

DIANE D
Diane D's Look-Alike Demons Are Turned Into
Frightening Wax Figures, Of Herself!
Volume 6

by
Doris Miller

Published by:

Hill Publications
Queens, New York

DIANE D
Diane D's Look-Alike Demons Are Turned Into Frightening Wax Figures, Of Herself!
Volume 6

by
Doris Miller

This book is a work of fiction. All names, characters, and events depicted in this novel are the author's creation and any resemblance to actual events or persons, living or dead, is unintentional and purely coincidental.

Copyright © 2020 by Doris Miller
All rights reserved
PRINTED IN THE UNITED STATES OF AMERICA

First print version 0000

DIANE D

Diane D's Look-Alike Demons Are Turned Into Frightening Wax Figures, Of Herself!

Volume 6

First written in 2020

Without limiting the rights under copyright reserved above, no part of this book may be reproduced or transmitted in any form or by any means, electronic, digital or mechanical, including photocopying, recording, posting on the Internet/World Wide Web or by any information storage and retrieval system without written permission from the author or publisher except for the inclusion of brief quotations in a review.

Book production by

Hill Publications

1. Title. 2. Author

ISBN No. 979-8-9861992-2-1 Paperback

ISBN No. 979-8-9861992-3-8 Digital Online

DIANE D

Series Synopsis

The **DIANE D** series is about a family-owned Charity and Entertainment Organization called **The Diaz-Davidson Organization**. **The Diaz-Davidson Organization** would perform shows and concerts in clubs, theaters and arenas around the country and around the world to raise money for charity.

The **DIANE D** series involves 3 generations of the Diaz-Davidson and Brown families. The lead character of the series is the young, gorgeous, attractive, Dominican female named Diane Denise Brown known by her stage name **Diane D**. Diane D's maternal grandparents Margarita and Tomas own and run the Diaz-Davidson Organization which Diane D, her brothers and her husband perform for.

Diane D, her older brother Nicolas and younger brother Mickey, their mom Mary and Mary's parents Margarita and Tomas were all born in the Dominican Republic. They speak both Spanish and English. Diane D's dad Barry Brown and his parents Gracy and Mike Brown were all born in St. Thomas, U.S. Virgin Islands. Diane D's handsome African American husband Michael was born in New York and lives with her and her family in Northern Westchester, New York.

Diane D is a performer who sings and dances on stage with six beautiful female back-up singers and dancers called the Dianettes which includes her two cousins Nancy and Charlotte and four other young ladies name Miranda, Bernice, Lonna and Kelly. Diane D and the Dianettes are also gymnasts who sometimes do flips during their dance performance routines.

Diane D is also extremely skilled in the martial arts and holds a Black Belt! Her martial arts skills have caused her to be severely dangerous towards other people. Diane D also has extreme skills in meditation which a lot of times backfires on her. Her meditation skills have caused strange side effects that brings another personality out of her, sometimes two different personalities that are very eerie, creepy, vicious, powerful, dangerous and murderous which Diane D herself is totally unaware of! The other personalities that come out of Diane D will do evil and harm! They have become a danger to other people and to Diane D herself!

**Diane D's Look-Alike Demons Are Turned Into Frightening Wax Figures, Of
Herself!**

Volume 6

Synopsis

DIANE D Diane D's Look-Alike Demons Are Turned Into Frightening Wax Figures, Of Herself! is the sixth book of the **DIANE D** series. It involves Diane D being locked away in an Upstate, New York mental institution for the horrible vicious slaughters one of her other personalities has committed the year prior.

Mr. Yim the wax museum owner visits Diane D's family at the organization and tells Diane D's family that he secretly created wax figures out of Kurt's nightmares and Kurt's sketches of the Diane D entities or Diane D demons. Diane D's family becomes shocked hearing this! They become very angry and very upset with Mr. Yim. Mr. Yim tries to convince Diane D's family to come to the wax museum before opening time to give them a private viewing of the wax figures of the Diane D entities or Diane D demons hoping they will change their minds and allow wax figures of the Diane D entities or Diane D demons to be publicly displayed in the wax museum. Diane D's family finally agree to go to the wax museum to see the wax figures of the Diane D entities or Diane D demons before opening time.

The following day, Mr. Yim leads over thirty members of Diane D's family and relatives down to the dark dim basement of the wax museum where there are three large two-story dome-shaped chambers. When Diane D's family and relatives enter the first wax chamber, they see wax figures of Diane D and Dana from their controversial online sword fighting commercial holding flags! They become shocked and mistake Diane D's and Dana's wax figures for being real! They scold at the wax figures accusing Diane D and Dana of sneaking away from the mental hospital to the wax museum posing as

their own wax figures! Diane D's family and relatives then accuse Mr. Yim of kidnapping Diane D and Dana and threaten to press kidnapping charges against him! Diane D's family and relatives scold back at the wax figures, only to wonder why Diane D and Dana are not moving, nor responding back to them!

