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THE NOVELS AND LETTERS OF

JANE AUSTEN

Edited by

REGINALD BRIMLEY JOHNSON

with an Introduction by

WILLIAM LYON PHELPS, Ph.D.

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He had by that time reached the gate and holding out a
letter said - (page 14)

He had by that time reached the gate and holding out a letter, said—(page 14)

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PROF. WILLIAM LYON PHELPS, Ph. D.
*Lampson Professor of English Literature,
Yale University.*

PRIDE AND PREJUDICE

Part II

With Colored Illustrations by
C. E. and H. M. BROCK



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ILLUSTRATIONS

He had by that time reached the gate and holding out a
letter, said—(page 14) *Frontispiece*

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She stood several minutes before the picture in earnest con-
templation 91

Miss Darcy and her brother appeared, and this formidable
introduction took place 106

“Read it aloud,” said their father, “for I hardly know my-
self what it is about” 167

On opening the door, she perceived her sister and Bingley
standing together over the hearth 235

“Tell me, once for all, are you engaged to him?” . . . 251

PRIDE AND PREJUDICE

Pride and Prejudice



CHAPTER XXXIV

WHEN they were gone, Elizabeth, as if intending to exasperate herself as much as possible against Mr. Darcy, chose for her employment the examination of all the letters which Jane had written to her since her being in Kent. They contained no actual complaint, nor was there any revival of past occurrences, or any communication of present suffering. But in all, and in almost every line of each, there was a want of that cheerfulness which had been used to characterise her style, and which, proceeding from the serenity of a mind at ease with itself and kindly disposed towards everyone, had been scarcely ever clouded. Elizabeth noticed every sentence conveying the idea of uneasiness, with an attention which it had hardly received on the first perusal. Mr. Darcy's shameful boast of what misery he had been able to inflict gave her a keener sense of her sister's sufferings. It was some consolation to think

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