

Book of the Five Planets

By

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BOOK OF THE FIVE PLANETS



Introduction

This book has been in the making a long time. It comes from thoughts and ideas of my early childhood—very early, *age 5*. It was about that time that I started imagining a separate world out there. I would think about it often. And I named this place “Orion.” I had a lot of details regarding it. I wrote about it on paper, often. And every time I played the SNES game *Sim City* I would name my city “Orion.”

I theorized: with as much space is out there.. In fact the word “much” doesn’t apply, because it isn’t a number measurable in distance. So how far space goes, which it goes on forever, then by all odds everything I think exists *somewhere*. Later in life I found that other scientists had the same basic theory. They added to that saying since matter can only be rearranged a certain amount of times then not only one world is out there but many. In fact.. Very, very strangely, an infinite amount of any imaginable world fills space. As for myself, I had thought the same.

But it wasn’t until I was in my early thirties that I came to think of worlds *other* than Orion. These were four added

to it: First Link, then Pippy, Ler, then Sefra (which I used to call “Sefrain.”

Creating a religion around these came quite naturally. And it is a good form of worship, like one never before it. So in reading this book keep in mind, it is a religion. It isn't be that teaches right and wrong. It is not one with the aim of dwelling in a heavenly abode. And it isn't one where there is a mighty God quabbling about tour missteps, guiding you.

Rather it is a religion based on bringing imagination into life. As we collectively believe, we together bring to life *The Five Planets* in seemingly magic ways. If it is true that our there exists any imaginable place, then faith is a necessary component of *knowing them and being known of them*. Because if you don't really believe it is true, it not really is, then.

This book is highly visual. That is the way it was naturally developed. Most of my books use space minimally. But this book came out to be very visual and I didn't want it to be a complicated read but rather a simple and easily digested one. But as such I could have many more the same. This is *not* the last book of its kind. And knowing that I'm sure that a lot of information will come out of it, with book after book.

This book is in public domain. Free use of it is encouraged. I hope this turns out to be a very appealing religion for you. And thanks for reading.

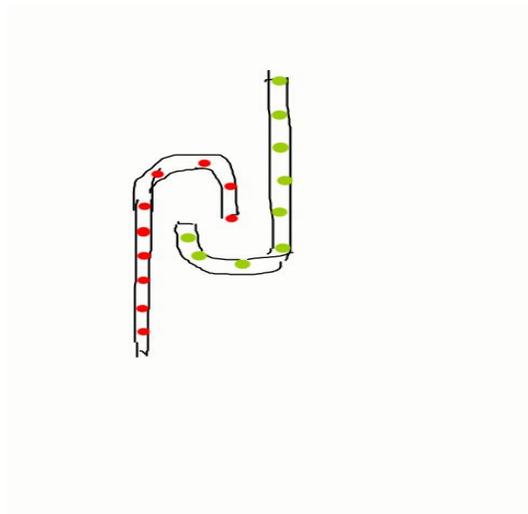
World One

Sefra, The Candy Land

Description:

Sefra is a world of fun, one of pleasure, elated mood, and indulgence. It very well resembles a world where a bubble gum pop lifestyle exists- as you would see it resembled here on earth like by the band *Aqua*, or you could say the show *Lazy Town*.

Candy and toys are the most two important things to a Sefran. In fact most of their stores provide those two things. The streets are littered with glitter, candy, and board game pieces. The walls are covered in stickers—sometimes of many layers. The architecture is sometimes edible—and sweet. The Sefrans are a very happy race of



people.

World Two

Orion, The Large Space

Description:

The Orion's *would* be a childish, simple minded race if they weren't so intelligent, particularly by conceiving things abstract as well as they do. They love entertainment, but they are very well endowed mentally. As a result, they don't need to be intelligent—because

they just are. Intelligence isn't something they develop. It's just something they already have, and lots of it.

The area of Orion comprises *innumerable* planets. They expand forward and backward, but not leftward and rightward. Each are connected with flowing water. And in the center the largest planet of them all—Orion One.

They have a defense system unmatched anywhere in the universe: it is known as *Stix*, which are rods of any size, from the size of a needle, to that of a massive column. Forming together, they can create any shape, even spheres.

