

“6 Lady Killer Dating Strategies to Being an Alpha Asian Male” Report

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INTRODUCTION

Whether you've downloaded this report at rock bottom, with self-loathing acting as a cancer on your happiness, or simply because you want to take your game to a truly unstoppable level, you've come to the right place.

So, let me proudly introduce you to the [ABCs of Attraction](#)'s report on being the kind of confident, high value, masculine and sexual Bruce Lee like alpha Asian male that you always knew you were destined to be.

Herein this free report, I'm going to go over- in mind blowing thorough depth- **6 Lady Killer Strategies to Being an Alpha Asian Male!**

This work represents several years of practice, resulting in new pick-up methods (*As seen on TV*) that I have meticulously broken down every step of the way to ensure that you are successful.

After all, I am an aerospace engineer... but one with a special distinction: *I can launch an orbiting satellite just as proficiently as I can explain to you how to meet and date beautiful women.*

My humble beginnings were as a textbook nerd, but I went on to become what AsianWeek proclaimed on their front page as the **“World's Greatest Asian Pick-Up Artist.”**

Having trained hundreds of men who were almost exact shadows of the anti-socialite I once was, I decided it was time to put pen to paper and pass this information on so that you too can change your life in almost unimaginable ways.

[Be sure to sign up for our newsletter when you finish reading.](#) You'll receive additional free

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training include a 60 minute advanced audio CD and free 4-week ecourse. That's a \$147 you receive for **FREE**.

I hope that you enjoy absorbing these snippets of The Game, which are only a preview of things to come.

WHY BOTHER?

Why are you here? Why are you sitting here reading this? What happened in your life to lead you to this very point, right here, right now?

These are enormously important questions to answer, because many men come to me confused as to why they are even taking the time and the emotional journey to immerse themselves in 'The Game.'

Do you want to have as much wild, rampant sex as possible? Sure.

Do you want to connect romantically with as many beautiful women as possible? Of course.

But for many men, it's even more than that. It's about finding the woman that you dream about every night and winning her over, like you are in the midst of the most perfect movie scene ever made.

I've had guys come to me with no ambition to have one-night stands because they are looking for more than that and there's no shame in that whatsoever.

The Game is not one of numbers or bragging rights; it's about having the ability to seduce any woman you want to. From this very moment, you will never again need to settle for second best. You will have the confidence to try being in a relationship and know that if things go wrong, you can fall back on "The Game" to find someone else to fall in love with.

Because, in truth, your confidence level will dictate your success rate, which is probably the perfect point for me to start at.

Empower Yourself!



<http://www.abcsofattraction.com> CEO of the ABCs of Attraction: Your Multicultural Choice in Pickup & Dating Mastery

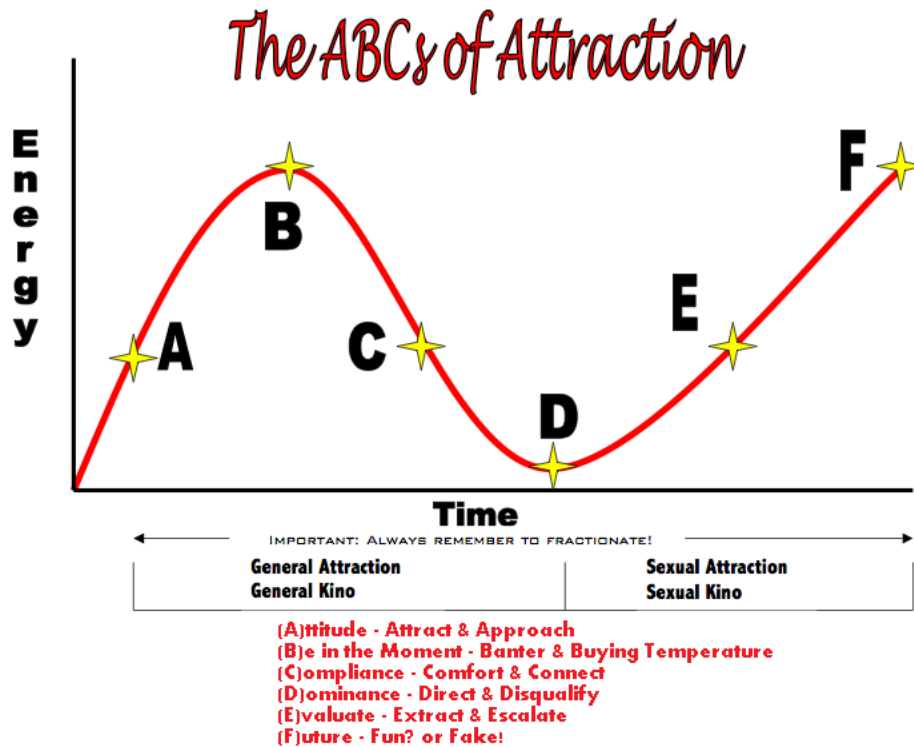
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STRATEGY #1

Have a Game Plan!



