

# **THE 24 ELDERS**

ADAPTED FROM REVELATION (KJV)

**BEFORE THE FALL**

(2<sup>ND</sup> SERIES)

*BY*

**HOLYONE TOMBARI DODOH**

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## **DEDICATION**

This book is dedicated to my late parents; Dr Emmanuel Tombari Dodoh and Martha Kanyaa Tombari Dodoh, and [www.hotomdo.com](http://www.hotomdo.com).

# INTRODUCTION

This introduction is to tell you a bit about this book and the style/format used in it. This is a duplicate of the introduction in the first series, however, some information are added here for clarification. Locate the 1<sup>st</sup> Series of this book titled “**The 24 Elders – Hakkadosh's Ghost Tale**” in order to know how we get here.

**The 24 Elders** (formerly titled “*The 24 Elders and Lucifer*” in earlier editions) is a historical event adapted from Revelation (KJV) which brings to light the stories of the past and foretells the future. It houses the origin of the Creator, the 24 Elders, Seraphim and Cherubim, the Archangels, Angels, universes, Stars, Planets and all living things. The book contains the origin of the first division in Shamayim, and what led to the fall of Lucifer and his angels from Shamayim.

The 3<sup>rd</sup> series is titled “*The 24 Elders – After the Fall*”.

This document contains images, therefore, it is recommended that you zoom images to properly view them.

“[The 24 Elders – ‘Before’ The Fall](#)” precede with two eras; “[The Origin](#)” and “[The Creation](#)”.

“[The Origin](#)” houses the events that led the creator to create things, while

“[The Creation](#)” houses the creation of all living and non-living things including the 24 Elders, Lucifer, Archangels, Seraphim, Cherubim, and angels. However, “[The Creation](#)” is subdivided into three sections;

[The First Creation](#) (Universes/Worlds, places, stars and planets),

[The Second Creation](#) (The 24 Elders, Seraphim and Cherubim) and

[The Third Creation](#) (The Archangels and Angels).

For more information on the content of this book, hover to [Appendix](#), because topics that might interest you are well explained in details there. Brief information is indicated between double slashes (// info... //) under a sentence in some places as you read on to further elaborate meaning to what you’ve read.

This story also has characters which are listed out on the [Characters](#)' page.

This book also contains some Hebrew vernacular, and to know how to pronounce them, hover to [Key to Pronunciation](#).

Hover to [The 24 Elders](#) under [Appendix](#) to know the names of The 24 Elders.

Also hover to [The Archangels](#) under [Appendix](#) to know the names of The 12 Archangels in [Shamayim](#).

Go to [Hierarchical Ranks in Ab-Olam](#) to know how orders are followed in respect to [the Law](#) in Shamayim.

Now let us proceed by knowing more about the method used.

## DESCRIPTION OF THE FORMAT AND TERMS USED

The content of this book precedes with a “[Teaser](#)”. The book uses similar elements with a screenplay and stage-play scripts, perhaps, it can fit into any of the two.

Character introduction is not often used especially among [the angels](#), because their names appear on their chests.

This book is simply written in a way that it can be well understood by its readers. Nevertheless, this method (partial screenplay style) is used so that a clear picture of events can be seen in the mind of the reader.

Use of present tense and present continues tense is applied to align with the format used. However, the use of old English of the King James Version of the Bible is present in this book as well. Examples of what you will come across in the book include:

- **Parenthesis “( )”**

This encloses a short action or event that occurs when a Character is giving a dialogue.

- **Braces “{ }”**

This encloses (an indented UPPERCASE) time and location of a particular scene or event. Example:

*{EXT. GARDEN OF EDEN - DAY}*

Or

*{INT. JOHN'S BEDROOM - DAY}*

- **UNDERLINED UPPERCASE WORDS**

This is used on Music headings & endings, Scene endings and Topic headings (as in Flashback) as well as [Appendix](#), [Characters](#) and [Key to Pronunciation](#) pages respectively.

