

**SUBLIMINAL  
IMAGES  
HIDDEN  
IN THE  
MOST POPULAR  
PUBLICATIONS  
by  
Michael G. Chandler**

## Introduction

For years, I have collected art and publications from various esoteric sources -- End Times tracts, religious pamphlets, Communist propaganda, survivalist manuals -- which I collectively refer to as Nut Lit and Nut Art. (I guess the technical term is Ephemera, but let's face it -- the best stuff comes from people and groups who could be accurately described as "nuts".) Most of these I enjoy out of mere historical or artistic interest. Over the years, however, a select few of my Nut Lit finds have provided the Tingle - - that creepy and voyeuristic thrill that comes from peeking into a world outside of the one the rest of the human race inhabits. There's a certain esoteric frisson in looking inside the fevered imaginings of kooky cult, or from getting a look at the occult, the confusing, or the just plain crazy.

Certain people and groups tend to put out Nut Art that stands head and shoulders above the rest, however, and of these classics of the Nut Art genre, none stands above those produced by the Watchtower Bible and Tract Society -- the propaganda arm of the Jehovah's Witnesses.

In many ways, the JW art published by the Watchtower is the Cadillac of the Nut Art genre. Their books, magazines, and pamphlets tend to feature big (usually full-color) illustrations (often paintings), well-executed by obviously-professional and always-anonymous artists, each dripping with oversaturated color and often featuring group shots of faces and figures bearing the peculiar stiffness that comes from the copious use of photo reference. These masterpieces of religious imagery often depict

sensational Watchtower themes like the fiery destruction of Earth during the Apocalypse, the Scarlet Harlot on her Seven-Headed Beast, and (natch!) the Roman Catholic Church, which the JW hierarchy reckons to be the tool of Satan extraordinaire. However, other than the Jack Kirby-esque subject matter and the technical quality of the art, there is little Tingle in Watchtower art itself. What I know about the Watchtower art will chill you to the marrow.

I am talking about the subliminal imagery hidden in the watchtower publications. This subliminal images are related to witchcraft and Satanism. There are, for example, over-printed images, which are figures placed one above another. These kind of subliminal images are hidden, but once they are found, they become absolutely notorious for anyone.

There are also, embedded images. In other words, figures that are part of the scenery, like a chair, a wall, a tree, etc.

However the strangest type of encrypted images I found in the Watchtower publications, are the "mirroring images". These images are the most elaborated (and certainly the most evil). In order to identify them you have to take certain pieces of Jehovah's Witnesses art (as they appear in their publications) and placing a mirror at the center (sometimes at the edge) of these pieces of art, creating new images composed of one-half of each piece viewed forward and backward at the same time -- sort of the visual equivalent of backwards masking in audio. (It sounds complicated, but it's really nothing more than the old funhouse mirror technique - a trick some of you might remember from Prince's video for "When Doves Cry" -- applied to a piece of static art.) And -- as much as I hate to admit it -- when viewed in this way, the new images formed really do appear to contain composite images that

resemble devil's heads, moaning, tortured faces, and psychedelic shapes suggestive of madness and evil.

Of course, I'm no spring chicken when it comes to this sort of thing. I'm well aware of the power of the suggestible human mind to pull "images" out of chaos, but I have to say that these pictures are so creepy and disturbing on a gut level that they couldn't be mere accidents of the artist's hand,

Of course, someone could say that they are mere random daubs of paint turned into Lovecraftian horrors by my fertile imagination, but the whiff of pure evil I sense in some of the pictures is so strong that if indeed I am imagining it my imagination is far stronger than I had heretofore suspected.

Now, I'm not here to put down anybody's beliefs. The validity or invalidity of the Jehovah's Witnesses faith itself is not the point of this book. I'm talking about the images here, not the organization behind them -- and, bluntly put, this watchtower art is odd, disturbing, and not at all unintentionally humorous. This stuff is just weird, no matter who is behind it. It's creepy. It's eerie. It's got the Tingle.