When Diane D's family and relatives enter the second wax chamber and see so many wax figures of the Diane D entities or Diane D demons that were modeled from the Diane D entities or Diane D demons from the sketch Kurt drew of his nightmares, they thought that they were actually looking at a bunch of Diane D look-alikes, a bunch of Diane D robots or possible Diane D clones that they turn and flee right out of the second wax chamber! They run all the way back upstairs to the lobby of the wax museum leaving Mr. Yim behind, vowing never to return inside the second wax chamber! Diane D's family and relatives later suspect Mr. Yim of being some type of mad scientist, comparing him to Dr. Frankenstein!

Mr. Yim later convinces Diane D's family and relatives to see the wax figure in the third wax chamber, only to wind up having most of the family and relatives flee out of third wax chamber also!

News of the possible Diane D robots or Diane D entity or Diane D clone wax figures later spread on social media! News of Diane D's family fleeing out of the wax chamber also spread on social media like wildfire that crowds of people come to the wax museum and crowd outside of it! They are soon packed inside the lobby of the wax museum anxious, curious and nervous hoping to enter the basement of the wax museum to try and see or get a glimpse of the possible Diane D robots or Diane D demon or Diane D clone wax figures!

Kurt later finds out that his nightmares and sketches of the Diane D entities or Diane D demons were made into wax figures without his knowledge or permission! He becomes angry and decides to plot revenge against the possible Diane D robots or Diane D demon or Diane D clone wax figures by destroying them!

Kurt later sneaks inside the wax museum after closing hours then enters the wax chambers of the Diane D entity or Diane D demon wax figures to destroy them! The following morning, Kurt is found lying unconscious inside the wax museum.

The Diane D entities or Diane D demons and their wax figures soon develop a strange cult following where they have become Halloween costumes and Halloween ornaments! Young men and women are doing a dangerous Chained-Up Diane D Entity Challenge dressed in all-black bodysuits. They are on the floor in a slight contortionist position with their backs bent, their right wrist handcuffed, shackled and chained to their left ankle while their left wrist is handcuffed, shackled and chained to their right ankle having the chains crisscrossed over one another, seeing who can withstand being handcuffed, shackled and chained trapped in a contortionist position the longest!

Kurt's family discovers a man on social media singing about Kurt's nightmares about the Diane D entities on social media! Kurt's mother suddenly gets a phone call from

stage play producers telling her that they are interested in creating a stage play about his nightmares of the Diane D entities or Diane D demons. A producer tells Kurt's mom that he wants to create a documentary about Kurt's nightmares of the Diane D entities or Diane D demons! Kurt's mom later tells her family and relatives that the Diane D entities and their wax figures seem to have taken over!

Kurt's family and doctor sadly surround him trying to get him to wake up as he lays unconscious in the hospital. Suddenly, Kurt starts to mumble in his sleep telling someone to get away from him. His family and doctor start to wonder who is he talking to or who is he telling to get away from him. They think he's talking to them! When Kurt mentions in his sleep that he's not bothering Diane D anymore, his family and doctor become suspicious fearing that he might be having another nightmare!

