

Life = Death – volume 9 – Poems on Life , Death

By

Nikhil Parekh

[Note - Currently I seek a traditional publisher for the publication of my above mentioned Book , in the Print form . Published here ; is this Poetry Collection of mine in its entirety , alongwith the differently titled Poems contained in the Book . As of the present moment ; 47 of my Books are available for purchase in the eBook format from Amazon.com Kindle Store United States at - amazon.com/author/nikhilparekh . My syle of Poetry / literature is unique and has never ever been written before or experimented on the mortal planet by any mortal , though my Poetry / literature is normal and natural . **GOD'S** grace on me . i am nothing infront of **GOD** . i am nothing infront of **GOD'S** holy messengers . So any victorious publisher who may want to publish my Poetry in Paperback without Financial Expenditure to me , can directly communicate with me at the address , nikhilparekh99@gmail.com or indianpoetnikhilparekh@gmail.com] . I am Nikhil Parekh , (born 27 August , 1977) , poet and author from Ahmedabad , India . I am also a 10 - Time National Record holder for my Poetry with the Limca Book of Records India , limcabookofrecords.in - which is India's Best Book of Records , Ranked 2nd in the World officially to Guinness Book of World Records . You can visit me at - nikhilparekh.org ; to browse my Poetry on **GOD** , Peace , Love , Anti Terrorism , Friendship , Life , Death , Environment, Wildlife , Mother , Father , Children , Parenthood , Humanity , Social Cause , Women empowerment , Poverty , Lovers , Brotherhood - at this website you can also browse my varied Books , my awards and my National records in Poetry .

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Author Biography

Nikhil Parekh , (born August 27 , 1977) , from Ahmedabad , India - is a Love Poet and 10 time National Record holder for his Poetry with the Limca Book of Records India - limcabookofrecords.in , which is India's Best Book of Records , also Ranked 2nd in the World officially to Guinness Book of World Records . He is an author of - ' LONGEST BOOK written by a mortal - COLLECTED POETRY ' , which has a Print Length of 5254 pages on the Amazon Kindle .

The Poet's style of Poetry / literature is unique and has never ever been written before or experimented on the mortal planet by any mortal . Though his Poetry / literature is normal and natural .

10 National Records held by Parekh with the Limca Book of Records India are for –

- (1) Being the First Indian Poet to be published / featured in McGill English Dictionary of Rhyme which is the World's Number 1 English Rhyming Dictionary - for his poem , Come Lets Embrace our New Religion
- (2) Being the First Indian Poet to have won Poet of the Year Award at the Canadian Federation of Poets which is Canada's National Poetry Body endorsed by Governor General of Canada
- (3) Being the First Indian Poet to be published in a Commonwealth Newsletter for his poem on AIDS which is - Aids doesn't kill . Your Attitude kills .
- (4) Being the First Indian Poet to win an EPPIE award for best Poetry EBook
- (5) Writing the most number of letters to and receiving the most number of replies from World Leaders and World Organizations .
- (6) Being the First Indian Poet to be Goodwill Ambassador to the International Goodwill Treaty for World Peace - GoodwillTreaty.org .
- (7) Being the First Indian Poet whose Poems have been made into Films at Youtube.com - The World's largest video sharing website .
- (8) Being the 1st Indian Poet to be featured for his Poetry Book - Love versus Terrorism- Poems on Anti Terror, Peace , at Wattpad.com - The World's most popular ebook community and largest website for reading books on mobile phones .
- (9) Being the first Indian Poet whose video reciting a Poem on Nelson Mandela , has been placed at the official website of the Government of South Africa .

(10) "Having authored LONGEST BOOK written by a mortal - COLLECTED POETRY - which is of Print Length 5254 pages and currently has approximately 1.15 million words , financially selling in the Amazon.com Kindle Store United States at - <http://www.amazon.com/dp/B003Y8XLKQ>".

The Indian Poet has written thousands of poems on - **GOD**, Peace , Love , Anti Terrorism , Friendship , Life , Death , Environment, Wildlife , Mother , Father , Children , Parenthood , Humanity , Social Cause , Women empowerment , Poverty , Lovers , Brotherhood . His Books and Poems have had millions of viewers and downloads on the Internet .