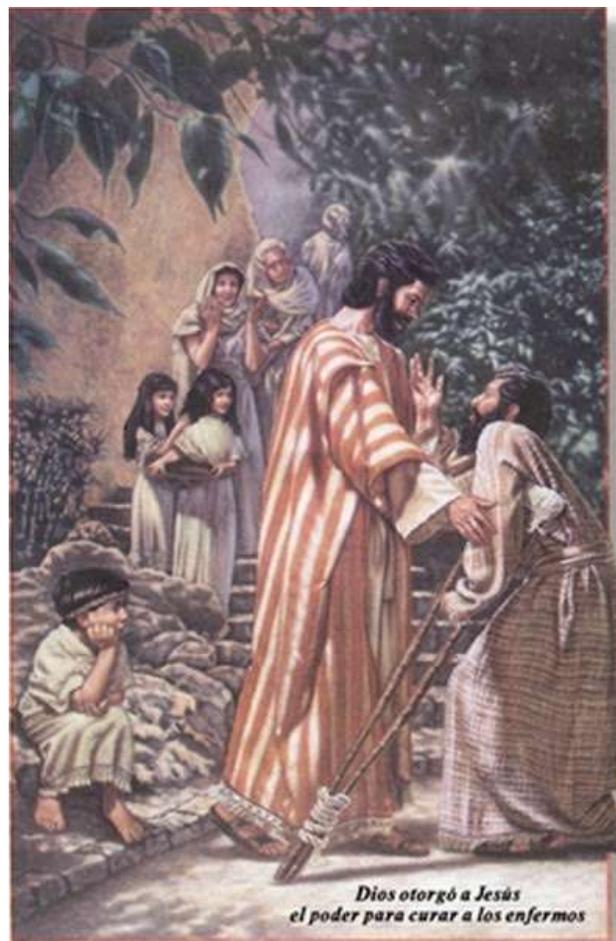
Now I am going to present some of these mirroring images.

# CHAPTER 1

## MIRRORING IMAGES

THE KNOWLEDGE THAT LEADS TO EVERLASTING LIFE",  
PAGE 35

The following picture is on page 35 of the book "The knowledge that leads to everlasting life":



The book "The Knowledge That Leads to Everlasting Life" (from which this picture was taken) became, until 2005, the main compendium used by Jehovah's Witnesses to lead Bible studies

and was later replaced by the book "What Does the Bible Really Teach?".

This piece of art contains many encrypted images. For example, if you put a mirror on the bottom left (where the child is sitting on a stone), you'll get this picture:



The horned face is "The Horned God of the Witches". This idol is a representation of Satan.

Why is a so diabolical image (like "The Horned God") encrypted in a Watchtower publication?

To carry out these details there must be exact light and shadows, and you have to make use of the symmetry and geometry. This is not an accident. This is a deliberate act.

## GODS AND DEMONS

The following picture appears on page 740, Volume 1 of the book "INSIGHT":



It represents a honeycomb. But if you put a mirror in the middle of the picture you will obtain the image of a very well-known Egyptian god: Sobek:



This decoded image depicts Sobek the Crocodile God; god worshiped by Egyptian sorcerers and magicians. This god was associated with fertility. Egyptologists know that during the height of Sobek it was considered a privilege to be eaten by a crocodile of the Nile.

Clearly, professional artists (who obviously are aware of what they are doing) are involved in this "evil art".

### **MIRRORING IMAGE IN THE "AWAKE!" MAGAZINE**

The picture shown below was published in the "Awake!" magazine (in its August 2009 issue, page 23). The same image is on page 39 of the book "Learn From the Great Teacher." The drawing depicts the episode in which Jesus washed his disciples' feet:



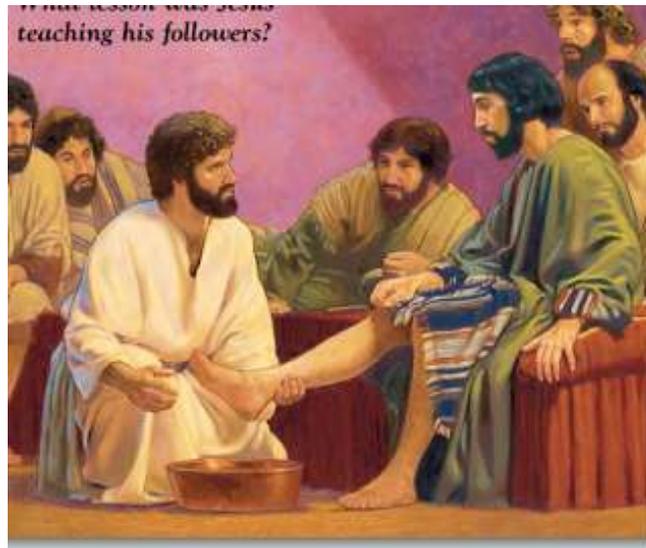
Now place a mirror at the center of this piece of art:



