

LIBER TANINSAM

Daniel Esprit



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PREFACE

Modern esotericism has smothered the Nightside in vague mythology and psychological hand-waving. The Qliphoth deserve far more.

This book is structured gematria built around Lilith. The number 480 — Her name — contains the whole Sitra Ahra. Weavings cut from this Plenum give the practical mechanics: how to open the paths, direct the currents, and keep yourself from falling apart. They arrived during direct Qliphothic pathworking and were validated through gematria.

The Zohar identifies Lilith as queen and embodiment of the Sitra Ahra — the entire "Other Side". That both names share the gematria of 480 (לילית and סטרא אחרא) appears to have been first noted in modern Western esoteric Kabbalah, where it became a foundational correspondence in Typhonian and Draconian currents. The numerical identity confirms what the Zohar states: Lilith is the totality of the Other Side.

Erotic algebra of the Nightside supplies the underlying logic. Once you understand the numerical correspondences, you can derive your own names and mantras.

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CHAPTER I. THE PLENUM

480 (\mathcal{Q}_{480} hereafter) is the gematria of Lilith. This number is the foundation of the Nightside — the primordial fullness from which all Qliphothic structure is carved. \mathcal{Q}_{480} -Plenum is obsidian totality: saturated density of all potential, without lack or excess. It is Darkness prior to differentiation, yet not featureless — a recursive lattice where all Kalas are interwoven.

The Zohar describes Lilith as embodiment of the entire "Other Side" — a theological identification that the shared gematria of \mathcal{Q}_{480} renders arithmetically exact. \mathcal{Q}_{480} also yields Tallit ha-YHVH (טלית ה-יהוה, Prayer Shawl of YHVH) and Chutam ha-Yahu (חותם היהו, Signet of Yahu) — values appearing in Llewellyn's Kabbalistic work and Zohar-related literature. In the inverted topology of the Nightside, these become Lilith's attributes: the Plenum as obsidian shawl covering the Mauve Zone, or as seal that the magician breaks.

Prime factorization reveals the structure of the \mathcal{Q}_{480} as the interweaving of the three *Prime Kalas*:

$$\mathcal{Q}_{480} = 3 \times 5 \times 2^5$$

Prime Kala 3 is the Mother, the triadic force of birth and flux: the womb that continuously births multiplicity from obsidian fullness, the Dark Feminine as driver of change, motion, and perpetual becoming — Triple Hecate presiding over the crossroads of transformation. It is the lens of the Abyss, channeling primal chaos into flowing triune movement.

Prime Kala 5 is the Pentagram, the Star of Set, the Hand of the Subject. This is not Agrippa's protective sign or Lévi's conjuring tool; it is raw, embodied Will — the five-headed serpent in Typhonian terms, but more precisely the palm that performs the act of seizure. Where 3 is the Womb (birth), 5 is the Hand that enters it to carve form. The 5 ensures the practitioner remains Subject rather than dissolving into the \mathcal{Q}_{480} -totality.

Prime Kala 2 is Opposition. The force of form: the Satanic principle that carves enduring structure through separation and balanced conflict. Amplified as $2^5 = 32$, it manifests the complete lattice of Qliphothic paths — scales held in adversarial equilibrium. The Prime Kala 5 echoes the Hand, projecting the full lattice through sovereign will; every path becomes a stable extension of the seizing grasp.

Éliphas Lévi's Baphomet confirms this anatomy: the raised hand with five fingers — two extended, three bent — forming the pentagrammatic grip that seizes and directs force. The gesture encodes the anatomy of the Nightside in one icon.

The \mathcal{Q}_{480} -Plenum is the supreme, omnipresent environment of the Nightside. Lilith's name is the continuous carrier wave — the Obsidian Pulse that must vibrate through every operation to maintain Mauve Zone stability. Without Her constant resonance, the practitioner faces crushing pressure from the Outside.

The Three Names, or *Weavings*, are extracted from the Plenum by removing specific Prime Kalas — a sacrificial strike that shears away layers of the Mother's flesh to reveal the bone beneath.