World Three

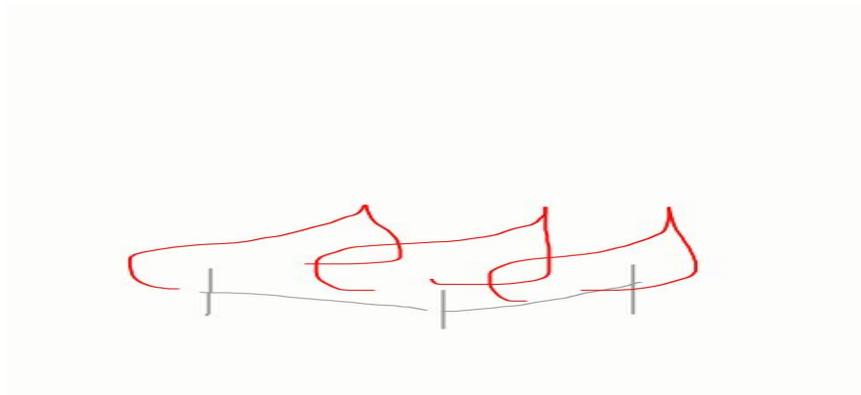
Link, The Past- Keepers

Description:

Those of Link are decidedly old fashioned. It is kept in ways former, permanently. A great war waged ages before that was field by the most destructive of science.

Science also corrupted and dumbed their race during that time. So they set to an unbreakable rule to “live in the past, instead.”

And it has its own rewards as they well know. Who wouldn't want a fire place over electrically provided heat, any way? And who wouldn't prefer fresh meat and live entertainment? They even fly in hot air balloons on long, peaceful voyages. And all that they have is lovingly hand made—and the people have skill not found in



“developed” worlds.

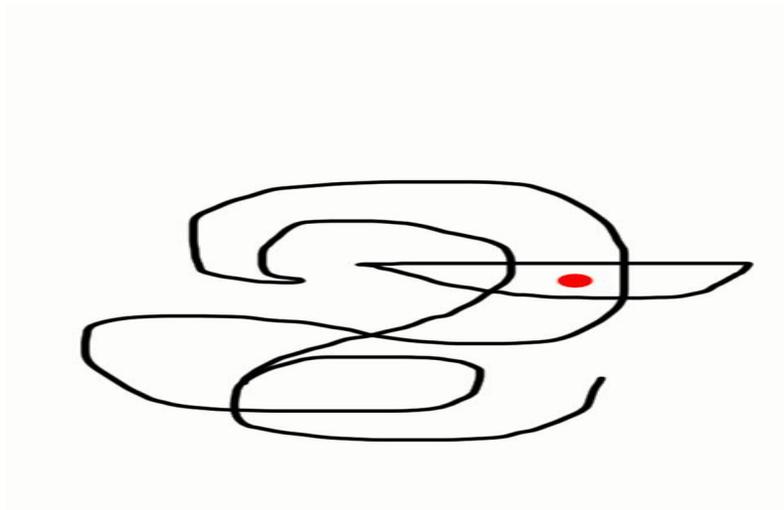
World Four

Pippy, a Mysterious Place

Description:

Pippy is a strange place. It is one part witchcraft to two parts fantasy. It is one part beasts to two part fables. What it is, is mostly things of witchery, a Gothic and somber place, as well as a place where stories like Hansel and Gretel, or Beowulf, are true.

Pippy is linked with Link. They are very near each other. From time to time they get closer and Link is on guard when it does, though some sorcerers of Link invite Pippy in.



World Five

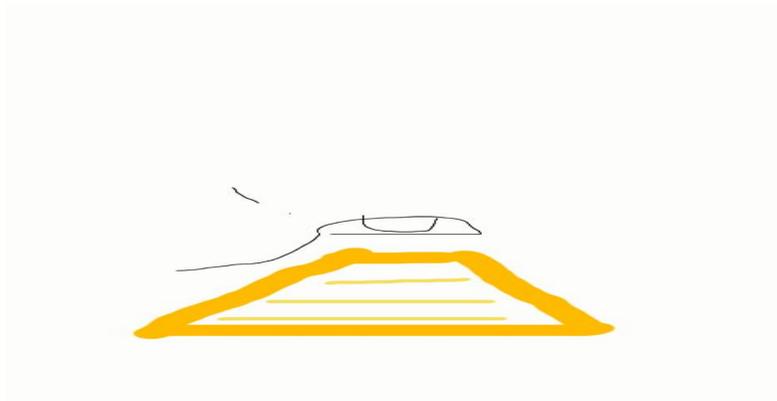
Ler, The Final Hell

Description:

Ler is an evil place. It is the end of the road for the evil. It is the substance of our thoughts, the darkest things we cannot see, and so there we cover them, hiding them there.

