

# **THE 24 ELDERS**

**HAKKADOSH'S GHOST TALE**

**(1<sup>ST</sup> SERIES)**

**3<sup>RD</sup> EDITION**

*BY*

**HOLYONE TOMBARI DODOH**

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## **DEDICATION**

This book is dedicated to my late parents; Dr Emmanuel Tombari Dodoh and Martha Kanyaa Tombari Dodoh, and [www.hotomdo.com](http://www.hotomdo.com).

# INTRODUCTION

This introduction is to tell you a bit about this book and the style/format used in it.

**Hakkadosh's Ghost Tale** is a story about the origin of life told by astral alien beings. Hakkadosh consciously and uncontrollably experiences astral projection. As a Christian, he has the challenge of differentiating astral projection from demonic attacks. On his way to finding out what was happening to him, he encounters astral beings in the astral world. Hakkadosh travels to hidden places with his astral body and was given the tale of creation, which aligns with his faith as a Christian.

The 2<sup>nd</sup> series is titled “*The 24 Elders – Before the Fall*”.

Brief information is indicated between double slashes (// info... //) under a sentence in some places as you read on to further elaborate meaning to what you’ve read.

This story also has characters which are listed out on the [Characters'](#) page.

This book also contains some Hebrew vernacular, and to know how to pronounce them, hover to [Key to Pronunciation](#).

Now let us proceed by knowing more about the method used.

## DESCRIPTION OF THE FORMAT AND TERMS USED

The content of this book precedes with a “[Teaser](#)”. The book uses similar elements with a screenplay and stage-play scripts, perhaps, it can fit into any of the two. Some of the formats here will be in subsequent series of this book.

**Note:** This *description of format and terms used* will appear in the next series of this book.

This book is simply written in a way that it can be well understood by its readers. Nevertheless, this method (partial screenplay style) is used so that a clear picture of events can be seen in the mind of the reader.

Use of present tense and present continues tense is applied to align with the format used. However, the use of old English of the King James Version of the Bible is present in this book as well. Examples of what you will come across in the book include:

- **Parenthesis “( )”**

This encloses a short action or event that occurs when a Character is giving a dialogue.

- **Braces “{ }”**

This encloses (an indented UPPERCASE) time and location of a particular scene or event. Example:

*{EXT. GARDEN OF EDEN - DAY}*

Or

*{INT. JOHN'S BEDROOM - DAY}*

- **UNDERLINED UPPERCASE WORDS**

This is used on Music headings & endings, Scene endings and Topic headings under [Characters](#) and [Key to Pronunciation](#) pages respectively.

- **Slash “ / ” between Location and Time**

This is mostly used to avoid the usage of transitions like “[INTERCUT]” in order to allow free flow of reading. A slash can occur between two different locations and time in order to avoid repeated time and location so that the reader can flow with a good understanding of what he or she is reading.

- **EXT (Exterior)**

This means that an event or a scene is taking place outside a building. Sometimes, this word is not repeatedly used in the second venue, if the preceding scene happened outside a building.

- **INT (Interior)**

This means that an event or a scene is taking place within a building. Sometimes, this word is not repeatedly used in the second venue, if the preceding scene happened within a building.

- **Day**

This means that an even happened during the day.

- **Night**

This means that an event happened during the night.

# TEASER

*{EXT. MARS - DAY}*

Machines are drawing water from beneath the surface of the land into artificial streams and ponds.

Some machines are sinking water back into the ground at another end of the streams.

There are cities and numerous trees/algae planted around the cities.

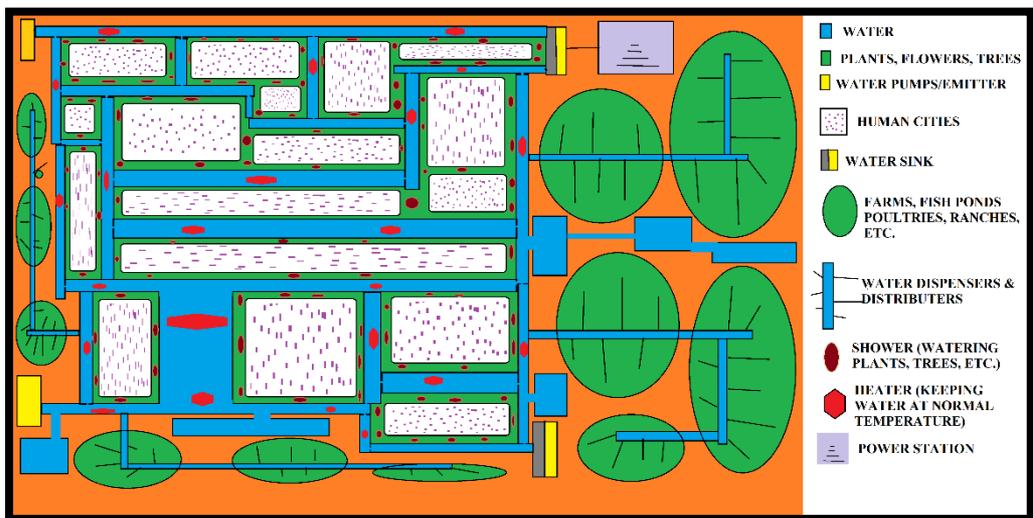
In the artificial streams, there are solar/electric heaters keeping the temperature of the water; flowing in the streams, between twenty and thirteen-degree Celsius.