Table of Contents

- Chapter 1. Mr. Yim Convinces Diane D's Family To Privately See Wax Figures Of Her
- Chapter 2. Diane D's Family Mistakes Her And Dana's Wax Figures For Being Real!
- Chapter 3. Enter The Wax Chambers Of The Diane D Entities Or Demons, If You Dare!
- Chapter 4. Diane D's Family And Relatives Flee Out Of Second Wax Chamber!
- Chapter 5. Will The Real Diane D, Please Stand Up!
- Chapter 6. Mr. Yim Convinces Diane D's Family To See Wax Figure In Last Chamber!
- Chapter 7. Most Of Diane D's Family And Relatives Flee Out Of Third Wax Chamber!
- Chapter 8. Diane D's Family Gets Emotional Looking At Her Chained Up Wax Figure
- Chapter 9. The Rest Of Diane D's Family Become Anxious To See Wax Figures Of Her!
- Chapter 10. Crowds Of People Are Anxious To See The Diane D Entity Wax Figures!
- Chapter 11. Kurt Discovers The Wax Figures Were Created, Without His Knowledge!
- Chapter 12. Kurt Plots Revenge Against The Diane D Entity Or Demon Wax Figures!
- Chapter 13. Kurt Secretly Stays Locked Inside Wax Museum To Carry Out His Revenge!
- Chapter 14. Kurt Dares To Enter The Wax Chambers Of The Diane D Demons!
- Chapter 15. Kurt Goes Crazy As He Tries To Destroy The Diane D Demon Wax Figures!
- Chapter 16. Kurt Is Found Lying Unconscious Inside One Of The Wax Chambers!
- Chapter 17. Mr. Yim Shows Diane D's Family The Now Empty Wax Chambers
- Chapter 18. The Diane D Entities And Their Wax Figures Become Halloween Costumes!
- Chapter 19. The Diane D Entities And Their Wax Figures Get Strange Cult Following
- Chapter 20. Producers Want To Create Game Show Involving The Diane D Entities!
- Chapter 21. Carnival Wants The Diane D Entities As Part Of Haunted House Attraction!
- Chapter 22. Fashion Show Models Rehearse Dressed As The Diane D Entities!
- Chapter 23. Fans Take Photo Shoot Dressed And Posed As The Diane D Entities!
- Chapter 24. Kurt's Family Discovers Man On Internet Singing About Kurt's Nightmares!
- Chapter 25. Producer Wants To Create Play Of Kurt's Nightmares Of Diane D Entities!
- Chapter 26. Toy Maker Wants To Create Barbie-Sized Dolls Of The Diane D Entities!
- Chapter 27. Parks Department Wants To Create Fifty-Foot Statues Of Diane D Entities!
- Chapter 28. A Producer Wants To Create A Documentary About Kurt's Nightmares!

Chapter 29. Kurt's Mom Tells Family The Diane D Entities Seem To Have Taken Over!
Chapter 30. Mr. Yim Gets Interviewed And Questioned By Two Reporters
Chapter 31. Diane D And Dana Are Finally Awake As Margarita Later Scolds Diane D!
Chapter 32. Fans And Reporters Finally Want To See And Meet, The Real Diane D!
Chapter 33. The Fans And Reporters Finally Get To See, The Real Diane D!
Chapter 34. The Fans And Reporters Finally Get To Meet, The Real Diane D!
Chapter 35. Diane D And Dana Get Mental And Physical Therapy
Chapter 36. Who Is Kurt Talking To?
Chapter 37. Kurt's Nightmare!
Chapter 38. Kurt Is Caught In A Spiritual Warfare Surrounded By Fire And Brimstone!
Chapter 39. Army Of Angels Vs. Army Of The Diane D Demons!

Chapter 1

Mr. Yim Convinces Diane D's Family To Privately See Wax Figures Of Her

Around a week later, Mr. Yim is at the Diaz-Davidson Organization inside Margarita's office. He is in the middle of talking with Margarita, Tomas, Mary and Barry as they angrily stand around him with Margarita shouting to him, "I can't believe you did that Mr. Yim! You mean to tell us, that you made wax figures out of Diane and Dana's online sword fighting commercial behind our backs, after we told you not to?!"

"And you made wax figures out of those sketches that guy Kurt drew of his nightmares about Diane?!" Mary shouts. "You created multiple Diane wax figures from his sketches?!"

"Yep," Mr. Yim says, "I sure did!"

"How were you able to do that Mr. Yim?!"

"Simple! I've seen Diane D in person inside the hotel conference room a few years ago when I and other people were lined up at the microphone on the side of the conference room asking her questions when she was standing at the front of the room at a podium! I've also seen Diane D's live performances before, so I already know how she looks like, but don't worry, those wax figures are not on public display right now, nobody can see them!"

"Nobody can see them?!" Tomas shouts.

"No."

"So where are they then?!"

"They're all stored down in the chambers in the basement of the wax museum where the public cannot see them! I was planning to reveal the wax figures to you all first once the wax figures were completed! I wasn't going to put the wax figures out on public display until I show you all the wax figures first and get your approval and permission to publicly display them! Now that the wax figures are completed, I want to invite you all to the wax museum tomorrow a few hours before the museum opens,

bring you all down to the chambers in the basement and privately show you all the wax figures of Diane D and Dana's online commercial and the Diane D entities or Diane D demons from that guy Kurt's sketches and nightmares and get your, Diane D's and Dana's approval and permission to display them to the public!"

"Diane and Dana are both locked in the mental hospital after what happened to them!" Barry shouts. "They're both lying in hospital beds in and out of consciousness, so they're not able to give you their approval, permission or their consent about wax figures of themselves being on public display!"

