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509 Sooner Rd. Bartlesville, OK 74003

*Theme-specific worship music reflecting  
Baptism, the Lord's Supper and other biblical topics.*

# IMMERSED IN HIS EMBRACE

*Musical teachings on baptism, the Lord's Supper,  
Unity of Believers, and the authority of the Bible*

**TEN DYNAMIC  
NEW WORSHIP SONGS**

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# **BIBLICALLY THEMED WORSHIP MUSIC**

When was the last time you were involved in worship at your church and you sang a song about baptism? Probably a long time, if ever! In addition, worship music dealing with a biblical perspective of the Lord's Supper is rather scarce. The music in this Songbook is original and explores a number of biblical topics which haven't been addressed often in the contemporary church.

This worship music is appropriate for all churches, and is solid biblically. It was written specifically to appeal to churches with roots in the Restoration Movement of the 18th century, the Disciples of Christ, the non-instrumental church of Christ, and the Independent Christian Church. The style is varied between contemporary and anthem. The music is copyrighted, but permission is granted for usage, with the hope that this music will serve as a development of biblical themes in the church.

## **ABOUT THE AUTHOR**

Tom Graham has participated in a variety of musical venues. He was involved in a professional Gospel quartet as a young man before taking a pastoral position at a church in Southern Colorado. Tom became involved in the local school system, teaching High School choral music, Jr. High band, and elementary music at different times.

In addition, Tom founded the Fremont County Civic Choir, recruiting members and serving as the initial director for several years before leaving Colorado.

Tom has collaborated in the creation of musicals for High School and elementary classes, writing and scoring the music. Tom has also worked with a number of church groups, writing and arranging music.

Tom currently lives in Bartlesville, Oklahoma, serving as a pastor there. He can be contacted at [Tommytoes725@aol.com](mailto:Tommytoes725@aol.com). Feel free to write with questions or comments.

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# Wash away your Sin

T. Graham

♩ = 115

Musical notation for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 115. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. The piano accompaniment in the treble clef features a steady eighth-note accompaniment with chords. The piano accompaniment in the bass clef features a steady eighth-note accompaniment with single notes. A chord symbol 'F' is placed above the vocal line at the start of the second measure.

Saul was brea-thing out his threats a - gainst the

Musical notation for the second system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked as ♩ = 115. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A fermata is placed over the final G4. The piano accompaniment in the treble clef features a steady eighth-note accompaniment with chords. The piano accompaniment in the bass clef features a steady eighth-note accompaniment with single notes. A chord symbol 'C' is placed above the vocal line at the start of the second measure.

Christ - ians — To Da - mas - cus he was trav - el - ing one day. On the

# Wash away your Sin

2

7

C7

road he met Lord Je-sus and he soon be-came quite blind, and he learned a-bout the er-ror of his

10

F

B<sup>b</sup>/C

F

way. In Da - mas - cus An - a - ni - as searched and found him. — And he

13

F7

B<sup>b</sup>

Gm7

C7

said that Je - sus sent him just for Saul. Then he prayed for him and put his hands up

Wash away your Sin

16 F A Dm7 Gm7 C7 F Bb/C

on Him, Then Saul's eyes were healed as on the Lord he called. And he said,

19 F Bb F

Get up! be bap-tized, and wash a-way your sin. Pre - pare to have the Ho-ly Spir - it

22 Gm7 C7 F Bb F/C C#dim7 Dm7

come and live with-in. Get up! Be bap-tized and wash a-way your sin and be

Wash away your Sin

4

25 Gm7 C F Bb/C F

joined un-to the name of the Lord. You might not have ev - er per - se - cut - ed

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting at measure 25. The piano accompaniment is on the middle staff, and the bass line is on the bottom staff. Chord symbols Gm7, C, F, Bb/C, and F are placed above the vocal staff. The lyrics are: "joined un-to the name of the Lord. You might not have ev - er per - se - cut - ed".

28 C

Christ - tians. — And per - haps you've nev - er harmed a sin - gle soul. But —

Detailed description: This system contains the second three staves of music. The top staff is the vocal line, starting at measure 28. The piano accompaniment is on the middle staff, and the bass line is on the bottom staff. A chord symbol C is placed above the vocal staff. The lyrics are: "Christ - tians. — And per - haps you've nev - er harmed a sin - gle soul. But —".

31 C7

if you have not called up-on the name of Je - sus Christ, Then your life is just as blind-ed as was

Detailed description: This system contains the third three staves of music. The top staff is the vocal line, starting at measure 31. The piano accompaniment is on the middle staff, and the bass line is on the bottom staff. A chord symbol C7 is placed above the vocal staff. The lyrics are: "if you have not called up-on the name of Je - sus Christ, Then your life is just as blind-ed as was".

Wash away your Sin

34 F B $\flat$ /C F

Sauls. So be - lieve to-day that Je - sus is the sav - ior — And re -

34

34

Detailed description: This system contains the first three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It begins with a whole note 'Sauls.' followed by a quarter rest, then a series of eighth notes: 'So be - lieve to-day that Je - sus is the sav - ior'. Above the staff are chord markings: 'F' above the first measure, 'B $\flat$ /C' above the second measure, and 'F' above the third measure. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one flat, featuring chords and some grace notes. The third staff is the bass line, starting with a bass clef and a key signature of one flat, with a steady eighth-note accompaniment.

37 F7 B $\flat$  Gm7 C

pent of all the sin that you have done. Call-ing on his name sur - ren - der all your

37

37

Detailed description: This system contains the next three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It begins with a series of eighth notes: 'pent of all the sin that you have done.' followed by a whole note rest, then a series of eighth notes: 'Call-ing on his name sur - ren - der all your'. Above the staff are chord markings: 'F7' above the first measure, 'B $\flat$ ' above the second measure, 'Gm7' above the third measure, and 'C' above the fourth measure. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one flat, featuring chords and some grace notes. The third staff is the bass line, starting with a bass clef and a key signature of one flat, with a steady eighth-note accompaniment.

40 F A Dm7 Gm7 C7 F B $\flat$ /C

will to Je - sus Christ, and o - bey the word of Christ, the Ho - ly One. Then you must

40

40

Detailed description: This system contains the final three staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It begins with a series of eighth notes: 'will to Je - sus Christ, and o - bey the word of Christ, the Ho - ly One.' followed by a whole note rest, then a series of eighth notes: 'Then you must'. Above the staff are chord markings: 'F' above the first measure, 'A' above the second measure, 'Dm7' above the third measure, 'Gm7' above the fourth measure, 'C7' above the fifth measure, 'F' above the sixth measure, and 'B $\flat$ /C' above the seventh measure. The second staff is the piano accompaniment, starting with a treble clef and a key signature of one flat, featuring chords and some grace notes. The third staff is the bass line, starting with a bass clef and a key signature of one flat, with a steady eighth-note accompaniment.



Wash away your Sin

6

43 F B $\flat$  F

Get up! be bap-tized, and wash a-way your sin. Pre - pare to have the Ho-ly Spir-it

43

43

46 Gm7 C7 F B $\flat$  F/C C $\sharp$ dim7 Dm7

come and live with-in. Get up! Be bap-tized and wash a-way your sin and be

46

46

49 Gm7 C F Dm Gm7 C F Dm

joined un-to the name of the Lord. and be joined un-to the name of the Lord. and be

49

49

Wash away your Sin

53 Gm7 C F

joined un - to the name of the Lord.

53

53

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