A power station is providing electricity for the cities.

There are large farms outside the cities watered by water dispensers.

Showers are shedding waters on trees and on all plantations around the cities.

*Figure 1: artificial habitable zone on Mars*



*{SPACE}*

Earth is spinning, the light of the sun is shining on earth. Suddenly, sunlight starts to diminish gradually.

HAKKADOSH (V.O)

*The second world. A world that is coming to an end. The letter 666 is on the foreheads of every human that exists.*

*{CNN CENTRE, EARTH}*

REPORTER

*Human population in the universe is over 295 billion. Apart from planet Tessia; which is outside our solar system having over 8.3 billion people, Planet Mars has more than 4.89 million people and Earth has 287 billion people. Though Earth is carrying the largest population, scientists still believe that Earth may still be able to carry more than that. Despite the fact that Tessia is in a habitable zone and very similar to Earth, about 4 million people on planet Tessia suffered from a natural disaster, which scientists are yet to discover its cause. And, thanks to NASA; doing all their best to sustain humanity in the universe.*

HAKKADOSH (V.O)

*It is legal to have the mark; 666 on any part of your body and illegal to live without it as its penalty is death.*

TWENTY YEARS LATER

*{NASA STATION, MARS}*

Astronauts disclose their observations to Broadcasters.

REPORTER

*According to NASA, "The moon is very far away from us now and so is the sun."*

HAKKADOSH (V.O)

*The whole world or human race in the universe has one language, one nation, one skin colour, one god, and one leader. Though living in private homes with a democratic setting of government, the whole world is one family living in sublime peace.*

TWO THOUSAND YEARS LATER

*{INT. NASA SPACE STATION}*

Astronauts see through their equipment that Sunlight is diminishing faster.

*{EXT. NASA STATION, MARS}*

A member of the Astronauts says to the media.

ASTRONAUT

*Our records for more than two thousand years ago, reports how everything in the universe was moving farther from each other, but our present discovery shows how everything is suddenly coming together. And, the rate at which they are moving together is unusual. Right now, we are still learning about the two dwarf planets and the gas giant planet moving toward Tessia, it may hit the planet or we don't know yet anyway. Secondly, In few days' time, the sun may completely become a black hole; it appears it's running out of its fuel in a strange and unexpected way. We actually do not know exactly what's going to happen yet. Maybe we are going to have a new experience of existence in the universe, but everybody should relax, don't panic, it's the nature of the universe; probably moving us to a new age.*

TWO WEEKS LATER

*{SPACE}*

Three planets clash into planet Tessia.

*{INT. CNN CENTRE, EARTH - DAY}*

REPORTER

*Following the report from the rescue team to Tessia, 1.3 billion people were rescued before the devastating incidence took place. Scientists said that it is a mysterious event following that our sunlight is diminishing mysteriously. Mr President expressed his pain by funding the rescue mission and passed a message of consolation and promise of restoration from our ultimate god; Satan, to the nation.*

*{MARKET}*

People are looking at the sky as sunlight is going dimmer.

*{INT. LARGE OFFICE, MARS}*

Company staffs working in a large office look at the sky through the window with a surprised look on their faces.

*{EXT. STREET, EARTH}*

People walking in the street are looking into the sky.

*{SPACE - DAY/NIGHT}*

Suddenly, the sun becomes a black-hole. Mars and Earth stop spinning and moves immediately in high speed towards another galaxy.

Earth's Moon follows Earth.

*{HIGHWAY, EARTH – NIGHT}*

Moving Vehicles collide with each other and cause explosions.

*{FOREST}*

The ground quakes and trees fall.

*{OCEAN}*

Wind and gravity stop on earth. The sea rises to the sky and stops moving in currents.

*{EXT. SPACE – DAY}*

HAKKADOSH (V.O.)

*Mysteriously, earth arrives in the nearest galaxy within seven days.*

Earth approaches a galaxy.

