Deep Love Poems

by Candice James

CONTENTS

Hearts Break

Dying of Love Even Now Ink Stain in the Rain **Never Ending Dark** Fractured **That Winter The Heart of This Dream Once Upon a Time in France Wine Stained Skin** Where You and I Are Concerned **Prayers The Painting Defining Moment Slice of Rain Degrees of Depth** Vessels **Wind Whispers**

Dying of Love

Candice James, Poet Laureate Emerita New Westminster, BC CANADA

I

A north wind howls 'cross a lone prairie. where ghosts whisper to the hills at night. Under skies peppered with thousands of stars lost angels fly with eagles and doves.

II

In a place where clouds were torn from the sun, and ice was shorn from winter's last crop I awake in the cool of dawn's light grasp to dance with desire in the jaws of death.

Tipping the scales at the edge of nowhere in a halfway house, love lays mortally wounded on a barbeque bed of shattered moonbeams, sliced open and gutted like a coho salmon, charred and smoking at the edge of death's door.

In the hollowed-out cry of a cut glass scream with broken wrists and scorched fingertips I try to place the hot sparks of burning stars back into my eyes that I may see you again... even if only for one moment more.

III

In the cracked aftermath of the slow breaking dawn I hide inside the stale whiskey breath of single malt scotch and finely aged death.

I drift and dream...drift, drift and dream of you and your stone-cold chiseled heart and iron clad teardrops chained to my soul with barbed wire songs and cut glass films.

IV

In an empty concert hall on a lone prairie where thousands and thousands of drunken fireflies sing tributes to your angel face and demon eyes I dip my pen in the fresh blood of my heart and write an epistle to your cheating soul.

 \mathbf{V}

There's a bottle in my hand filed with memories, that have been danced to death by the blues; then resurrected again by a chorus of jazz in the freshly ground spice of worn-out tears.

And there's a room where soft music keeps playing, in a dusty dream of slow burning embers. At the darkened core of a sweet reverie there's a stone-cold sorrow and hot melting snow chained to the rust of a dead memory.

Tonight we'll dance in the devil's cabaret. I'll take off my mask and shed my disguise and my wounded heart will fall at your feet. I'll barter my soul to live in your love and ride high in the tidal rise of your eyes. I'll surrender my soul in sweet crucifixion to the melody fading with your heartbeat.

Slowly... slowly I'm ebbing into your soul.

Take my breath... take my breath away.

I've been dying of love for years.

Even Now

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Saturday, early evening, December; neon moon glinting buffed beams polishing icy blue diamonds to a fine glitter and shine on the glazed street below.

We lay in creamy contentment on the soft satin duvet lost in the lush velvet voicings of sinatra and the echo of our heartbeats as the snowflakes drift and fall... drift and drift and fall

On that cold December night in a summer state of mind I looked into your eyes and saw the promise of another sunburnt july chasing wanton teardrops across a pale blue sky

Then came January evenings. Evanescent moons and ice glazed stars dripping silver sequins and stardust onto the checkerboard squares we circled with such eloquent ease.

And then the sudden freeze.

Years later, alone on a sailboat, drifting aimlessly off the southern edge of the Florida Keyes I keep running the film backward and forward. Forward and backward. What I did and didn't do. What you did and didn't say. Not knowing then or even now what you were thinking

Tonight, inside the cabin there stands a framed photo of us entwined, smiling, glinting beneath the neon moon of another night; and on the table, a stack of love letters I wrote ... but never did send to you.

Earlier today
I was writing yet another letter to you pouring my heart out eyes wet with regret kissing the tear stained pages and all the while, knowing
I'd never send them to you.

And now,

in the worn crease of another lonely midnight, I reach for my guitar and once again I become the carefree gypsy singer you fell in love with long, long ago on a cold December night.

I imagine you, tonight, high up on a mountain on the other side of the world where the snow is softly falling and I wonder ... if you're remembering too.

I want to tell you everything; but even now, after all this time, I can't.

Ink Stain In The Rain

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The cruel wind scrapes and rapes the soft, supple, satin drapes in the cave of evening shade. Under gun metal sky, cracked, splintered and dry, we play our tragic masquerade.

On the mantle of doom and foreboding gloom we reach for this feeling we're chasing. We can't quite grasp enough of it, just a quicksilver touch of it, this dream Daughter Time is erasing.

Then, I feel your heart slip, so I tighten my grip on the trembling lip of this storm. Your body's a river, a fast running shiver and I can't seem to keep myself warm. Engulfed by the ocean and fading emotion, you let go of my hand. Tide sweeps you away but bids my heart stay. Nothing is as we planned. waves wash me ashore, lips parched evermore never to taste yours again.

Love letters and pain, left out in the rain, became a fading ink stain.

Now - days without sun. The moon's come undone and I... I've become the rain.

Never-Ending Dark

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I was long sleeping inside a never-ending dark
In a petrified forest of loneliness
A shadow

Walking down a street of long shadows

That led me to your location in time

You were an artisan

Chisel in hand

You chipped away at my stony disguise
And freed me
From this echoing loneliness

I emerged scarred by the callous hands of time And wounded by the razored edged Of a million and one lost nights

> There should have been a naked sadness Engraved deep in my soul

> > But there wasn't

I opened my eyes and saw you standing there
With a broken chisel in your hand
A broken heart in your chest
And stars in your eyes

The never-ending dark peeled off my world

As the stars in your eyes led me into the light

God wears a mask when he travels by day

Fractured

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When I was wet kindling

And you were summer fire,

The spine of the river fractured

The bones of the ocean broke

The fragile skeleton of hope dissolved

In a sea of ebbing dreams.

