

The Inner Dragon

Book One

TV script

By Colin J Platt

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Characters

Grunwald Magnusson

Grun's mum

Cafe manager

Derek Weston: bully from school days

Anna Godfrey: friend

Kyle Simonson: friend

Mr. Thomson: next door neighbor

Alec Mac Nee: Detective Inspector

John Watkins: Detective sergeant

Jenkins: Police constable

Cafe Manager

Overview

Grunwald Magnusson was always a lonely person, ever since childhood where he struggled to understand people. People were his antagonists. People were always interfering in his life. Why did his father give him this ridiculous name and leave him when he was only five years old? Only his father could tell him what to do with his life. He left him a coded message which took Grun months to decipher. The message was locked in a cabinet under the mirror which Grun was always frightened to look into. It had runic symbols running around it. His mother had given Grun the key when he turned twenty one. Grun had found another key in the cabinet and a letter. The letter was from his father. It said he must begin the quest? After much work Grun finally managed to find the hidden box. Why didn't his mother know anything about it, or anything relevant about his father? All she said was she was told by Grun's father never to sell the house and to give him the key.

Grun was on the threshold of something which would alter his life forever. The box which was buried in the outhouse under the floor contained an assortment of things. It would take Grun three years to even begin to understand them. The main thing was the book.

After another three months of decoding he found the second letter hidden behind the fitted bookshelf. The letter said that he should stand in front of the mirror at a certain time and he would be given certain powers!

The time was the spring equinox. Grun stood in front of the mirror at twelve o'clock. He meditated for several minutes with his eyes closed. When he opened them he could see a man writing a message on the inside of the mirror. He knew this man to be his father.

Grun had copied the message which remained for ten minutes after his father disappeared. Grun was disappointed at not being able to talk with his father but he knew that his father had Grun's welfare at heart. Grun started to practice the exercises which were given him. The details are too secret to reveal here.

Scene one: the Mall

Grun:(sitting at a table in the cafe where he goes to be alone)

Derek: (standing over the table and smirking)

Well look who it is, the loneliest kid in town. What are you doing here?

Grun: (doesn't speak)

Derek:

What's the matter? Did you finally lose your voice after I shoved your head down the toilet at school?

Grun: (still doesn't say anything)

Derek:

Well, it's been crappy to see you. Maybe we'll meet again in thirty years' time. I will certainly look forward to staying away from your funeral. Ha.

Grun;

(Thinking to himself) One of these day's I will get even with that bastard. At least I don't have to worry about money. I would hate to have to work with people like him, dad left us OK as far as the financial things go.

Anna: (walking by) Grun! Is that you?

Grun;

Hello, Anna.

Anna:

What have you been doing with yourself? I haven't seen you in ages.

Grun:

I have been rather busy working.

Anna:

What do you do?

Grun (thinking what to say)

Anna : (knowing Grun didn't need to work)

It's alright, Grun, you don't need to tell me, I don't mean to pry.

Grun:

No, it's not that I don't want to tell you, Anna, but it is sort of a secret.

Anna:

Really? May I sit down?

Grun:

I'm so sorry, Anna. Please sit.

Anna: (looking serious)

Grun, I have to say I find this meeting very coincidental. I have had a series of dreams about you and your father.

Grun; (becoming tense)

Why? What happened?

Anna:

It finally came to a head a few weeks ago when your father said I should meet up with you and discuss plans for the future. I wasn't going to take any notice of it, but now I meet you here!

Grun:

I am a little overwhelmed by this. My life seems to be one long coded, fateful part of something bigger than myself.

Anna;

What happened to your father?

Grun:

He disappeared when I was five years old, that's all I know.

Anna:

What does your mum say about it?

Grun:

Not much, she hardly ever speaks of him. I get the impression she was scared of him but respected him also. It's as if he married her just to have me.

Anna:

Surely not.

Grun:

Tell me about the dreams. What did they tell you?

Anna:

They said I should help you to access the central library. You know I work there.

Grun;

What? How can you risk that?

Anna:

I know but I feel we have to do it. It is something I can't help. There is a certain relic there which is supposed to have great power. The dream said that we should steal it!

Grun:

Yes, I read about it. It has come from Egypt. This is the first time it has ever been out of a strong room. This is fantastic stuff. How could we pull it off?

Anna:

We will have to plan it properly. What am I saying? I can't think straight.

Grun:

Let us calm down a bit. Things are happening so fast. I knew something of great importance was going to happen but I didn't know when.

Anna:

I feel scared. I don't know why I came here. Maybe I should go. I feel as though this is a dream also.

