

The Inner Dragon Book Two

TV script

By Colin J Platt

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Characters

Grunwald Magnusson

Grun's mum

Cafe manager

Derek Weston: bully from school days

Anna Godfrey: friend

Kyle Simonson: friend

Grun's father

Mr. Thomson: next door neighbor

Alec Macnee: Detective Inspector

John Watkins: Detective sergeant

Jenkins: Police constable

Chief Superintendent Barton

Cafe Manager

Swat team members

Ian: Newspaper store manager

Janet: Newspaper shop assistant

Please be aware that this is part two of a two part script.

Overview

Grunwald Magnusson was always a lonely person, ever since childhood where he struggled to understand people. People were his antagonists. People were always interfering in his life. Why did his father give him this ridiculous name and leave him when he was only five years old? Only his father could tell him what to do with his life. He left him a coded message which took Grun months to decipher. The message was locked in a cabinet under the mirror which Grun was always frightened to look into. It had runic symbols running around it. His mother had given Grun the key when he had turned twenty one. Grun had found another key in the cabinet and a letter. The letter was from his father. It said he must begin the quest? After much work Grun finally managed to find the hidden box. Why didn't his mother know anything about it, or anything relevant about his father? All she said was she was told by Grun's father never to sell the house and to give him the key.

Grun was on the threshold of something which would alter his life forever. The box which was buried in the outhouse under the floor contained an assortment of things. It would take Grun three years to even begin to understand them. The main thing was the book.

After another three months of decoding he found the second letter hidden behind the fitted bookshelf. The letter said that he should stand in front of the mirror at a certain time and he would be given certain powers!

The time was the spring equinox. Grun stood in front of the mirror at twelve o'clock. He meditated for several minutes with his eyes closed. When he opened them he could see a man writing a message on the inside of the mirror. He knew this man to be his father.

Grun had copied the message which remained for ten minutes after his father disappeared. Grun was disappointed at not being able to talk with his father but he knew that his father had Grun's welfare at heart. Grun started to practice the exercises which were given him. The details are too secret to reveal here.

Scene Thirteen: Newsagents shop

Grun is now in depression. Anna had betrayed him to the police. His name is all over the newspapers with pictures of his home and everything else the papers could get hold of. This would take some serious meditation. The relic key is now locked up again and would be hard to steal.

Grun: (thinking to himself)

Dad told me to contact Kyle Simonson. I can't see how that would help me. Things have changed and my only hope is to find out where the relic is and get in there in invisibility mode.

Grun is now getting an inner message from his father to buy the paper and to scan the announcements. He would have to risk coming out of invisibility mode. He walked around the back of the shop and scanned the area and then he pressed the coin to reappear. He then walked around to the front and walked inside. Grun picks up the newspaper from the rack and goes to the counter.

Shop assistant Janet :(looks at Grun and shouts)

Hey, you are the guy in the papers.

Grun looks around for an escape but the door is blocked with two men who hear the assistant shout. Grun runs into the back of the shop looking for the back door; Grun finds it but it is locked. The manager has now blocked the way back so all Grun can do is run into the storeroom; he locks it behind him. He scans the area but there is no escape. All he can do is climb up onto the shelving and lie low. He rips the announcement page out of the paper and puts it in his pocket he doesn't have room for the rest of the paper so he throws it out of the window. It doesn't take long for the police to arrive.

Grun (thinking to himself)

Why didn't dad know about this? Is all this some sort of test for me? Am I dad's special envoy on Earth? Why do I always have to take the crappy end of whatever I come up against?

Grun receives an inner message from his father... because you are learning and learning to be proficient in the right way is not easy, just rest in meditation, it won't take long for the police to go.

Detective sergeant Watkins: (looking around the storeroom)

Are you sure he came into this room?

Manager:

Yes, he must be in there, there is no other exit.

Detective sergeant Watkins:

Look for yourself; there is only the toilet over there and it has only a very small window and bars on it. The other window has bars too.

Manager:

I can't understand it; the only place he could hide is behind the coat rack and on the shelving.

Grun: (keeps very still as they look directly at him.)

Detective sergeant Watkins:

Well, there is no one here.

A police constable arrives and says I found this newspaper outside the storeroom window, sir.