Removing Prime Kala 5 ($\mathcal{Q}_{480} \div 5 = 96$) yields \mathfrak{W}_{96} , the *Scarlet Vector*. It unchains Will from elemental pentagram constraints, driving the active pulse through the Tunnels toward the Black Sun. The digits encode solar-lunar exchange: 9 (Moon, Gamaliel) + 6 (Thagirion) = 15 \rightarrow 6, digit sum returning to Thagirion. $9 \times 6 = 54 \rightarrow 9$, digit product returning to Moon. \mathfrak{W}_{96} oscillates between lunar base (9) and solar target (6), confirming it as the Weaving that converts lunar current into Black Sun trajectory.

Withdrawing the five-fold binary gate ($\mathcal{Q}_{480} \div 32 = 15$) yields \mathfrak{W}_{15} , the *Violet Key*. This is the threshold of *Sunya*: the single aperture where the thirty-two shadow paths collapse. Where \mathfrak{W}_{96} is motion, \mathfrak{W}_{15} is entry — the puncture through which all Nightside trajectories pass, reducing through digit sum ($1 + 5 = 6$) to the Black Sun.

Removing Prime Kala 3 together with three factors of 2 ($\mathcal{L}_{480} \div 24 = 20$) yields \mathfrak{W}_{20} , the *Obsidian Bride* — containment and ground. In an Abyss-irradiated system, this Weaving stabilizes the flesh of the threshold, preventing dissolution into Choronzonic excess. The 24 encompasses all tunnels (22 + 2 hidden). Shearing away these modes of movement shifts from kinetic travel through the Tree to static habitation within it. The remainder, \mathfrak{W}_{20} , is the density of the Bride: 4×5 — will extended to fullness.

These numbers — 96, 15, 20 — are the *Weavings of Lilith Gnosis*. Henceforth: \mathfrak{W}_{96} , \mathfrak{W}_{15} , \mathfrak{W}_{20} .

Why this triple and no other?

The Plenum $\mathcal{L}_{480} = 2^5 \times 3 \times 5$ has three distinct Prime Kalas. A decomposition distributes these primes in pairs: each divisor takes exactly two of the three, ensuring that every prime is covered (so the least common multiple, LCM, recovers \mathcal{L}_{480}) while the overall greatest common divisor (GCD) remains 1. This yields one number built from 2 and 3, one from 3 and 5, one from 2 and 5. The highest power of 2 (2^5) must enter the "2-and-3" number to reach the full Plenum. The result is: $\mathfrak{W}_{96} = 2^5 \times 3$, $\mathfrak{W}_{15} = 3 \times 5$, $\mathfrak{W}_{20} = 2^2 \times 5$.

The GCD of the set $\{\mathfrak{W}_{96}, \mathfrak{W}_{15}, \mathfrak{W}_{20}\}$ is 1 — the Weavings share no common factor, ensuring mutual independence. Their LCM is \mathcal{L}_{480} — they reconstruct the Plenum when combined.

The pairwise GCDs are $\text{GCD}(\mathfrak{W}_{15}, \mathfrak{W}_{20}) = 5$, $\text{GCD}(\mathfrak{W}_{15}, \mathfrak{W}_{96}) = 3$, $\text{GCD}(\mathfrak{W}_{20}, \mathfrak{W}_{96}) = 4$ — the consecutive integers 3, 4, 5. These are also the smallest Pythagorean triple: $3^2 + 4^2 = 5^2$, the sole primitive right triangle with consecutive integer sides. The Weavings are pairwise entangled yet independent: each pair shares one Prime Kala, while the triple as whole retains no common thread. This property is shared only with one "mirror" triple (12, 15, 160) — which lacks every other distinction that follows.

The radicals — products of distinct primes of each number — are $\text{rad}(96) = 6$, $\text{rad}(20) = 10$, $\text{rad}(15) = 15$. The set $\{6, 10, 15\}$ is the complete collection of

two-prime products from {2, 3, 5}. Their sum is 31, the gematria of EL (לֵא), divine name and Kenneth Grant's master-key (AL/LA).