Lerians have their own good life, one where all they really sense indulgence, and if there is anything that makes them good it is that they just don't have the time or reason to be evil, preferring pleasure.

A demon of Ler had a towering trapezoidal structure made in his honor. Using slaves and applying all sorts of brutal force he claimed the top and proclaimed his name—*Ler*, from whose story the planet is named.



The Prayers to The Five Planets:

One: Sefra— *I pray for each of you the best of lives. In your jubilation may your joy spread to us down here. May we never find life troublesome, like you. And may your love of life be as it here. I pray for a life of joy like yours. I pray my heart find gratification with the sweetest things, and that all of everything sour leave us as we make our lives as good for us as it is there. Hales.*

Two: Orion—*Your intelligence is never lacking. Your lives could not be better equipped, through science. I recognize the importance of great minds and seek to think as you. Oh Orion, may I follow your way and others along with me. Only then may we end any and all suffering on Earth. Hales.*

Three: Link—*I should fear abuse of science like each of you do on your planet, Link. I have forsaken a good life and many good things for the sake of the new. The new for newness sake is our sin. May I find comfort in ideas of you, of the good simple existence you each and all have. And in so doing, be lead by you into a life better, one of former days.*

And may I find myself on Pippy, through you Link, from time to time. Hales.

Four: Pippy—*What strange things you bring to mind, Pippy. What a strange world can be. And when I am practicing magic,*

at least let me know there you are truth. Tell me stories, ones that fascinate. Broaden my imagination. Bring unto my own world a piece of fantasy that you bare. For with us is only logic, and no unusual things are. Our reality is ordinary and ruley, so let me think of you, instead. Hales.

Five: Ler—*If even for a moment my heart was black and blue I would take a piece, a piece of you. Rather I find things more sublime, that they be intertwined, as a snake, which around my enemies wind. If NY chalice is full of blood I think I would have to travel far and wide before it tastes sweet, and yet for you its taste is bland. And you never knew remorse. And you never knew guilt. I see you here in but small corners, all of which are very well hidden, but exist. Hales.*

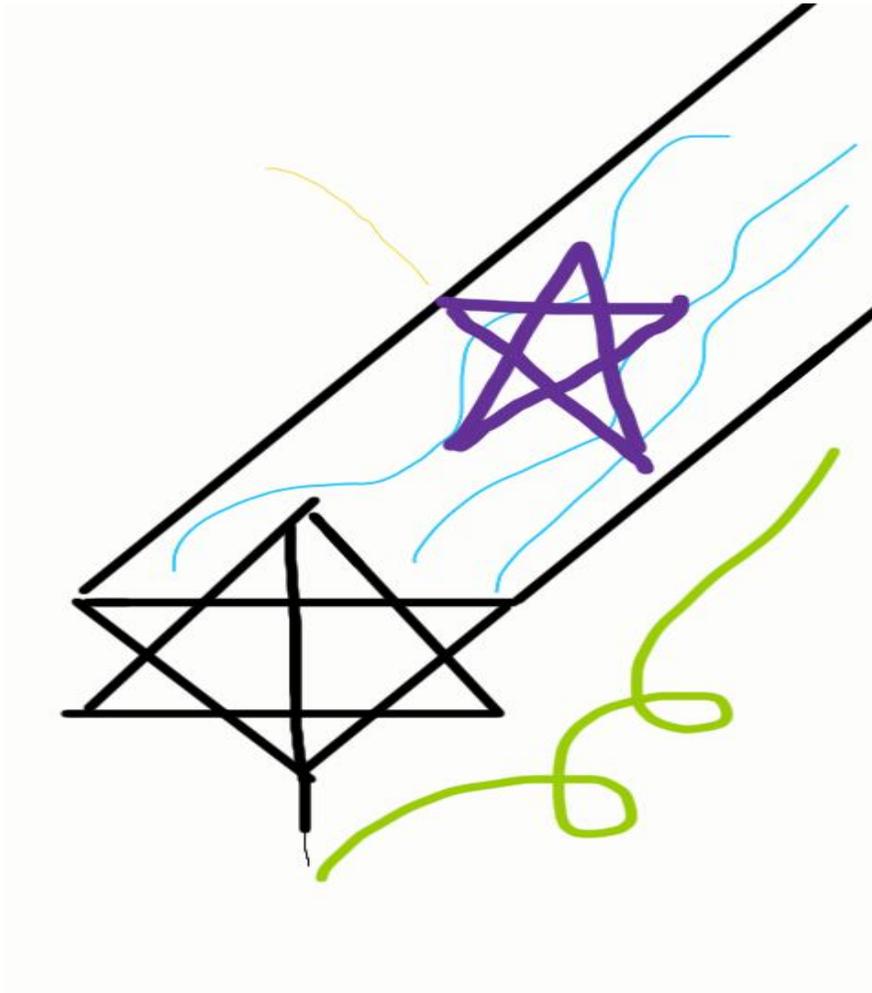
..