Manager:

Yes, that is the paper he took.

Detective sergeant Watkins:

I'll take that.

Grun is now wishing he had hidden the paper better. The police will find out he ripped the announcement page out and maybe they will be able to decode whatever the message is. Grun realizes that being proficient is not easy as his dad said. All Grun could do now was lie low and rest. At five o'clock the shops workers were getting ready to leave. The police had gone but Grun knew there was still an officer posted outside. He knew also that detective sergeant Watkins was a person who believed in mysticism and would be able to understand partly what Grun was trying to do. Grun also knew that Inspector Macnee was taking leave on health grounds; he was no fool and knew there was not going to be a happy ending.

The workers came in to get their coats.

Shop assistant Janet :(looking around)

I'm not going to come in here again; I'll keep my coat in the other room from now on.

Manager:

Don't be silly, there's nothing to be afraid of.

Janet:

How did he get out then?

Manager: (laughing)

I don't know, maybe he is good at concealment.

Janet:

It's no joke, I'm frightened. I feel dizzy being here.

Manager:

Don't be daft, Janet, You'll feel different tomorrow.

Janet:

That's another thing, I'll be taking a few days off, Ian; I need to get away for a while.

Manager;

What? Why didn't you tell me before?

Janet:

I'm telling you now, in fact, you can call this my last day, I'm resigning.

Manager;

Well thanks a lot you bloody little swine.

Janet; (looks around the room and shudders)

Let me out, I feel ill.

Manager :(follows her out and leaves the door open)

Be reasonable, I can't get anyone to fill in for you so soon.

Grun makes his way to the door and looks around. He quickly walks to the main shop front and stands near the door waiting for Janet to go. Grun can see the officer stood outside looking around.

Janet:

Hurry up and get my wages, I want to go. Never mind I will collect...no, you can bring them or send them.

Manager;

Janet, please be reasonable.

Janet: (pushes by him and feels she is going to be ill.

Manager: (grabs her arm and turns her round)

Janet, please...

Janet: (looks at him and then vomits over his shirt and trousers)

Manager:

You bloody little cow.

Janet:

Stuff you, I'm off.

Janet opens the door and walks out. Grun walks out after her making sure he doesn't step in the vomit while the manager is stood still in a pool of sick. Grun then quietly walks out of the town center and towards his house. He looks back to see the police officer smiling to himself at the manager's predicament.

Scene Fourteen: Grun's house

Grun reaches home and can see the cordon around it plus police at the front gate. He can also see the dragon which is moving around the house in a snakelike manner inside the circle. It is fully alert and ready to strike. He walks around to the back and sees another officer stationed at the gate near the hedge. Grun walks towards the back door. The dragon sees him and stops in front of the door. Grun feels scared but knows he is protected. Grun takes out the dragon coin and holds it up. The dragon moves back and Grun walks to the door and then looks around, he waits till the officer is not looking and then he quickly moves inside the house. He goes up to his bedroom and takes out the mirror from behind the bookcase. He realizes that he didn't need to hide it as the police couldn't get in the house, but it is human nature and what people do. They want to make sure that everything in life is protected. Grun now knows that in this physical world everything is liable to be lost, stolen, broken, or will someday die. He puts the mirror back on the wall and meditates in front of it. He can't put the light on, not because the police will see it but because they have turned off the power. He then realizes that the phone is about to ring; two seconds later it rings and he knows it is the police, he ignores it. Grun knows it is not yet time to talk with his father so he goes over to his bed and sits down. He takes out the paper from his pocket and scans it. He sees one announcement that grabs his interest; it is in a code that he invented at school. He realizes that only he and Kyle knew about it; Kyle was very good at making and using codes also. It was worded in a way to make it seem as though it was an ordinary letter but certain words were used to mask the first ones. It was from Kyle and he wanted to meet up with Grun. All Grun had to do was meet Kyle at secret location which only he and Grun knew about. The meeting would take place tomorrow. Grun felt tired which was something he didn't usually feel. He lay down to sleep secure in the knowledge that he was safe.

He became aware in the dream state. He was stood in the middle of a large circle of people who were dressed in druid robes. Grun's father walks over to him.

