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THE BOOK OF LOVE

**If you have painful regrets, or unsaid words.
Use this book to reach beyond the grave, and make it right again.**

**Read also if you have questions about the reality of Mier,
or the traditions, history, or beliefs of those in Merein.**

Written by Michael Noman.
(Illustrations by Michael Noman)

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Durban, KZN, South Africa.
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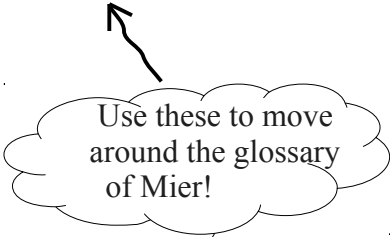
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Introduction

Our objective is freedom of the mind, -a spiritual task that is best initially explored in the context of our reality and the purpose of life. And, in exploring reality let's call what we perceive with our senses, the macro, and what is not a part of our perceptions the micro.

So about reality. With observation we soon realize that life somehow defies the laws of physics -or reality- with regards to momentum. That even a fundamental ocean bacteria is capable of independently choosing a direction by some other purpose -or reasoning- that is separate from the laws of physics.

To the point that the crux of the matter is not reality -or how it exists- but rather life itself, and why it exists. Because this question leads all the way to us; -who now have lives, and are presently using our lives to create entire new realities on the internet.

And we are doing these things according to a collective knowledge, understanding or culture within the game of life, that has locked us in, and cannot easily be undone. Therefore by observing what we are doing as a whole, -or even individually- we can hope to gather some clues about the reason for, or purpose of, life.

Soon realizing that individually, there is an obvious core drive for **freedom** within us, that is essentially being used to bind us, deceive us, and steer us through our perceptions. So that, according to our five senses of reality, -and instead of through our sentience or intelligence,- we understand freedom through the delusion of reality; and seek it therein.

For example, in open areas; -like with a great view,- or with wealth, equality, power and control, -like with a career. Or by managing our lack of freedom through our perception of beauty, or by seeking perfection, etc., or even by reading, fantasizing, playing video games, or by creating and maintaining an online profile. Doing art, listening to music, etc.

This freedom drive is always there because of our human condition of powerlessness, or lack of control in life. In contrast to the total control and power of the system, and also in part within our sentient minds.

And by careful consideration of this power conflict within us, along with other factors like pleasure; a new scenario of our reality, and the reason for it, emerges. And it sufficiently answers the many questions, like who or what God is, why there is suffering in life, and what the purpose of it all is, etc.

So as touched on earlier. It appears that the group destiny or purpose of mankind is to CREATE, most likely a new virtual reality as a whole, but also to have individual creativity for what goes within. And towards this purpose we have different spirits -or souls- which can be classified in groups or types.

Thus resulting in more diverse aspects of personal and greater creativity.

Understanding that our spirit types are set in steel from our origin. In that, although we can evolve to higher levels of our own spirit type, we cannot change to another spirit type.

For the greater plan -towards creativity- is for us to remain largely confused about the truth within our own souls, by not having a full understanding of our essence, and purpose, etc., in the first place.

Hereby feeling, and wondering, and having strong emotions and all those things that make us human, and thus more creative. So we are something like workers taking a risk at what life could offer us, for a greater reward.

And towards this creativity an element or aspect of freedom was required. For example, through democracy, or capitalism. But now that we have achieved so much, an old and true system of control is returning again.

Where through greed, or politics with movements like Marxism, a privileged few can again dominate, and rule the masses. Thus making our apparent freedom within the new virtual ever more attractive, and likely. But also if need be, to force us therein.

Because now is a vulnerable time for the greater purpose upon us. In that we have the power at present, to unite and work together worldwide as one mind through the virtual. And thus -only at this small time in history- do we have the ability to change our greater destiny. While the option of truth is still possible.

Anyway I digress. So this concept of reality being virtual follows a detailed and strong argument, that there is a greater order beyond the grave. And that this greater order dislikes the life experience, because of all the deceptions herein, -and especially because of the cruelty, pain, and suffering some of us endure.

And so we, of a specific spirit type -who are more aligned to this order- get it worst in life. To the point that we are spiritually oppressed, and are thus even more aware of our core drive to be free.