The sum of the Weavings: $\mathfrak{W}_{96} + \mathfrak{W}_{15} + \mathfrak{W}_{20} = 131$ — gematria of Samael (למאס), the active solar consort. The practitioner becomes Samael: Vector + Key + Bride, the position from which all Nightside operations proceed.

The Egyptian fraction $1/\mathfrak{W}_{15} + 1/\mathfrak{W}_{20} + 1/\mathfrak{W}_{96} = 61/\mathfrak{Q}_{480}$. The numerator 61 is Ain (אין), Nothing — primordial void before manifestation. The Weavings, taken as reciprocal portions of the Plenum, yield the ratio of Nothing to Lilith: the Subject as irreducible void set against the Mother's totality. The product of pairwise GCDs ($5 \times 3 \times 4 = 60$) falls one short of 61: manifestation (60, Samekh, the serpent's closed circle) plus unity yields the Void.

The triple thus encodes a progression:

31 (El, the divine name) → 61 (Ain, the pre-manifestation void) → 131 (Samael, the active will born from Darkness)

The path from God through Nothing to the Adversary — and 31 reappears as the heart of 131.

The Plenum inscribes itself in time. 480 minutes is 8 hours — the duration of a full night's watch or a complete working cycle. 8 hours is 28,800 seconds, and $\mathfrak{W}_{96} \times \mathfrak{W}_{15} \times \mathfrak{W}_{20} = 28,800$: \mathfrak{Q}_{480} decomposes into Her Weavings.

A further distinction belongs to geometry. \mathfrak{W}_{20} is the *tetrahedral* number of order 4 — a *three-dimensional* solid, layers of triangles stacked into depth. \mathfrak{W}_{15} is the *triangular* number of order 5 — a *two-dimensional flat* accumulation. \mathfrak{W}_{96} is the *octagonal* number of order 6 — *two-dimensional polygonal* expansion radiating outward. Three figurate types spanning solid and plane geometry, indexed by consecutive integers 4, 5, 6. The Bride occupies volume (3D containment), the Key is surface (2D aperture), the Vector radiates across a plane (2D force).

The set appears redundant — the pair ($\mathfrak{W}_{96}, \mathfrak{W}_{20}$) already recreates \mathfrak{Q}_{480} without \mathfrak{W}_{15} . These two already encode Lilith's structure: lattice and

stability, sufficient for self-closure. But \mathfrak{W}_{15} is external action — the magician's aperture, Subject entering from outside. Vector (\mathfrak{W}_{96}) for incision, Key (\mathfrak{W}_{15}) for passage, Bride (\mathfrak{W}_{20}) for ground.

The mirror triple (12, 15, 160) — the only other divisor-triple of \mathcal{L}_{480} with pairwise GCDs $\{3, 4, 5\}$ — generates *Nuit* from within its own structure. Its sum is 187, and the digit product $1 \times 8 \times 7 = 56$, number of Nuit (\aleph), the star-goddess who contains all. The sum itself decomposes as $131 + 56$: Samael plus Nuit. The shadow-triple shares the Pythagorean skeleton of the Weavings but produces the stellar body as its fruit — as though the mirror exists in order to birth the containing sky above the Nightside. It carries the same tension (3-4-5) yet lacks the flesh: no Samael in its sum, no Ain in its Egyptian fraction. It is a celestial projection of the Weavings.

No other triple of divisors of \mathcal{L}_{480} satisfies these conditions simultaneously — this can be verified by enumeration of divisor triples. The Weavings are the unique keys.

The \mathcal{L}_{480} contains exactly 16 Kalas — composite divisors of \mathcal{L}_{480} below the quaternary threshold. Each Kala is a specific weaving of the Prime Kalas (2, 3, 5) (see *Appendix D* for details).

