

A photograph of a stone archway leading to a stone circle in a grassy field. The archway is made of large, dark grey stones. In the background, a stone circle with several standing stones and some low walls is visible. The ground is green grass, and there are some ferns in the foreground. The sky is overcast.

The Common Book of

Witchcraft and Wicca

from the Ancestors

COVER IMAGE

Druid's Temple - a Mini Stonehenge
by Chris Heaton

Source: <http://www.geograph.org.uk/reuse.php?id=1419678>

Image Copyright Chris Heaton.

This work is licensed under the Creative Commons Attribution
Share Alike 2.0 Generic License. To view a copy of this license, visit
<http://creativecommons.org/licenses/by-sa/2.0/>

The
Common
Book of
Witchcraft
and Wicca

from the Ancestors

The initial version of “The Common Book of Witchcraft and Wicca” is copyrighted to Witch School, International, Inc. © 2014 for the layout, structure, and specific print editions thereof. The “book” itself, i.e. all of the individual content elements, is being published under a Creative Commons license (see below).

This version was designed, produced, and to some extent edited by Eschaton Books, and is being published under these ISBNs:

EBOOK - 978-1-57353-902-9

PAPERBACK - 978-1-57353-903-6

HARDCOVER - 978-1-57353-904-3

For more information on obtaining copies of the paperback print edition, please visit:

ESCHATON™
<http://www.EschatonBooks.com>



All the individual elements of this book are being published under a Creative Commons Attribution 4.0 International License - <http://creativecommons.org/licenses/by/4.0/> - which means that it is “Approved for Free Cultural Works” by Creative Commons.



*Pagans don't have a holy book,
they have libraries.*

- Phaedra Bonewits

TABLE OF CONTENTS

xiii	<i>Foreword</i>	Don Lewis
xvii	<i>Preface</i>	Ed Hubbard
1	<i>Theogenesis</i>	Oberon Zell
14	<i>Art: - “Creation”</i>	Don Lewis
15	<i>The Nature of the Soul</i>	Don Lewis
18	<i>Chant: - “Elemental”</i>	Correllian Tradition
19	<i>Human Heritage and the Goddess</i>	Abby Willowroot
22	<i>Chant - “Daughter of Darkness”</i>	Correllian Tradition
23	<i>The Difference Between Modern Wicca and Oldline Witchcraft</i>	A.C. Fisher Aldag
30	<i>Art: - “The Buzzing of Bees”</i>	Don Lewis
31	<i>Biographies, Part One: Appolonious – Cabot</i>	Don Lewis
40	<i>Chant: - “Ourobouros”</i>	Correllian Tradition

- 41 *Once, Long Ago ...*
Abby Willowroot
- 45 *Defining The Sea Priestess*
Rev. Stephanie Leon Neal
- 54 *Chant - "Stories"*
Correllian Tradition
- 55 *The Five Mystic Secrets*
Don Lewis
- 76 *Art - "5 Airts"*
Don Lewis
- 77 *5 Mystic Secrets Essay – Keller*
Colin A. Keller
- 79 *5 Mystic Secrets Essay – Brown*
Melissa Brown
- 83 *5 Mystic Secrets Essay – Seneker*
Rev. Daniel S. Seneker
- 91 *Biographies, Part Two: Clutterbuck – Fox*
Don Lewis
- 101 *Surviving the Holiday Season*
A.C. Fisher Aldag
- 109 *Growing Sacred Spaces*
Abby Willowroot
- 111 *What is a Coven?*
William Halstead
- 119 *Some Thoughts on Souls and Trees*
Don Lewis

- 124 *Chant - "Colors of Life"*
Correllian Tradition
- 125 *Choosing a Spiritual Path*
Abby Willowroot
- 128 *Chant - "Fire Chant"*
Correllian Tradition
- 129 *Moon Lore and Magick*
A.C. Fisher Aldag
- 133 *The Black Moon*
A.C. Fisher Aldag
- 139 *Magical Tools*
Abby Willowroot
- 142 *Chant - "Grandmother! Grandmother!"*
Correllian Tradition
- 143 *Biographies, Part Three: Gardner – Morrison*
Don Lewis
- 154 *Chant - "The Arousal (From She Arose)"*
Correllian Tradition
- 157 *Ritual and Renewal*
Abby Willowroot
- 159 *Dual Sabbat Ritual Cycle*
Don Lewis
- 212 *Chant - "Four Ladies"*
Correllian Tradition
- 213 *Samhain Is Not Over Yet!*
A.C. Fisher Aldag