Parekh is an author of 47 varied Books which include - 1 God (volume 1 to volume 4) , The Womb (volume 1 to volume 2) , Love Versus Terrorism (Part 1 to Part 2) , You die; I die - Love Poems (Part 1 to Part 16) , Life = Death (volume 1 to volume 10) , The Power of Black (volume 1 to volume 2) , If you cut a tree; you cut your own mother , Hide and Seek (part 1 to part 8) , Longest Poem written by Nikhil Parekh - Only as Life . These Books comprise of nearly a 7000 pages of his Poetry .

The Poet's Poetry has had the patronization of several World Leaders including the Queen of England . Visit Nikhil Parekh at – nikhilparekh.org .

About The Poetry Book

This Book which has 50 differently titled Poems , is actually volume 9 of the Book titled – Life = Death – Poems on Life , Death (1200 pages) . This enigmatic collection of poems explores and equates the boundless possibilities of life and death and delves into each intricate inexplicability of survival. Parekh's roving philosophical eye brings the unconquerable richness of life to the fore and yet at the same time explicitly highlights the veracity of 'death' as the absolute certainty of every existence. The poet joyously celebrates the occasions of both life and death with equal panache in each poetic stanza sewn with the uncanny mysteries of this Universe. The poems within immortalize both life and death as the ultimate victories and the two most contrastingly amazing and divine sides of creation. Catapulting the reader to the threshold of ultimate ecstasy; they bring about an impromptu twist with the closure of breath and what lies beyond. This charismatically woven collection of poetic verse would equally enamor the narcissist as well as the simple humanitarian to the core.

This book is a humble attempt to enlighten the readers with the equality of life and death-and to live in both of them to the most unparalleled fullest. Embracing only the religion of humanity, as the Lord has commanded every living being on earth. You cant die in life and cant live in death-each of these components are irrefutably equal in every respect and should be worshipped with due obeisance.

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1. NOTHING

The instant I haughtily proclaimed that there was none more taller than me on this fathomless Universe; I was reduced to a disdainfully pulverized mosquito; as unfathomably mammoth avalanches of ice converged upon my staggering form from all sides,

The instant I bawdily proclaimed that there was none more fairer than me on this boundless Universe; I was reduced to a speck of finely ludicrous charcoal; as ferociously unsparing rays of the Sun licked every conceivable pore of my trembling skin,

The instant I spuriously proclaimed that there was none more stronger than me on this unceasing Universe; I was reduced to an inconspicuously frigid pool of spit; as impregnably inimitable mountains crushed me into dungeons of insipid worthlessness,

The instant I ostentatiously proclaimed that there was none more compassionate than me on this endless Universe; I was reduced to a bizarrely barren and uncontrollably shivering pinch of sand; as inferno's of everlasting desire wholesomely burnt me in their perpetual swirl,

The instant I sanctimoniously proclaimed that there was none more intelligent than me on this limitless Universe; I was reduced to an infinitesimally amorphous spirit meaningless floating around; as the enchantingly radiating constellation of stars in the sky majestically overwhelmed the pretentious daylights of my mind,

The instant I deliriously proclaimed that there was none more eclectic than me on this inexhaustible Universe; I was reduced to a lugubriously wastrel stone; as the ravishingly unstoppable maelstrom marched uninhibited in its way,

The instant I parasitically proclaimed that there was none more handsome than me on this mystical Universe; I was reduced to an wretchedly ethereal shadow; as countless magically effulgent fairies descended immaculately from the land of silken paradise,

The instant I satanically proclaimed that there was none more wealthier than me on this mesmerizing Universe; I was reduced to a horrifically maimed pauper licking dust on the bucolic streets; as the panoramically unassailable fruits of mother nature; dimmed the last iota of light from the whites of my eyes,

The instant I licentiously proclaimed that there was none more influential than me on this timeless Universe; I was reduced to a graveyard of dilapidated fretfulness; as

inevitably devastating earthquakes snatched the land from beneath my feet; within lightening seconds of time,

The instant I salaciously proclaimed that there was none more fantasizing than me on this Herculean Universe; I was reduced to a horrendously shattered fragment of sordid glass; as the unprecedentedly indomitable exoticism of the clouds above miraculously overshadowed everything in vicinity,

The instant I diabolically proclaimed that there was none more humanitarian than me on this magical Universe; I was reduced to a wisp of debilitatingly obsolete dereliction; as the holistically beautiful principles of united existence around left me desperately searching for my very own abhorrent voice,

The instant I invidiously proclaimed that there was none more fragrant than me on this tireless Universe; I was reduced to a decaying whisker of dolorously decrepit fecklessness; as the stupendously Omnipotent scent of the rose rendered me absolutely useless for all times,