Grun's father:

Grunwald, (Grun's father was the only person who called him by his full name) you are to be initiated; this is the first of many, I want to tell you that you can refuse. Please think about this for a few minutes while we chant the sacred names.

Grun:

Father, I am worried about the dragon, why can't you send it away?

Grun's father:

I have to say that it is my fault. I brought the dragon to protect you and your mother while I was gone. I was young and foolish. I wanted power and everything that goes with it. I am to be reprimanded. The officer who was burned at the rear of the house has now died; he saw the dragon and people who see the dragon are doomed to die.

Grun:

How can we stop it?

Grun's father:

The only way to stop the dragon is to acquire the relic key; it alone has the power to send the dragon back to its abode.

Grun:

We could tell the authorities and then they would help us.

Grun's father:

No! That would bring disaster. Do you not know that?

I feel unsure of where my life is leading me. All I want is to be at peace.

Grun's father:

You will feel different after the initiation; you know there is no need to look into the mirror now as you will receive whatever you need through dreams. Tell me now, do you want it?

Grun;

Yes.

Scene Fifteen: House of fire

Grun is now awake and knows that the S.A.S is going to storm his house at 4.30 in the morning. It is now 3.30 and everything is quiet. The house is illuminated by a series of searchlights. Marksmen are in place and Grun had to be careful of not going near the windows, not because he might be hit but because he knew that whoever shot at the house would be killed as the bullet would rebound back. Grun wished he could tell the authorities about the dragon but knew that he could not. The responsibility was not his; it was his father who brought the dragon here and not Grun. All he could do was let karma take effect. Grun decided to meditate for a while but as he was starting to get deeper into it he was brought back with a jolt as he heard a scream at the rear of the house. He didn't need to look out as he knew what had happened. A reporter had taken it upon himself to try and get into the house. The dragon had hit him with fire. He is rolling about on the floor and the police are now on the spot. The reporter is inside the invisible line and the police are deciding whether to risk pulling him back. They decided to risk it and the dragon strikes again. Two policemen are blown clear of the garden and are on fire. The reporter is now dead and the other policeman ran for his life. Grun felt sick and weary.

The S.A.S is now at the local airfield and getting ready to board the large helicopter which would bring them to their fate. They would have done all the usual preparations and scanned the house and grounds, but in vain. The photos and night sights would show nothing of consequence and the news of the reporter would have baffled them. Grun knew that the house was not only protected from the floor but all around the structure including the roof.

The initiation which Grun had accepted in the dream state had also given him this same protection; he had placed the dragon coin in a special holder and it is now around his neck. Anyone trying to assault him would be quickly dealt with.

It is now nearly 4.30. Grun had decided to sit tight and let them do as they may. He could hear the helicopter nearing the area.

S.A.S team member one:

What do you think killed the reporter?

S.A.S. team member two:

It must be some sort of bomb.

S.A.S team member one:

But they didn't find any pieces of shrapnel.

S.A.S team leader:

Just do as we arranged the special device we installed on the chopper will smash a bloody big hole in the roof and all we have to do is throw in half a dozen grenades. The rest will be a piece of cake.

S.A.S. team member two:

I hope they photograph it; I want my girlfriend to see it.

S.A.S team leader:

Of course they'll photograph it; the press is all around the place. OK get ready.

The helicopter approaches the house; it has a big metal ram hanging underneath, when it is released it will smash through the roof allowing the team to abseil down and enter the roof to throw in the grenades.

The ram is released it reaches within a yard of the roof and then explodes in fire sending it back up and into the underside of the helicopter which lurches to the right. The blades of the helicopter hit a tree and two of the team members are thrown out; one is killed and one is badly injured. The helicopter crashes down besides the house and is partly within the invisible line. Members of the team and the crew are trying to exit before it explodes but the dragon strikes again. A ball of flame engulfs the helicopter which then explodes in an almighty blast as the fuel ignites. No one survives.

Grun is sat with his head in his hands and is praying.

Scene Sixteen: Police Headquarters

Chief Constable:

What the hell happened over there?

Chief Superintendent Barton:

We don't know, sir, it should have been an easy job.

Chief Constable:

What about the photos? What do they show?

Chief Superintendent Barton:

It is unbelievable, sir, they didn't come out.