"I understand that, but if you all just come with me tomorrow, come downstairs to the basement of the wax museum and see the wax figures for yourselves, you all might just change your minds and allow the wax figures of Diane D, Dana and the Diane D entities or Diane D demons to be on public display! I would also have to bring Kurt and his family to the wax museum at a different time to see the wax figures."

"What!" Margarita, Tomas, Mary and Barry shout.

"Bring that guy Kurt and his family to the wax museum too?" Tomas asks.

"Yes," Mr. Yim says.

"Why would you have to bring THEM to the wax museum?"

"To show Kurt and his family the wax figures too!"

"To show Kurt and his family the wax figures too?" Barry asks. "Why would you have to show THEM the wax figures?"

"Because the wax figures were modeled from the Diane D entities or Diane D demons Kurt saw in his dreams and nightmares! They were modeled from the sketch he drew of the Diane D entities or Diane D demons. Since he's the copyright holder of the sketches, and since the sketches were created out of HIS dreams and nightmares of the Diane D entities or Diane D demons, I would need to get his permission and consent as well because when I spoke to him and his family, he claims he doesn't want his dreams and nightmares about Diane D to be on public display!"

"He doesn't want his dreams and nightmares about Diane to be on public display?"

"No, he doesn't want his dreams and nightmares about the Diane D entities or Diane D demons to be on public display either, he and his family rejected the idea about his dreams and nightmares about Diane D, the Diane D entities or Diane D demons being on public display! Kurt said his dreams and nightmares about Diane D, those Diane D entities or Diane D demons were too frightening and chilling for him and said he would never want to come across any image of those Diane D entities or Diane D demons ever again whether it's during his sleep hours or during his wake hours. I'm hoping once he and his family come down to the basement of the wax museum and see the wax figures themselves, he'll change his mind also and allow wax figures of the Diane D entities or Diane D demons to be on public display!"

"But what if WE still don't give you the permission to publicly display the wax figures Mr. Yim?" Margarita asks.

"Then the wax figures won't be publicly displayed. The permission to publicly display the Diane D, Dana and the Diane D entity or Diane D demon wax figures would have to be unanimous between you all, Kurt, Diane D herself and Dana. If you all say yes, then the wax figures will be publicly displayed, but if just one of you, Diane D, Dana or Kurt says 'no', then the wax figures will not be publicly displayed at all, they will all be destroyed, but in the meantime, just come to the wax museum, come down to the basement and take a look at the wax figures yourself. You never know if you'll

change your minds and let the wax figures of Diane D and Dana and the Diane D entities or Diane D demons be publicly displayed unless you actually see the wax figures.”

Margarita, Tomas, Mary and Barry worriedly look at Mr. Yim. They then turn to each other and worriedly look at each other. “So what do you all say?” Margarita asks. “Do you all want to check the wax figures out?”

“I guess it wouldn’t hurt to take a look Ma,” Barry says.

“Yeah,” Mary says, “we can take a look.”

“Agreed,” Tomas says.

“So you all decide to come to the wax museum to take a look at the wax figures?!” Mr. Yim excitedly shouts.

“Yes, we all decide to come see the wax figures.”

“Wow that’s great! When you come, bring the rest of your family and relatives also!”

“Bring the rest of our family and relatives?” Margarita asks. “Why do you suggest bringing them also?”

“To get their reactions too!”

“What!” Margarita, Tomas, Mary and Barry shout.

“To get their reactions?!” Margarita shouts.

“Yes!” Mr. Yim shouts. “The thing is, if I see you all and the rest of your family and relatives’ reactions to the wax figures, that will give me an idea of how the public’s reactions are going to be to the wax figures also if the wax figures are allowed to be publicly displayed!”

“Is that right?”

“Yes!”

“Okay Mr. Yim, we’ll bring some of our family and relatives.”

“You will?! Okay!”

“But as soon as we see those wax figures and if we decide to tell you ‘No, not to publicly display them’, you cannot publicly display the wax figures regardless of if Diane, Dana or that guy Kurt says you can! Right after that, we want those wax figures destroyed as soon as possible, you got that?!”

“Agreed, the wax figures won’t be publicly displayed if you all decide you do not want them publicly displayed, they will be destroyed as soon as possible, got it! Anyway, thanks for deciding to come see the wax figures. Well, I guess I’ll see you all at the museum tomorrow before opening time. Bye.” Mr. Yim turns and walks away towards the door as Margarita, Tomas, Mary and Barry worriedly look at him.