The instant I devilishly proclaimed that there was none more pious than me on this godly Universe; I was reduced to a pint of parsimoniously adulterated and venomous ash; as the winds of patriotically altruistic freedom in the atmosphere enshrouded even the most diminutive cranny of my withering veins,

The instant I vindictively proclaimed that there was none more vociferous than me on this Omnipotent Universe; I was reduced to a furtively clandestine corpse of torturous desolation; as the unsurpassably unconquerable roar of the jungle entirely dissolved my voice into doldrums of vagrant worthlessness,

The instant I sadistically proclaimed that there was none more adventurous than me on this magnetic Universe; I was reduced to a disastrously waif tentacle of a lackadaisical crab; as the exhilaratingly ebullient sea sailed over me till times beyond infinite infinity,

The instant I beguilingly proclaimed that there was none more celestial than me on this indomitable Universe; I was reduced to a nonchalantly disassociated tail of a grotesque corpse; as the effervescently tranquil fabric of the princely night; blinded me beyond corridors of sagacious recognition,

The instant I sinfully proclaimed that there was none more immortal than me on this evergreen Universe; I was reduced to a cadaverous bellow of disparagingly bellicose hell; as the civilizations of insuperable love; perpetuated me to crumble in the flame of my own repugnantly redundant prejudice,

The instant I proclaimed that there was none more everlasting than me on this enamoring Universe; I was reduced to a mortuary of despairingly Measly shit; as the chapters of unavoidably destined death took complete control over each of my betrayingly slaving senses,

For if there is just one word to describe us living beings in front of the Omnisciently Creator Divine; it was nothing else but the word “ Nothing ”; and if one of his molecules like me tries to be too smart in proclaiming himself to be this and that instead of “ Nothing ”; then the Lord makes sure that we are indeed reduced to “ Nothing ” that very moment itself; forever and ever and ever in front of his Perennially Unassailable grace.

2. FIFTY FIFTY

50% Vivacious; 50 % Vexed,
50 % Fresh; 50 % Feverish,
50 % Friendly; 50 % Fiend,
50 % Resplendent; 50 % Raunchy,
50 % Felicitating; 50 % False,
50 % Prosperous; 50 % Penurious,
50 % Brilliant; 50 % Baseless,
50 % Dreaming; 50 % Devil,
50 % Smiling; 50 % Satanic,
50 % Kinsman; 50 % Knived,
50 % Luminescent; 50 % Lecherous,
50 % Ideal; 50 % Idle,
50 % Sunshine; 50 % Salacious,
50 % Doughty; 50 % Diabolical,
50 % Honest; 50 % Hedonistic,
50 % Omnipotent; 50 % Obsolescent,
50 % Victorious; 50 % Vicarious,
50 % Fantasizing; 50 % Feckless,
50 % Amiable; 50 % Atrocious,
50 % Wholesome; 50 % Withering,
50 % Innovative; 50 % Insomniac,
50 % Blithe; 50 % Bigot,
50 % Congenial; 50 % Cunning,
50 % Doll; 50 % Dreary,
50 % Mollifying; 50 % Monstrous,
50 % Go; 50 % Garrulous,
50 % Heavenly; 50 % Haughty,
50 % Jubilant; 50 % Jailing,
50 % Memorable; 50 % Mad,
50 % Divine; 50 % Dastardly,
50 % Celestial; 50 % Cowardly,
50 % Benign; 50 % Baneful,
50 % Breath; 50 % Breathless,
50 % Enchanting; 50 % Egregious,
50 % Exotic; 50 % Earthquake,
50 % Princely; 50 % Penalizing,
50 % Fathomless; 50 % Filching,
50 % Nightingale; 50 % Nightmarish,
50 % Culpable; 50 % Criminal,
50 % Embellished; 50 % Empty,
50 % Articulate; 50 % Abject,
50 % Royal; 50 % Ragamuffin,