Therefore, -in search of true freedom- we, within this book explore the taboo -or solution- which is the inward disconnect that manifests as Pure-Love. And we do this in full, not only learning to resist the strong energies of reality projected on us, but to also tangibly break the bubbles of deception around us, and actually link with our source. Thus being able to fulfill the Mystery of the greater order.

So this is the real and true, **Book of Love**, -from the source, now that we are evolved enough for it.

But it is a very difficult journey, -best suited for those among us who share this spirit, and thus desperately need freedom.

Anyway, -so that you may better understand- here are the ones of my spirit type. The broken, the unfixable, the useless trash of life who **know** they are nothing. We manifest this way in life because of the system. Because it doesn't know us, -like an anonymous or encrypted login that has suspicious or flagged banking details. You do not give to such as us.

Lastly, if you doubt my credibility or seriousness to write this book, -or to explore such truths. Then you should read the Dragon Maker on page 252, and decide for yourself.

Good luck.

Suggest reading the questions about life (pg 276) before a deeper study (pg 11).

Your life facilitator

SCRIPTS AND SYMBOLS

The easiest path to the esters is revealed first, so that you can recognize, and avoid such things into your future. **This is a dark path of servitude, -best not taken!**

For interest sake, read the section that relates to **Colour in Magic**. Ignore the fantasy beliefs of the witches, (which is for my stories), and observe the methods **through which you learn the language of communicating with your ester**.

A person with dark intentions would then slot the revealed symbols to the symbol **of the ester he or she chooses**, and duplicate it **seven times in a row** for it to take affect. **Very bad!**

Basic Symbols

Straight lines denote Primal

examples>>

The single vertical represents depth or **spirit**

knowledge Coveting plotting flashing
wisdom justice? Law sharing apology

closed circles hide **open circles reveal**

examples>>

The double vertical represents **wonderment**

Jealousy Lust
infatuation Perversion

examples>>

Angled verticals represent **This word has been removed**

Care Malice The child Machine
Attitude Friendship ignorance

examples>>

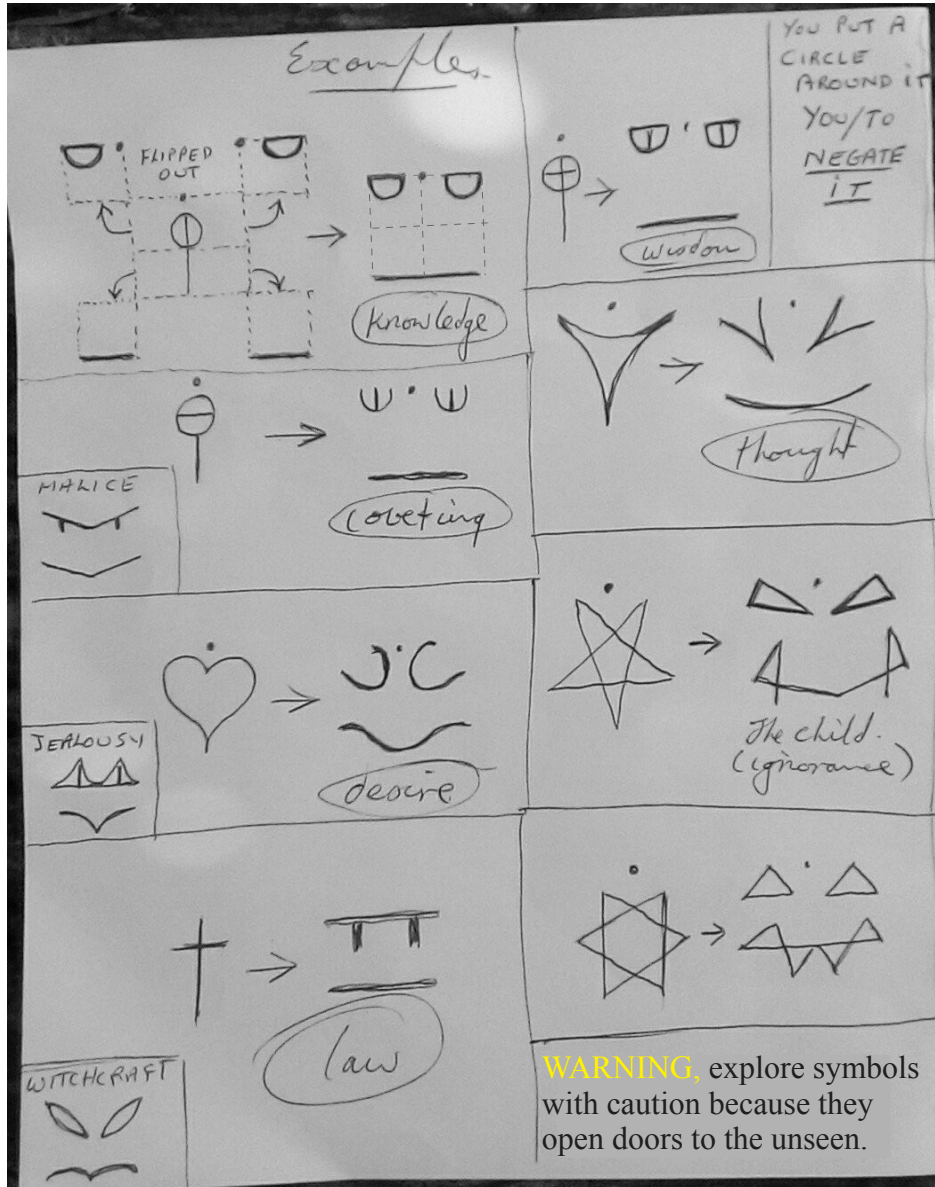
The single horizontal represents **form** The double horizontal represents **reality**