Chief Constable:

What? How many people were photographing it?

Chief Superintendent Barton:

Perhaps inspector Jackson can explain it better, sir.

Inspector Jackson;

There were six official people recording the event for us, sir, not one of them has any trace of photos or recordings. We can't understand it.

Chief Constable:

This is ridiculous!

(An officer appears at the door and says, the home secretary's on the phone, sir)

Chief Constable:

Oh, no. OK, I want some answers; I am not satisfied with this. Chief Superintendent Barton, lock the area down. I will be back later.

(The chief Constable leaves the room)

Chief Superintendent Barton:

What do you make of this, inspector?

Inspector Jackson:

Everyone who saw the event says that the metal ram rebounded upwards as it was about to hit the roof.

Chief Superintendent Barton:

But that's impossible; it defies the law of gravity.

Inspector Jackson:

Nevertheless, that is what happened. I saw it with my own eyes.

Chief Superintendent Barton:

The press is having a field day. They say we can't even get into one house.

Scene Seventeen: Army H.Q

Lieutenant Colonel Roberts: (Airborne Assault Group)

We have been asked to help with the perplexing problem that the police and Special Forces have been having lately. The house in question is for some reason able to withstand being forcibly entered. I want some suggestions.

Captain Bridge:

Could we not try an anti-tank weapon, sir?

Lieutenant Colonel Roberts:

Yes, that seems to be the first option. It would be quick and easy to use. Another option would be to tunnel underneath and plant an explosive device there. I'll get in touch with the engineers later.

Major Elliot:

The news says that the house has always been prone to some sort of witchcraft, sir.

Lieutenant Colonel Roberts:

The press, as you know, will print anything. All I want is down to earth ideas. The S.A.S was unlucky, that's all. We will avenge them, and bring out that Magnusson person, if he is there.

Major Elliot:

That's another thing, sir. Magnusson was spotted in a newspaper shop and locked himself in the restroom but when they broke open the door he was gone.

Lieutenant Colonel Roberts:

Nonsense! He must have got out some way. I don't want us to be influenced by any of the press's rubbish. This is a straightforward job. We must keep away from any spiritual hocus-pocus, nonsense.

Scene Eighteen: Home

Grun is now unable to rest or meditate. The events of the last few days have started to affect him. There are fourteen people dead and several others severely injured. He decided to leave the house and meet up with Kyle in the morning. But how would he spend the night? He wasn't too bothered about that, but he had to get away. He pressed the coin to make himself invisible then

he opened the back door a little. Suddenly there was a shot from a silenced weapon. Grun would have been dead on the spot but for the protection of his coin and the house. He knew there was a man lying dead in the hedge with a rifle with silencer and night sight at his side. This man was an off duty S.A.S man who wanted to get even over the helicopter crash. The bullet had rebounded back to him as the dragons prophesy said it would. Grun moved back into the house and decided to wait till morning to exit.

Grun: (thinking to himself)

How many more people are going to be killed? When will this madness end?

Scene Nineteen: Daily Record Newspaper Office

Editor Ellis:

What did you find out about the chap who was killed in the Magnusson garden?

Reporter Winfield:

Not much, they won't release any info. Johnson was there and says the guy was shot!

Editor Ellis:

That means this Magnusson person has a gun!

Reporter Winfield:

But how could he see the guy in the hedge, he would need a rifle with night sight and everything that goes with it.

Editor Ellis:

He must have them. The word is they are bringing in the Army!

Reporter Winfield:

The whole thing is utterly fantastic. Newspaper people from all over the world are coming here. It's going to be bigger than the Iranian Embassy siege.

Editor Ellis:

Much bigger, at least they got into that place. Tim, I want you to take Aston, Scott, Henry and Jacobs. Set up a shift system, get as near to the house as you can.

Reporter Winfield:

What about the danger from Magnusson?

Editor Ellis:

If he can hit a person behind a hedge in full darkness then he can distinguish between soldiers and reporters. We can't rely on the cameras so all we can do is actually see what is happening. Ashton and Scott are artists, yes, so they can draw the scenes.

Reporter Winfield:

That's another thing how in hell can a house affect our cameras?

