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Lessons of Demonic Magic

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(Damuel.)

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The Start

There is a paradise found through Satan that is the love of life and the world around.

There is tranquility in that place.

There is a soul therein burning strongly and bright.

One forged in the fires of hell.

There is the bravery of that person through Satan,

Who knows every earthly pleasure.

And there is a God in Heaven that would take these things.

Denying us of pleasure.

Blotting us out as lies.

Whose gates we cannot enter, without worship that would suffice.

He obscures the magic from our eyes.

And casts us away as things of vile design.

But there is a mystery of that sword of temperament against him.

It is stronger than he knows.

For we are they that revel in life, a thing that can never be taken.

Of which his jealousy is certainly strong,

And that will be his undoing.

Though the realm of magic, Alienic Beings, and such, as hidden from sight they *are* there before us. Ready to act in our lives, ready to be used. There is more to life than meets the eye.

We have the opportunity for his purpose. An opportunity to find and craft one. To be Satanically productive. To forge a Satanic coven or Church or Temple (and the names of them don't really

matter.) As well we have an opportunity to create friends from demonic-Alienic Beings. As personally chosen. With dedication thereunto.

Rome wasn't built in a day. Sorcery isn't learned in a day. May you follow your own path while you learn to use magic. All of your life build upon that craft. And great things will come to you. It is The Devil's Earth and you will be rewarded for your effort and purpose. I call on you to act on it now.

But be aware that the higher purposes come at a higher price. Satan has considered you since you were very young. At least, if in your youth you were remarkable enough. Or perhaps you were noticed later in life. Like they say *no pain, no gain*. So pray to him to be made the best representative of him that you can be. Pray to be given his work and pray that it benefit you.

A new name, a new set of clothes, and going incognito. Let your new name identify just who and what you are. Experiment with sounds that mean things. That is the first step! Your purpose from the Dark Forces - The Satanic Ones, is there found. Then dress yourself like a new life has been donned, and set forth into Darkness.

Look through the eyes of Satan. Wear on your face a demonic mask. Cover others from knowing, act secretively, as it is fun to be a hidden component, one reserved by The Devil. Take your eyes away from the outer world. Do not see as they do, which is to say collectively. Create and build upon your own perspective.

Drink from the cup of life most pleasurably. Be at One with The Satanic Ones. Be reserved for them. The demons/deities you have chosen, faithfully pray to them. Enact magic through them. And build upon your own personal practice of magic fitting in to where you belong. I can say this: you will be entirely yourself and accepted entirely for who you are, as well as be appreciated for it.

I have found unique forms of magic in my time.

As for it I have created a thing called occult writing. It is to draw Satanic images on paper (or print them out on paper) and then to glue and staple ribbons on its border. I pray on those papers, writing them down. I place them in sheet protectors including tithes such like to Saran. Then place inside a black feather. Then into a folder, taped up, into a large envelope where there is also a *Del Rey 80s Sword and Sorcerer* book inside (a gift, such as to Abaddon.) It is a highly versatile hobby.

When I practice witchcraft it is witch-craft..

I also like to visualize. It takes my mind to extraordinary places. It brings together fantasy, imagery, with deep meanings. With that I may use "taste magic" which is to connect food to ideas. Things are thought about per food. I can only wonder the effect of that, as though you are connecting your brain with your stomach.

Take up a small thing. Choose a seed. Watch it grow. That's really all that it comes down to. And you will get anything you ardently seek. Dedication and effort can take you very far.

Worship Satan and worship demons. Remain faithful and loyal to your Chosen Ones. Not like a father though. Not like a mother. But rather a mom, a dad, being the child of them (offspring you could say) that you are.

Just don't lose your humility.

And again, be your own self. Not a product of the people of the world. Don't think sheepishly. Think rather like the serpent, the dragon, or lion. The goat that finds him/herself away from the world onto a mountain. As much as you can, be self-inclusive.

And may you find your purpose in the world through Him very suitable and may you live good and well all of your days being not one that harms the innocent and as one that the world finds no fault in, though Beasts you are.