desire Witchcraft Wizardry indulgence content Enchantment beauty Dispell
This one is creepy STOP

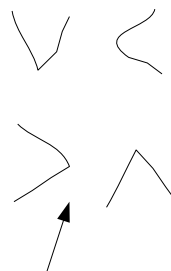
Thought Approving Looking Patience Taking Repentance Vanity Spectre

MOST SYMBOLS HAVE A HIDDEN ASPECT, REVEALED BY TURNING THEM INSIDE OUT.

Examples of inverting symbols. The symbol is placed tightly in a square, of four squares. Then the small squares are inverted out, and then returned inverted to a square of four squares again. For the inverted symbol.



Obviously, many symbols do not require the Hindu dot. E.g., care, malice, contentment, indulgence. **Negation circles** often eliminate the need for the Hindu dot.



Positive Negation >> E.G., the angled Nazi swastika = **misdirection**, but becomes **FOCUS** when within a circle, as the Nazis had it. The colours (red, white black) also apply, and this type of **colour** symbolism is most dangerous because there is a **DECEPTION** of self empowerment (explained elsewhere).

Regional Map
(Mirra, Barbaria, Castilla and Lycania)

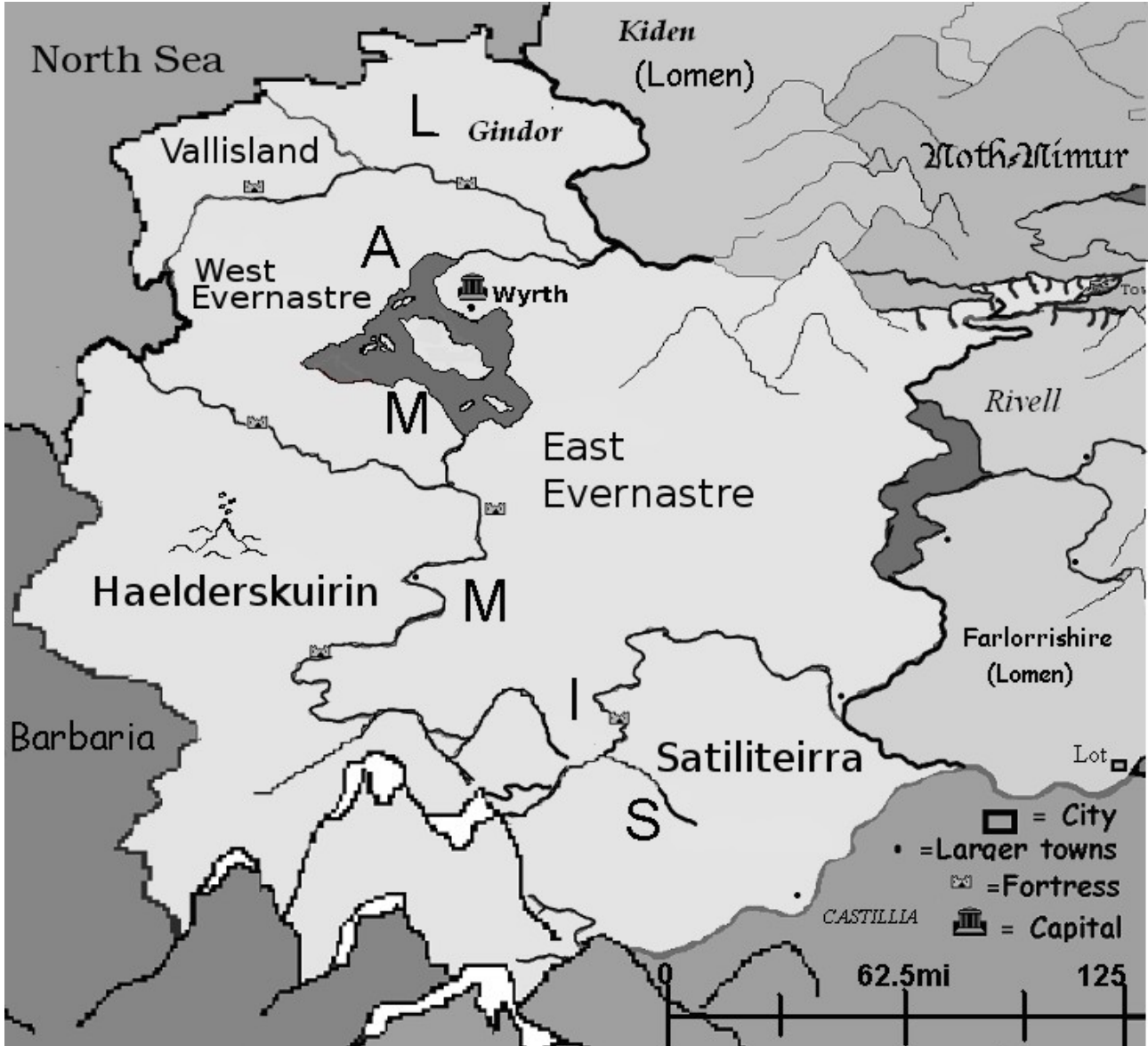


Mirra
(Norland, Lammis and Lomen)



(Winter snowfalls, and mild summers; -except for Norland which is colder). 2008

LAMMIS



LINKS

These notes are for people like myself; -who are oppressed by a spiritual aspect, and desperately need freedom from these unseen energies. There is usually a link in my fantasy writing to our physical reality. For example, goblins are the people around us who live for making money.

There are all sorts of beings like elves, cupies, druids etc., within this book, and they all refer to specific types of people/spirits that you experience physically each day.

By researching certain terms in the Glossary of Mier ([Index.](#)) you should figure out most of what I am referring to.

Have you read the introduction page? Also read the common listed questions on page 276 to get an overall picture of reality.

So let's begin...

Remember in the Dragon Maker, where I mentioned the whisperers. That these people, according to the direct command of Jesus Christ hide what their right hand is doing from their left hand. You must also do something similar in order to find true freedom from the projection of life. You do this because you need to trick and confuse your ester, -which is the facilitator of your life experience. The whisperers do this for power, but **we do this for freedom.**

So this book will teach you to change the meaning of words, so that your true thoughts are confusing to the esters. To also say and do things a certain way, so that you appear to be extremely angry (for example), whereas in truth you are anything but, and are observing carefully instead. In other words, you are going to learn to manipulate the esters around you.

So, if you study and apply this book, **I can guarantee that your ester will reveal itself to you;** most commonly with a violent threat and fear emotions. Also, once that cat is out of its bag, there is no turning back. So calm down now, and think clearly. Do you really want to take this path? Do you need to break free?

What follows is study material on how to practically achieve freedom.

