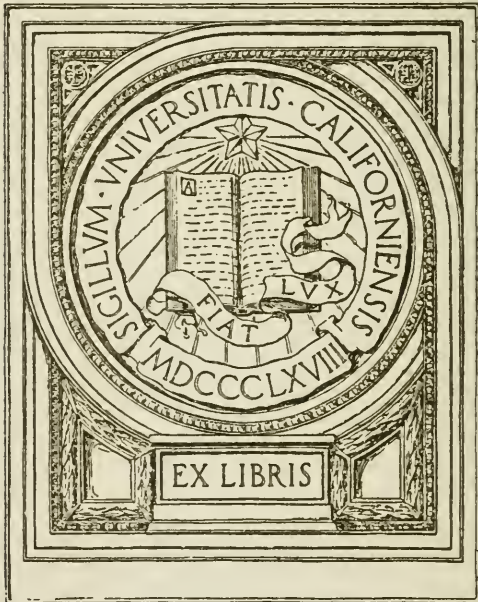




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JANE AUSTEN

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with an Introduction by
WILLIAM LYON PHELPS, Ph.D.

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JANE AUSTEN

EDITED BY
E. BRIDLEY JOYNTON
with an Introduction by
PROF. WILLIAM LYON GIBSON, F.R.S.
*Professor of English Literature,
New University*

MANFIELD PARK

Part I

1817-18
With Colours reproduced by
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Printed and Published by Francis Burt, 150 Nassau Street, New York.
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In vain were the well-meant condescensions of Sir Thomas,
and all the officious prognostications of Mrs. Norris
that she would be a good girl (page 16)

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PREFACE

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MR. AUSTEN-LEIGH tells us that this novel, like *Emma* and *Persuasion*, was written between Feb. 1811 and Aug. 1814. It was published in 1814, and the first edition was all sold by the November of that year.

The following editions appeared in Miss Austen's life-time:—

A. MANSFIELD PARK: a Novel, in three volumes. By the author of "Sense and Sensibility" and "Pride and Prejudice." London: Printed for T. Egerton, Military Library, Whitehall. 1814.

[Vols. I. and III. printed by G. Sidney, Northumberland Street, Strand; Vol. II. by C. Roworth, Bell-yard, Temple Bar.]

B. MANSFIELD PARK: a Novel, in three volumes. By the author of "Pride and Prejudice." Second Edition. London: Printed for J. Murray, Albemarle Street. 1816.

[Vol. I. printed by J. Moyes, Greville Street, Hatton Garden, London; Vol. II. by C. Roworth, Bell-yard, Temple Bar; Vol. III. appears to have been set up by a third printer, though no name is given.]

PREFACE

The book has since been brought out by various publishers, and in several series. This edition is printed from *B*. In the few cases where errors have crept into the text, the reading of *A* is followed, and this is indicated by the words being enclosed in square brackets. Any other deviations from the text of *B* are explained in footnotes.

Miss Austen alludes in her letters to her brother Henry's opinion of this book. "*March 2.*—His approbation is hitherto even equal to my wishes. He says it is different from the other two, but does not appear to think it at all inferior. He has only married Mrs. R. I am afraid he has got through the most entertaining part. He took to Lady B. and Mrs. N. most kindly, and gives great praise to the drawing of the characters. He understands them all, likes Fanny; and, I think, foresees how it will all be. . . . He is going on with 'Mansfield Park.' He admires H. Crawford: I mean properly, as a clever, pleasant man." Again, on *March 5.*—"Henry has this moment said he likes my M.P. better and better; he is in the third volume. I believe *now* he has changed his mind as to foreseeing the end; he said yesterday, at least, that he defied anybody to say whether H. C. would be reformed or would forget Fanny in a fortnight."

On another occasion Miss Austen also writes

PREFACE

that one of her friends had “ a great idea of being Fanny Price,” and that Edmund Bertram, like her other special favourite, Mr. Knightley, was “ very far from being what I know English gentlemen often are.” She told her family that the “ something considerable ” which Mrs. Norris contributed to William Price’s outfit was one pound.

ILLUSTRATIONS

In vain were the well-meant condescensions of Sir Thomas,
and all the officious prognostigations of Mrs. Norris
that she would be a good girl (page 16) . . . *Frontispiece*

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