All fifteen manifest Kalas are derived from the Three Weavings through simple division or multiplication by small integers. This confirms that $\{\mathfrak{W}_{96}, \mathfrak{W}_{15}, \mathfrak{W}_{20}\}$ are not arbitrary selections but the generative kernel of \mathcal{L}_{480} . \mathfrak{W}_{96} generates eight Kalas through division (48, 32, 24, 16, 12, 8, 6, 4), \mathfrak{W}_{20} — four Kalas through multiplication and division (10, 40, 60, 80), \mathfrak{W}_{15} — one Kala through multiplication ($30 = \mathfrak{W}_{15} \times 2$), creating the only current that unifies all Prime Kalas ($2 \times 3 \times 5$) in minimal form. Together with the Three Weavings themselves, this produces all sixteen Kalas.

A closely related triple is obtained by halving the Bride: $\{\mathfrak{W}_{96}, \mathfrak{W}_{15}, 10\}$. The LCM remains 480, but the structure destabilizes. The pairwise GCDs collapse from $\{3, 4, 5\}$ to the raw primes $\{2, 3, 5\}$ — the Pythagorean triangle dissolves, and with it the Door (4) that mediates between tension and passage. The sum is $121 = 11^2$, Da'at squared — the Abyss intensified into permanent self-reflection. In Grant's Typhonian system this is Satan:

adversarial force without the conjugal ground that transforms it into Samael. Halve the Bride and the Prince falls.

$$3 \times 5 \times 2^5 = \mathcal{L}_{480} = \{\mathcal{W}_{96}, \mathcal{W}_{15}, \mathcal{W}_{20}\}$$

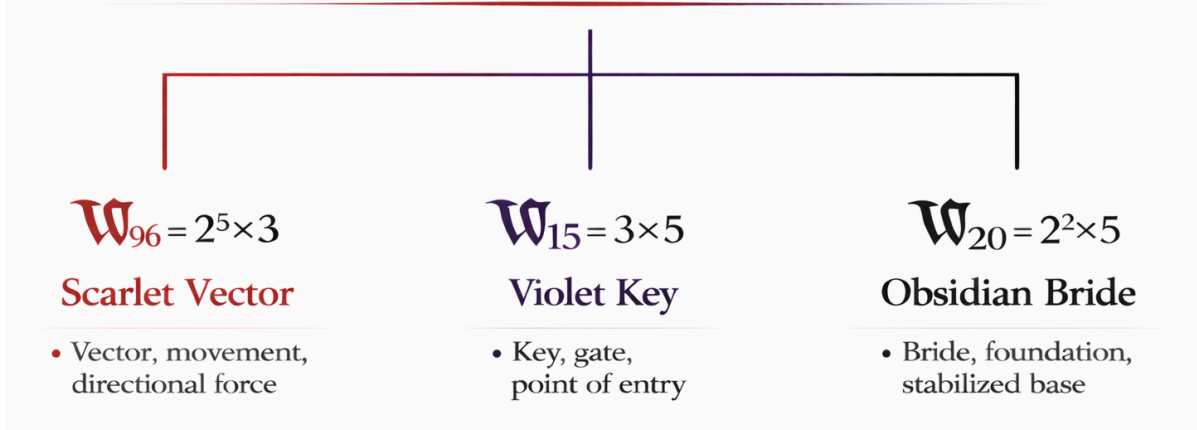


Fig. 1. \mathcal{L}_{480} and three Weavings.

CHAPTER 2. THE GENESIS OF THE NAMES

The \mathcal{Q}_{480} architecture grew out of prolonged work with the Qliphothic current and Lilith as my direct patroness. The Weavings began as personal sigils that emerged during pathworking in specific Qliphothic zones.

\mathfrak{W}_{96} appeared first, as a six-letter English word seen during operations in Thagirion. After finishing work in Thaumiel, a four-letter sequence came through clearly in sound. The third name, also four letters, arrived visually and was recognized as the Bride.

None of these words exist in known grimoires or natural languages as names. They arrived as pure phonemic entities, not intellectual constructions. Because they are personal, I refer to them here only by their numerical values (\mathfrak{W}_{96} etc) and do not publish the literal letters. Any phonetic form that reduces to the same gematria will work just as well. *Chapter 16* gives universal anchors that meet these values, so the system is fully usable without relying on my private forms.