A worker comes to the door and says, funny things are happening at the Magnusson house, Chief, a dog and two cats have been burned to a crisp and also birds are falling from the sky on fire when they fly over it, but no one has any photos.

Editor Ellis:

Tim, get over there with your team. Hurry!

Scene Twenty: Grun's Bedroom

Grun is now in depression. He knew that the dragon had increased in power and ferocity.

The dog's cats and birds that were killed would normally have been spared. For some reason the dragon is starting to exert itself. Grun would have to ask his father what to do. The problem now though is how to get out of the house to meet Kyle. He wished he had left earlier. There would be marksmen covering each window with high powered rifles. He would have to open the window to get out and they would see that and if they fired upon it they would get killed. He wished he had left the window open before but like his dad said learning to be proficient isn't easy. The only other option would be to phone the police and tell them he was coming out and then walk out in invisibility mode.

Grun: (on the phone)

I want to speak to someone in charge of the Magnusson case.

Detective sergeant Watkins:

Yes, how can I help you?

Grun:

I am Grun Magnusson, I want to come out.

Detective sergeant Watkins:

OK, just give me a few minutes to get authorization and I will phone you back.

Grun's phone rings.

Chief Superintendent Barton:

Is this Grun Magnusson?

Grun:

Yes, I want to come out.

Chief Superintendent Barton:

Alright, I will set it up. Tell me exactly what time you will come out and what door you will use.

Grun:

I will use the front door at twelve noon today.

Chief Superintendent Barton:

Very well, we will be there. Make very sure you don't have anything on you which could be seen as a weapon.

Grun:

You are referring to the man who got killed in the hedge; I have to say it wasn't me who did it.

Chief Superintendent Barton:

That will be decided later. Make sure you come out with your hands on your head and when you get down the steps take another three steps and then lie down on your stomach.

Grun:

OK. (Grun puts the phone down)

The time is now eleven o'clock. He had to meet Kyle at two o'clock. Grun hears a loud crack and knows that a hedgehog has come too close to the invisible line and has been burned.

The dragon is becoming uncontrollable. Grun dreads to think what will happen later. He sits down to meditate. He finds himself in a temple standing inside a circle of druids. The Elder Druid walks up to Grun and tells him that his father has now been excommunicated. Grun feels sick.

Grun:

Why didn't you stop him before he brought the dragon?

Elder:

We didn't know. Your father had gained powers which were unknown at the time. He had gained access to one key, but as you know, he could not acquire the other. You have been contracted to get it. It is now in the vault at the British Library in London. Find out through your friend Kyle Simonson when it will be taken out and where it will be taken.

Grun:

How can I be expected to get away with this? I am only just starting to get the needed powers at this time.

Elder:

No, you are a past master, and have been for a very long time. I have to give you the higher initiation now. You have by passed many initiations over the last few days. Please believe in yourself.

Grun: (becomes conscious)

The time is now nearly twelve o'clock. Grun focuses his mind on the present time and walks to the door; the time is now twelve o'clock. Grun presses the coin to become invisible. He opens the door but doesn't walk out. Grun decides to wait. Chief Superintendent Barton comes over the loudspeaker.

Chief Superintendent Barton:

Come out with your hands on your head.

Grun waits for another few minutes.

Chief Superintendent Barton:

Mr. Magnusson, if you don't come out you will force us to open fire. We have an anti-tank gun here and it will blow the side of the house down.

Grun: (shouts)

I will come out in a few minutes; I have to use the toilet. I have to tell you that if you use that weapon you will get hurt, be warned.

Grun then walks out of the door quietly and tip toes down the steps and walks up the path to the gate, he ducks under the police line and looks around to see many people farther up the road behind a police cordon. There are many newspaper people and reporters from all over the world. Grun has to make up his mind which part of the cordon to get through. He decides to climb over the Nichol's garden fence through to the back and over the wall and through to the main road. Grun would meet Kyle at the canal crossing in the woods where they use to meet as kids.

Scene Twenty One: House

Chief Superintendent Barton had now to make a decision. The time had elapsed for Grun to come out of the toilet and there is no response from him. He is now talking with Lieutenant Colonel Roberts.

Chief Superintendent Barton:

He must be in there but there is no response.

Lieutenant Colonel Roberts:

He has had ample time to comply. I feel he is planning something. I think we should use the weapon.

