











THOUGHT RELICS

By RABINDRANATH TAGORE

CHITRA SADHANA GITANJALI STRAY BIRDS NATIONALISM PERSONALITY REMINISCENCES SONGS OF KABIR FRUIT GATHERING THE GARDENER THE POST OFFICE THE CRESCENT MOON THE CYCLE OF SPRING STORIES FROM TAGORE MASHI AND OTHER STORIES LOVER'S GIFT AND CROSSING THE HOME AND THE WORLD SACRIFICE AND OTHER PLAYS GITANJALI AND FRUIT GATHERING THE KING OF THE DARK CHAMBER THE HUNGRY STONES AND OTHER STORIES

THOUGHT RELICS

BY

RABINDRANATH TAGORE

AUTHOR OF "GITANJALI," "THE GARDENER,"
"FRUIT GATHERING," ETC.

New York THE MACMILLAN COMPANY 1921

All rights reserved

CO17 7 2

PR 6039 A 2T5

COPYRIGHT, 1921, BY THE MACMILLAN COMPANY

Set up and electrotyped. Published March, 1921.

APR -6 192! \

THOUGHT RELICS



LAST night I dreamt that I was the same boy that I had been before my mother died. She sat in a room in a garden house on the bank of the Ganges. I carelessly passed by without paying attention to her, when all of a sudden it flashed through my mind with an unutterable longing that my mother was there. At once I stopped and went back to her and bowing low touched her feet with my head. She held my hand, looked into my face, and said: "You have come!"

In this great world we carelessly pass by the room where Mother sits. Her storeroom is open when we want our food, our bed is ready when we must sleep. Only that touch and that voice are wanting. We are moving about, but never coming close to the personal presence, to be held by the hand and greeted: "You have come!"

In my early years, I did not know that my sight had become impaired. The first day when, by chance, I put on a pair of eyeglasses I found that I had suddenly come nearer to everything. I felt I had gained the world twice as much as had been given to me the moment before.

There is such a thing as coming to the nearer presence of the world through the soul. It is like a real home-coming into this world. It is gaining the world more than can be measured—like gaining an instrument, not merely by having it, but by producing upon it music.

SPIRITUAL life is the emancipation of consciousness. Through it we find immediate response of soul everywhere. Before we attain this life, we see men through the medium of self-interest, prejudice or classification, because of the perpetual remoteness around us which we cannot cross over. When the veil is removed, we not only see the fleeting forms of the world, but come close to its eternal being, which is ineffable beauty.

Some seek for the evidence of spiritual truth in the outside world. In this quest one may stumble upon ghosts or some super-sensual phenomenon of nature, but these do not lead us to spiritual truth, as new words in a diction-

ary do not give us literature.

TO-DAY is the special day of the yearly festival of our asram, and we must make time to realise in the heart of this place the truth which is beauty. And for this we have lighted our lamps. In the morning, the sun came out brightly; in the dusk the stars held up their lights. But these were not sufficient for us. Until we light our own little lamps, the world of lights in the sky is in vain, and unless we make our own preparations, the great wealth of the world preparations remains waiting like a lute for the finger touch.

I NEED have no anxiety about the world of nature. The sun does not wait to be trimmed by me.

But from the early morning all my thoughts are occupied by this little world of my self. Its importance is owing to the fact that I have a world given to me which is mine. It is great because I have the power to make it worthy of its relationship with me; it is great, because by its help I can offer my own hospitality to the God of all the world.

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- > Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