Grun;

I want you to go home and rest. Please don't worry. Things will be OK, but I want to see you again in a few days. Don't discuss this with anyone, is that understood?

Anna: Grun, I feel something is about to happen that will put you in danger. I'm sorry I came here, forget me. I won't see you again. (Anna gets up and leaves)

Grun;

Anna, please try to understand.

Derek: (walking by again)

Anna, please understand.

Grun:

You swine!

Derek:

That is the first time you have spoken to me in ages. Does this mean we are to be buddies? Why don't you come here and kiss my rear end?

Grun: (jumps up and grabs Derek by the throat. Derek starts to choke and is unconscious after a few seconds)

My God I should control myself. I knew this would happen. Please God don't let him die.

Manager:

What happened here?

Grun:

I only touched him and he collapsed.

Manager:

I saw you with your hand on his throat.

Grun;

Yes, but I didn't squeeze.

Manager:

He is starting to come round. Give him some air and help me lift him into a chair.

Derek;

What happened?

Manager:

This young man grabbed you by the throat and you collapsed.

Derek;

I don't believe it. He couldn't hurt a fly.

Manager:

Do you want to press charges? I will get the police.

Derek;

You must be joking. I just slipped. Give me a few seconds and I will be out of here, and as for you, Grun the scum, I will deal with you later.

Scene two: home

Grun:

Mum, I want a word with you about Dad.

Mum:

Please, Grun, not again.

Grun;

It is important. I feel I am going insane with these things that are happening to me.

Mum:

My God, please don't say that your father's legacy is still here.

Grun;

It is more than here, it is starting to take effect.

Mum:

What do you mean?

Grun:

I have to go somewhere and do something that is illegal.

Mum:

Please, no.

Grun:

Just tell me what you know of about the relic that Dad was always talking to you about.

Mum:

It was something that he said was his and that he was going to wait no matter how long it took to get back.

Grun:

I knew it. It is the same thing. Mum, I am worried about you.

Mum: (looking anxious) Grun, I have been having some dreams about your father. He says I am to go with him shortly.

Grun: (looking worried)

I know something about it, Mum.

Mum:

I know you know more than you are letting on. I have always said you are the most talented person I have ever known, and I still feel it. Whatever your destiny is, Grun, I feel you will succeed. I, though, am ready to move on. I didn't tell you about the hospital visits I have been taking. I didn't want to worry you. I am dying. Your father knows this and is going to be here to help me across.

Grun: (looking at the floor with tears in his eyes)

Mum, I want you to go to my room and look into the mirror at six o'clock. Dad has told me to tell you that he wants to speak to you.

Mum:

Really? I knew you could understand all the stuff he was working on. My word, it is a quarter to six now, I better get ready. I will put on my best dress. He always liked it, you know that.

Grun; (knowing that this would be the last time he would see his mum in the physical realm, he was in tears, he also knew that Derek Weston was going to attempt arson on his home at three o'clock in the morning.)

The power that Grun had built up slowly over the years was now starting to take effect. He knew certain things would happen at specific times. He knew also this power was known as the Inner Dragon. His father had left him a great responsibility. He knew he had to keep his mind in check at all times or risk releasing this awesome force.

Scene three: Garden

The time was now 2.45 am. Grun was seated facing the back window with the lights out. He already knew Derek Weston to be hiding behind the large privet hedge at the end of the large garden. Grun had meditated for over an hour to try and understand why Derek Weston hated him so. He was told in no uncertain terms that it was a past life thing and had to be brought to a head. Grun wanted to shout out to Derek that he should just go home and contemplate on what he was doing, but he knew it would have no real effect. Derek Weston would not let this go. His hatred would not let it. Whatever Grun did now would have an effect on the outcome. Karma would be worked out or built up. Grun knew he couldn't stop him simply by shouting and he knew he would be building up his own Karma by fighting him as Grun would kill him for sure. He felt he should simply let things take effect and just watch. For some reason Grun knew that Derek Weston would die that night. Grun's father had put a protective force field around the house years before. Grun looked on in awe as Derek Weston ran up to within a few feet of the bedroom and lifted his arm to throw the petrol bomb.

Derek : (in a low voice)

This is for you, you son of a bitch.

The petrol bomb was thrown. It was about to hit the glass when it suddenly rebounded at high speed and hit Derek Weston on the head shattering the glass and engulfing him in petrol. He ran screaming out of the garden and out of sight. Grun didn't attempt to go after him. He knew Derek Weston would be dead within a short time. His body was found in John Thompson's pond a short distance away. The police came around to ask questions but they seemed to be in a confused state. Grun put it down to his Dad's involvement. Things were soon back to normal apart from one thing, Grun's mum was dead.