50 % Uninhibited; 50 % Usurped,
50 % Unassailable; 50 % Uxorious,
50 % Bountiful; 50 % Barren,
50 % Seductive; 50 % Sabbatical,
50 % Wonderful; 50 % Wastrel,
50 % Passionate; 50 % Parsimonious,
50 % Mesmerizing; 50 % Mercurial,
50 % Understanding; 50 % Uncouth,
50 % Gratifying; 50 % Gaseous,
50 % Emollient; 50 % Evaporating,
50 % Serenading; 50 % Silent,
50 % Palatial; 50 % Preposterous,
50 % Regale; 50 % Rougish,
50 % Real; 50 % Retrospect,
50 % Vibrant; 50 % Vindictive,
50 % Voluptuous; 50 % Viscid,
50 % Tantalizing; 50 % Taciturn,
50 % Dynamic; 50 % Deteriorating,
50 % Piquant; 50 % Purposeless,
50 % Volatile; 50 % Vanishing,
50 % Mischievous; 50 % Maudlin,
50 % Kissing; 50 % Kleptomaniac,
50 % Nubile; 50 % Nictitating,
50 % Learned; 50 % Libidinous,
50 % Ameliorating; 50 % Amateurish,
50 % Magnetic; 50 % Megalomaniac,
50 % Hot; 50 % Hypocrite,
50 % Commemorating; 50 % Conundrum,
50 % Exploring; 50 % Ending,
50 % Fructifying; 50 % Foolhardy,
50 % Sagacious; 50 % Suckered,
50 % Titillating; 50 % Tyrannical,
50 % Ubiquitous; 50 % Unbelievable,
50 % Beautiful; 50 % Bourgeoisie,
50 % Callisthenic; 50 % Commercial,
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50 % Handsome; 50 % Halitosis,
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50 % Abounding; 50 % Amorphous,
50 % Astounding; 50 % Abjuring,
50 % Convivial; 50 % Camouflaging,
50 % Winning; 50 % Wounded,
50 % Looming; 50 % Laconic,
50 % Fervent; 50 % Freezing,
50 % Sensational; 50 % Senile,
50 % Venerated; 50 % Vociferous,
50 % Burgeoning; 50 % Bucolic,
50 % Heart-rendering; 50 % Heartless,
50 % Dancing; 50 % Dogmatic,
50 % Effeminate; 50 % Ennui,
50 % Ebullient; 50 % Enervating,
50 % Eternal; 50 % Emasculating,
50 % Unsurpassable; 50 % Underdeveloped,
50 % Impeccable; 50 % Ignominious,
50 % Acclimatizing; 50 % Acrimonious,
50 % Adventurous; 50 % Avaricious,
50 % Fearless; 50 % Fastidious,
50 % Celebrating; 50 % Castrating,
50 % Gigantic; 50 % Genocidal,
50 % Replenishing; 50 % Ravenous,
50 % Temperate; 50 % Tempestuous,
50 % Patriotic; 50 % Parasitic,
50 % Paradise; 50 % Paradoxical,
50 % Twinkling; 50 % Truculent,
50 % Enigmatic; 50 % Extinguishing,
50 % Jaunty; 50 % Jinxed,
50 % Loquacious; 50 % Listless,
50 % Quintessential; 50 % Quarrelsome,
50 % Sacrosanct; 50 % Somnambulistic,
50 % Philosophical; 50 % Pallid,
50 % Specialized; 50 % Sundry,
50 % Coherent; 50 % Carcinogenic,
50 % Restorative; 50 % Repugnant,
50 % Illuminating; 50 % Insipid,
50 % Illustrious; 50 % Imbecile,
50 % Disciplined; 50 % Deleterious,
50 % Dainty; 50 % Derelict,
50 % Ingratiating; 50 % Infantile,
50 % Blossoming; 50 % Bones,
50 % Blessing; 50 % Bloody,
50 % Marvelous; 50 % Mimicking,

50 % Musical; 50 % Mute,
50 % Cavorting; 50 % Cremating,
50 % Delicious; 50 % Deserted,
50 % Nutritious; 50 % Nonchalant,
50 % Pragmatic; 50 % Pirated,
50 % Scholarly; 50 % Skewed,
50 % Aristocratic; 50 % Aboriginal,
50 % Altruistic ; 50 % Abolishing,
50 % Artistic; 50 % Abusive,
50 % Robust; 50 % Redundant,
50 % Zealous; 50 % Zany,
50 % Operational; 50 % Oblivious,
50 % Exhilarating; 50 % Excruciating,
50 % Focused; 50 % Faltering,
50 % Blazing; 50 % Bestial,
50 % Bonding; 50 % Blasphemous,
50 % Galloping; 50 % Gibberish,
50 % Mellifluous; 50 % Malicious,
50 % Praiseworthy; 50 % Posthumous,
50 % Intoxicating; 50 % Immolating,
50 % Versatile; 50 % Vampire,
50 % Soothing; 50 % Sycophant,
50 % Pious; 50 % Prurient,
50 % Photogenic; 50 % Pulverized,
50 % Romantic; 50 % Rebellious,
50 % Innocuous; 50 % Irascible,
50 % Timeless; 50 % Transient,
50 % Effulgent; 50 % Ethereal,
50 % Nocturnal; 50 % Nonsensical,
50 % Natural; 50 % Nefarious,
50 % Great; 50 % Gratuitous,
50 % Pristine; 50 % Pregnant,
50 % Quelling; 50 % Quarantine,
50 % Heritage; 50 % Hatred,
50 % Sensuous; 50 % Sacrilegious,
50 % Laudatory; 50 % Libelous,
50 % Springing; 50 % Sadistic,
50 % Impregnable; 50 % Iconoclastic,
50 % Voracious; 50 % Vociferous,
50 % Prolific; 50 % Parrying,
50 % Vocational; 50 % Vituperative,
50 % Thunderous; 50 % Tawdry,
50 % Righteous; 50 % Rhetoric,
50 % Benevolent; 50 % Boorish,