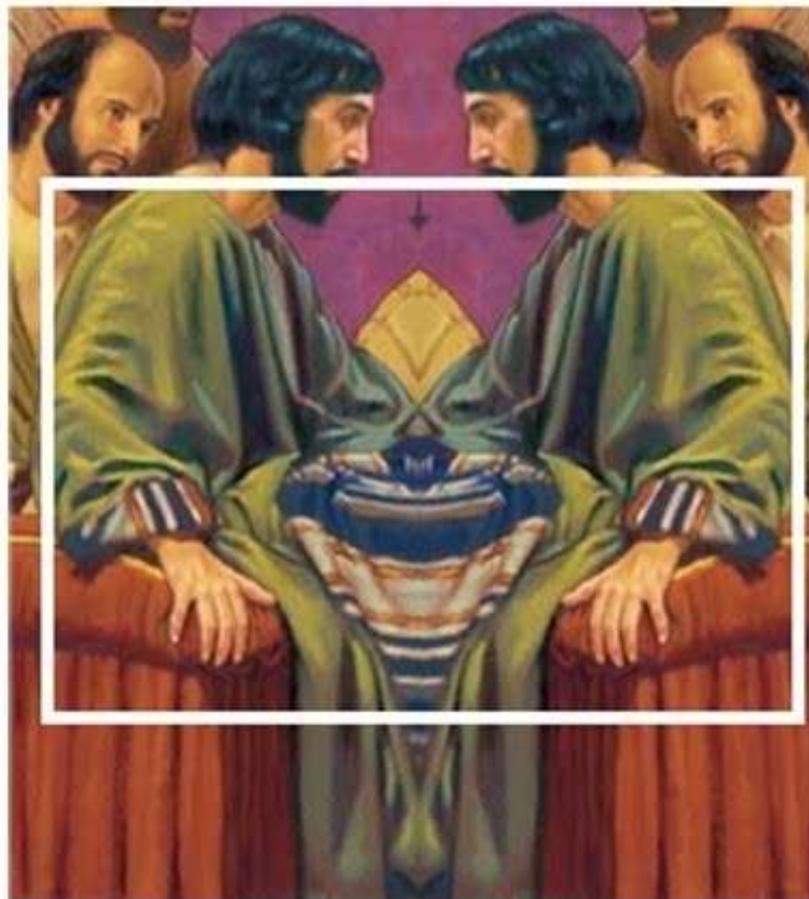
This image depicts a demon known in witchcraft as Belphegor:



Let's see the same piece of art as it appears in the book "Learn From the Great Teacher":



Again, place a mirror at the center of the piece of art:



## THE FIRE OF HELL:

The following image is in Chapter 88 of "The Greatest Man Who Ever Lived":



It represents the Rich Man, a character in the parable named "The Rich Man and Lazarus". The Rich man is in Hades (the Hell). To decode the encrypted image just rotate the picture 90°, and then, place a mirror on the edge:



Observe carefully the horned face *that is formed in the flames:*



*We repeat; this is not the work of chance. These images have been intentionally incorporated in Watchtower publications. We are facing an encrypted satanic cult. A cult associated with witchcraft.*