Scene four: House

A few days later there is a knock at the door. John Thompson is stood there. He is not a bad neighbor but he has a drink problem.

Grun:

John, nice to see you.

John:

Hello, Grun, can I have a word with you?

Grun:

Of course, come in.

John:

What a strange thing that was the other day.

Grun:

Yes, but the police seem to think it was just a hate crime gone wrong. You know he always hated me, John.

John:

No, I mean about the Dragon symbol found on the grass next to my pond.

Grun:

What?

John:

I haven't told anyone yet. What do you think?

Grun: (Sits down and starts to look serious)

John:

Someone is bound to see it; it is about a foot round and burned into the grass. The Dragon is coiled around, like a sort of snake.

Grun:

I know the exact one. It is one of the ancient symbols.

John:

Yes, I know you were into that stuff as a kid. What does it mean?

Grun:

John, please cover it up and it will disappear in a short time.

John:

I'm not so sure. It looks very ingrained.

Grun:

Please try to understand. This symbol is a powerful thing. It can help or destroy.

John:

Yes, I remember your father once telling me to keep anything I saw to myself.

Grun:

Why? What did you see?

John:

I saw him out in the back one night drawing a circle around the house and sort of praying.

Grun:

John, please be careful with what you say to anyone.

John:

I won't say a word, although I can't be responsible for anyone finding the symbol.

Grun:

What do you mean?

John:

I will be honest with you, Grun, I need money. My wife left me and she wants money. I could sell my place but the housing market is bad at the moment.

Grun;

What are you getting at?

John:

I thought you might buy it. You could make it into a nice double house and also use that small part of land at the rear.

Grun:

I have my mother's funeral coming up.

John:

Yes I know. Maybe you could use some of the insurance money. I don't want to inform the papers about the symbol but as I said I really do need the money.

Grun: (Was now getting agitated.)

John. I don't want to buy your house. I don't need it and I have to warn you, I have access to some powerful forces. Do yourself a favor and keep shut.

John:

I know your father was into that sort of thing, but you are a different sort of fish. I don't think you would risk bringing the police and the media around here, would you?

Grun:

I won't risk anything, but you would. Believe me, John.

John:

Well, I better be on my way. Please make an appointment with my solicitor about making an offer for my place. See you later, I need some liquid refreshment.

Grun knows that John has sealed his fate by releasing the Dragon, so to speak. Grun doesn't need to do anything. Fate will do it. Three days later is Grun's mum's funeral. Anna was the only person besides Grun who attended.

Scene Five: Funeral

Anna: Grun, did you hear about John Thompson?

Grun: (did, but said no)

Anna:

They found him locked in his bedroom last night. He phoned his son to ask for help. When he got there he found no one around and the door locked.

Grun:

How do you know this?

Anna:

My cousin Jean is related to John's son.

Grun:

What else did they find?

Anna:

I suspect you know.

Grun:

I do.

Anna:

Oh, Grun, what are you going to do?

Grun:

Nothing, if people want to make it harder on themselves let them.

Anna:

He was found with his eyes open and a look of terror on his face. There was also a mark around his neck. They said it was like the impression of a snake. Have the police been round to your house yet?

Grun:

No.

Anna:

I wonder why?

Grun:

I think they are scared, but they will come.

Anna:

Scared?

Grun:

For some reason they are keeping a low profile. Did they find anything else at the house?

Anna:

Yes they found a sort of symbol burned into the door.

Grun:

Oh, God.

Anna:

They said it was probably some sort of religious group similar to the Manson cult.

Grun:

I have to get away, Anna. What do you think of the plan to steal the relic?

Anna:

I have decided to help you, but I want it to happen on my day off. I will tell you where it is and how to disable the burglar alarms.

Grun;

Thank you, Anna. If all goes well we will be free and clear. I know this relic to be very powerful. Dad spent all his life trying to get it back. It is a key. I can't tell you what for yet, just trust me. I want you to come away with me after we get it.

Anna:

How can I? Dad will miss me.

Grun:

You can always come back for a visit. You know we are linked together, don't you?

Anna:

Yes, I feel it.

Grun:

We have been apart for too many lifetimes Anna. Now is the time to join my father.

Anna:

What do you mean?

Grun:

Have you read 'Alice through the looking glass'?

Anna:

That is just a fairy tale.

Grun:

There is more reality to fairy tales than you think.

Scene six: Home & next door

The police are waiting for Grun as he walks up the path.

Inspector Mac Nee:

Good day Mr. Magnusson, I am Inspector Mac Nee and this is detective sergeant Watkins. Can we have a word?