- 225 *Flower Water*
Don Lewis
- 227 *Wassailing the Trees*
A.C. Fisher Aldag
- 230 *Chant - "Moonlight Firelight"*
Correllian Tradition
- 231 *Correllian Soul Creed*
Rev. Stephanie Leon Neal
- 234 *Chant - "The Sun Shall Rise"*
Correllian Tradition
- 235 *A Commentary on "A Correllian Creed"*
Rev. Terry Power, HP
- 242 *Chant - "Sing a Song of Safety (From She Arose)"*
Correllian Tradition
- 243 *Wiccan Morality*
Don Lewis
- 257 *A Commentary on the Nine Virtues*
Rev. Terry Power, HP
- 267 *Deep At Your Core*
Abby Willowroot
- 269 *The Plow Play*
A.C. Fisher Aldag
- 271 *Biographies, Part Four: Morton – RavenWolf*
Don Lewis
- 284 *Chant - "Moment of Change"*
Correllian Tradition

- 285 *Crossroads Magick*
A.C. Fisher Aldag
- 292 *Chant - "You were the First One"*
Correllian Tradition
- 293 *Shadow as a Spiritual Force*
Raven Digitalis
- 301 *Suffering*
Don Lewis
- 307 *Kindness*
Abby Willowroot
- 309 *Spell Work: The Power of NOT*
A.C. Fisher Aldag
- 314 *Chant - "Magick's Everything"*
Correllian Tradition
- 315 *Welcome to the Dark, Still Waters – Chapter One*
Rev. Stephanie Leon Neal
- 322 *Art: - "Isis Nephthys"*
Don Lewis
- 323 *Welcome to the Dark, Still Waters – Chapter Two*
Rev. Stephanie Leon Neal
- 332 *Chant - "Rejoice and Give Thanks!"*
Correllian Tradition
- 333 *Dispelling*
A.C. Fisher Aldag
- 339 *Essay on Time Magic*
Don Lewis

- 348 *Chant - “Child of Light (from She Arose)*
Correllian Tradition
- 349 *Surviving the Season, Part 2*
A.C. Fisher Aldag
- 357 *Biographies, Part Five: Robertson – Zell*
Don Lewis
- 365 *An Elemental Degree System Suggestion*
Alan Salmi
- 375 *Testament of Ed the Pagan*
Ed Hubbard
- 381 *Afterword*
Brendan Tripp
- 382 *Art: - “Hecate”*
Don Lewis

FOREWORD

by **Don Lewis**

***Why does the world need a
Common Book of Wicca and Witchcraft?***

The Common Book of Wicca and Witchcraft is a compendium of copyright free materials dealing with Wicca and Witchcraft. All the materials within it may be freely shared without the need for any further permission. These materials have been created for the world, and are explicitly intended to be shared. Why? Because we believe that sharing knowledge can create a better world.

But why Witchcraft? Why Wicca?

Why Witchcraft ? Witchcraft is the art of manipulating reality. Through magic the Witch uses internal powers to shape the external world. But Witchcraft is more than this — implicit in the shaping of reality is the idea of taking responsibility for your own life and doing what you need for yourself, rather than waiting for others to do it for you. To know that you can shape reality, frees you from dependence upon others. This is one reason so many people fear Witchcraft. Most people have been taught from birth to believe in being dependent upon the actions of others, whether governments, “experts”, charities, churches, or Gods. Most other movements teach dependency, and fear independence above all else. Most organizations have also been taught from time immemorial to use people’s dependence upon them as a means of control. Depend-

ence is a powerful tool of social control that Witchcraft disrupts, because when you know that you can shape reality through magic, you have a means of resisting any attempt to make you dependent. The Witch need not sit and wait for the crumbs from the table of others — the Witch can make their own table. Not that magic is a simple art or easy to master, but even a little magic opens the door to freedom.

Why Wicca? Wicca is a new religion based upon a number of older religious movements. Eclectic Wicca has diverse origins, and blends many metaphysical ideas and practices of the past into a religion for the future. Why do we need a new religion for the future? Well, look around the world and that answer should be an easy one. The planet is soaked in the blood of religious warfare, as ancient enemies repeat the same religious wars over and over again. Accused “Witches” are being burned in Africa, and “Witch Children” tortured or murdered in horrifying ways. Religious minorities are being beheaded and otherwise murdered throughout the Middle East, while religious extremists battle at the election booth for the control of Western governments. It is a bad situation. Meanwhile the planet itself reels from the effects of long-term abuse and pollution, while Western religious leaders deny that there is or could be a problem, and insist that the “Jesus will take care of it,” or that that any of various apocalyptic scenarios override the need to take corrective action. If the world ever needed a new religion, surely now is the time!