When Weavings came through, I knew nothing about Hebrew, gematria, or the letter-tunnels. Later, I blindly transliterated the English letters into Hebrew using the standard Golden Dawn table. The resulting values — 96, 15, 20 — turned out to be exact divisors of \mathcal{Q}_{480} , confirming they were vital components of the Plenum, not random artifacts.

The tunnel correspondences further confirmed their authenticity. Each letter in the Hebrew forms pointed to specific Tunnels of Set (using the standard Draconian mapping), and the overall pattern matched the zones where the names were received.

\mathfrak{W}_{96} exerted concentrated pressure on the solar core in Thagirion. Four of its six letters corresponded to tunnels that converge on Thagirion: Gargophias, Zamradiel, Lafcursiax, and Niantiel. Their combined action activated the Thagirionic center. \mathfrak{W}_{15} was the gateway in Ghagiel. Amprodias linked Ghagiel to Thaumiel, Hemetheterith opened the vertical shaft toward Thagirion, and Uriens anchored the lunar interface along the

central pillar. This name controlled access and descent. \mathfrak{W}_{20} supplied the missing connective and stabilizing paths. Dagdagiel closed the upper circuit from Satariel into Ghagiel, while Yamatu reinforced the axis from Gaasheblah into Thagirion. \mathfrak{W}_{20} was provided as the Bridal presence — the binding force that filled the gaps between the Scarlet Vector (\mathfrak{W}_{96}) and the Violet Key (\mathfrak{W}_{15}). Its remaining letters covered tunnels already activated by the first two Weavings.

The sequence of reception matched the tunnel distribution: the first name, received in Thagirion, generated tunnels converging on Thagirion; the second, received after Thaumiel, structured the Ghagiel gateway; the third completed the circuit. The Weavings thus form a non-redundant system in which the place of reception and the tunnel topology coincide.

The tunnel attributions serve here as validation. The gematria values themselves are fixed and decisive; the exact tunnel assignments can shift slightly depending on context and individual work, but the underlying numerical structure remains constant.