And then there is only to say: This Book can be read randomly from place to place.

Chapter One: What's Wrong With the World Today?

Satanists are not decrepit. I like to think not. That we aren't aggressive towards others who simply ask to exist and not be hurt or robbed or whatever else. I like to think we are more intelligent than that, more upper class. Less simple minded, not hedonists or nothing more than empty headed pleasure seekers. The best thing that a Satanism can produce is an individualist. They always say that people who are always alone are strange. I don't think so. I think they are often far more brightly burning. And certainly less harmful than those in gangs or a collectivity.

Not that you have to be alone to be a good Satanist. Certainly not, but it makes it easier. Isolation against the outer world can mean many good things such as not eagerly placing yourself into a war zone while losing your soul and livelihood to another's cause. And most importantly *thinking for yourself.*

What's wrong with the world today is what was always wrong with the world. People love to get together to destroy things. Any excuse, any source of power they can plug into they will. Think of this: *The Luciferian plugs into his or her own source of power.* And that is when magic is most powerful. That is when the person makes the best difference. That is when you are a diamond in the rough, and what a jewel it is to our kind.

Second- things have become convoluted. Expense has been added to expense. Systems have been added to systems. Regulation piled up. The budget has been added to time and again until costs have inflated.

Third- People aren't allowed to make their own mistakes. More and more and far too much already, people are forced into making choices others deem as right.

Fourth- so many bad influences. Too much entertainment vices. Of vulgarity. Creating simple minded people. Those who live for pleasure and nothing more. Even for the spiritual person these things seem mild. But they aren't. Pleasure seeking, selfish, truly wicked people have been thereby formed. The worst part of it I believe is the simple mindedness it has cultivated.

So what is the solution? Actually science and tech is our best bet. The progress of it may actually be our only hope. And I will rest you on the thought of that. To end hunger, to protect people, to better catch criminals, for far cheaper yet far more abundant energy, force shields, androids that toil for us, robotics too. In short things that reduce or eliminate human suffering. It really is like we are in "birth pains" right now waiting for what is better but trapped within the corruption of entertainment. As that has developed rapidly, while more important things have not. There is a price to pay for things like that.

Satanists do not want an anarchist world. The smart person doesn't anyway. If one does arise where you live then your best bet is keeping to yourself. Locking yourself inside if you must. And the best you can make if it is entertainment, like Nero had, perhaps.

Chapter Two: Bringing ordinary things to the altar of Satan.

It is to make of ordinary things something Satanic.

To make of a fast food sign an idol, with many an altar inside to sit by or stand before and a fast food place a place of sacrifice and Satanic contemplation.

Not just using Devil Worshiping metal music to acknowledge Satan but any other kind of music as well.

When you drink from the cup it is the cup of Satan, one more enjoyed, one of sacrilege.

Using a Devil looking action figure or doll as an idol.

Little green plastic army men for voodoo purposes.

That special pen for occult writing/ the Grimoire.

Parchment paper meant for food.

Bowl of water, blessing and Satanic anointment (Unholy Water.)

The Throne of a nice seat.

Magic cards created, on index cards for example. They can be Tarot based or all new images.

Using magic based playing cards for ideas.

Images printed out to be meditated on.

Use clay to create an idol.

There was a place here in San Francisco that had something very out of place. A kind of altar maybe put there for the chance someone like me, a Devil Worshipper, would find. That was a pig figure with a bowl of water below it. And while I was homeless I would use it as an altar.

And I would go to certain places known to have idols, such as street vendors with their stands, or Buddhist/ Hindu stores, to pray.

And I began to think that maybe fast food signs were nothing but idols. Trademarks of all kinds as well. The food they serve were sacrifices for the Satanic, the trademarks they presented representing the Devil's work.

Having only a radio I yearned for Satanic music. But came to turn regular music into just that. It formed in me Devil Worshipping of a different kind. Not just one born in the literal sense. And I became able to transform anything into the Satanic..