The following day, it is still closing time at the wax museum, the wax museum has not opened to the public yet. Mr. Yim leads Diane D and Dana’s family and relatives which includes Mary, Barry, Margarita, Margarita’s Dominican relatives, Tomas, Tomas’ Alaskan Native and Inuit relatives, Gracy, Grandpa Mike, Tonio, Marilyn, Aunt Laura, Aunt Jean, Aunt Celeste, Nicolas, Michael, Uncle Willie, Diane D’s cousins Eduardo, Raquel, Elisa and Charlotte, Dana’s parents Christine and David and Dana’s siblings Sammy, Thomas, Missy, Linda and Dana’s Jamaican relatives including her cousin Judy down the stairs to the basement of the wax museum to give them a private viewing of the wax figures. “Watch your step everyone!” Mr. Yim shouts to them.

Mr. Yim and Diane D and Dana's family and relatives reach the bottom of the stairs. Diane D and Dana's family and relatives see a long wide dim lit hallway on both sides of the steps and nervously look around it. Mr. Yim turns towards Diane D and Dana's family and relatives and says, "Diane D's and Dana's sword fighting online commercial wax figures are this way inside the first chamber," as he points down the end of the hallway on their left.

"They are?" David asks.

"Yes." Diane D and Dana's family and relatives look towards their left down the end of the hallway. They see double doors down the end of the hallway on the right side of it. Mr. Yim then says, "Come." Mr. Yim turns back around. He then turns to his left and leads Diane D and Dana's family and relatives down the end of the hallway.

Mr. Yim and Diane D and Dana's family and relatives reach the end of the hallway where there are the double doors on the right and stop. Mr. Yim turns to Diane D and Dana's family and relatives and says, "This room is one of the chambers."

"One of the chambers?" Margarita asks.

"Yes, it's the first chamber."

"Oh yeah? Are the wax figures inside there?"

"Yes, the wax figures are inside here."

"All of them?" Tomas asks.

"No not all of them. The wax figures from the online sword fighting commercial of Diane D and Dana are in this chamber."

"They are?"

"Yes."

"So that means you have both Diane's and Dana's wax figures in there?" Barry asks.

"Yes, both of their wax figures are in here. I would like to put their wax figures in the Adventure section of the museum if they're allowed to be publicly displayed."

"In the Adventure section?" Mary asks.

"Yes. When you first walk into the chamber, you won't see the wax figures right away because the wax figures are behind a large curtain. Once my staff members Don and Dave open the curtain, the wax figures of both Diane D and Dana will be revealed."

"They will be revealed?" Nicolas asks.

"Yes."

"Oh wow, this, I gotto see."

"Yeah, me too," Sammy, Dana's brother says.

"Where are the wax figures from the sketches of that guy Kurt's dreams and nightmares?" Gracy asks.

"You mean the wax figures of the Diane D entities or Diane D demons?" Mr. Yim asks.

"Yes."

"They're in the next two chambers."

"The next two chambers?"

"Yes. They're in the chamber right next to this one."

"They are?" Grandpa Mike asks.

“Yes.”

“Oh wow,” the family and relatives nervously say.

“Don’t worry, you’ll get to see them too. Ready to go inside the first chamber? Come on in.” Mr. Yim turns towards the door and turns the knob. He then stops, turns back to Diane D and Dana’s family and relatives and says, “Remember, it’s going to be cool inside the chamber to keep the wax figures cool, okay? Come.” Mr. Yim turns back towards the door, turns the knob and opens the door. He goes inside the door as Diane D and Dana’s family and relatives slowly and nervously follow him in.

Mr. Yim steps inside a small dark narrow hallway. He goes through the short narrow dim lit hallway heading towards the first chamber as Diane D and Dana’s family and relatives follow him inside.

Mr. Yim steps inside the first chamber which is on the left and a solid wall on the right. Diane D and Dana’s family and relatives then step inside the first chamber behind Mr. Yim and follow him inside.

Diane D and Dana’s family and relatives stand at the front of the chamber facing the chamber as Mr. Yim stands on their right. They turn their heads and nervously look around the chamber. The chamber is a very large room with a 20-foot high dome-shaped ceiling and dome-shaped walls. It has an outdoor daylight setting with still images from a projector shined on the dome-shaped ceiling and dome-shaped walls showing the bright daylight sky that’s partly cloudy with thick clouds.

It is very cool inside the first chamber. There are trees and bushes inside the chamber. There is a slight wind inside the chamber that is causing the leaves on the trees to slightly blow. “Wow,” Diane D and Dana’s family and relatives say.

“Where is the wind coming from Mr. Yim?” Barry asks.

“It’s coming from a hidden diva fan to create a wind effect,” Mr. Yim says.

“A hidden diva fan?”

“Yes.”