- **Slash “ / ” between Location and Time**

This is mostly used to avoid the usage of transitions like “[INTERCUT]” in order to allow free flow of reading. A slash can occur between two different locations and time in order to avoid repeated time and location so that the reader can flow with a good understanding of what he or she is reading.

- **EXT (Exterior)**

This means that an event or a scene is taking place outside a building. Sometimes, this word is not repeatedly used in the second venue, if the preceding scene happened outside a building.

- **INT (Interior)**

This means that an event or scene took place within a building. Sometimes, this word is not repeatedly used in the second venue, if the preceding scene happened within a building.

- **Day**

The “Day” in this book is the light that comes from Ahavah. At first, it was the light that comes from [fire trees](#), and later; the light that comes from [Ahavah's throne](#), and the body of the universes (which illuminates light from the throne). In subsequent series, the light from [stars](#) will fall into “Day”. This is used when a particular scene or event happens in daylight. However, in this series, there is much “day” than night, so usage of “day” repeatedly is avoided.

- **Night**

This is used to indicate the night in a particular scene just like the “Day”. However, the Night rarely occurs in this series because there is much “Day” than “Night”. Night occurred when Yeshua was on planet Ahavah. However, “Night” will occur in subsequent series of this book when some characters will take some drastic decision that will cause darkness.

## TEASER

{EXT. SPACE - DAY}

The body of the universe is white, unlike our universe where Earth is present today. There are red giant stars in this universe with glowing round mats of light floating about the planet. A glowing man appears on one of the mats.

GLOWING MAN

(quietly)

*You made this place; a place for revealing secrets, but closed the eyes of this place from seeing your own secrets. I have the power now, so I will lay a curse on this place with it, and I will expose your secrets to this place so that anyone who seeks to know will know and prepare. And, I know that one day my children and the whole world will come to know the truth.*

(sobs)

*You made everyone think that I am evil but closed their eyes and ears from knowing what put me to rage.*

(aggressively)

*You think I may come back, I will not. You remained in silence and allowed the Elders to put a division between my brothers and me, they sent me away from my rightful place, and you claimed you loved my mother. You promised to put her offspring first before others, but you broke your own promise by putting the 24 Elders first. I will not rest until I see to your destruction! Starting from here, I will expose your secrets to all creatures, because everyone has the right to know your evil intention towards them at last. I know that one day; I will defeat you in battle because I am The Most High now!*

The place thunders and he stretches a staff and emits three colours of light; Red, Blue, and Yellow, into the universe and the glowing mats absorb the light.

**END OF TEASER**

# THE ORIGIN

*{EXT. SPACE - NIGHT}*

In darkest night; deep in space of no stars, moons or any object, a planet appears pale. Gradually it uncovers itself, but the birth of this planet is unknown. This mysterious spherical planet possesses a dark-grey sky, and a stable sea; a planet without a star or moon (the first ever planet), which lives in darkest space (the **Mother space**).

*{MYSTERIOUS PLANET – DAY/NIGHT}*

Fire trees provide light for this planet. The soil is in multiple-colours while the white sands are more common than any other soil on the surface of the planet.

The leaves of the trees of this planet illuminate bright glittering lights. These trees are fire trees; they are responsible for the day and night on the planet. The roots of these trees are reddish in colour because of its hotness.

These fire-trees have forty-five height-levels and each level represent an hour. When an hour burns out, the tree becomes shorter. After forty-five hours of lights on the trees (which makes up the day), the trees would become very short, and the lights would become dimmer as it nears the ground, and the trees would sink into the ground.

Everywhere becomes very dark after the trees sunk into the ground. The grey sky had stored some light energy during the day, so it begins to gradually brighten up, and the planet has a faded light (like the light of the moon), self-produced by the sky.

Immediately, fresh green plants begin to germinate at the very spot where the fire trees were. These new trees grow within forty-five hours, these period makes up the night. So, when the trees grow very high they light up gradually until they become very bright (morning-afternoon). Ninety hours makes a full day.