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The ABCDEF Model – Understanding the Basic Concepts

There are two models of attraction derived from my experience as a PUA, engineer, and Asian man.

First, there is the ABCs Structure which is unique in its "plug n' play" nature, where we take the best parts of your personality and plug it into an intuitive, structured, game plan. It's also unique because the ABCs model is the first of its kind to utilize "Holistic Game" or the combination of Inner Confidence with Outer Game and Verbal Attraction, to give a 1-2-3 punch other overspecialized methods can't give you.

This is what is taught during the ABCs' intense, life changing, and highly reviewed Boot Camps. The other model, Interracial Dating, is based on the groundbreaking concept called "Paradigm Shifting" that I pioneered. This will be briefly addressed near the end.

Here's an overview of exactly what the ABC Model is all about.

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A = Attitude, Attract & Approach

We don't believe women are stupid. In fact, do you really want to trick a woman into liking you instead of the **REAL** you? See, case studies (and you'll find that as an engineer & scientist, I make use of science and psychology to back up my real-life experiences as a PUA in the field) have shown that women will **JUDGE** you within 30 seconds of conversation... which is far faster than the 45 seconds a man takes to judge her!

First, the battle is lost or won before it's even fought. What's your mental Attitude like? Are you experiencing approach anxiety? There's no shame in that, but until you can learn to manage that fear, you'll never be able to approach well. Getting over that fear is first step, then you learn how to approach well with good results. Not the other way around. I remember discussing this very issue with a beautiful girlfriend of mine.

What she said next blew my mind away.

*"I didn't realize that guys had so much trouble with approach anxiety. When a guy- especially an Asian man- doesn't approach me, it's not because I think he has approach anxiety. I just think **HE'S NOT INTERESTED IN ME.**"*

In order to learn how to manage your approach anxiety, you need to approach women. Just use any kind of low-investment opener without expecting any kind of outcome (you're not trying to sleep with her, or go on a date with her, or get number) you're just being a pleasant, outgoing guy. Approach 10 girls two to three times a week. In a month, you should have talked to 100 women. AA will never completely go away, but you can learn to manage it.

After all, **"Courage is resistance to fear, mastery of fear - not absence of fear."**

Secondly, **ATTRACTION HAPPENS BEFORE YOU APPROACH A WOMAN!** That's right, you can be attractive in her eyes before you even open your mouth. It's the difference between active value versus passive value similar to active income (you have to work in order to make money) or passive income (you're making money whether you work or not). It's about body language, subcommunication, non-verbal cues (women are 4 times more keyed into reading body language than men are!), facial expressions, fashion, and hairstyle just to name a few. This is a hugely important subject which I will cover more indepth later in this book. But basically, beginner's think **WHAT** to say to the girl. The average think **HOW** to say it to the girl. And then the experts think **WHERE** to take her emotionally and physically (but that's an advanced topic for later on).

Finally, then it comes to the approach. What you actually say to her. I know a lot of guys want the best pick up lines and rejection free openers, but those don't exist. As I said before, beginner's think what to say, but it's **HOW** you say it that will save the day.

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Think about what is going on in your life right now and make openers with them. I don't believe in gimmicky routines and canned openers, but here's one that I crafted from a real life experience.

EXAMPLE OPENER / PICK UP LINE

Synopsis: I was going to my friend's wedding in Dallas and forgot to bring my suit because I was busy thinking about work. So I decided maybe I could just wear jeans and a dress shirt and blazer. Or I could wear my tuxedo from prom that I had in storage.

The Opener: "Hey is it okay to wear jeans to a wedding?"

She Responds: _____

The background: "Well the reason I ask is because I flew into town for my friend's wedding and for work, but I was so busy thinking about work that I totally forgot to pack a suit. So my options are to either wear nice designer jeans and a blazer, or to dig up my old powder blue prom tuxedo from storage, what do you think I should do?"

Transitions/Open Treads for her to ask about:

1. Weddings
2. Fashion/Clothing
3. Faux-Paxs (Social Mishaps)
4. Your friend, how you know the bride or groom.
5. Your job and why you're traveling for it
6. Where you're from, where did you fly from
7. Have you been to San Francisco before
8. If you still fit your old prom tux
9. What you were like in High School
10. What prom was like, did she go to hers?
11. Traveling in general
12. The move wedding crasher
13. Wedding Presents
14. Etc, Etc Etc

Reasons why this is a good natural opener:

1.Short intriguing one sentence opener.

(we'll help you revise yours and cut it down during the second day of bootcamp)

2.Real, actually happened to me.