Diane D and Dana’s family and relatives continue to nervously look around the chamber. They then see a seven-foot tall large dark gray curtain eight yards away, five yards wide in the middle of the chamber that is slightly blowing. “What’s behind the curtain Mr. Yim?” Nicolas asks as he points towards the large dark gray curtain. “Are the wax figures behind that curtain?”

“Yes, the wax figures are behind the curtain.”

“Wax figures of Diane and Dana?”

“Yes, of Diane D and Dana.”

“Wow,” the family and relatives say.

“Why is the curtain blowing like that Mr. Yim?” Michael asks.

“That’s from the hidden diva fan,” Mr. Yim says. “Ready to see the wax figures of Diane D and Dana?”

“Not really,” Nicolas says.

“What? You’re not ready to see them?”

“No, but I’m going to look anyway.”

“You are?”

“Yes.”

“Okay.” Mr. Yim looks towards the curtain and shouts, “Don! Dave!”

Two Asian male staff members wearing T-shirts, dungarees and aprons appear from the side of the chamber holding towels. They head towards Mr. Yim as they wipe their hands with the towels.

The two Asian male staff members approach Mr. Yim and see Diane D and Dana's family and relatives. Mr. Yim turns to Diane D and Dana's family and relatives and says, "Everyone, this is Don," as he points to Don, the Asian male around his mid 40's who's shorter and slightly bald on top, "and this is Dave," as he points to Dave, the other Asian male around his mid-40's who is slightly taller with a full head of hair and bangs.

"Hello," Don and Dave say.

"Hi," Diane D and Dana's family and relatives say.

"Don and Dave helped create the scenes and the wax figures," Mr. Yim says.

"They did?"

"Yes they did."

"Oh wow!"

Mr. Yim turns to Don and Dave and says to them, "And these are Diane D and Dana's family and relatives. They're ready to see the wax figures now."

"Okay," Don says, "no problem." He and Dave turn away as Don walks away to the left-hand side of the chamber and Dave walks away to the right-hand side. They both then disappear to the sides of the chamber out of sight.

Chapter 2

Diane D's Family Mistakes Her And Dana's Wax Figures For Being Real!

Mr. Yim turns to Diane D and Dana's family and relatives. He holds a photo of Diane D and Dana's online commercial high up in the air and says, "Now this is the photo we used to model Diane D's and Dana's wax figures." Mr. Yim shows Diane D and Dana's family and relatives the still shot photo he has of Diane D and Dana posing back-to-back with their hairs blowing in the wind with them holding swords high in the air from their online commercial.

"You modeled Diane's and Dana's wax figures from this actual still photo from their online commercial?" Margarita asks.

"Yes. Are you ready for Diane D's and Dana's wax figures to be revealed?"

"Yes we're ready Mr. Yim," Barry says.

"Are you sure?"

"Yes we're ready. Open the curtain."

"Okay." Mr. Yim holds up the still shot photo of Diane D and Dana's online commercial high in the air and shouts, "Ladies and gentlemen, in the blink of an eye, the image you are about to see and witness will go from this still shot photo of an online commercial, to actual wax figures that are behind that curtain!" Mr. Yim turns

towards the curtain and shouts, “Don and Dave! Open the curtain please!”

The large dark gray curtain opens from the middle. It is then pulled to the sides of the chamber out of sight. The wax figures of Diane D and Dana are revealed.

Diane D and Dana’s family and relatives see the wax figures of Diane D and Dana and freak out! They become startled to see how realistic the wax figures of Diane D and Dana are! They see the wax figures of Diane D and Dana standing on top of a twelve-inch rock platform posing back-to-back with Dana on the left and Diane D on the right just like in their online photo with their hairs slightly blowing in the wind with the wax figure of Dana holding a Jamaican flag while the wax figure of Diane D is holding a Dominican flag. “Wooooow,” the family and relatives say! Mr. Yim turns on a switch to brighten the chamber more causing the dome-shaped ceiling and dome-shaped walls to light up more! As more light comes into the chamber, the wax figures of Diane D and Dana look so real that their family and relatives become fooled and believe it’s really them!

“Diane?!” Gracy shouts to the wax figures, “Dana?!, is that really you?! Is that you two up there? What the hell are you two doing up there?! Are you two pretending to be wax figures?!”

“That’s right!” Christine shouts to the wax figures. “Are you two posing as your own wax figures?! You two are supposed to be in the hospital sick!”

“That’s right!” Barry shouts, “and yet you two are standing there posing with flags when you’re supposed to be sick and unconscious in the hospital?!”

“Mr. Yim!” Mary shouts, “I don’t think it’s funny that you kidnapped Diane and Dana from the hospital then have them pose for you for your personal gain!”

