

To
*my old English Professors
at Montana State University*

For
*Ski-boys & Ski-girls
everywhere*

With
*Special Thanks
to the earlier "frontier justice"
Jackson Hole Ski School*

Heinsian SKI-BOY POETRY?

You've heard of cowboy poetry, written by everybody and their dog who's supposedly a real working cowboy; well, there's one poet parallel who makes his living horse-back during the summer, ski-back during the winter, 'packing snow for summer irrigation.' This man has created the first-n-only brand of ski-boy poetry . . . to enthuse the thousands of well-educated skiers he skis with, to divert their attention, and to show them how a working ski-boy's life really is on the winter range. Few English professors make expert skiers, and few expert skiers appreciate classic poetry: . . . let's bridge the gap between the intellectual and the physical--why not take the classics of Poe, Frost, Service, Coleridge, and more, and rewrite them for skiers? One good poem deserves another--in this collection:

Rossignol Ski
The Craven
Powder and Ice
A Chair Ride Before Christmas
The Turn Not Taken
The Cremation of Pamela McGee
How Do I Ski Thee?
A Turn Beneath a Turn
 &
The Rime of the Ancient Schi Lehrer

Skiing is poetry in powder--get some rhythmic versed tracks light-n-dry with seasoned ski instructor **GARY HEINS**, our first-n-only maverick ski-boy poet parallel, straight from the *Heins-Quarters* of the **SWINGIN' G WINTER RANGE**. Finally, some steep-n-deep poetry, . . . poetry you can plant your face in.

GARY HEINS

SKIBOY POETRY

"For all we ever earn or just yearn. . . is but a turn . . . beneath a turn."

Another

G

SWINGIN' G BOOK

*RIMES . . . OF AN
ANCIENT SKI TEACHER*

--Heinsian

SKIBOY

POETRY

~GARY HEINS~

RIMES OF AN
ANCIENT SKI TEACHER
--Heinsian **SKI-BOY POETRY**

by **GARY HEINS**

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DISCLAIMER:

Good ski-boy poetry can be dangerous stuff, as it tends to be far more physical, mental, . . . and emotional . . . than other kinds of poetry. It can be more dangerous than a dad watching and cheering his son at a wrestling meet. You might want to do some warm-up stretching exercises before reading some of these poems. The author and publisher cannot be held responsible for injuries suffered, by a reader . . . or from a reader, . . . whether physical, mental, or emotional, while reading these poems.

"All Writes Reversed."

RIMES . . . OF AN
ANCIENT SKI TEACHER
--Heinsian SKI-BOY POETRY

<u>Introduction--What is Ski-boy Poetry?</u>	11
Rossignol Ski	15
The Craven	21
Powder & Ice	27
A Chair Ride Before Christmas	31
The Turn Not Taken	37
The Cremation of Pamela McGee	41
How Do I Ski Thee?	49
A Turn Beneath a Turn	53
The Rime of the Ancient Schi Lehrer	57

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