After forty days, a Red light appears on the trees and that makes up a week.

After One hundred and sixty days, three Red lights will appear on the trees. When this happens, it means a month.

Finally, after every forty-five months, three bright pure-white lights will appear on the trees. That means it's a year.

There is a tree at the centre of the planet that grows first and sinks last; It's the mother tree because it grows very huge and its branches are very large as well. The waters on this planet are good for survival.

At the centre of the white lands, the ground starts to grow gradually and slowly that in seven days, it becomes a heap of white sands. After a while, this heap of sands begin to be glittering from the inside, day and night. In another seven days, the heap of sand bursts open. A naked young man (in flesh and blood exactly like a human) is lying in the middle of the heap of sands; the firstborn of the planet.

After another seven days, this young man begins to breathe, and slowly moves some sensitive parts of his body.

In another seven days, the young man opens his eyes. He gently sits up; cover his eyes with his right hand and stands. He stretches his legs and hands, looks at his body, and touches his chest.

MAN

*I am YESHUA.*

He names himself Yeshua. Yeshua learns to walk and run then laughs at the top of his voice as he runs. Though he completely looks like a human, he is without a phallus.

SIX MILLION YEARS LATER.

Yeshua sits on the ground on a field. His body is covered with long hairs from his head, and his beards are very long as well. These hairs cover and hide his face and skin. He ties his white long beards around his body. His fingers are very long and strong.

YESHUA

(with a deep voice)

*I have journeyed around this world. Everything is perfect.*

(lies down)

*This world gave birth to me and gave me everything I needed.*

(stands, expands his hands, and looks into the sky)

*Everything about this world is Love. I name you; AHAVAH.*

In the night, Yeshua plucks fruits from the body of the growing trees in the garden to eat. He eats one fruit, and as the fragments of the fruit pass through his oesophagus, it becomes light and shines wherever it passes. He lies down and covers himself with a big leaf.

In the morning, Yeshua wakes up from a very long sleep.

YESHUA

*I have to work today.*

(takes a very big fruit on the ground and eats)

*Hah! This will carry me for the whole day.*

(smiles and looks at his hairy body)

*Hahaha! Life is lovely, I love my home and I must develop it. I think that's what*

*I can do to pay back.*

(sings)

### MUSIC

*Eternal life is good,*

*In the world of Love.*

*Love is all that matters,*

*In the world of Love.*

*Eternal life is good,*

*Love is all that matters.*

*It is best to love the*

*world that offers Love.*

*Love is all that matters,*

*In the world of Love.*

*I am grateful for my life,*

*In the world of Love.*

*Eternal life is good,*

*In the world of love.*

*Life is good and happy,*

*In the world of Love.*

### END OF MUSIC

YESHUA

(smiles)

*Now, I will build a house for myself.*

Yeshua starts to dig the ground with his hands to get mud. A few days later, he has finished his house built with mud.

YESHUA

*How I wish this house was beautiful than this.*

(sighed)

*Well, I'll manage this but NOT FOR LONG.*

Three flashes of light occur in the sky, confirming Yeshua's statement. Night comes; He enters his mud house, lies down and sleeps.

//Yeshua has unknowingly cursed his house; his very first creation//

{INT. MYSTERIOUS ROOM - NIGHT}

In few hours' time when Yeshua is fast asleep, flashes of light start to reflect on his face. He opens his eyes and sits very quickly with a surprised look on his face. Everywhere is bright. The door to the outside is a bit open such that he can see through.

YESHUA

*Where am I?*

(stands and walks towards the big door. He pushes the door and runs outside)

{EXT. AHAVAH}

YESHUA

(stops at a distance and looks at the environment)

*But this is my place!*

(turns around, and sees a very big and tall magnificent white building standing in front of him)

*Wow! This is great!*

(exhales)

*I love this.*

SEVEN DAYS LATER

{INT. YESHUA'S BEDROOM - DAY}

Yeshua is fast asleep on a big glittering golden bed. The wall of the room is glassy and illuminating different colours of light. Suddenly, he opens his eyes.