“Kidnapped?” Mr. Yim asks.

“Yes Mr. Yim!” Margarita shouts. “How long were you, Diane and Dana up to this?!”

“How long were we up to this?”

“Yes!”

“Diane, Dana!” Grandpa Mike shouts to the wax figures. “Get over here now because you two are in big trouble!”

“Trouble?” Mr. Yim asks.

“Yes, trouble!”

“Diane and Dana!” Tomas shouts to the wax figures, “you two should be punished for sneaking out of the hospital then posing inside a wax museum!”

“That’s right!” David shouts. “You two got some real explaining to do and we want an explanation, now! We want you two to come down off that platform and step over here!”

The wax figures of Diane D and Dana do not move or respond.

“Diane!” Marilyn shouts, “Dana! Did you hear your family?! Could you two step down from that platform and step over this way! Step over here, now!”

The wax figures of Diane D and Dana still do not move or respond. Diane D and Dana’s family and relatives puzzledly stare at the wax figures.

“Okay Diane, Dana!” Margarita shouts, “that’s enough now, time’s up! The game is over! Step over here, now!”

The wax figures of Diane D and Dana still do not move or respond.

Diane D and Dana’s family and relatives continue to puzzledly stare at the wax figures.

“Oh oh,” Nicolas nervously whispers. “Why aren’t they moving?” Diane D and Dana’s family and relatives still puzzledly stare at the wax figures. They start to become nervous. They then turn and nervously look at each other.

“How come they’re not moving?” Michael whispers.

“We don’t know,” Grandpa Mike worriedly whispers, “maybe Mr. Yim drugged them!”

“What!” Mr. Yim shouts. “Drugged them?!”

“Yes! Did you drug my granddaughters so they’re not able to move or respond Mr. Yim?”

“Oh come on now Mr. Brown, of course not! I wouldn’t do that! What kind of person do you think I am?! Those ARE wax figures over there!”

“We don’t believe you Mr. Yim!” Margarita shouts.

“You don’t believe me?”

“No we don’t!” Margarita turns to Nicolas and shouts, “Nicolas, get on the cell phone and call the family back at the hospital! I want to do a live video chat to see if Diane and Dana are actually still there at the hospital in their beds!”

“Of course they’re still at the hospital in their beds Miss Margarita!”

“You better hope they’re still at the hospital for your sake Mr. Yim, because if they’re not at the hospital, we’re going to have to have you charged with kidnapping!”

“Kidnapping?! Have me charged with kidnapping, wax figures?!”

“No!” Barry shouts, “have you charged with kidnapping my daughter and my niece!”

“But I never kidnapped your daughter or your niece Mr. Barry!”

“Yes you did Mr. Yim!” Grandpa Mike shouts. “My two granddaughters are standing and posing for you right there! They’re probably able to keep completely still because you probably drugged them! We can’t let you get away with this!”

“Can’t let me get away with what?! I didn’t drug anybody or kidnapped anybody! That’s not Diane D and Dana over there, those ARE wax figures of them! Of course I want wax figures for my museum, but I’m not that desperate for wax figures that I would kidnap anybody and have them pretend to be their own wax figure! Come on, let’s be reasonable! I wouldn’t stoop that low! I would let you go examine the wax figures yourselves, but I’m afraid you might mess them up! It took a lot of work for me and my staff to make those wax figures, those wax figures are a work of art! The work of art was not easy you know!”

“Okay Mr. Yim!” Margarita shouts. “We’re still going to do a live video chat to see if we actually see Diane and Dana still at the hospital in their beds. We want to see them both move or respond to make sure they are real and alive inside the hospital!”

“Great! Do the live video chat!”

Nicolas shows Margarita the live video chat on the cell phone. Margarita takes the cell phone and anxiously looks at the live video chat as her family and relatives anxiously look on behind her. Nancy and Mickey appear on the live video. “Hi Grandma,” Nancy says.

“Hey Grandma,” Mickey says.

“Hi babies,” Margarita says. “Is Diane still in the bed?!”

“Is Diane still in the bed? Of course she’s still in the bed Grandma. Where else would she be?”

“What is she doing now?”

“Uh, sleeping.”

“Sleeping? Can you do us a favor?”

“Sure Grandma. What is it?”

“Point the camera on Diane? We just want to make sure we see her!”

“Make sure you see her?”

“Yes!”

“How come?”

“Because the wax figures of her and Dana look too real, it has us all fooled!”

“The wax figures of her and Dana look real?”

“Yes! Point the camera on Diane for us!”

“Okay.” Mickey looks at Nancy and says, “Nancy, point the camera on Diane.”