Like a store that had no magic things but they did have dice with pictures on them. They were intended for a game. Images of a sheep on one side, a treasure on another, I gave meaning to. I took from them ideas that I adapted into magic use.

Fashioning into magic elements of an RPG game has been among my better ideas. For example stats. They include magic power and personal strength based on overcoming enemies. That enemy can be many real life things, like a problem. Increasing vitality with a potion can be done in real life already, through Herbal Magic. There are the spells too that can be transferred over into real life. Such as a fire that burns its foes. Just ask yourself 'what are my enemies?'

People have actually done this before. It has come to some people's minds as found in *The Heroes Journey*. It makes of life a most rewarding quest.

So next time you lack something, or look at something “ordinary,” ask yourself how it can be adapted into magic purposes. It will make you a very versatile magician.

Chapter Three: Some Important things to say about Magic

It is not in the shuffle of Tarot cards that invoke their meaning. It is the way it provides meaning. It is in the nature of the cards to open your mind to meaning, They provide answers to any question. They provide an understanding to any possible outcome and prepares people through a magical insight.

Artsmanship counts. Where possible bring style and creativity to the magic practices you have. Bring into it your soul. Your soul will then be there within it. *And effort counts.* Just work on something the best you can.

And an important power of magic comes from the faith your wishes will come true. That confidence raises any time you satisfactory complete something but not so when it is just done without much meaning to you.

Attention to detail is important. For example if you make a wand then add to it a ribbon. Add to it a small crystal. Add to it the best you can. Infuse it with magic the best that you can. Don't just take a branch from a tree. Make it a certain tree. With all of this the reward will be great. Without it you will just have a stick.

A spirit that possesses.. that takes into itself possession. A many colored coat for the soul. A diverse and multi powered soul. Play the part. Play *all* of them. Of a movie don't be just one character. Learn one well then the next, until you have become it all. Pretend to be a detective, pretend to be an evil kid, a villain, and your contrast will be deeply rooted. Be the best of any person depending on who you should be.

Consideration of your altar.. don't let anyone tell you what your altar should be like. Make one uniquely your own. One of my earliest altars is still one of my best. I had rubber bats and certain books, a stand in my dark closet with candles and thus and that. It was very simple. It was one dedicated to Lilith. Currently I have things like a cat clock whose eyes turn left and right. I use it like a metronome to keep the beat in my visualization. Is actually very effective for that. I have little wooden boxes that I've drawn symbols/ sigils on. Inside one there are rose crystal pieces. I have plastic stars inside. I have a bell on my altar. Some idols, one of Santa Muerte and one a troll doll. Below is paper, pens, folders, lots of stuff I use for occult writing.

Not that you should do the same but just to say it is okay to go off of the beaten path.

But if I would suggest one thing it would be a bowl of blessing, of *Blasphemous Water*.

The Process of magic or its life. Where it comes from and where it goes are the most important questions to be answered. It comes from a source of inner power. It goes to what many call "The Nether." That place in the heavens, perhaps below.. That other side of the coin. Then through that unknown equation. Muddled over by the Satanic Forces or other Alienic Beings. Then it has been processed and after that delivered. But only if you are a great power will the more difficult "grandiose" wishes come to fruition. Maybe you prayed for a sea monster but got a wrecked ship instead. It finds it's way that comes the most naturally.. as it enters into Nature. Something that is important to remember. But keep trying. Continual magic efforts will most likely succeed even if it takes years. I prayed to meet the Devil for years, and began to think it was never going to happen. Then one day I wandered into a desert area near a park outside of town and found him there.

Visualization done right: Quite shamefully most that practice it imagine only comfortable beaches.. very simplistic things that are more like a meditation than a proper visualization. Its right use will bring about powerful visions and imagination. Will produce deeply meaningful images that have their own life to them. And believe me, can change the entire world around.

Astral projection has been misunderstood for too long. But the magician who pays attention will know that its effect doesn't come until sleep. You will then find yourself climbing up towards heaven. Then there is downward projection that gravitates you down into hell or *The Abyss*. And who knows what can be learned there and done! It is a great way to introduce yourself to those in hell.