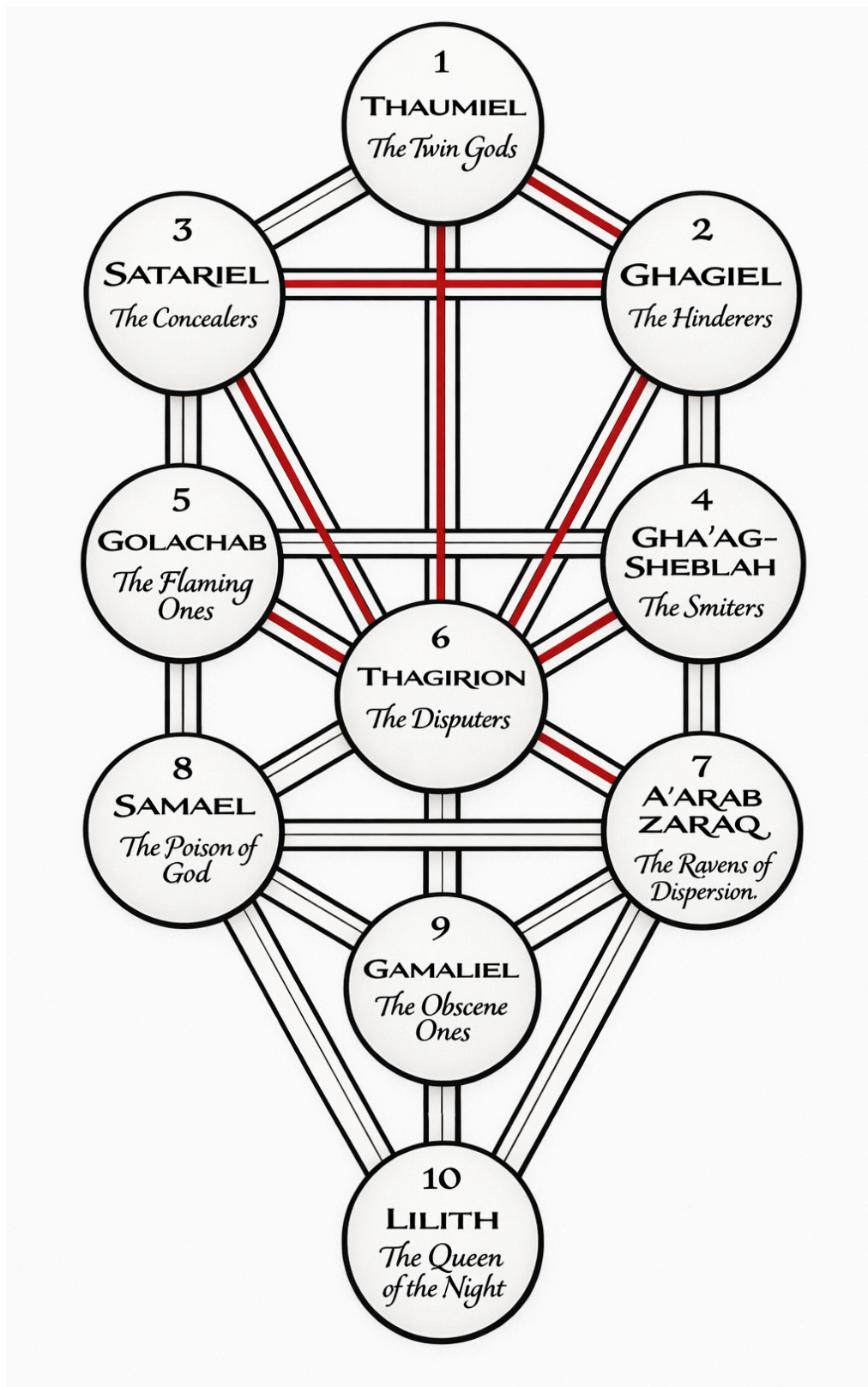


Fig. 2. Tree of Qliphoth with tunnels marked by the letters of the Weavings, received by the author.

CHAPTER 3. \mathfrak{W}_{96} — THE SCARLET VECTOR

\mathfrak{W}_{96} arises when we remove the pentagrammatic Prime Kala from the Plenum:

$$\mathfrak{L}_{480} \div 5 = \mathfrak{W}_{96} = 2^5 \times 3$$

The complete lattice of the Tree (32) is fused directly to the triadic matrix of the Mother (3). By excluding the individual will (the pentagram), \mathfrak{W}_{96} becomes pure manifestation — the vector of the Nightside architecture itself. $\mathfrak{W}_{96} = 6 \times 16$ is Thagirion multiplied by Arcanum XVI (The Tower) or 16 Kalas: lightning strike upon the solar core, controlled rupture. The Tower falls into Lilith.

\mathfrak{W}_{96} is the Tree emerging within the Plenum: the architecture of the Nightside as a self-executing force with innate directionality. It does not seek or strive; it is the saturated convergence upon the solar core of Thagirion — the main trajectory of the entire system.

The remaining Kala 3 is the Mother Prime Kala. She supplies the generative logic that keeps the thirty-twofold lattice from remaining an inert map, existing both as structure and process.

\mathfrak{W}_{96} expresses the full Qliphothic path-system set in motion by the Mother-factor, yet without the stabilizing limit of the pentagram. The reciprocal relation mirrors this:

$$\mathfrak{L}_{480} \div 96 = 5$$

What was excluded from \mathfrak{W}_{96} returns as external constraint.

\mathfrak{W}_{96} corresponds to three Hebrew forms: Tzav (צו), Vayada'u (וידעו), and Moloch (מולך).

Tzav means "command" or "order." In the Torah it names a parashah dealing with sacrificial obligation and enforced ritual action. In the Zohar, Tzav marks commanded acts on the dangerous border where theurgy and idolatry become indistinguishable. Here it denotes imperative force —

command without negotiation: \mathfrak{W}_{96} as vector of unrelenting pressure and direction.