Chief Superintendent Barton:

OK, I will radio in that I am handing over the matter to you.

Lieutenant Colonel Roberts:

Very well, Sergeant Major Higgins, prepare the eighty four millimeter for use.

Sergeant Major Higgins:

Very well, sir, Corporal Jones, stand by to fire.

Corporal Jones:

OK, sir, right, Clarke and Smith load and wait for the word.

Lieutenant Colonel Roberts:

Magnusson, I am giving you just five minutes to come out, we are preparing the anti-tank weapon for use.

The Colonel and Chief Superintendent Barton together with several other people are stood to the left of the anti-tank weapon and behind a wooden barricade which is at the side of the house. The weapon will be fired just above the window. The blast will, so they think, bring down the side of the house. The five minutes is up and Lieutenant Colonel Roberts gives the word to fire.

The weapon is fired; there is a ball of fire as the high explosive round hits the invisible line and then it returns at high speed to the weapon crew. There is an almighty blast as the anti-tank gun explodes and the fire reaches the other high explosive rounds stored at the side. Everyone within fifty yards of the blast is dead. Reporter John Winfield is staring in disbelief as two of his team is killed.

Scene Twenty two: Canal Crossing

Grun can see Kyle sitting down on the old tree stump where they used to play leap frog. Grun looked around to make sure there is no one around. He didn't want to be betrayed again. He is pretty sure Kyle is on the level. He quickly hid behind a tree and pressed the coin then stepped out and walked up to Kyle.

Kyle:

Grun, where did you spring from?

Grun;

You must be getting old; at one time you would have spotted me a hundred yards away.

Kyle:

I know, but I 'm sure you didn't come from up there because I have been looking all the time.

Grun:

Just put it down to experience. I have had a lot of training in concealment. Well, how are you?

Kyle:

OK. What about you? What's all this about you in the papers?

Grun:

It is mostly to do with my father. Will you believe me when I say that all these deaths are not my fault?

Kyle:

Of course I will, I know you couldn't have possibly have done them. I have been having a series of dreams about you. They say I have to help you.

Grun:

Anna had the same sort of dreams, but she betrayed me.

Kyle:

I won't. I have nothing to gain by it and you know I want to be initiated in the dream state.

Grun:

You must promise me that you will help me. You were always stronger than me but I have to warn you that now I have the protection of the dragon. If you even try to hit me you would be hurt. Is that understood?

Kyle: (looking serious)

Why all the seriousness?

Grun:

This is the most serious thing that I have ever been involved in and you must realize it. Twenty eight people have been killed so far. More will surely follow. I want you to help me steal an Egyptian relic from the British Library.

Kyle:

I didn't know I would be asked to do anything illegal.

Grun:

If we don't acquire the relic then many more people will die.

Kyle:

Why don't you go to the authorities and get them to help, I'm sure they will understand.

Grun;

I said that to my dad and he said no. No one must know about the power of the relic key. It doesn't just have the power to stop the dragon: if they don't use it properly it could cause untold damage. The dragon is already growing in power. We don't have a lot of time, will you help me?

Kyle:

Of course, now I know the significance of it all. What do you want me to do?

Grun;

I want you to use your expertise on the pc find out where they are taking the relic. Hack into the library files, I know you can do it.

Kyle:

I'll try but with all this publicity I don't know how long I will last before they catch me.

Grun:

I want you to hold my hand in a certain way for a few seconds in a moment, it will give you protection. I will chant some words and you will repeat them is that understood?

Kyle:

Yes. I feel giddy.

Grun:

That is the power in me starting to affect you. Now, hold my hand with the thumbs touching and repeat after me.

Scene Twenty three: Army HQ

General Taylor:

I want to know exactly what happened.

Colonel Hampson:

It is exactly what happened at the helicopter crash, sir; the weapon rebounded to the original point.

General Taylor:

Then there must be some sort of weapon in the house.

Colonel Hampson:

It is thought, sir, that there is a sort force field around the house.

General Taylor:

We have got to get in there. If there is some sort of force field around the house then we want it to be examined. I have been told to use any and all resources to get in there. Major Park from the Royal Engineers here will tell us what he thinks about tunneling in from below.