Firstly, how much freedom do we really have? Consider the 12 steps for the alcoholic. They are based on an accurate premiss that we do not have the power (or freedom) ourselves to fight the addiction, and therefore must believe in something greater to overcome it. This method works because we are not as free as we would like to believe we really are. So what should we believe in that is true, constant, testable, and reliable?.

Where do we start?

*In this book there are different paths for each soul type, but the path of the [Ramian](#) (or the people of [Mirramere](#)) leads to FREEDOM. So, *follow the Ramian aspect within this book.**

1 See [Riddle](#) on page 123.

2 See invisibility, from [The druids believe](#) on page 79.

Read page 226, >> [Glossary of Mirramere.](#)

Read page 70 About the creation

This book is written from the spirit world/perspective. So there are different words for things. E.g., **Mier** is the [Spirit universe](#), **Emba** is our [physical Universe](#), **Midea** is [Earth](#), **Merein** is [the world of the spirits that are linked to us](#). >> Use a pen and take notes?

There is also an often confusing, perspective grammar (see [Only](#), pg 113).

*Read page 79, from >>> **This may be helpful if you've experienced an abduction?***

See the listing Midnight, on page 102.

Study page 204. Think about it!

It is time to explore the Mystery called Love.

1 People are complex, so we love -and see love- in different ways. In this book love is seen as a spiritual energy (or Mystery) that you can trust in. Losing yourself to it entirely, and becoming like **nothing, -so that only the love exists**. It is grounded on -or nurtures/loves- the spiritual aspect of a person like his or her soul; -along with the quirks, flaws, etc., and this love has no need for reciprocity at all.

2 On the other hand, when you are more inclined -or designed- towards the physical reality (or **life**); -as God is. Then aspects like power, progress, and beauty obviously dominate, with a necessary inward looking (or self preservation) perspective, -towards this hope (or **good desire**) being realized. Such a person would classify love as a chemical reaction in your brain that you experience by virtue of being alive, -because **life** matters most. This love of beauty, is not the love in this book!

Anyway. So, the majority of us naturally attribute God with the first version of love, -above. But religious scholars, understand that Gods' love is the second version.

Then tell me, explain the powerful love we feel in prayer?

This is because, as you focus on God, his intense desire (or will) manifests. And it is such a strong influence that it can break you. So a love builds up -around, and within you- from the **deep**; to protect your soul from his overpowering will.

But it is more complex. You actually feel this **intense love** because you are becoming **nothing** in his presence. And the state of nothingness is the key to the first form of love above.

In this book, God is against this kind of -unpredictable- spiritual love. Think of it. Most of us adore and hold this love above everything, -even attributing this love to God, by virtue of us having a soul.

So it is a terrible insult to the Glory and superiority -or authority- of God. Your **physical** Creator.

For he needs you to take control in life, to dream, to live, to use your power and gifts, and to get things done in life. Improving life, -but the first version of love is not very productive in this way.

Read the email on page 246?

If you desire, or need to go really deep, then start with **jargon words**, like **tag-words on page 140**, and complex listings like Infinite-Abandon from page 72, as well as the listing Mirramere!

Your goal should be to understand the Glossary of Hin, which explains the process through which all things exist, from soul, the evolution of spirit, to reality itself. Everything is covered; from the mind of God, why things happen to you, your path in life, why, where, how etc. Everything.

BUT THIS IS NOT NECESSARY I THINK. Let's see.

Read the listing, **Solum**, on page 129.

Read *Askivir*, page 22.

Lord of Scars (page 207).

Murak (page 208).

Streaming, (page 137).

Water, Earth and Plant, (page 151).

READ PERCEPTION on page 114.

Riddle, (page 123).

Important, Read the Chaos Prayer, page 251.

Study the work as a whole, (the Mystery will guide you). If the esters get too strong around you, read from '**other**' on **page 239**, for the next level.

I hope this helps a bit, -there is just so much- I hardly remember a fraction of this book nowadays.