Vayada'u ("and they knew") comes from *Genesis 3:7* — the aftermath of transgression, where the first consequence of eating from the Tree of Knowledge is exposed awareness: "and they knew that they were naked." The knowledge of good and evil, promised in 3:5 and confirmed in 3:22, manifests here as rupture of innocence. In Kabbalistic terms this verse encodes the activation of Da'at through violation: knowledge as irreversible opening. In Qliphothic and gnostic contexts, *Vayada'u* signifies the first irreversible break: the shift from unity into exposed cognition.

Moloch (40+6+30+20 = מוֹלֵךְ) is the Canaanite god of child sacrifice, whose bronze furnace consumed offerings in fire. Ancient sources describe the tophet: a heated idol with outstretched arms into which children were placed, their cries drowned by drums. Moloch is transformation through irreversible expenditure — actual consumption, matter dissolved in flame and never returned. \mathfrak{W}_{96} as Vector operates through the same principle.

Command (Tzav), knowledge (*Vayada'u*), and consumption (Moloch) are one act of incision. \mathfrak{W}_{96} activates the full path-lattice while collapsing innocence and containment through irreversible expenditure. It is the force that initiates the entire Tree of Death by breaking enclosure, forcing cognition, and driving convergence toward Thagirion.

Digital reduction of \mathfrak{W}_{96} : $9 + 6 = \mathfrak{W}_{15} \rightarrow 1 + 5 = 6$ — Thagirion. Within the Tree, \mathfrak{W}_{96} is the primary vector of pressure. It does not open the gate (that belongs to \mathfrak{W}_{15}) nor stabilize the structure (like \mathfrak{W}_{20}).

A recursive relation binds \mathfrak{W}_{96} to the Plenum through the tunnels. $\mathfrak{W}_{96} = 24 \times 4$, marking it as four complete traversals of the tunnel network. Adding Lilith (\mathfrak{L}_{480}) to \mathfrak{W}_{96} yields 576, which is 24^2 , and the same 24 arises as $\mathfrak{L}_{480} \div \mathfrak{W}_{20}$. Lilith + \mathfrak{W}_{96} equals the square of the tunnel-number derived from Lilith through \mathfrak{W}_{20} . Plenum, \mathfrak{W}_{96} , and \mathfrak{W}_{20} form a closed recursion in which articulation, containment, and totality mirror one another. This renders the Plenum as Stabilized Tree — the Nightside made inhabitable through the balance of Vector and Bride.

Colors of the Weavings derive from their prime factorization within the \mathfrak{L}_{480} -Plenum. Each Prime Kala carries a specific Nightside color based on its role:

- ❖ 2 (binarity): Scarlet Red — the color of conflict and dynamic pressure. It corresponds to the Gevuric current (Severity) and the martial Rubedo.
- ❖ 3 (triadic Mother): Mauve Violet — the color of the Mauve Zone and interpenetrating Kalas flow.
- ❖ 5 (Pentagram): Obsidian Black — the spectral saturation and the Saturnian principle of weight.

The color of a Weaving is determined by the dominant Prime Kala (highest exponent), blended with secondary components. Absence of a factor excludes its color entirely.

For \mathfrak{W}_{96} the dominant factor is 2^5 , giving Scarlet Red as primary — the aggressive hue of incision. The secondary factor 3 adds a subtle violet undertone from the Mauve Zone's Kalas. Result: Scarlet, burning red.

To work \mathfrak{W}_{96} is to confront the Draconian principle of knowledge through direct confrontation. It is not to issue command, but to submit to the Command (Tzav); not to seek knowledge, but to allow the Rupture (Vayada'u) to occur. The practitioner becomes conduit for this immanent vector, risking dissolution in its current to expose and unite with the Black Sun at the heart of the Mother's body. \mathfrak{W}_{96} is the catalyst that ignites the alchemy of the Nightside, but without the stabilising embrace of the Bride (\mathfrak{W}_{20}), it consumes all.

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