Earth's moon reflects approaching red-star-light rays to earth.

*{OCEAN, EARTH}*

Red faints light ray is shining very slightly dim on the surface of the sea.

*{SPACE– DAY}*

Seven stars approach and surround earth from far. Gradually, light shines on earth from every corner of the earth that there is no night/darkness on earth. Earth starts to spin at a spot and never revolves around any star.

HAKKADOSH (V.O)

*Planet Mars is no more.*

*{EARTH}*

Gravity starts. The sea forcefully falls from the sky like a mighty rain and hit buildings, break bridges, trees, and cover deserts.

Humans fall from the sky in response to gravity.

Properties fall from the sky to the ground and break.

Moving waters break down buildings, float cars, and carry every movable thing and people away.

*{SPACE}*

Seven stars speedily approach earth.

*{OCEAN, EARTH}*

The ocean is reducing in mass.

HAKKADOSH (V.O.)

*Soon, earth becomes very hot that fire comes out of anything and anywhere. The ocean dries up as human skin burns to the bone from solar heat.*

*{FARM}*

A man is working on his farm.

MAN

(yells)

*My body! Ah!*

The man's body turns soot from solar heat and he dies. Eruption occurs on lands and all oceans dry like a desert.

*{EXT. SPACE – DAY}*

HAKKADOSH (V.O.)

*The seven approaching stars get closer to earth and at zero light seconds away from earth, earth's core explodes and earthquakes overshadow the earth and no life exist on earth ever again.*

*(Earth is on fire as stars crash into the earth)*

*The universe is collapsing.*

All the stars and planets in the universe are colliding. The whole universe burns with flames as it is compressing.

HAKKADOSH (V.O.)

*The end of the world. The greatest truth lies in the greatest secrets.*

**END OF TEASER**

# HAKKADOSH

EARLIER

*{INT. HAKKADOSH'S BEDROOM - NIGHT}*

Hakkadosh; a 19 years old young man, is kneeling on his small bed, closer to the window. A King James Version Bible is before him.

HAKKADOSH

(eyes closed)

*I thank you, Lord, for today. Cover me with your love and protection tonight. As I sleep, let your angels keep watch over me. Amen.*

(looks at the clock; the time is 12:14 AM. He lies on the bed and sleeps)

LATER

At 04:09 AM, Hakkadosh wakes. He lies still; gazing up at the ceiling with eyes open.

Dogs wail from far distances.

The window is open, cool breeze lifts the curtain.

HAKKADOSH

(through the mind)

*I didn't close the window? Well, I'm too weak to stand and do anything right now.*

(sighs)

*I wish to know the origin of life. Hope evolution theory is true so I won't go to hell for any slight mistake I make here on earth.*

Suddenly, Hakkadosh's astral body rises above his physical body. He consciously struggles to move but cannot move any part of his body.

Hakkadosh sees shadows of people on the wall and hears sounds of thousands of bees.

Suddenly, Hakkadosh's astral body enters into his physical body, he gains his consciousness and sits up immediately.

HAKKADOSH

(gasps)

*What was that? O my God I saw demons!*

(exhales)

*Thank God I overcame them.*

(gets up from the bed and sits on the floor)

*No, no, no, no, I can't go back there to sleep. In fact, I'm not sleeping anymore, maybe I might die if I try to sleep.*

*{PARLOUR – DAY}*

Esther; Hakkadosh's younger sister is watching television.

HAKKADOSH

(walks into the parlour)

*Hey, Esther, you're becoming addictive to movies.*

ESTHER

*So what?*

HAKKADOSH

*Not good for you.*

ESTHER

*O my God! Hakkadosh, don't you see I'm in the middle of something?*

HAKKADOSH

(sits beside Esther)

*Shut up!*

(Esther sighs)

*Well, I think I was under attack last night.*

ESTHER

*Did they use gun or knife against you?*

HAKKADOSH

*Never mind.*

ESTHER

*Better.*

FIVE YEARS LATER

*{INT. HAKKADOSH'S BEDROOM - NIGHT}*

The room is dark. Hakkadosh is sleeping on his bed and after a while, he opens his eyes.

HAKKADOSH

(looks at the clock, the time is 3:00 AM)

*Shit! It's three A.M.*

(exhales)

*This experience I'm having is really, really strange. They think I'm crazy for having strange experiences at night. Hmm... I'm only afraid of death, just wished to live longer.*

(sighs)

*What if reincarnation is real? Or, what if Bible story of creation isn't true? Evolution should better be true because I believe that if evolution is true, that means reincarnation is real. In that case, if I die in this life, I'll come back in another body. Hmm... that really would be cool; an unending life.*

*Really cool!*

(stays calm and quiet for a while)

Suddenly, Hakkadosh's astral body rises above his physical body, he sees clouds of darkness over him, his body becomes stiff and his head vibrates slightly.