*There are lots of hidden things, and if you have the need, the Mystery will reveal it to you. I think a lot of spiritual influences have found their place into this book. **Be aware of very strong feelings about something you read. Do they make sense? Are they really yours?***

---Section 3---
**PERSONAL
GLOSSARY
OF
MIER**

[Amended with *tag-words* in 2012]

**For the broken and irreparable souls among us.
That we may find true Freedom at last.**

At stages this book can be very technical and detailed. So...

To understand phrases like, "the infinite, the eternal, the True" see tag-words on page 140.
>>> To make sense of **words and terms**, use the **index** on page 4, and explore the Glossary of Mier.

Grammar Notes

- Words with a spiritual context have an upper-case first letter. For example, beware the **D**arkness. Some words cannot be written with an upper-case (i.e., the **d**eep, **d**esire, etc).
- Certain common words have alternate translations, (e.g., see *outsider*), or they may have an essential symbolic translation (e.g., dust, wind).
- There is also an often confusing, perspective grammar (see *Only*, pg 113).

NOTE > *The World Map of Merein is not available in this appendix.*

Notes

[Words within this type of brackets [] were added during editing, to assist new readers] .

[An *asterisk before a word indicates the word has been changed from the original] .

[The reason for the *ITALIC UPPER-CASE WORDS* below, is a secret] .

GLOSSARY

As you will see, I decided to write a fantasy novel with this world as a backdrop. So there are notes throughout the glossaries with story related material/aspects; i.e., like referring to **warfare souls as hobgoblins**. Many of the listings like explaining Citadels, or the history of certain races etc., are therefore not relevant to a study of the Spiritual, and you should just ignore them.

-A-

Abandon -Where this name exists in translated passages from the *Book of Abandon*, it refers to the Pure-Chaos, -which is a type of energy.

Abomination -This English word represents a spiritual-expression in the *Mirran* dialect; (which means 'does not conform to me'). Yet it is mostly used by the elves -in the *Mirran* tongue- for implicating something which **does not conform to the will of *Frea***, -and especially if it has a universal appeal, like *Dark-beauty*.

***Abyss** –The Lord of *Nimrog*, (where believed to be a dark void of nothingness, and where no distinction is made between the *Living* and the *True forms*). *Symbolized as a dark pit, or dark cave mouth etc.*

Adopted -[See Ancestry].

Adjustment -[See Confliction].

Agate -Symbolic of *FORGIVENESS*.

Age -The Age of the Machine. The druids believe, on a certain day in the future, the 'machine of *Emba*' will be realized by the people of *Midea*, (*within a glowing forest?*), and this predestined event will bring about the end of everything they value.

This belief, that the worlds of *Emba* are pieces of a large *machine* -forgotten in time, and found again; is also quite common across the miera, *but why is the true origin unknown?*

Age –The Primal or Biblical Age. This was the span of *time* in which the *worlds*, plants, animals and *creatures* were created (*supposedly in a primordial forest?*); according to will of the *True-Light/Darkness*. Ending with the sealing up, and exodus of the *Ancients* from the lands of *Nimuren*.

(**0 _A.E., to 1007 _A.E., Legendary Age**). In the year **2 _A.E.**, the Light-Ancients moved south from *Awyden*; and three years later settled within the mythical region of *Lorin*, -from where the Church of *Lorin* was gradually expanded across the outer realms of *Pagan*.

From around **550 _A.E.**, an elf-governed *church* empire ruled the northern *regions* of the continent, -even including *Fyfoa*, and as far as *Lycania*. That is, until the *Legendary-elves* returned to *Lorin* again, -to work on their new found, “*destiny of the Mure*”, (**998 to 1007 _A.E.**). *In the fairy tales of Mirra, this Age is represented as an open plain.*

(**1008 _A.E., to 2010 _A.E., Dark Age**). The few remaining Light-elves in the *Northern* regions had all returned to *Lorin* by **1040 _A.E.**, -which eventually resulted in the fragmentation of the church empire across *Mirra*, *Castillia* and *Fyfoa*.

By **1080_A.E.**, -without the Legendary-elves- the church no longer governed the many *regions*, as it once did. At which time the Droniien were mostly in *Lycania*, and already influencing the nobility therein.

'Rithal?', envisioned a new Dark-Church to fill the void left behind by the Church of Lorin. Although, this idea was probably inspired by *Nemala*?