YESHUA

*Today will be a busy day for me. It's time for work.*

Yeshua stands from the bed and opens the door. A big platter of fruits flies to him. He takes only two fruits and eats.

Yeshua walks into a small room. Water sprays all over his body. He walks into another room. Breezes blow on his body from the walls of the room and all his hairs stand and cover the whole room. He does not need to go through the big door to go outside. He walks to an open space in the house and light covers him.

{EXT. AHAVAH}

A bright light shines in front of the house and Yeshua walks out of the light.

//that is, he travelled through the light to the outside//

Yeshua starts to walk away from his house.

There is a hill at a very far (about seven miles) distance ahead, He runs towards the hill. All his hairs stand as he runs. His speed increases that he mysteriously gets to the hill very quickly.

YESHUA

*Wow! How was that possible?*

(looks at his feet)

*I love you, friend.*

(turns his face to the right, sees a very bright tree that is brighter and taller than other trees)

*I must know why this tree is unique among other trees.*

(walks to a field and sits on the field)

*All right, I'll wait till nightfall.*

{NIGHT}

YESHUA

(stands and walks to the tree. The tree is growing gradually)

*My goodness!*

(winks)

*This tree doesn't bear fruits?*

(looks around and sees a very big single leaf near the tree.)

*Oh! There's your fruit huh?*

(picks up the leaf and eats it. His hairs stand, light runs through his hairs and lifts him up)

*Arrrrrrrh!*

(runs to his house and as he enters the porch of his house, a bright light covers him)

{INT. YESHUA'S ROOM}

YESHUA

(appears in his room; close to the door, rests his head on the door and pants)

*What kind of fruit was that?*

(falls on the floor because he is weak)

THREE DAYS LATER.

{EXT. ROOFTOP, YESHUA'S HOUSE, AHAVAH - DAY}

YESHUA

(on the rooftop of his beautiful house looking at the beauty of Ahavah)

*It's three days now since I ate. I know it's as the result of the fruit-leaf I ate.*

*Anyway, I do not like hunger.*

(Strong winds blow his hairs. He tries to walk to the window. He slips, falls from the top of the house, and shouts as he falls)

*Arrrh!!!*

{ON THE GROUND}

Yeshua's voice sounds like a thunderstorm. He falls on his back and quickly stands on his feet.

YESHUA

(touches all parts of his body)

*Why do I feel no pain unlike before?*

(looks into the sky)

*Haaaahahaha...! What a wonderful day.*

(out of excitement that he feels no pain, he runs towards his house and hits his body against the wall of his house. He looks at his body)

*No pain! Hahahahahaha!*

(walks a little bit away from his house and hear a cracking sound)

*What's that?*

(turns his face towards the building)

*Oh no...*

(the house collapses. He kneels, holds his hairs and draws it out of his body with strength. The whole house falls, turns to mud and sinks into the ground)

*Hihihih!*

(he sobs, runs at a very high speed and hit his head against a fire-tree without been hurt by the fire around the tree. The tree breaks and falls on the ground and disappears. Immediately, grasses grow at the spot where the tree was)

*The life of this innocent tree goes for my house.*

(eyes become dizzy that he falls and faint. A few minutes later, Yeshua wakes. He looks at the tallest tree (the mother tree), and mysteriously, there is no light on it. A surprised look comes over him. He quickly runs towards the tree)

*You are the reason my home is gone, my heart is full of pain and regret, and my joy turned to sorrow.*

(stops and stares at the tree in amazement as tears run through his cheek. The leaves of the tree glitter like gold even without fire. The thought of taking advantage of the tree as it is without fire comes to him)

*Haha! Today, you die.*

(runs towards the tree to hit his body against it. A protective layer of light comes out of the ground and stops him. He runs into the layer of light with his strength against the gravitational field produced by the layer of light, and it (the layer of light) goes away. He rushes to the tree and pierces his hands into the tree because it was too large for his hands to go around it)

(grabs the tree from the inside, and pulls it up to uproot it)

*You must die today.*

Fire burst out of the ground from the root of the tree. The strength of the fire flings Yeshua thirty miles away. He shouts as the force carries him away.