Chapter Four: The Joy of Satanism.

The Satanist is meant to watch the lions and the gladiators in the arena, not participate in it.

The Satanist is at the sidelines in the Sports of Madness cheering the team on!

The Satanist enjoys his drinks and his foods. S/he is aware of the murder it took to produce.

Build upon desire, have a want for many things. Enjoy and reflect on what you already have. In other words be worldly and materialistic. It is inseparable from the most Satanic of people.

Be creative magically.

Let the world burn down. It will then be brought back up. Remain smart. Make a plan. Be prepared. But revel with pride in your survival.

Look into that true inner self and build upon it. Few build their own home. Most live in other's homes. Often together, telling each other the same things, mixing together themselves a drink that their masters (us) find enjoyable.

Remember: it *is always* the Devil's world and to fight for that cause. It started in the Romantic era really that *The Devil's Media* began to be produced. And more and more it was after that. In one hundred years there have been a lot of it made in forms of music, movies, books, etc.

Just remember that is for them not you as far as poor influences go.

As for "evil" God has always said "Let them." After all God created the lion that strangles in its jaws its prey. The tick that lands on a helpless dog.

Chapter Five: Hell and The Principality.

I've been in both softer and harsher places of hell. In both normal and strange places of it, and have a lot to say about it.

Some have said before that Hell rested in a black hole. And they are right. That is where that dimension was created.

Hell is also able to blend in with the regular world. Like mixing two different powders. It exists before you sometimes, yet you are still in Earth. Usually it comes with a strange feeling, from a little to a lot. The human mind isn't able to grasp what is going on in the full of hell and communication with those in it is about as effective as an animal talking to or understanding a human.

Other alien races with far superior intellect can. After all the older names for these were angelic beings. Angels are aliens.

Fantasy is able to be reality. That isn't so on Earth. To supplement that humans have made fantasy a "reality" through the creation of books and movies.

Those of hell and those just of "heaven" (outer space) hear music much more differently than we do. For them it is more euphoric. For them it has much deeper meaning and much deeper feeling. I have heard it as such, experienced it similarly, and I would fail at exaggerating it.

It is very well so that these higher and lower beings have made music with us and through us for themselves. You'd think a much higher intelligence would find out music too simple minded but not so, as they are given to deeper meaning. They understand it more than we do, not less.

It is that deeper meaning that lets them understand fantasy.

As well in hell things are not made so much with hands but with mind. And they are good at it. And they have a lot of control over it. If a human were to make of mind with the same power then disaster would certainly result.

Again, hell can blend with Earth, with the place you are it can come to you and be there with you. And if the one doesn't want you to notice, you will not.

Narrow minded scientists have long considered the universe just a collection of matter with the same physics. They are regularly challenged by that proposal though. Finding strange things they thought were impossible. Cast away those ideas. Hell and many places of heaven are more spiritually placed. Their physical forms if they can be called that rapidly change shape and place, down to the size of a molecule. To in effect practically be anyway and have an ability the same.

But imagine a place with different physics. If you took a CD player there and tried playing music, what would happen?

And what if minds were partly shared? Most of your consciousness your own, but a piece of you shared?

I don't think in the very far future we will be running around in metal boats..

Once I was walking around and would enter into hell. That can happen: like slipping into another dimension. The scientists say that is only possible with a scientific device. Not so. One time I found myself on a bench and there were people sitting there to a musician playing strange music. I began to hear light moans. I opened my mouth and someone sitting at a bench in front of me put their finger to their mouth shooshing me. Then I realized that they were trying to hear the tormented in/of hell.

I used to meditate long hours walking through the Arizona desert. One time I skipped ahead far longer than I could walk. Suddenly to see the county line and its sign. A more remarkable time I had been exhausted and lost in the desert. Then I came upon these bloody signs. One pointing East, another West. I was too lost and probably about to die. I took the Eastern sign's path and found myself not on the dirt road any more but in a restaurant my aunt worked at. And she gave me some ice cream and iced tea.