Grun:

Of course, come in.

Inspector:

Sorry about the time. I know you have been to a funeral. Please accept my condolences.

Grun:

Thank you, Inspector. What can I do for you?

Inspector :(looking serious)

I want to ask you what you know of the murder of Mr. Thompson.

Grun:

Nothing.

Inspector:

We know that Derek Weston had a grudge against you for some reason. We also know he was a bully and a man who liked to brag. He was always going to land up in trouble, so it is no surprise that he wound up where he was. But John Thompson is another matter. We found a symbol on his bedroom door. At first we thought it was from some cult and then we found it to be a symbol of ancient origin.

Grun:

Oh, yes.

Inspector:

Yes, I think you know something about it.

Grun:

I know something about many things, Inspector but I had nothing to do with John's death. What happened at the autopsy?

Inspector:

That's another thing, the marks on his neck have now disappeared and it is being treated as a heart attack.

Grun:

What about the symbol?

Inspector:

We thought you might be able to account for it. We are stumped; mystical things are not one of the strong points of the police, so to speak.

Grun:

It is no secret that myself and my father before me were into things of the occult, but I cannot account for what happened to Mr. Thompson.

Inspector:

Can I ask you to step outside and take a look at it?

Grun:

Sure.

They walk outside and as they approach John's house the policeman on duty at the door suddenly turns and moves away.

Inspector:

What is it, Jenkins?

Jenkins:

I thought I heard something, sir.

Inspector:

Like what?

Jenkins:

Like a snake, a sort of hiss.

Inspector:

Nonsense, Jenkins, let's go up.

Grun knows what has happened, but doesn't speak.

They reach the door and find it clear.

Inspector:

I can't understand it. The mark has gone!

Grun:

Another mystery, Inspector.

Inspector:

Well, we have the photos from the team so they will still be there.

Grun: (already knows that the photos have been erased also)

You won't need me now, Inspector.

Inspector:

I feel like a holiday. OK Mr. Magnusson, you can go. We will probably be back later.

Grun:

I'll look forward to it.

As Grun is walking back to his house he sees Inspector MacNee talking with his Colleague.

Grun knows that they are going to get a search warrant.

At home Grun goes to his bedroom and starts to meditate in front of the mirror. After some time Grun's father appears and Grun then begins to understand through mind power what his father is saying. Grun then presses his thumb onto the mirror. His father also presses his thumb onto the inside of the mirror at the same spot. His father then disappears; Grun then walks to the box and takes out a relic. It is a small coin shaped golden object with an intricate symbol on one side and a dragons head on the other. Grun presses his thumb onto the dragons head and he disappears, a few seconds later he presses his thumb onto the other side and reappears. Grun sits down to contemplate the enormity of what he is to do when there is a very loud banging at the door. Grun feels this meeting will be somewhat traumatic for the visitor. He knows it is Anna's father at the door and wishes he would just go away, but knows this meeting has to take place and will end badly. Grun opens the door.

Mr. Godfrey:

Keep away from my daughter. I know what you are trying to do. I know what you are, and your father before you.

Grun;

What are we?

Mr. Godfrey:

Don't try to be funny, you jumped up little nobody.

Grun:

I simply asked what you know about us.

Mr. Godfrey:

You are into witchcraft and devil worship. Nobody else will say it so I will. My daughter has been influenced by you so I am here to tell you that if you even speak to her I will wring your neck.

Grun:

That's a little over the top, Mr. Godfrey.

Mr. Godfrey: (takes a step nearer to Grun)

Just keep away from her you little piece of shit, and there will be no trouble. I am known around here as a hard man but a fair man and I am telling you ... (Mr. Godfrey starts to have breathing problems)

Grun: (grabs him and moves him back away from the house and over the invisible line that Grun's father had put there years before.)

Mr. Godfrey (starts to recover)

Grun:

Take it easy, Mr. Godfrey, you need to rest.

Mr. Godfrey:

What am I doing here?

Grun:

You knocked at my door and asked for help. I know where you live I will drive you back home.

Mr. Godfrey:

I can't remember where I live.

Grun: (knows that he has had a bad seizure and will not fully recover.)

Scene seven: Anna's house & shop

Grun: (telephones Anna and tells her the situation)

Anna: (waiting at the door)

Dad, what happened?

Grun:

He came to my house and became angry and then he had a seizure.

Anna:

I knew this would happen. I dreaded him finding out about us.

Grun:

We better take him to the hospital or get an ambulance.

Mr. Godfrey:

I am OK, don't worry, this young man helped me. Are you my daughter?

