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THE NOVELS AND LETTERS OF
JANE AUSTEN

Edited by

REGINALD BRIMLEY JOHNSON

with an Introduction by


WILLIAM LYON PHELPS, Ph.D.

Complete in Twelve Volumes

STONELEIGH EDITION

*This Edition of the Novels and Letters of Jane Austen
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The Royal Household
THE ROYAL REGENT,
and
The Royal Household, Windsor,
are respectfully solicited
by The Royal Household's
LORDS AND LORDS OF THE HOUSE OF COMMONS,
THE AUTHOR.

The position of the Regent of the Kingdom of the United Kingdom
and the Regent of the Kingdom of the United Kingdom

He had been at the pains of consulting Mr. Perry, the apothecary, on the subject (page 22)

To
His ROYAL HIGHNESS
THE PRINCE REGENT,
THIS WORK IS,
BY HIS ROYAL HIGHNESS'S PERMISSION,
MOST RESPECTFULLY DEDICATED
BY HIS ROYAL HIGHNESS'S
DUTIFUL AND OBEDIENT HUMBLE SERVANT,
THE AUTHOR.

[Reprinted from the First Edition, 1816.]

PREFACE

EMMA was written between February 1811 and August 1816. Only one edition appeared in Miss Austen's lifetime.

EMMA: a Novel in three volumes. By the author of "Pride and Prejudice," &c., &c. London: Printed for John Murray. 1816.

[Vols. I. and II. printed by C. Roworth, Bell-yard, Temple Bar; Vol. III. by J. Moyes, Greville Street, Hatton Garden, London.]

It was originally dedicated to the Prince Regent, and has been reprinted many times. This edition is a reprint of the first, except that a few obvious misprints are corrected, which are indicated in square brackets. In Vol. III. Mr. Moyes printed the name of the Westons' house "Randall's," but it is here spelt throughout as in Vols. I. and II. of the first edition.

During the composition of this novel, Miss Austen remarked that she was "going to take a heroine whom no one but myself will much like," while she afterwards disclosed to her friends that Mr. Woodhouse survived his daughter's mar-

PREFACE

riage, and kept her and Mr. Knightley from settling at Donwell about two years; and that “ the letters placed by Frank Churchill before Jane Fairfax, which she swept away unread, contained the word ‘ pardon.’ ”

ILLUSTRATIONS

He had been at the pains of consulting Mr. Perry, the apothecary, on the subject (page 22) . . . *Frontispiece*

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I planned the match from that hour—dear papa, you cannot think that I shall leave off matchmaking . . .	12
He called for a few moments, just to leave a piece of paper on the table	98
“You are extremely kind,” replied Miss Bates, highly gratified	218
I stood for a minute, feeling dreadfully, you know . . .	250
With mixed feelings she seated herself at a little distance from the members around the instrument	321

EMMA

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