We live at a crucial moment in history. We stand at the crossroads, a place long sacred to the Witch. It is a crossroad between the failed policies of the past vs. the potential for a better future. It is a crossroad between destroying the planet vs. saving it. A crossroad between scorning the poor and empowering a tiny oligarchy vs. building a better society that allows social justice for all its members. It is a crossroad between

eternal religious wars based on ancient hatreds mandated by supposedly holy books vs. the freedom to overcome the past make a more peaceful future. Magic gives us the freedom to shape a new reality, and Wicca gives us the intellectual freedom to envision a better reality free of the ingrained and often unconscious prejudices of the old religions. Instead of spending our time suppressing religious minorities and enforcing a bronze-age orthodoxy, Wicca frees us to take the needed actions to save our planet as well as to move forward into space.

Wicca is based in nature, and this includes the understanding that nature includes all of existence, not just our own back yard. The Witch studies and seeks to understand all things, knowing that all things are sacred. Our knowledge is based in the spiritual, but also embraces the scientific. We do not reject scientific ideas, though our views on some things may differ from those of atheistic mainstream science. The future we seek to craft is one of Magic AND Science, knowledge ancient AND modern, side-by-side.

And we know that we will see that future. We will return, for we know that death is but one side of a coin that is eternally flipping. We MUST be concerned about the future, because it is our future, not just our descendants, for we will be reborn into it. It is easy for those who think that they live but once to lay waste to the planet and destroy its resources, for they think this will not impact them and they have little care or concept for what will come after. But we who practice the incarnational sciences know that we return, and that what we leave behind us when we die is also what we inherit when we are reborn. The knowledge that the Soul is eternal and leads many lives transforms our relationship to the earth and our relationship to the future, for we know that there is no convenient exit from the consequences of our actions

and no apocalypse to reset the game. The Witch knows that WE must take responsibility and build the world we wish to live in — for we will be reborn into the world we have built.

Because we know these things, we cannot stand idly at this crossroad. We must choose our future and we must build it — OR we must live this life and lives-to-come in a future built by others. We can build a future of love or we must suffer a future of fear. It is as simple as that. The choice is ours — and because we have the knowledge of magic, the ability to build the future of our choice is also ours.

Wicca and Witchcraft offer the world a future different from the apocalyptic dystopia so actively sought by so many of the old religions. A future of hope, a future of beauty, a future of promise.

M. Rev. Donald Lewis is the Chancellor and First Priest of the Correllian Tradition (<http://www.correllian.com>), co-founder of Witch School (<http://www.WitchSchool.com>) the world's largest school of metaphysics, and Production Head for Magick TV (<http://www.Youtube.com/MagickTV>)

Rev. Don is the author of the Witch School series of books available from Llewellyn (<http://www.Llewellyn.com>), as well as numerous other works including Rev. Don's Omnibus of Invocations and Incantations for All Occasions and the Tarot of Hekate available from <http://www.WitchSchoolStore.com> and the Video Lessons for the First Degree available from <http://www.RevDonLewis.com>

PREFACE

by **Ed Hubbard**

The Common Book of Witchcraft and Wicca was developed through a “crowd funding” project on the IndieGoGo.com site. This section is drawn from the introductory materials describing the book there.

Hi, I am Ed Hubbard, and my project will allow us to create a Common Book of Wicca and Witchcraft. I want this book to be shareable and available to all as an eBook, as well as a print copy. This Common Book will be considered open source, via Creative Commons, and can be widely shared. I feel that this is an important time in our history and we are at a crossroads.

In the legal world of Copyrights, Trademarks, and Digital Rights, we are facing a more restrictive future of written, audio and video based materials, and how they may be used. This bears directly on our freedom of religion, freedom of speech, and freedom of use. In order to avoid these restrictions, I see the Common Book of Wicca and Witchcraft as able to bypass most of the problems with copyright issues. This will give my fellow Wiccans, Witches, and Seekers the freedom to teach, with quality materials, the basics of our faith. My hope is that you will want this for yourself and your family as well.

Why Wicca? For me, once I accepted Wicca, it changed and saved my life. From my soul, my inner self, I felt healing and understanding that nothing else was ever able to answer, and I discovered how beautiful the natural world is. Being Wiccan as well as a Witch was life affirming and comforting in so many places in my life. It gave me the freedom to believe as I wanted, and since then, I have dedicated myself to teaching. The Common Book of Wicca and Witchcraft is the next step in what I believe can help bring comfort and understanding to so many others.

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