Anna:

My God, he doesn't know me!

Grun;

He is OK physically but his mind is affected.

Anna:

You did this! I can tell.

Grun:

I am sick of people telling me what I did. Please believe me; I didn't do anything to your father. He came to my house to tell me to stay away from you.

Anna:

And I will, I don't know why I ever wanted to help you. You must have put a curse on me and my father. Go away and don't ever come back.

Grun:

You will feel different later.

Anna: (slams the door after Grun walks out)

Grun: (feels in his pocket and touches the coin relic. He decides to walk into town which is a short distance away and do it in invisibility mode. He doesn't know exactly what he is going to do but feels there is a certain something which he has to do. He reaches the local food store and looks inside. He sees a boy who is known to be a local tear away eyeing up the liquor shelf. The boy is about thirteen years old and big for his age. There is also a small gang of his friends hanging about in the street some yards away. Grun knows what is about to happen he realizes that in invisibility mode he has the gift of prophesy even more than he did before. The gang is waiting for the sign from the boy inside to ransack the store.)

Grun: (walks up to the door which automatically opens. He walks inside and looks at the boy who is looking at the door and wondering why it opened. Grun walks up to the boy and whispers to him to go away, he then pushes him in the chest with his finger. The boy moves back. Grun moves forward and does the same again. The boy starts to panic and reaches out to protect himself. He feels Grun's hand which grabs him by the wrist. Grun whispers again but in a louder way, go away. The boy rushes out of the store in terror. He doesn't even stop to tell his friends what happened. The gang hangs around for a few minutes then they begin to move away. Grun conceals himself behind the shelf and presses the other side of the coin to reappear.)

Grun (picks up some sweets and goes to the counter)

Fairly quiet tonight, eh?

Shop assistant:

Yes, it is a boring job sometimes.

Grun:

(Pays for the sweets, leaves the store and heads home)

Scene Eight: the Bridge

Grun starts to have all kinds of mental images coming into his mind and also voices telling him to go somewhere or do things. He knows he has to take greater control over these things otherwise he will become deranged. After several minutes meditation he decides to follow his instinct and just stay calm and walk. He comes to a bridge over the river. He notices a young woman who is about to kill herself by jumping off the parapet. Grun decides to become invisible and walk quickly over to her to bring her down. He knows he can do this and is confident in his abilities.

Grun climbs up onto the parapet without making a noise. The girl is about to throw herself off when Grun starts to speak. (Grun knows her name to be Christine.)

Grun:

What are you doing Christine?

Christine:

What the hell? Who is that?

Grun:

I am your inner self, and I am telling you to get down from here and start to live properly.

Christine:

I can't, I am too desperate.

Grun:

You don't know the meaning of desperation. You just lost your dog. He is OK and will wait for you however long it will take, but if you kill yourself you will not be allowed to see him for a very long time.

Christine (sits down and begins to cry)

Grun:

Get yourself down from here and go home. Your mother is waiting for you, go with her tomorrow to Martins pet shop and choose the last pup from the King Charles Spaniels litter. Is that understood?

Christine:

Yes. My God, I'm so sorry.

Grun:

You are young. Don't be so sensitive. If you love animals so much get in touch with the RSPCA, they want a helper in Leadsham; it is only a short distance away. Phone them tomorrow. Now, get down.

Christine gets down and starts to run home, Grun feels happy and strangely satisfied.

Scene nine: the Bedroom

Grun went straight to his bedroom to take the chest and other things to the hiding place under the outhouse floor. He knew the police wouldn't be able to find it. All he was worried about was reaction of some of the neighbors and people who believed him and his family to be devil worshippers. He knew through experience that people were prone to be easily influenced and excitable. Dad had said in his writings that people were not to be trusted; they couldn't be expected to keep a secret.

Grun was now totally secure in my abilities. He knew things which would send the ordinary person insane. Entities from the inner regions were constantly trying to influence his mind, but Grun was now on the brink of another fantastic meeting with his father. This time he would be given a confirmation. Grun went to his bedroom to make ready. He took out a druids robe from the wardrobe and stood in front of the mirror. After several minutes his father appeared dressed in the same style. There were seven other druids standing behind his father; after chanting and praying, the conversation started thus...

Father:

Grunwald, you are to leave the house early in the morning. The police will come at five o'clock to search it; they will use a swat team, it will be traumatic for them. Things cannot be altered; it was fated long ago. Place yourself nearby to help anyone who may get hurt. The Dragon will not relent at this stage. It has to protect whatever it is charged with.

Grun:

I feel secure in my abilities, but I lack friendship, Anna is now against me.

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