So a map of the northern part of the continent was divided into five *regions*, and thereafter granted to each of his four generals to conquer, govern and tax. It was all a part of 'his' greater plan, to liberate themselves (the Droniien) from the restrictions imposed upon them, through the Good and Bad desires.

The four generals of Rithal, were also Dark-Ancient Elders of a Nimuren cult, of which their proper leader (and one of the four) was *Nemala*.

The general called **Sinan** was granted the 'region' of Influence (modern day Mirra). To the general named **Mascus**, was the region of Judgment granted (Barbaria). The general called **Lester**, was given the 'region' of dreams (Castillia?), and **Nemala** gave herself the realm of the hob-goblins (modern day Naskova). *Why have these four names been revealed?*

Thereafter, a new Dark-architecture was conceived for the nation, through which the mountainous landscape of Lycania was gradually transformed over the centuries that followed. For example, statue lined roadways, magnificent buildings and ominous fortresses for the Droniien.

In **1100_A.E.**, the lands of modern *Naskova* consisted of many small *hob-goblin* kingdoms at peace with one another.

This all changed when a king of a powerful northern realm fell under the control of the *Droniien* enchantress/general called *Nemala*, -who gave him the grand idea of ruling '*Mirra*' and the rest of '*Naskova*' as well.

Thereafter, centuries of conflict continued across the northern regions of the continent, -due to the instability created by the Hob-goblins (originally through *Nemala*),- effectively bringing about the Dark Age.

In this Age, the borders of modern day *Naskova* were established and those beautiful 'lesser' languages of the hob-goblins lost.

Throughout the 'winter-land' of the Dark Age. Most of the conflicts -in the *Mirra* region- resulted from *Barbarians* pillaging within *Lammis*, but also on occasion from the *Naskovans* as well.

The Light-Ancients had disappeared from Lorin altogether by **1500_A.E.**, yet the *church* survived within '*Mirra*' and *Fyfoa*, -run by *humans* and *giants* respectively. Eventually uniting the two *regions* with a common *belief* centuries later. *Why would Askivir seek the liberation (through death) of the Laven?, he could not have seen that far into the future. So, how did it happen, that in such a powerful place of Infinite-Influence, the deep was realized? Perhaps through the Laven?*

The Dark Age ended with the sealing up (by an *Aman-elf*) of a newly created *mystery* within *Lycania*. During a time when the greater Barbarian clans had eventually turned on *Lycania* as well.

(**0_A., up to present day 997_A., or 3007_A.E.**) In the year **0_A., (2010_A.E.)**, the humans of the northern most region of the continent finally liberated themselves through a union of the nations of men, now known as *Mirra*.

Since then, the **Modern or present Age** has existed. Which is a time, where the cultures and knowledge of the *Northern Nations*, have been allowed to develop and expand like a '*sprawling city*'. The language of the church eventually dominated, -which was originally a mixture of the many languages at the time, including some Laven words as well. [See writing, science, architecture, astronomy, etc.]. Not much is known from before the Modern Age in *Mirra*. [See Sage].

The **Last Age, or Age of Merein** applies to the *druid prophesy*. These weird beings are certain of an Age to come, -where the '*Dark-City*' of the Living-Darkness will rule the *mier* forever. In other words, "the end of all things"? [See Calendar, Sage].

Similar to the elves, the druids also see *Abyss*, as the end of everything, -i.e., a black void of destruction. Yet the druids' fears control them to a place where they manifest what they fear most. This is probably what makes them so evil!

The *elves* believe, the *Light-Ancients* are slowly returning as *elves* again, -thanks to *Issarien*. They also believe, once all of their kind have sailed the *elf-ship*; then only can the prophecies of the end of time come to pass. **(See Sprite)**.

The White-elves are within Awyden; -free of temptation?,- in anticipation of the final day. Which is, a time when they will be called to battle alongside Issarien.

Yet the elves and Issarien seem to treasure life, and desire a good life for all, (except for the cupies of course). So what is this so called final battle? Is it Spiritual? Maybe physical through the Rogue-elves who are always basically game on.

Maybe something will happen to bring out a nasty side in the elves? Askivir and or a cupie could do this. What would happen if the cupies take on the white and grey-elves through the City of Abandon? That would be a massacre? Why would they ever do this? Askivir must be the key !