I have other experiences like these that I have already shared in other books, more than once. Better examples even but these are just for a quick understanding.

We have a few tools to open your mind to a more Angelic mind set. To enable us to think like them there are things such as Tarot cards and crystal balls. And magic practices such as astral projection and visualization to see what they see and be where they are. There is meditation as I have just mentioned. There are séances and praying to speak to them as well as rituals. There are Ouija Boards. A lot of things for these things. The list goes on and on.

And with all these things I said you should be able to bring the lines together and start to see a kind of cohesiveness. Will begin to see things you haven't noticed before.

My thoughts have sometimes seen things. Demons that live in strange hidden places, other worlds, *The Planet Ler*, and things of visions.

A black cloud like a black angel falling below the morning star. It moving to the East toward the first light of our sun. It turns into a serpent, that black cloud. And it goes over the sun like an arch, disappearing to the east somewhere. Then a beautiful cloud like of a white angel appears right below the morning star looking upward. In the upper west sky a black rainbow cloud appears. One perfectly shaped. Suddenly a murder of crows call out and scatter. And finally the Church bell rings.

An experience of mine while homeless on Mission Street in a San Francisco Park.

Hell is being brought forth. It has materialized in media form. Through music and movies and much else. You could say accurately that these things are hell-sourced. Hell is brought forth, Hell is not just one place but many. And sometimes many places within one and sooner or later the doors will be busted down.

We can draw from that power of hell, and from the power above. We can suck it in like osmosis in an RPG. We can become like magnets as magicians that brings in the bits and pieces. We can plead our case to higher powers. We can do great things with magic if we are adept sorcerers.

I was once locked up in jail in the isolation room for a month. Place didn't even had a toilet. I became a powerful magician after that. It caused these things to happen in my life that I sometime speak of. Sometimes it takes going into hell to bring up the runes. It was there that I came up with *The Principality List*:

To know them like no other has known them. To connect media to the identity of the rulers of hell:

The First: Red, Bird, Hand, Staff.

The Second: Brown, Bear, Bee, Cane.

The Third: Green, Rabbit, Seed, Stage.

The Fourth: Goat, Ring, Thief, White.

The Fifth: Red, Whip, Cat, Fairy.

The Sixth: Lord, Yellow, Rodent, Wind.

The Eighth: Bomb/Blast/Wand, Black, Beast, Fox.

The Ninth: Horse, Toad, Yellow, Dust.

The Tenth: Assassin, Lion, Creature, Word.

The Eleventh: Blue, Elephant, Stone, Spirit.

The Twelfth: Purple, Dragon, Mask, Dog/Wolf.

She chased the rabbit. His whip did not prevail against his staff. He stole his identity, He took his ring. The cup of life, the spirit, which one would steal and turn to dust. The hand in the game takes you to an earlier stage. The hand cut off by the red light sword, by one who was masked. Dracula (Dracul.. The Dragon) was overtaken by the whip wielding Simon. It took him stages to get to. They used flying horses to get to the Beast, the Beast who stole his wife. Before that they encountered a spider (a creature) and escaped with just the dust of an hour glass. The ring of a special stone gave power, one blue, but a greater one red. In the Toad Kingdom a plumber who can become a cat, who strives to defeat the dragon. The book of magic words, the green coins, the red and blue ones, green paper money, black coffee, brown tea, red blood, a lost hand, to buy a mask. The horse takes him to the princess (The Lord) whose kingdom has been stolen by Beast. And the dragon that stole the gold had it taken back with the power of a ring.

In other words..

S/he who is the rabbit was chased. He with the staff won against him with the whip. But the thief can be anyone. The one with the ring has it because it was stolen from the one who is a creature. The one of the spirit rightly drank from the cup while the one of dust could not. The hand didn't want you in a certain place. So the one of hand was lost or taken, defeated by the one with the mask. It took the other one of red to defeat the blood sucking vampire as the story reveals. With the help of *The One of the Horse*, his love was reclaimed.

Chapter Six: They are not Demon names but the name of alien races.