Then he falls near a river, gradually stands and looks at his body as he bleeds. Parts of his hairs burn and affect his skin. He runs into the river but the heat becomes even worse. Yeshua digs the river and gets muds, then he moulds a basin with the mud. Immediately, the mud dries and become strong.

YESHUA

(looks at the direction of the tall tree, though it's very far away from him, he points at it)

*Today, you die.*

(fetches water with the basin from the river and throws it in the direction of the tall tree. The water travels at a very high speed against the tall tree, get to the tree and travels back to the river)

*What!*

(fetches the water for the second time with the basin and throws it against the tall tree. The water travels at a very high speed against the tall tree, get to the tree and travels back to the river)

*What?*

(aggressively)

*No!*

(fetches the water for the third time)

*Today, I make water and fire great enemies forever, one shall destroy the other.*

(throws the water in the direction of the tall tree, it travels at a very high speed against the tall tree and falls on the tree. Then the light on all the trees in Ahavah goes off except the light on the tall tree itself)

*Can this tree not die? I cannot live while this tree lives.*

(out of anger struck his fingers into his chest with his right hand, grasps his heart, and pulls it out. He bleeds, dies and sinks into the ground. Then the mother tree's light goes off and everywhere becomes dark)

THREE DAYS LATER

{EXT. AHAVAH - NIGHT}

After three days of darkness in Ahavah, fire bursts out of the ground, the rivers rise violently, the sky begins to fold, and the planet gradually compresses.

{DAY}

The tall tree suddenly shines light all over Ahavah.

{MOTHER SPACE - NIGHT}

Right at the centre of the mother space, Ahavah turns into a star-like light. A head comes out above the star-like light.

Two hands come out from the side of the star-like light. Two legs come out below the star-like light. The body folds and the image of a man appear, covered with hairs.

Very long hairs appear on his head and body. Ahavah; the planet, is now a glowing man and in the exact image of Yeshua. Everywhere is dark but his body is light.

Three crowns appear on Ahavah's head. The first crown is directly on his head, the second crown is directly above the first crown, while the third crown is directly above the second crown.

AHAVAH

*Hmm! So, I was pronouncing my own death.*

(weeps)

*Oh, my Son! Now you live in me, but that's not how it's supposed to be. I want to be seeing your face. Even though you're part of me now, I don't feel complete unless I see your face.*

(his voice sounds exactly like the voice of Yeshua. He spreads his hands and seven planets form at seven billion miles away from him)

*Ahaa! I have to get my Son back home very fast.*

(moves closer to the planets, and immediately, fire consumes all the planets at his approach and they vanish away)

*Hmm! Now I know nothing I create can be able to survive in my presence unless my Son is beside me, but now, you live in me. That means the simplest way to bring you back won't work. Then, I'll follow the hard and only way, though it will take a very long time to come true, it will be done in the end. I must look for a way to make myself home again. But what is wrong with me, why did I grow that angry?*

*(sighs)*

*No, no, no I cannot live like this.*

*(looks at his feet)*

*I am not complete; I just destroyed my true nature. Now, to go back to my original state, My Son must be reborn, go through death and come back to his glory. My biggest challenge would be to control the creatures that will be born in the process not to be evil. Oh, my innocent Son!*

*(sighs)*

*I could be destroyed and this journey averts, and if that happens everything will cease to live or exist,*