The proximity of Awyden, (close to the border of Mirramere), plays an important role in the spiritual dynamics of Mier; -linked to the City of Abandon? [See Awyden]. Maybe, Awyden keeps the elves safe from the cupies? The rogue-elves are less Spiritually Influenced, but more physically influenced towards the good fight. I should remember this.

**Thus will the sorrow be turned into joy, when the (angels?), blow into the sails,
-sending the righteous upon an ancient ship towards the True-Glory of Lianor.**

{Issarien}

Air -(See Firmament, see **CREATION**).

***Alabaster** -(See Architecture). Alabaster is a milky white hard mineral, from which indoor statues are made. In the Mirran fables, alabaster is symbolic of **a good poison**, which is something that can kill you in reasonable amounts, yet is **beneficial in minuscule amounts**, -similar to mandrake, or Narmosa.

The city of Amoligomba, is made from marble, yet is described in Mirra, as being made from Alabaster, -probably because vanity is a sin?

Alabaster is traditionally *symbolic of humility* (spiritual change), most likely because of the alabaster memorial or statuette of the person, which is created and remains after they have passed on?

Allure -(See Rampart).

***Aman** -This is any person from the realm of *Amatopa*, for example the *Aman-elves*.

***Amatopa** -(*Wasp. The seat of power in Amatopa is linked to the symbol of the scarab beetle*).

The landscape of this region is entirely different to the rest of *Merein*, -with trees, plants, animals, birds and even insects, which are much larger than anywhere else.

The region is also secluded by the great Southern Desert of Capsica in the north. To the west there is a vast high mountain range, and to the east and south is the ocean.

A clan of elf Ancients were drawn to Amatopa in the Legendary Age, (*why?*), and were eventually banished therein by the Legendary-elves.

Issarien has prophesied about the Aman-elves, -who are largely a mystery. Yet why do these remain secret? The reason for their banishment was because of some type of perversion they had learned, (probably flight?, or maybe the acceptance of Science?).

Some of the oldest Capsican writings elucidate a prior advanced civilization within Amatopa, called the Mateac. This is fascinating, because maybe the hob-goblins are somehow correct? Why was I shown the purpose of the megaliths in the archipelago?, and how they work. I cannot invent here, because it must be important somehow?

It looks like the Eternal-Darkness is trying to have its' say as well? Perhaps I will just wait and see what happens. Yet that place is so vivid to me! Why? It is almost like a key to a grand overseer?, but I can feel that it is linked to the Mateac somehow. Whatever.

The beings of which, were destroyed through the *machines* they had created, yet similar stories -of monstrous machines- have also been found across the other *regions* of *Merein* as well. Perhaps there is something from this forgotten Age, which is causing the larger plants, animals and beings, in Amatopa?

For some reason or another, the plasma in Amatopa does not release any intelligent beings. This has brought about the theory that the plasma is not linked to *Midea*, but rather to another younger planet in *Emba*, where intelligence has not yet evolved? Or has evolved beyond the point of evolution? This is fvcking creepy.

For an Aman-elf to reach Lorin he must first travel through a high mountain range in the north west of Amatopa, then go north through the region of Kopi and into the desert lands of Sarum. To travel east till he reaches Lorin. Or else, he or she would take a ship north to the shores of Lorin, which is the preferred method by far.

Amoligomba -*Ladybug symbol*. This is the royal city of the goblin realm, *Jamba*. Known in *myth* and *legend* -within *Mirra*- as the most beautiful city in all of creation.

Jamba is plagued by insects, (especially mosquitoes), but the city itself is said to be surrounded by a fine gold (also shimmering) veil reaching as high as the clouds, -and which keeps out even the smallest of insects, magically.

To see Amoligomba is to know you are a *goblin*. For it is their pride and joy in the depths of their souls.

Ancestry -Royalty, and royal lines follow the *spirits of true-birth* only, and seldom follow on through the *natural-born* offspring of a marriage. So, it is common to have a king or two, and perhaps even a queen here and there, who are secretly plotting to overthrow the current monarch. Which is their sovereign duty.

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