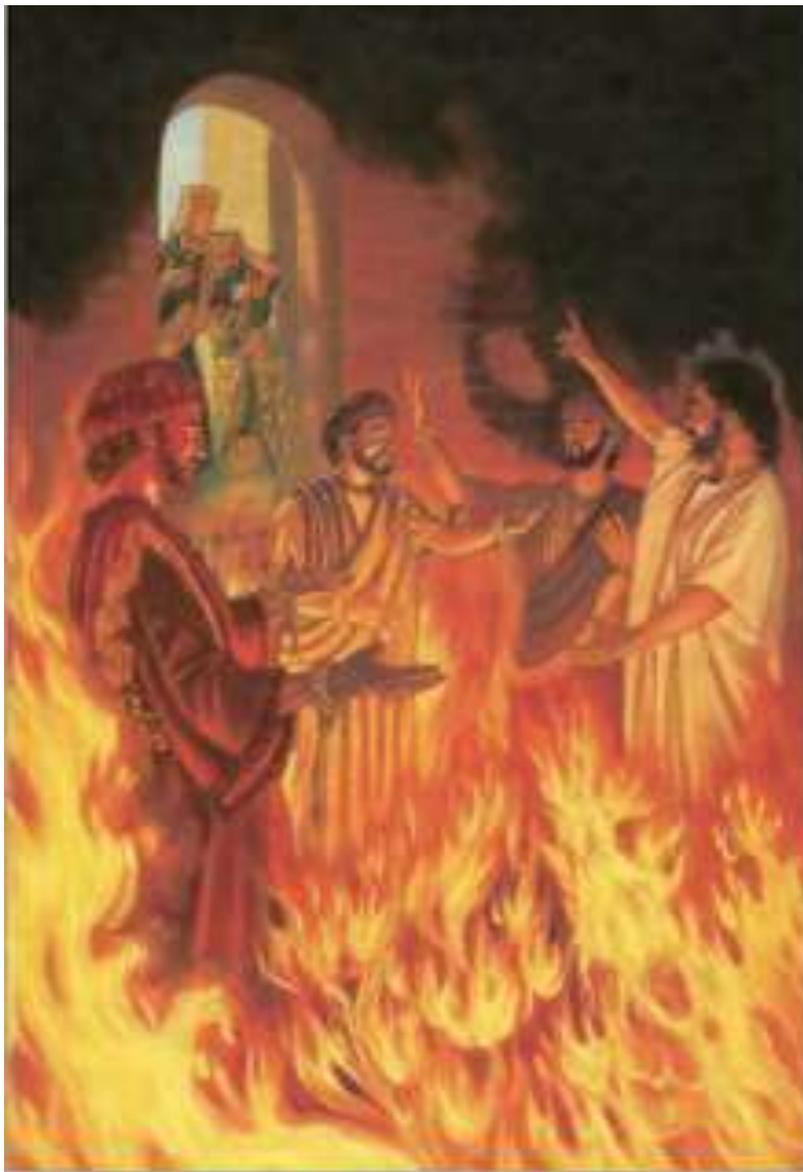
*Now, look at the entire picture:*



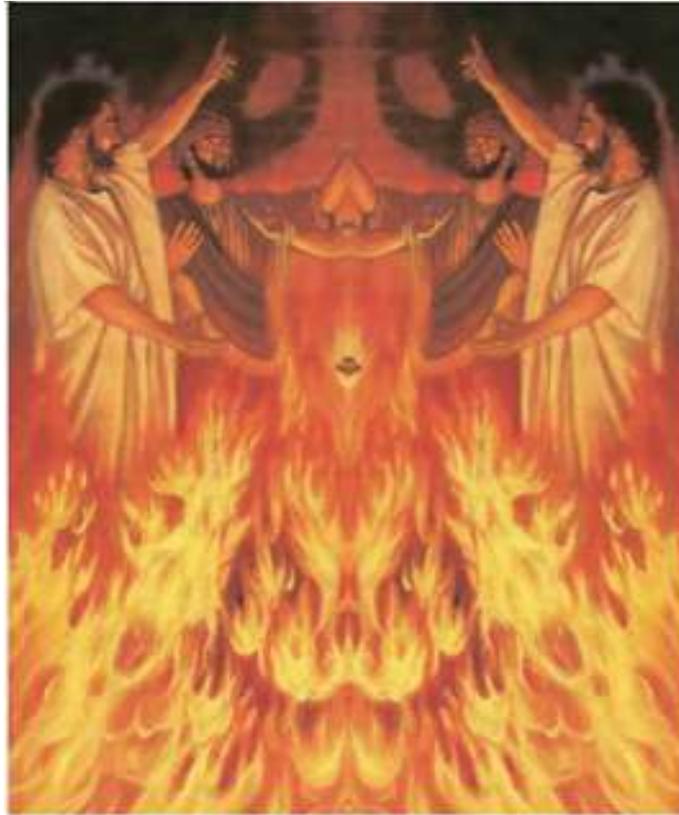
*This is not a mere accident of the artist's hand. This is an encrypted satanic cult.*