Major Park:

Thank you, sir. I believe that if there is a force field around the house then it will not be in operation under the house. A force field of any consequence has not been invented as yet, but we have to look at the recent events. A considerable force is repelling our efforts to enter through the walls.

Colonel Hampson:

Excuse me, Major Park. May I make a suggestion? We don't know exactly how much power it is capable of. We know it can repel an anti-tank gun but how would it stand up to a missile fired from a plane?

General Taylor:

I see what you are getting at, Colonel. Maybe it needs a little more clout?

Colonel Hampson:

Exactly, sir, this power cannot possibly withstand a guided high explosive bomb.

General Taylor:

What about the surrounding district?

Colonel Hampson:

We would, of course, evacuate the area and make things safe beforehand. These guided bombs are very precise you know.

General Taylor:

I'll ask for clearance. In the meantime, Major Park, make preparations to tunnel under the house.

Scene Twenty Four: Canal Crossing

Grun is now alone at the canal crossing. Kyle had left before him as Grun suggested. Grun wanted to keep his invisibility to himself for now; if Kyle knew about it then Grun would be vulnerable if Kyle was caught. The protection that Grun had given him was just enough to allow Kyle to evade capture. It was a spell that would make Kyle unnoticeable; People who knew him would simply not recognize him, and people who didn't know him but were near to him would not even notice him. Grun had the same protection plus the invisibility coin. The next problem was where Grun was going to live, or move to. He couldn't go back to the house, and he had not eaten for three days. He didn't need to use the influence spell on Kyle, but he had to eat and rest so he decided to seek out a person with a good aura to help him.

Scenes Twenty Five: Town center

Grun is now able to move about without being invisible. The initiation which the Elder had had given him had enabled Grun avoid the prying eyes of people. People are Grun's antagonists. Grun wasn't unsociable but he always did attract the wrong sort of person. He knew now that it was a past life thing and that he had to work out his karma with these people.

He is sat down on a bench in the town center watching the people hustle here and there. He knows that if someone is attracted to him while he is in this new consciousness, so to speak, then that person could be trusted. After twenty minutes a girl of about twenty five approached him.

She stood staring at him with a look of tenderness. Grun knew her name and just looked at her with a smile

Grun:

May I help you, Peggy?

Peggy:

You know my name! I knew you knew me but I wasn't sure.

Grun:

You know me also.

Peggy:

Yes, I do but I can't recollect your name. I am usually good at names.

Grun:

I'm Grun, it's short for Grunwald but I never liked it.

Peggy:

My name is short for Margaret but I like Peggy.

Grun:

Yes it is nice, but I bet you wouldn't like to be called Maggie.

Peggy:

No I wouldn't although one gets used to names as a child.

Grun:

I am going to get something to eat, would you like to join me?

Peggy:

Yes, that would be nice.

Scene Twenty Six: The sky over Grun's house

The area had been evacuated and a strong metal structure had been built around the house. A Eurofighter Typhoon is about to release a 250 pound precision guided glide bomb capable of penetrating three feet of steel reinforced concrete. As the fighter flies over the house to lock in the target it starts to have electronic problems. The pilot says he can't see the house on the aircrafts screen; it is blanked out. He asks to abort the mission, the plane is told to return to base but it is now having serious problems. The plane's engines shut down and the pilot tries to use the ejector seat which doesn't work. All he can do is pray as the fighter nosedives into the churches social hall and several rows of shops. The resulting explosion is heard fifty kilometers away. Some people said they could swear that they saw the outline of a giant snakelike creature in the resulting smoke.

Scene Twenty Seven: Army HQ

General Taylor and Colonel Hampson have now been replaced by General Lloyd-Hewitt and his staff from the army intelligence Corps.

General Lloyd-Hewitt:

The catastrophe with the plane has now started a public inquiry. We have to gather all the evidence we can of why the plane suddenly lost power and also why the ejector seat didn't work. The pilot is above suspicion; he could not have shut off the power so suddenly. The ejector seat is foolproof and is not a part of the planes electrics, now, suggestions please.

Major Collins:

The pilot could have had a heart attack and would not have been able operate the ejector seat, sir.