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(She will ask you one or more of the above questions, so if it actually is real and happening to you, you'll be able to talk about it intelligently and have stories behind each one)

3. Interesting and Girl-Relevant -

The opening line, as well as the 13 follow up points are all interesting to females. (example: stocks, computers, and business may not be interesting to all girls)

4. Easy to follow up

I have a potential of 13 or more easy to access follow up DHV stories (demonstration of high value) that either she'll ask me about, or I'll bring up to continue the conversation.

B = Be in the Moment, Banter & Buying Temperature

As you should know, buying temperature is the woman's emotional receptivity and her level of general attraction to you, the Alpha Asian Male, she is in set with at a given time. To build up buying temperature, you can use wit, banter, humor, anecdotes, dancing, thumb wrestling, cave manning, fake fighting, etc.

The idea is to keep giving her more and more reasons to become attracted to you. In other words, be a **FUN MAKER!** Not a fun taker!

Funny banter lines:

- "Do you have CRD?" "What's CRD?" "Caucasian Rhythm Disorder."
- "Once you go Asian, you can't go Caucasian!"
- "Once you go yellow... **HELLO!**"

C = Compliance, Comfort & Connect

Now that you have her attracted to you, you want to do a few things. Make her invested in you, taking your unquestioning lead and masculinity, make her **PHYSICALLY** comfortable with you, and to anchor all those feelings of intense – almost magical – attraction she has for you by being more emotionally **INTIMATE** with each other.

All the while, you are fractionating, which is a complex topic, but for the sake of brevity, it means going deep, back out into lighter topics, deeper, etc.

Comfort leading questions:

- "If you could on a private jet plane tomorrow and fly anywhere in the world, where would you go?"
- "What makes you excited to get up in the morning?"
- "If you won \$10 million dollars, would you **SPEND** it? or **DO** something with it?" (good for weeding out the gold diggers)

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D = Dominance, Direct & Disqualify

This phase of the ABCs structure does exactly what it says, and I'll teach you exactly how to make your target feel comfortable talking to you, touching you, dancing with you, kissing you and everything that will happen because of that. Many PUA's teach men not to show any form of direct interest, but I think it's important.

You must let the target know that you are interested in her, as many women are apprehensive to make the first move. But you also want to Disqualify at this point, so you do not appear horny, needy, or desperate... which are the 3 fastest ways to lose attraction. It's 2 steps forward, 1 step back!

Look for later on in this book for ways to initiate sexual kino compliance as well as 3 ways on how to kiss the girl!

E = Evaluate, Extract & Escalate

The importance of escalating from being someone who is interesting and that the target is attracted to on a friendship basis, to being her partner for the night is a difference you must understand.

You can do all the clever little tricks and games in the world, but unless you can sexually escalate her and make her hot under the collar, then you are simply going to sit and become an entertainer.

F = Future: Fun! Or Fake?!

This is about more than just the obvious. When most men get into The Game, they're looking for a relationship and, if you can coax your target into your bed for the night, you still don't have the foundation to base any further relationships on, especially if you live in your parents' basement.

This method is about changing your life to live it exactly how you wish to. Don't be a "Pick Up Artist" instead be a **FUN UP ARTIST!**

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Subcommunication 101

Having gone through the same learning curve many burgeoning PUAs have lived through, I've experimented with many different styles and field-tested countless strategies. I've done canned routines, silly stuff, the boring, the banal, and pretty much whatever was out there, in order to see for myself what worked and what didn't.

Throughout my evolution and progress, one thing I've learned is that **NONVERBAL** Game is just as important, if not more so, than Verbal Game. Now don't get me wrong, it's still **ESSENTIAL** to have the ability to not only hold down a conversation, but also create and maintain attraction with the words that come out of your mouth.

However, there's a vast, untapped realm of conveying Passive Value and Attraction through things Nonverbal.

And by Nonverbal Game, I include:

1. **Body Language**
2. **BLP (Body Language Positioning - an advanced ABCs BL tactic) with Locking In/ Isolating**
3. **Tonality**
4. **Social Proofing**
5. **Fashion**
6. **Dancing**
7. **Kino (General & Sexual)**
8. **Sensuality & Escalation**
9. **Compliance Testing**

There are many things you can convey in a few actions and a few seconds through Nonverbal Game, which would require more work and effort through Verbal Game. Sometimes, but not all the time, what you can achieve through Verbal Game can be done through Nonverbal Game and sometimes more easily and more effectively.

Of course, what you want is to have that one-two punch of being skilled in both Verbal and Nonverbal Game. But a woman's need for and expertise in decoding Nonverbal Cues, I'd recommend that once you have at least achieved some level of competence in your ability to hold down a conversation, you should concentrate on your Nonverbal attributes.