## ***A FACE IN THE FIRE***

*The following image is in chapter V of the book "Pay attention to Daniel's Prophecy!"*



Now place a mirror in the center of this piece of art. The new image formed resembles a psychedelic shape suggestive of madness and evil:



**If you increase the distance to the picture, the image becomes more evil.**



# CAIN AND THE ALTAR

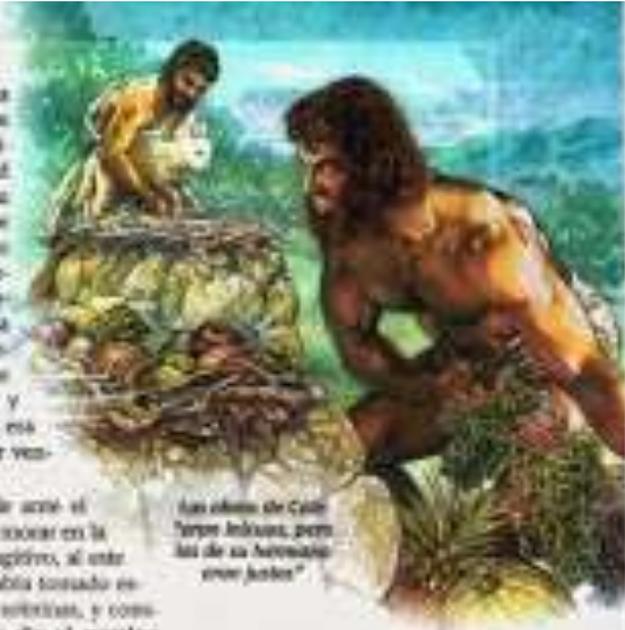
The following image is found on page 23 of The Watchtower magazine, issue January 15th, 2002:

la, de modo que la tierra no le daría fruto. Había de ser un vagabundo, un fugitivo. Su queja por la severidad del castigo pudo de relieve su inquietud con respecto a que algún vengador se acercara de su hermano, pero no reveló arrepentimiento sincero. Jehová estableció "una señal" para Cain, probablemente un decreto solemne que los ángeles observaban y conocían, y cuyo objeto era impedir que lo mataran por venganza (Génesis 4:9-13).

Entonces, "Cain se fue de ante el rostro de Jehová y se puso a morar en la tierra de la Condenación de Fugitivo, al este de Edén" (Génesis 4:16). Había tomado esposa entre sus hermanas o sobrinas, y construyó una ciudad a la que dio el nombre de su primogénito, Enoc. Lamentablemente suyo, resultó ser tan violento como su tiempo arrepegado. No obstante, la línea familiar de Cain desapareció en el Diluvio del día de Noé (Génesis 6:17-24).

### Lecciones para nosotros

Hay lecciones que aprender del relato sobre Cain y Abel. El apóstol Juan exhorta a los cristianos a amarse unos a otros, "así como Cain, que se originó del linaje y degredó a su hermano". Sus obras "eran malas, pero las de su hermano eran buenas". Juan dice también: "Todo el que odia a su hermano es homicida desde la vida eterna como cosa perteneciente en él". Así es, el trato que damos a nuestros hermanos repercute en nuestra relación con Dios y en nuestras perspectivas de vida futura. No es posible odiar a un hermano en la fe y a la vez disfrutar de la aprobación divina (1 Juan 3:11-13; 4:20).



