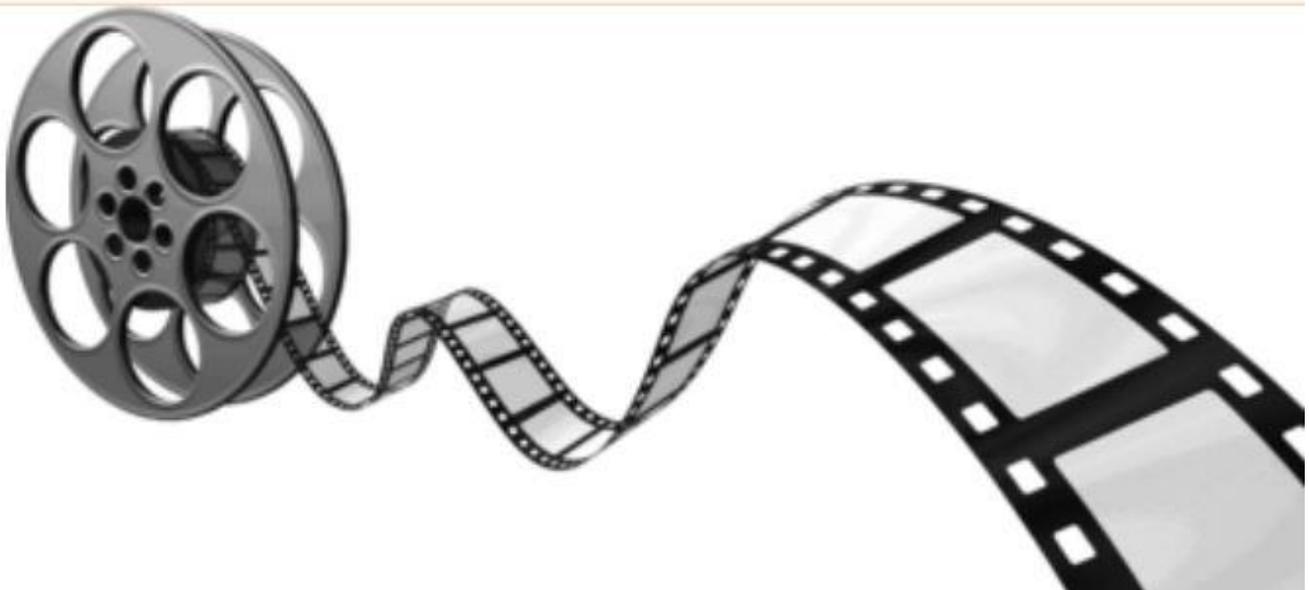


Figure 2. Movie reel with blank spaces between the frames.

The massive present moment contains all of time, every second of every year, past, present, and future. When you travel thru time, you are moving "sideways" across parallel timelines, that exist within the present moment.

The dinosaurs are alive and well in the present moment, and you can travel "sideways" thru time to meet them. That universe of 70 million years ago, exists now, in the space around you. All of these time periods are available and perceived by your subconscious mind. However, the ego filters out all of these realities, except for one – that is the one you experience. And that is the primary purpose of the ego - to keep you focused in one reality. Your ego filters out the other realities because you would be overwhelmed to directly experience the simultaneous, multidimensional universe. Our conscious awareness simply cannot handle that much input at this stage of development.

As you develop your state of consciousness, you will one day be able to perceive large segments of time and many realities, simultaneously. This does not mean that you cannot do this now, because you are not fundamentally limited in any way. But we must all learn to develop and use these natural abilities.

Each person has available to them, a near-infinite number of probable timelines. Every time you make a simple choice or decision, you move to a new timeline of probabilities, in our terms.

In scientific terms of physical matter, there is no cause and effect, because the universe is newly constructed of new particles each time – so that the current physical “effect” cannot be connected to any previous “cause.” Your mind and consciousness are the connecting link between each blinking cycle, not any physical matter. Your mind perceives a continuous flow of events, but the physical matter is not connected between each blinking cycle. Again, this is somewhat like the frames within a movie reel. The individual movie frames have no motion within them, but you perceive continuous motion with your mind, if the frame rate is greater than about 20 frames per second.

Albert Einstein's assumption that the speed of light is constant, has caused many problems in the scientific community. I won't go into the details, but I will refer interested readers to NASA scientist, Dr Daniel Gezari's important technical paper in 2009 titled, “Lunar Laser Ranging Test of the Invariance of c.” Using the latest technology and extreme precision, it is clear that the speed of light is not constant. This has huge implications for science and math.