50 % Efficacious; 50 % Exasperating,
50 % Misty; 50 % Misogynist,
50 % Nourishing; 50 % Neophyte,
50 % Fascinating; 50 % Foolish,
50 % Delightful; 50 % Deplorable,
50 % Systematic; 50 % Sonorous,
50 % Cosmic; 50 % Connived,
50 % Commonsense; 50 % Conundrum,
50 % Maverick; 50 % Mutilated,
50 % Melanging; 50 % Mutinous,
50 % Synchronized; 50 % Satanic,
50 % Perspicacious; 50 % Pinned,
50 % Levitating; 50 % Laggard,
50 % Silken; 50 % Sledging,
50 % Jingling; 50 % Jarring,
50 % Opulent; 50 % Obnoxious,
50 % Perfectionist; 50 % Puerile,
50 % A ffable; 50 % Agnostic,
50 % Fulsome; 50 % Flatulent,
50 % Rhyming; 50 % Refurbished,
50 % Opulent; 50 % Orphaned,
50 % Child-Like; 50 % Castrated,
50 % Pleasurable; 50 % Plotting,
And 100 % Immortal Love; 100% Immortal Love till times beyond infinite infinity,
Is what has been; is; and shall forever be; the chapter of Perennially infinitesimal and
worthlessly molecular human life.

3. BEST FRIEND

The whole world clung to you invincibly when you were prosperous; standing tall in due adulation; of even your most diminutively capricious of achievement,
But the one who unflinchingly supported you when you were dithering towards the corridors of horrendous extinction; was irrefutably; your only and BEST FRIEND.

The whole world clung to you unassailably when you were bloomingly beautiful; enchantingly devouring even the most ethereal sound that you; painstakingly emanated from your mouth,
But the one who impregnably supported you when you were disastrously penurious and withering towards a gory end; was irrefutably; your only and BEST FRIEND.

The whole world clung to you when you were redolently blissful; basking profusely in the glory of; even the most infinitesimal of your drifting senses,
But the one who uninhibitedly supported you when the society maliciously poisoned each of your precious moment; was irrefutably; your only and BEST FRIEND.

The whole world clung to you when you were inundated with an unsurpassable ocean of gold and silver; overwhelmingly appreciating even the most tiniest speck of currency; that you whisked far away from you; bohemian palms,
But the one who formidably supported you when each part of your persona was brutally incarcerated in cloudbursts of devastatingly deadly disease; was irrefutably; your only and BEST FRIEND.

The whole world clung to you when you were rhapsodically ecstatic and unconquerably looming large over the planet; unfathomably willing to relinquish their breath; at even the most inaudible of your commands,
But the one who unequivocally supported you when there wasn't a roof to exist above your head nor an iota of cloth upon your pathetically shivering visage; was irrefutably; your only and BEST FRIEND.

The whole world clung to you when you were incomprehensibly powerful; insatiably yearning to have a glimpse of even the most oblivious of your divinely gestures,
But the one who indefatigably supported you when the entire Universe around was savagely sucking your blood; was irrefutably; your only and BEST FRIEND.

The whole world clung to you when you were ebulliently bouncing in the aisles of paradise; profusely saluting even the most insipidly lugubrious jewel that you flung nonchalantly on threadbare soil,
But the one who perpetually supported you when daggerheads of maniacal depression obsessively asphyxiated you from all sides; was irrefutably; your only and BEST FRIEND.

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