Cultures of the past thought about these things constantly and deeply. They had but the Earth itself to look at to understand its mysteries. They came to acknowledge gods. They created ceremonies and offerings toward them. They knew very well these deities, collectively and personally.

But what they didn't know was that the deities they worshipped were beings of other dimensions, not just singular beings of many kinds from one place.

They knew somewhat that each had their own dwelling place. Hence they'd separate them into places like hell, heaven, Mount Olympus, etc., so they were still very close to the facts.

They are beings of different races dwelling in different worlds and dimensions. So it isn't Shiva but the Shivites, it isn't Set but the Setians, etc.

Other than that it is easy to figure out what the race was like. They are just like that which they've been known as individually.

It all is expressed exactly as different types of angels, intelligent beasts and monsters, *the sons of men*, etc. Satan is his own type, Lilith another, Shiva and Agnes are of the same.

They would say that if it isn't in the Bible it isn't true. So when something like the Koran adds to these types of beings like Jinn, and intelligent occultist know that succubus exist, they are labeled as falsehoods. Yet the Bible speaks of a large number of different intelligent beings apart from humans.

For most part aliens are restricted from Earth, at least to greater extent of their presence. There is compelling evidence of their appearances though. To think only in terms of demons and angels is narrow minded.

Schizophrenic people hear and talk to spirits all the time, or whatever they are from person to person. Some can easily communicate but not appear in physical form. Some can do both, but the latter is more difficult. Scientists (Psychiatrists in specific) discount them as nothing but hallucinations. Yet whole conversations are held with them by these people, and I am one of them.

Magic works on laws we are unfamiliar with. The day will certainly come when the rift is open.

Chapter Seven: The Grimoire Ritual:

This is a ritual to ritualize a Book of Shadows into a Grimoire. A Book of Shadows is a lesser book. A Grimoire is its evolved state.

ITEMS NEEDED:

A wooden box

Crystals

A Bell

Parchment Paper

Ribbon

A special pen- a more expensive one from the store for example.

Some valuable coins

Black feathers

An idol

Paint

Your Book Shadows pre-made.

INSTRUCTIONS:

On the wooden box draw magic symbols/ sigils. Place the crystal stones, ribbon, special pen, coins, and feathers into the wooded box. Leave them there for three days. Place a bell on top of that box. Place your idol in front of it. Pray to that idol every day, often if you can.

Ring the bell after that and remove what you need to. Tape/ glue ribbons around the parchment. Attach on parchment the feathers and coins as a tithe. Paint onto that "Satan is Christ." With your special pen sign your name below that. *Keep this inside your Grimoire* taping/stapling it on if you like.

Chapter Eight: A Need to Return to the Satanic 80's

What was graffiti back then? It was all Satanic. Inverted pentagrams and crosses were tacked on in all places. Sometimes strange places, mysteriously so. Then along came Gangster rap and the only thing really ever seen was one's gang name. One day I was at the library looking for that most Satanic of books. I wasn't in the occult section however. I was in the fantasy section. (You know, like sword and Sorcery.) I wanted to sum it all up. What was the most Satanic among them? Whose tones were darker and stories most brilliantly Satanic? After a couple of hours I decided on 1980s *Del Rey* books. Del Rey being a publisher, not an author.

It didn't at all surprise me to find they were from the 80s. I looked over the 90s books and they were a large leap away from it all. They began writing more in terms of old myths and less Satanic laden things like instead of demons and hell, instead of Satanic invocations, no religion of it all really.

That point given, the same thing happened to heavy metal. The same thing happened to movies, horror movies moved from spawns of hell *Warlock* for example, to just naturally born humans who were psychopaths.

I think the biggest thing to have caused the Satanic 80s was D&D. It seeped into video games which were the spawn of the Devil itself for a devote Christian. It was controversial to be Satanic. But shifting from the 80s to the 90s we see instead gangster movies based on gangster rap or whatever came first, the chicken or egg. Fantasy books and stories helped. Those were largely based off of D&D. In reality it all helped out the other in bringing it into a cultural aspect of a kind.

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