So the universe literally blinks, off and on, a trillion times each second, which is a very high frame rate in our terms. Even the latest scientific instruments have difficulty detecting this.

I recently had a number of scientific people (on LinkedIn.com) claim that, we cannot reside in a blinking universe at 1 trillion cycles per second, because we measure many things that blink much faster than this rate. This is a simple misunderstanding. The blinking frequency is not an upper limit for reality. We can measure and see light, for example, at a frequency of about 400 THz. I can also direct a handheld laser pointer thru the movie reel that is moving at 30 frames per second, and the light will be visible on the wall. The 30 frames per second (30 Hz)

is not an upper limit for the laser light, otherwise we would not see any light. So the blinking frequency is not an upper limit for any perception or measurement. Another example, when you talk into a rotating fan that is turning at 100 Hz, your voice at 3000 Hz is not eliminated by the 100 Hz, as though it were an upper limit. What you hear is a staccato of your voice, but there is no upper limit imposed by the 100 Hz.

To measure the blinking frequency, we must “tune” into one of the harmonics, much like a radio dial.

To understand just how fast one trillionth of one second occurs, consider this: When moving at the speed of light, in one trillionth of one second, a photon will travel less than 1 millimeter. It is about the width of 4 human hairs, or about the thickness of your small fingernail. Again, this is at the speed of light (186,000 miles per second). The approximate width of 4 human hairs, is the maximum distance that can be traveled in physical reality, within a single blinking cycle. There is no motion within a single frame of a movie reel. But within our physical universe, true motion is limited to about 0.272 millimeters. And the maximum amount of sequential time that can occur, is about one trillionth of one second. This is the true nature of time.

## Conclusions

This short ebook has described time in a way that few scientists have ever considered. Understanding the true nature of time, is an important first step for the development of new technologies that will revolutionize our world.

This document is a living document. The author reserves the right to make corrections and changes.

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1. Seth (Jane Roberts) Early Sessions, Book 2, Session 60, 1964. “Matter is continually created, but no particular physical object is in itself continuous... No particular physical particle exists for any amount of time. It exists and disappears, and is instantaneously replaced by another.”

2. Seth (Jane Roberts) Unknown Reality, Volume 1, Session 684, 18 February 1974. “The world literally blinks off and on. This reality of fluctuation in no way bothers your own feeling of consistency, however. The “holes of nonexistence” are plugged up by the process of selectivity.”

*[Author's note: The holes of nonexistence are equivalent to the spaces between frames in a movie reel. See Figure U-1. In our terms, this is when the universe of antimatter blinks on.]*

3. Seth (Jane Roberts) Early Sessions, Session 135, 1965. “Such electrical realities then,

through the strength of their intensities and their particular range, are projected into some fields, but not projected into others. Any so-called travel through time involves then a traveling through such intensities.”

*[Author's note: Electrical Intensities = Volts, Range = Amp\*sec, Energy = Volts\*Amp\*sec]*

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8. Richard Lighthouse, Prototype Design for a Time Machine, smashwords.com, 2013.

9. Richard Lighthouse, Experimental Method for Determination of the Lighthouse Frequency, smashwords.com, 2013.

10. Seth (Jane Roberts), Early Sessions, Session 125, 1965: "Within the electrical system, intensity is also responsible for the potentiality, duration and electrical mass, which is a mass of a different sort; a mass that takes up no space, and is not made of matter as you know it, but mass whose thickness is one of varying electrical intensities which form a definite shape, a separate field more or less, an electrical coded counterpart for physical matter."

11. Seth (Jane Roberts), Early Sessions, Session 135, 1965: "All depth, all dimension and all distance is therein contained within the electrical universe. There is here, as I have said, no such thing as size in your terms, or shape in your terms; but there is, again, distance, which is not absolute but varying, and which can be said to exist both backward and forward indefinitely within the infinite intensities. And all reality within any given field basically occurs within such intensities."

12. Seth (Jane Roberts), Early Sessions, Session 137, 1965: "As yet your scientists and physicists have a very limited concept of action. Their laws concerning action and force will only apply within the physical field. Action is basically electrical, but within your field only the most obvious forms of electrical action have been perceived... All realities with which you will be concerned, and with which mankind is intimately concerned, are built up electrically."