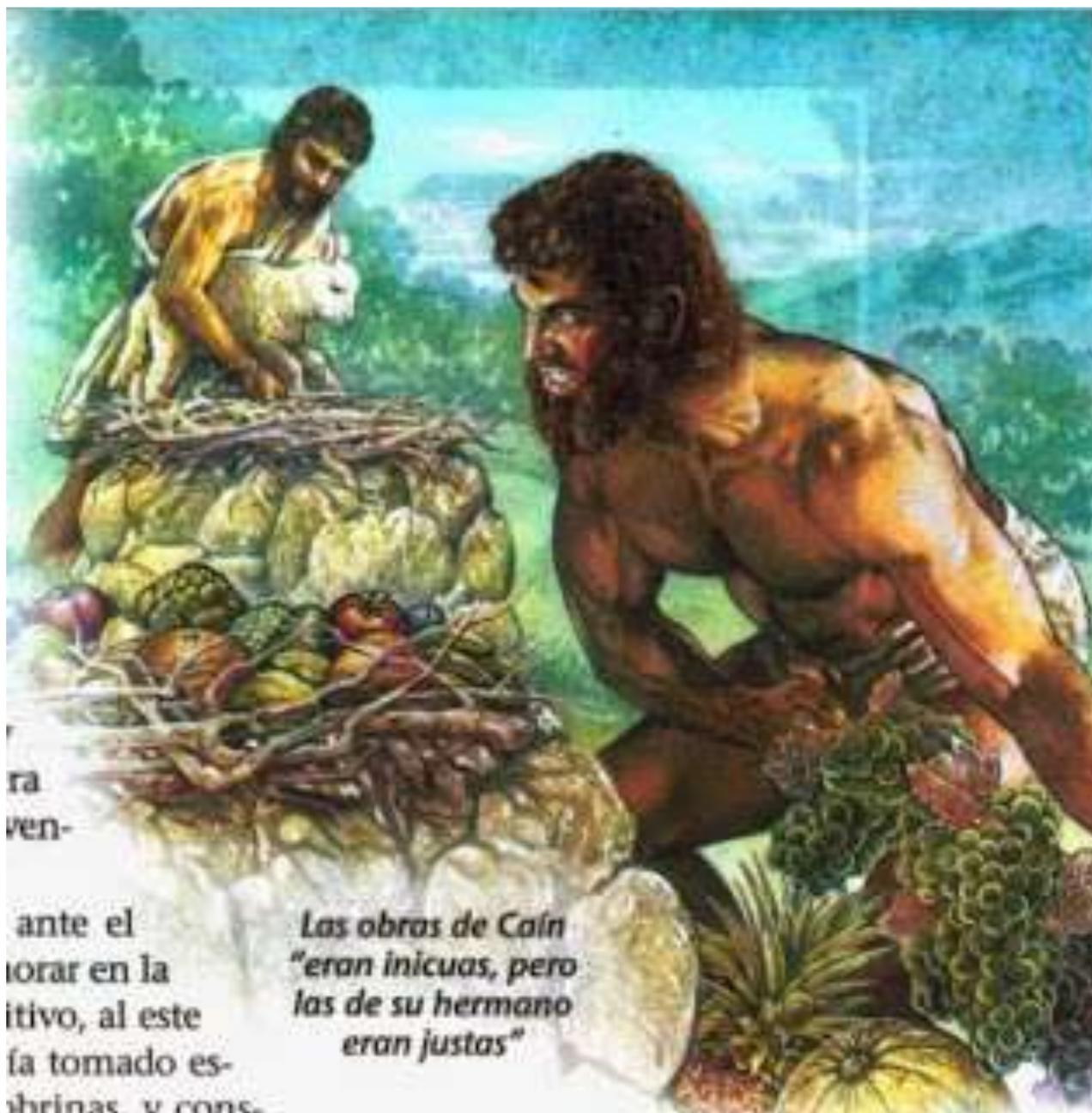
Los hermanos de Cain "eran malos, pero las de su hermano eran buenas".

A Cain y a Abel debíamos de crerlos igual, pero el primero no tuvo fe en Dios. En su mal, manifestó el espíritu del Diabolo, el primer "homicida y el padre de la mentira" (Juan 8:44). Su proceder indica que todos tenemos de tomar una decisión y que aquellos que optan por pecar se alejan de Dios, quien trae su castigo sobre los que ello se arrepienten.

Abel, en cambio, tuvo fe en Jehová. De hecho, "por fe [...] ofreció a Dios un sacrificio de mayor valor que el de Cain, por lo cual se le dio testimonio de que era justo, para Dios dio testimonio respecto a sus diletos". Pese a que las Escrituras no contienen ni una sola palabra pronunciada por Abel, el "justo" mediante su fe ejemplar (Hebreos 11:4).

Abel fue el primer hombre de integridad de una larga lista. Su nombre, que "ciama a Jehová desde el nacer", no ha sido olvidado (Génesis 4:10; Lucas 11:46-52). Si tenemos fe como la de él, también disfrutaremos de una inocuidad y deseada relación con Jehová.

It depicts Cain, next to an altar, angry with his brother Abel:



This altar, however, hides a secret that only can be revealed by a mirror:



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