*(thinks for a moment)*

*Well, it's the only way that is, so it leaves me with no choice than to do what needs to be done for things to be right. He will be scourged, beaten, crowned with thorns, weakened to death and be crucified*

*(becomes very sad, kneels, wails, and suddenly stops)*

*Should I go ahead?*

*(sobs, suddenly stands and widens his hands)*

*YES, I WILL! Because I want my Beloved back. Then I will destroy all lives after my Son is back and go back to my usual state.*

*(gradually smiles)*

*Okay, let me make it possible for all this to come true.*

*(removes the top crown from his head. A yellow light covers him)*

*Greatest of my powers; the POWER OF ETERNAL WILL, I hide you in my place of secrets. Stay there until I am ripe to use you.*

*(The crown thunders and vanishes with great sounds. He pulls out three hairs from his head and it turns into a flat pan. He then removes the second crown from his head and places it on the flat pan)*

*Great POWER OF LOVE, I hide you in my place of secrets. Stay there until I am ripe to use you.*

*(The crown thunders and vanishes with great sounds. He cuts one part of his skin with his finger and it turns into a bowl. He removes the third crown and places it in the bowl)*

*Great POWER OF ORDER; the key of death and destruction. I keep you before my eyes. Stay with me until I am ripe to use you.*

*(The crown thunders and vanishes with great sounds. He grasps his hairs and they turn into a white glowing raiment on his body)*

*Now, my powers are weak. My creatures can now survive before me. We're going home, Son.*

**END OF THE ORIGIN**

# THE FIRST CREATION

{EXT. MOTHER SPACE - NIGHT}

Ahavah exhales through his mouth. A white vapour-like smoke comes out of him.

AHAVAH

(to the vapour/smoke)

*Become round and grow forever.*

(the white vapour becomes round and starts to expand)

*You shall live forever, in you shall I make all things, and in you shall I live until my Son is back.*

(The white vapour expands bigger than Ahavah. He enters into the round expanding white vapour and looks at the wall of the round expanding white vapour)

*You are my home and in you shall my Son and I, sit on THE THRONE. Let my glory forever stay here.*

(the whole place glows and the wall of the expanding white vapour gleams, as his body becomes the source of its light. Then the wall of the expanding white vapour becomes thicker)

*I name you; AB-OLAM; My home.*

//Ahavah's light, which causes the body of all other universes to illuminate light, becomes the DAY//

{EXT. AB-OLAM – DAY}

AHAVAH

(widen his hands)

*Ab-Olam, give birth to fourteen universes of your kind that shall continue to live same as you are.*

(Fourteen rounded kinds of Ab-Olam of different sizes extracts from the wall of Ab-Olam, set themselves in the right positions inside Ab-Olam, and begin to spin and expand like Ab-Olam. He removes one of his fingernails (it grows back), and it becomes a six-sided rock)

*I name you; Time Rock.*

(points at the biggest universe)

*I name you; SHAMAYIM. Out of you shall I receive honour and praises forever.*

(places Time Rock beside Shamayim)

*Time Rock, you shall revolve around Shamayim, and shall be responsible for time in my entire kingdom.*

(looks at other universes)

*The rest of you shall stay under Shamayim.*

(points at a universe)

*I name you; OLAM-CHUPHSHAH.*

(smiles and looks at two universes that are identical, except that one is brighter than the other)

*You shall be an eye to the future. I name the both of you MACHAR.*

(points at the brighter Machar)

*You shall be; MACHAR-NOGAH. You will reveal a bright future.*

(points at the less Bright Machar)

*You shall be; MACHAR-ARAPHEL. You will reveal a dark future.*

(points at a universe)

*I name you; GAN-EDEN.*

(touches a universe)

*I name you; RAHAH-KOL. You shall expose all hidden secrets.*

(looks at a universe)

*As you are directly under Olam-Chuphshah, I name you; TEHOM. You shall be a prison to disobedience.*

(points at a universe and moves closer to it.)