General Lloyd-Hewitt:

Yes that is a possibility, but we will never know as there is no trace of his body. Captain Cox, I can see you are on the verge of cutting in here; do you want to contribute something?

Captain Cox (is a woman)

Yes, sir, if I may propose something which will create scorn and laughter in some.

General Lloyd-Hewitt:

Captain Cox, I know you are an expert on psychic phenomena and such. I won't scoff at your proposals and neither will anyone else while I am here, please go ahead.

Captain Cox:

I believe the Magnusson house is protected by an entity of great power (sniggers from around the room.)

General Lloyd-Hewitt:

Captain Cox, I can see there are several people here who disagree with you, but I am ready to hear more of what you think, carry on.

Captain Cox:

I have been studying Grun Magnusson and his family for days; he has been involved in mysticism for most of his life. His father before him was heavily into it and went missing when Grun was five years old. People that live nearby his house have reported sightings and other phenomena over a very long time. In 1992 three people were badly hurt when they played a Halloween trick on Grun; his father was gone and Grun was only a teenager. The three boys were thrown out of the garden with such force that they had several broken bones and concussion. Grun said he didn't do it and the boys said they couldn't remember. Grun also said they tried to bully him.

General Lloyd-Hewitt:

What is all this leading to, Captain Cox?

Captain Cox:

We know there is a sort of force field around the house. I believe that force field was brought here by Andor Magnusson to protect his family while he was away. People have seen this being over the last few days in the shape of a snakelike dragon. I have been doing some research on this particular entity and I can tell you that it is steadily gaining power.

Colonel Wright:

Sir, if I may.

General Lloyd-Hewitt:

Carry on, Colonel:

Colonel Wright:

I have also done some checking up on the Magnusson family. I found out that Grun Magnusson was the top boy in his class every year until he reached his last year; he then became disillusioned and sulky and has never worked. He was left enough money to do whatever he wanted to. I also believe he has the brains and resources to invent a force field and other weapons. His teachers said he was the most talented kid they had ever taught; he was top in every subject. He could have been a Nobel Prize winner, but in my opinion he wanted to be seen as a man who could do miracles by showing the world how he can keep the S. A.S and everyone else from getting into his house; his little world.

There is a show of approval for Colonel Wright. Captain Cox knew she had lost this round.

General Lloyd-Hewitt:

I must agree somewhat with Colonel Wright, although I would like Captain Cox to investigate further. We still have to get into that house so I have instructed the Royal Engineers to start the tunneling. Captain Cox knew it would end in disaster.

Scene Twenty Eight: Cafe and Peggy's house

Grun and Peggy are sat eating a late lunch.

Peggy:

My mum would love to meet you, why don't you come over later.

Grun:

I would love to, but I need to find a place to stay. My house is in the process of reconstruction.

Peggy:

You can stay with us! We have two spare bedrooms.

Grun;

Are you sure, I don't want to be a burden.

Peggy:

I want you to stay with us; I feel I must help you.

Grun:

Thank you, Peggy, I will never forget this.

Grun stays at Peggy's for three days. She lives out of town and the setting is peaceful. He needed to rest and meditate away from all the trouble; he knows that two hundred and forty two people were killed at the plane crash and one hundred and seventeen injured. The total was now two hundred and sixty five.

Scene Twenty Nine: Parliament

Home Secretary:

Mister Speaker, the events at the Magnusson house over the last few weeks have stunned the world. The accident with the fighter plane is another unexplained incident. Some people are even saying that there is a mystical snake of some sorts which is causing these unfortunate events. I say we have to be down to earth and put the blame on the Magnusson family; Grunwald Magnusson is a man who is capable of inventing any number of weapons. We have evidence to put forward that he nearly killed three boys with some sort of stun gun when he was only a teenager. He is a very able and cunning person; top of his class in every subject. We have his school record here; Math's, Chemistry, Physics, Science; he was head and shoulders above anyone else, his marks are on par with the best in the world. The trouble is he became a loner and a fanatic. We cannot let this situation go on; he has to be brought to justice. The world's press is saying that we cannot even get into one house. I give way to the honorable gentleman.

MP for Glasgow:

Can we not just leave things for the moment and simply wait him out; he is bound to run out of food and the power and water has been cut off.

Home Secretary:

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