Everywhere becomes completely dark and Hakkadosh struggles with his breathing. He sees the walls of his room slightly.

HAKKADOSH

(through the mind)

*Jesus, Jesus, Jesus, Jesus!*

(gains his consciousness and sits up. Touches his neck)

*Ouch!*

(sits on the floor for nearly one hour)

*What was suppressing me on my neck? Those demons think they can kill me or what?*

(switches on the light)

*Nope, I will never sleep in the dark again.*

(sighs)

*Maybe there are demons or dead people become demons after living as humans on earth. What if all these are just happening in my head?*

(gasps)

*Hmm...*

SIX HOURS LATER

*{DAY}*

Hakkadosh is operating the internet through his laptop on his reading table. He shares his experience in a social group titled “MYSTERIOUS ENCOUNTERS AND EXPERIENCES ” on Facebook.

Someone comments on Hakkadosh's post and explain that what Hakkadosh is experiencing is called “OUT OF BODY EXPERIENCE”

HAKKADOSH

*Wow! So, this is a normal experience, which anyone can just have? Wow! Wow!*

Hakkadosh searches about “Out of Body Experience” on the internet and learns other names for “Out of Body Experience” as “Astral Projection, Paralysis and Near Death Experience”.

Hakkadosh suddenly stumbles on an article titled “How to do Astral Projection and lucid dreams”. He starts studying and practising how to do astral projection.

THREE WEEKS LATER

*{NIGHT}*

HAKKADOSH

(lying on his bed. The time is 4:20 AM)  
*Let me try to do it now.*

Hakkadosh stays calm and relaxed without closing his eyes. He makes his body stays still without moving.

Suddenly, Hakkadosh's astral body rises above his physical body and sits up.

HAKKADOSH (ASTRAL BODY)

(dazed)  
*Wow!*  
(travels fast to the wall)  
*Wow!*  
(turns and sees his physical body lying on the bed)

*What?*

(walks closer to his physical body)

*So, I'm dead?*

(tries to touch his physical body and a magnetic field carries him into his physical body. He opens his eyes, stays calm and looks around.)

HAKKADOSH

(whispers)

*Was that real?*

(gets up)

*Yeah!!! I did it!*

NEXT NIGHT

Hakkadosh is lying on the bed and suddenly, his astral body floats above his physical body. He rolls out of his physical body to the floor

Hakkadosh's astral body walks to the wall and tries to touch it. His hand pierces through the wall and he senses the presence of the wall but cannot touch it.

Hakkadosh walks to the front of his wall clock and stares at it. The time is 4:50 AM. He turns to his physical body.

HAKKADOSH (ASTRAL BODY)

*I will study my body.*

(walks closer to his body and his body magnets him)

HAKKADOSH

(wakes up)

*Damn! I screwed it up, I shouldn't have come closer to my body.*

(jumps up, goes to the wall clock, and the time is 4:54 AM)

*Jesus Christ! This was real like the damn real? Jesus Christ!*

ONWARD

Hakkadosh continues to do astral projection, studies all the trees and everything around his environment using his astral body.

Hakkadosh's astral body travels to his neighbours' houses and sees their astral body slightly floating above them. He becomes afraid and wakes up.

The next day, Hakkadosh learns how to fly with his astral body.

TWO DAYS LATER

Hakkadosh's astral body is flying. He flies up to the sky and slightly enters into space.

Hakkadosh starts flying back to Earth. The sky of Earth holds him, he struggles for a while but to no avail. Fear comes over him and he wakes up quickly.

HAKKADOSH

*Jesus Christ!*

(sits and nods)

*No, no, no, no, I think I'm joking about this thing. I'm not going to do this again. Nope... what if that thing killed me?*

*Hmm... no, no, no, I won't give it a try.*

THREE DAYS LATER

Hakkadosh is sleeping on his bed.

HAKKADOSH

(suddenly opens his eyes and looks at the clock. The time is 1:24 AM)

*Well, let me give it a try today but stay away from the sky.*

(after a while)

### **ASTRAL WORLD**

Hakkadosh's astral body floats out of his physical body, goes through the roof and appears in the air above his house. He goes back into his room to confirm his sleeping body.

*{EXT. STREET - NIGHT}*

Hakkadosh is flying above the streets.

HAKKADOSH

(looks up)

*Haha! I'm not going there. At least not today.*

(starts hearing sounds of music from a far distance)

*Who are those people playing music at this hour of the night?*

*Let me check out what's going on!*

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