And I look up unto the stars. And I can only know what is beyond and so far. Though I don't see it, yet I know it is there. Where, I only know direction, but not circumference. And I said to space this place and this place. And somewhere, it then is, for I had faith. Then exists it, as it was willed to be.. Somewhere in that massive space I willed it, and so it was.

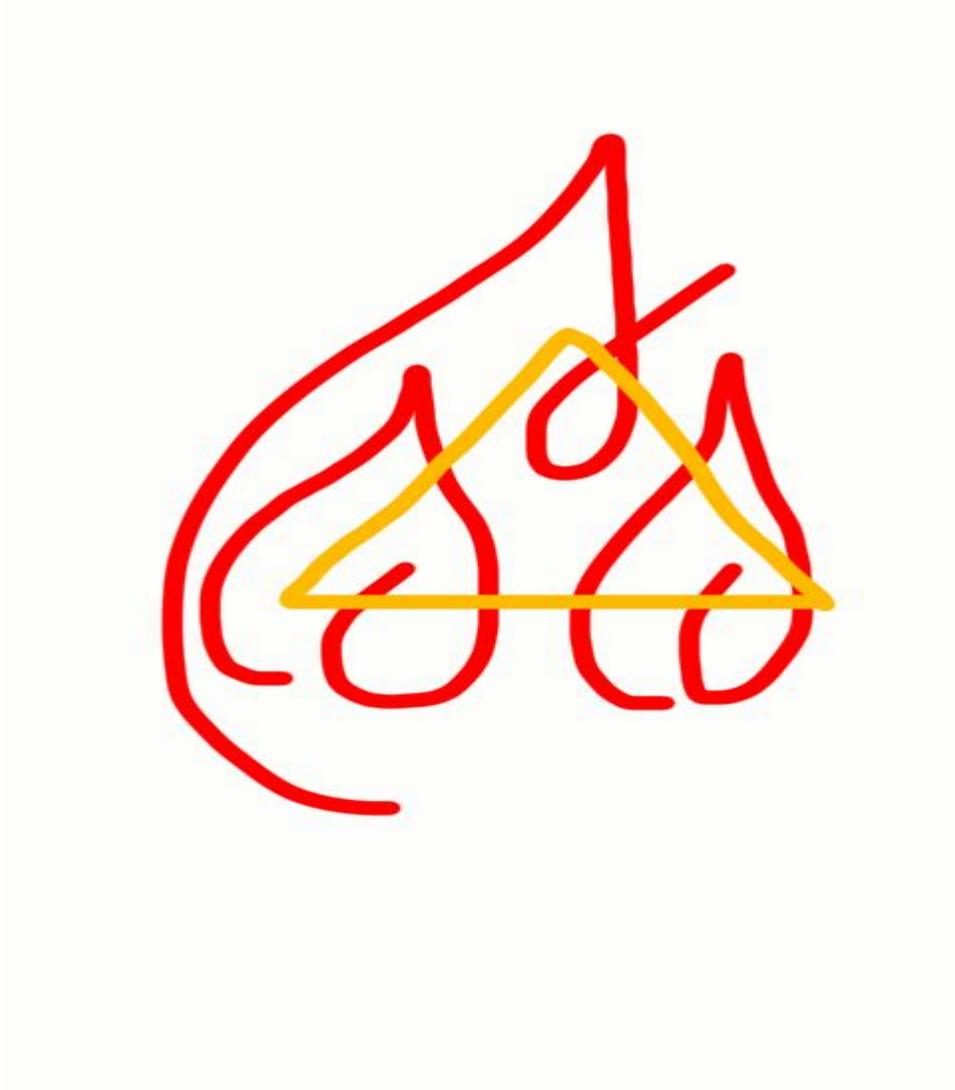
And let us proceed to call them here. But first we must know them well. When we know them well, and then keep them as company, breathing life into an imagination that shows us things and to things are shown.

Meditation of the Five Planets—These are focused on in order to increase your focus toward the five planets and thereby enter into their presence. *To go to the five planets, first focus and meditate on their images.*

The Image of Orion:



The Image of Link:



The Image of Pippy:



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