*NAVAH-BAYITH is your name.*

(moves to another universe, touches his head with his right hand and touches the universe with his left hand)

*I name you; OLAM-MACHASHEBETH, you shall reveal great success.*

(faces the universe directly in front of him)

*You are OLAM-CHOKMAH.*

(looks at a universe)

*OLAM-ZAKU; a place for infants.*

(points at a universe)

*You will be OLAM-CHALAM; the place of dreams and home of memories.*

(faces the middle universe)

*I name you SHAHAR; the Gate to all other universes. Nevertheless, all the universes shall have a link to each other.*

(enters into Shahar)

{SHAHAR}

AHAVAH

(Clouds of dust come out of his eyes. These clouds of dust become three doors at the centre of Shahar)

*Only through these doors shall all creatures enter into Shamayim.*

(disappears from Shahar)

{AB-OLAM/YAM-ESH}

AHAVAH

(appears and looks at the last universe beneath all other universes)

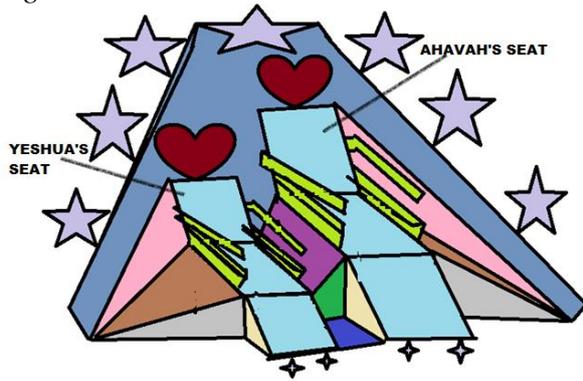
*I will name you later.*

(grasps some of his hairs and pulls them out, and immediately, another one grows there. He then cut a piece of his apparel and his apparel grows back. He joins the hairs and piece of apparel together and leaves them in the air)

*Become a Throne.*

The hairs and piece of cloth turn into a very big and beautiful pyramid-shaped seat with four armrests. It is flexible and has seven symbols of five-sided stars; it can bend without breaking. He places a symbol of love on it and two four-sided-star shaped crystal light beneath it (under the footrests). He divides the Throne into two; a smaller one and a big one in one pyramid; joined by one of the seven five-sided-star shaped crystal light.

Figure 1 The Throne



Ahavah sits on his throne in the middle of all the universes. His glory covers the Throne that the Throne starts to illuminate light automatically.

AHAVAH

(points at the smaller seat on his right in the Throne)

*My Son will sit on my right hand in his glory and rule my creation forever.*

(spread his arms)

*My dear THRONE set yourself above Shamayim.*

(to Shamayim)

*I will create a place for the authorities that will be above you, while my Throne will be above all things.*

(cuts part of his apparel (It grows back). He blows air on it)

*Become a six-sided-star space.*

(The piece of his garment expands and turns into a six-sided-star universe in shape. His Throne is directly on the tip of the six-sided-star universe.)

*I name you; Ab-Panim, in you shall authorities reside. You will prevent my creatures from destruction in my presence.*

(Light from Ahavah's Throne shines on all the universes. All the body of the universes starts to illuminate light from the light of Ahavah's Throne. He looks at the beautiful movements of his creation and opens wide his hands while sitting on the Throne)

*Life is Good. My Glory shall shine over all the worlds I've created.*

(starts to sing)

### MUSIC

*Happy, happy home,*

*I am happy! I am home!*

### END OF MUSIC

Ahavah moves towards the universe beneath all other universes (the unnamed universe), then disappears from Ab-Olam and appears in the universe. The universe starts becoming hot and vibrates at his presence. Convulsively, Ahavah vomits fire and looks at the fire as it goes down to the bottom of the universe.

AHAVAH

*Multiply.*

(The fire falls at the bottom of the universe, swells and fills to the half of the universe. He steps upon the ocean of fire and walks on it)

*I name you; YAM-ESH.*

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