Body Language Drills & Exercises:

1. DISTANCE –

a.What It Means: How far away are you from her? Do you keep your distance? Or do you

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move in too close for comfort? How close you are to each other can be a reflection of one's status and/or the intensity of the discussion.

b.Exercise: When you initially approach her, stay a little less than arm's length away. Not too far, but not too close. When you pass the hook point, slowly close the physical space, and/or maneuver her into intruding into yours.

2. ORIENTATION –

a.What It Means: This goes back to the classic argument: Indirect vs. Direct Use of Body Language when approaching. Indirect attempts to convey non-neediness and spontaneity of conversation. Direct attempts to convey dominance and sexual intention. They both have their place in your toolbox, but I wouldn't become over dependent on one or the other.

b.Exercise: Indirect approaching is typically done side-by-side or over the shoulder. It requires good projection and steady body language. Direct approaching requires slower movements as well as generally high confidence and assuredness as you're telegraphing your intent without protecting your ego.

3. POSTURE –

a.What It Means: Posture conveys the degree of formality and degree of relaxation. Sitting, standing, or walking... do you do it slouched or upright? Do you fold your arms? Hold your drink up?

b.Exercise: Throw your neck and shoulders back. Look **DOWN** at a girl. Lean back on anything and everything. Keep your arms uncrossed, drink down, and hands out of your pockets.

4. PHYSICAL CONTACT & KINO –

a.What It Means: Kino reflects an element of intimacy and feeling (or lack thereof) attraction on both your parts. Do you instantly touch a woman when you approach? How often do you Kino? Do you initiate Sexual Kino or do you hesitate?

b.Exercise: ALWAYS start a conversation and approach **WITH** Kino. It establishes that much-needed quick bond and lowers the barrier to further attempts. Make it a quick, light touch in the appropriate spot. In other words, don't do creepy, Sexual Kino in the very beginning.

5. FACIAL EXPRESSIONS –

a.What It Means: Women have highly developed facial recognition skills in differentiating friend from foe, such as determining a potential lover versus rapist. Facial expressions are continually monitored and observed by the target and you're evaluated by your ability to express a wide array of emotions.

b.Exercise: **FORCE** yourself to smile when you approach, even if it hurts. Smiling a real smile versus a fake smile versus no smile makes a world of difference in "sticking" your initial approach. Continually vary your facial expressions for different emotions like surprise, happiness, disgust, anger, slyness, shyness, sexual, excited, etc. In other words, don't simply have a crap-eating grin on your face throughout the entire interaction and most assuredly don't have a blank expression.

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6. GESTURES –

a.What It Means: People use hand gestures when they talk. They range from gesticulating wildly like a madman, to what I call the "T-Rex" with the elbows bent and hands flapping uselessly in front of them like midget appendages, to the hands in pockets for no gestures at all. You should **USE** gestures in order to **MAKE A POINT**. Don't fruitlessly expend energy if you don't have to.

b.Exercise: If you find yourself moving your hands like crazy, hook your thumbs into your pocket. It's called the "Cowpoke Position." So when you're in set, make sure to control your movements and bust out the "guns" when you're talking about how you caught a fish "**THIS BIG!**"

7. LOOKING & EYE CONTACT –

a.What It Means: Do you maintain eye contact when you approach? Listeners look at the speaker more than the speaker looks at the listener. Eye contact conveys emotion and intensity, signals when to talk and signals when you're finished. It can also signal aversion, boredom, and disinterest. Dominants tend to maintain eye contact for longer durations. A direct stare conveys openness, candor, and intent. Looking away conveys modesty, humility, and even fear.

b.Exercise: **STARE** into your target's eyes when you approach her. During the actual conversation, shift your eye contact from one person to the other. When you catch a woman giving you AI, for the love of God, don't avoid her eye contact. Meet her eyes and smile. Eye rolling can also be used to emphasize a punch line when you're telling a particularly humorous story and/or when you're teasing her.

8. FORWARD & BACKWARD MOVEMENTS –

a.What It Means: This can be either Pecking or Rocking. Pecking is when you move forward into your target's space, back out, and back inside in rapid succession. It looks like you're a chicken pecking. Rocking is slower, more emphatic, and actually more inside your personal box.

b.Exercise: Force yourself to stand back. Lean. Rock in when you want to whisper something into her ear. Lean a little forward when you shake hands. Don't peck and don't move fast.

9. VERTICAL MOVEMENTS –

a.What It Means: Do you draw yourself up (posture) when you shake hands or when you approach? Presenting your maximum height and physical presentation is more dominant and confident.

b.Exercise: Force yourself to "puff up"; expand your chest, and draw yourself up to your full height when you approach.

10. SIDE-TO-SIDE MOVEMENTS –

a.What It Means: You can take up space by having a broad stance, leaning against something,

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