The kisses you gave me

Have faded now

Dead birds in my soul They still fly wingless

Through my days and nights

My soul is beaten and broken

Drifwood Stranded on a beach of shattered tears

Fractured

That Winter

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That winter

All the world was heart and snow
Flakes melting on the lips of life and death
As we danced to the end of love

A cooling orb in the sky

That was not a moon became familiar

We bathed in beams of simulated light
In a ring of broken stars
Filled with a mind-spill of frenzied passion

We floated on the breath of the mist

And flew through the eyes of the mystic

Disguised in masks and metaphors

To hide our true identities

We tore our hearts on the edge of our dreams

And fell through the hole in love's soul

To hold death's hand

In a barren land

Filled with reflections of who we once were...

Heroes melting together in the heat of December's kiss

That winter

When all the world was heart and snow As we danced to the end of love

The Heart of This Dream

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I will lay down willingly
In the bastardized meaning
Of a cloyed metaphor
To clutch the heart of this dream
I've been chasing
Day after night after year.

I am a muted shout

Trapped in the zippered silence of a scream.

A shard of old film in the august dust

Ground into the cutting room floor.

I have witnessed

A heavy wet September moon
Spilling jeweled sequins
Onto the pages of a poet
Exposing the backlit tip of a diamond sky.

I am desperate for the edge of the razor

Dying to slide down the blade of your tears

Like an inglorious bastard

Seeking fame in your eyes

In your eyes only

I will willingly tear off the days of my death

To live in the dark of your darkest night

To bring light to the demons you feed

And loose the gaunt prisoners that wired your mouth shut

And held you hostage for me to rescue

That you may wander with me

In the bleak endless alleys I travel

To reach the corners of need

I left buried in the home I lost long, long ago.

I will bastardize the blood of the fignt

The cold of the night forever

To live in your eyes and your love
To clutch the heart of this dream ...

This dream that is you.

Once Upon a Time in France

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The rain falls softly through the semi bare trees, Whispering kisses into the stream, As it pirouettes and eddies. An unharnessed ballerina, It dances and meanders Beneath the run down wooden bridge Where the lovers stand.

They stand on new ground tonight,
Bathed in sacred starlight,
This was never new ground to us
When we hung the new moon
Of another night higher than it ever hung before.

We wrestled the angels for a deeper touch of love; For a stronger sense of truth; For a truer sense of magic. it slipped though our hands Like sand; Gritty, abrasive, raw;, Scarring, forever, the new ground Never to be new to us again.

Tonight the rain falls in France
A little less softly through the barren trees,
Whispering laments into the stream,
As it struggles and breaks.
A fragile, antique mirror, it stumbles, and trips
Licking at the wet slick wooden bridge
Our teardrops still stand on.

Tonight, haloed in my loneliness, I remember another night,
Once upon a time in France,
When we hung the new moon
Higher than it ever hung before
And I realize,
We'll hang it nevermore.

Wine Stained Skin

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I pull into the familiar curve

Of your smile

And park in the warm damp

Of your love.

I've been driving

So aimlessly, So long,

Searching for a destination I recognize.

There is a silky sheen

To the shine in your eyes:

The promise of majesty's passion
Draped in Beaujolais Fleurie
Knifing the bliss of our kiss
Into the blades of our hearts.

Our lips torn and bleeding

Blend into our wine-stained skin.

In this sway of blue rapture,

I pull into the familiar curve of your smile
And crash head-on
Into your unsuspecting heart.

It's a city sidewalk train wreck of sorts...

Some would call it ecstasy.

Where You and I Are Concerned

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I look at the silver stars at the white and blue reach of the snow falling at my feet. I feel the chill of ice climbing into me at the wrinkled edge of night. Everything brings you to me, scents, sounds, gemstones, vehicles that transport you on the pathway leading to me; leading to you; leading you to me; to the heart of my heart that is you.

There is no fading, no dissolving, no dimming, no forgetting, no amnesia, no beginning, no ending where you and I are concerned.

A serendipitous madness hiding under the bruised lip of the wind tosses and turns your image inside out; upside down;, washes you ashore and deposits you into the jagged crevices of my cracked and torn heart

I remember the longing, the sweet, sweet sorrow; you, climbing into my heart and hiding in the cold of my broken soul, igniting the tangled roots of my lost days and nights bringing me alive, again and again.

There is no fading, no dissolving, no dimming, no forgetting, no amnesia, no beginning, no ending where you and I are concerned.

Prayers

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I prayed for you. You came; stayed awhile and then left me alone in the middle of a rain forest, heavy with tears, pacing in circles without a compass.

The world was full of forgetting, but I was full of remembering: Broken promises. Contracts signed with invisible ink. Deep scars and shallow sleepless nights.

The truth is you are not here; and yet, you are always here, inside the raw red heartbeat of night, and the long, wet tears of day.

Weary, and yet somehow renewed, I found myself standing outside of this rain, these tears, and I found myself praying I'd find this forest and you again.

Blessed are those prayers that remain unanswered.

The Painting

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Stripped down to the bone in the naked gaze of passion I melt into the flame in your eyes

In the sweet of the wet and the wet of the sweet I bleed through the needle's eye of need

You take my breath away

The alchemy of your body and the brush of your soul

create the painting I am

Defining Moment
© Candice James, Poet Laureate Emerita
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There is always A certain defining moment In each poem, In each painting
In each musical composition
And in each life.

You are my moment And my definition.

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