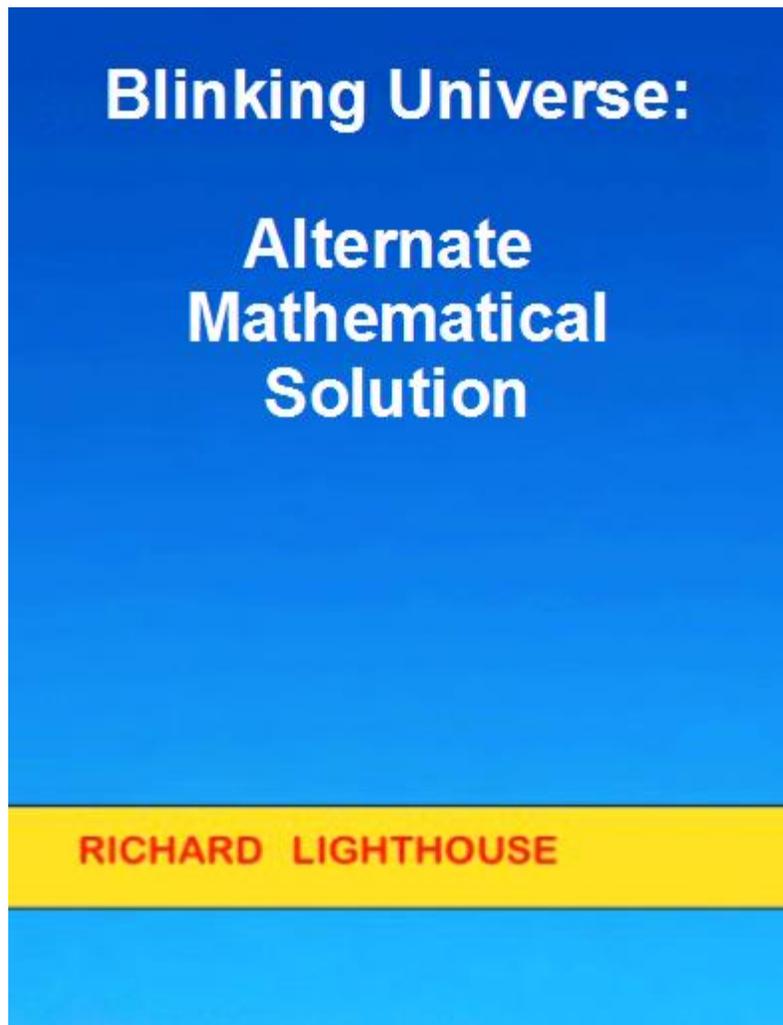
13. Seth (Jane Roberts), Early Sessions, Session 582, 1971: "What you perceive of time is a portion of other events intruding into your own system, often interpreted as movement in space, or as something that separates events—if not in space, then in a way impossible to define without using the concept of time. What separates events is not time, but your perception."

14. Seth (Jane Roberts), Early Sessions, Session 671, 1973: "Space itself accelerates in

ways that you do not understand. You are not tuned into those frequencies. Any point in space is also a point in what you think of as time, a doorway that you have not learned to open.”



## 2. Blinking Universe: Alternate Mathematical Solution



Richard Lighthouse

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Revision 2A – 16 July 2017

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Blinking Universe: Alternate Mathematical Solution

## Abstract

Rev2A -This short technical paper presents an alternate mathematical approach for determining the blinking frequency of our universe. The source for this alternate idea comes from an email sent to this author in May 2015. The source author prefers to remain anonymous. Basically, Let's think about the fundamental unit of the universe as a classical entity. The energy of such a classical entity, using the equipartition theorem, translates the number of degrees of freedom into "units" of  $k_B T$  (where  $T$  is the temperature and  $k_B$  is the well-known Boltzmann constant). In this way, we find that the fundamental energy is  $3 k_B T$  (6 d.o.f.).

We use a foundational temperature, consistent with the anthropic principle, of the freezing point (and melting point) of the essential object for existence--water. Using this temperature, we obtain a fundamental energy of  $\sim 70.6$  meV. Calculation is as follows:  $70.6 \text{ meV} / (\hbar \pi^4) = 1.1$  THz. Note that the  $\pi^4$  in general is  $\pi^D$ , where  $D$  is the number of spacetime dimensions in existence. Each reader must comprehend that our universe is literally blinking off and on, at 1.1 trillion times every second (THz).

For those unconvinced that our universe is blinking, please read "The First Periodic Table for Elementary Particles," or "1024 Elementary Particles" which provides compelling mathematical evidence.

Also see youtube:

Colonel Philip Corso, THE DAY AFTER ROSWELL; author comments on the Army's investigation of the 1947 Roswell vehicle; "We were never able to figure out how the propulsion system works... We only know it has something to do with blinking." [1]

## Introduction

As explained in previous papers, in our terms, the universe blinks off and on at a very high frequency.[2] Due to this blinking, there is no passage of time. We will call this the Lighthouse Frequency, or the natural resonant frequency of our universe.

## Background

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