“Okay,” Nancy says. The video turns and points on Diane D. Diane D appears on camera sleeping in the hospital bed face up towards the ceiling. “You see her Grandma?” Nancy’s voice asks.

“Yes we do!” Margarita shouts. “Could you or Mickey try to wake Diane?”

“Try to wake her? You want us to try and wake Diane Grandma?”

“Yes!”

“What for?”

“To make sure she’s alive!”

“To make sure she’s alive? Of course she’s alive Grandma! Do the wax figures of her and Dana look that real?”

“Yes they look too real Nancy!”

“Are you serious?”

“Yes!”

“Wow, this I got to see!”

“Just try to wake Diane, I want to make sure she moves on her own!”

“Okay. Mickey, try to wake Diane.”

“Okay,” Mickey says. He approaches Diane D. He gently shakes Diane D’s shoulder trying to wake her. Diane D does not respond.

“Try to wake her another way Mickey!” Margarita shouts. “We need her to respond to anything!”

“How about if I put cold water on her face?”

“Anything! Just get her to move on her own!”

“Okay.” Mickey takes a glass of iced water and some napkins from off the tray table on the side. He pours some iced water on the napkins. He then puts the napkins right on Diane D’s eyes. Diane D suddenly moves and shivers! She awakens a little.

“She just moved!” the family and relatives shout as they get excited.

Diane D angrily looks at Mickey. She then turns to the side and goes back into a deep sleep.

“So that IS a wax figure right there!” Nicolas shouts.

“It sure is!” Gracy shouts, “because Diane can’t be at two different places at the same time!”

“Wow,” the family and relatives say as they shockingly look back up at Diane D’s wax figure.

“Wow,” Tonio says. “It’s so unbelievable! It’s like there are two Dianes!”

“Woowow.”

Margarita looks back at the cell phone and says, “Okay Nancy and Mickey, we got

Diane solved! Now bring the camera in the other room to Dana!”

“Okay Grandma,” Nancy says. The view in the video camera scene leaves from Diane D then heads towards the doorway. It goes out into the hallway.

The view in the video camera scene comes into the hallway then turns left and goes into another room where Dana’s sisters Landa and Londa and their brother Robert are sitting. Mickey appears back on the video next to Landa, Londa and Robert talking with them.

“Now point the camera on Dana!” Margarita says.

“Okay,” Nancy says as she points the camera towards Dana. Dana appears on camera sleeping in the hospital bed chest up with her face towards the side. “You see Dana Grandma?” Nancy asks.

“Yes we do! Now I need Mickey to try and wake Dana the same way he did Diane to make sure she’s alive! I want to make sure she moves on her own!”

“Okay. Mickey, try to wake Dana the same way you did Diane.”

“Okay,” Mickey says. Mickey takes a glass of iced water and some napkins from the tray table on the side. He pours some iced water on the napkins. He then puts the napkins right on Dana’s eyes. Dana suddenly moves and also shivers! She awakens a little.

“Dana just moved too!” the family and relatives shout and become excited again.

Dana angrily looks at Mickey. She then turns her head the other way and goes right back into a deep sleep also.

“So those are both wax figures right there!” Nicolas shouts. The family and relatives shockingly look back up at Dana’s wax figure.

“Wow,” Tonio says. “It’s like there are two Danas also!”

“Woow,” the rest of the family says as they shockingly look at Dana’s wax figure.

Margarita looks back at the cell phone and says, “Okay Nancy and Mickey, we got Dana solved too! Thanks, you two did a wonderful job! We’ll be back at the hospital later, okay?”

“No problem Grandma,” Nancy says.

“We’ll see you when you all get back,” Mickey says.

“Okay baby,” Margarita says, “bye.” Margarita hands the phone back to Nicolas. Nicolas closes the phone as he, Margarita and the rest of the family and relatives look back at Diane D’s and Dana’s wax figures.

“Woow,” the family and relatives say as they shockingly stare at the wax figures.

Margarita then turns to Mr. Yim and says, “Sorry Mr. Yim. The wax figures look too real, we thought we were actually looking at Diane and Dana!”

“Yeah Mr. Yim,” Barry says. “We’re sorry about that kidnapping accusation.”

“Yeah,” Grandpa Mike says. “And I’m sorry about that drug accusation.”

“I tried to tell you all that those ARE wax figures!” Mr. Yim shouts, “but you all didn’t want to believe me!”

“Well we believe you now Mr. Yim!” Barry says.

“Only because you saw Diane D and Dana laying in the hospital during that live video chat! Thank God for live video chats because you all would have had me hanged by now!”

“Sorry again Mr. Yim,” Tomas says. “By the way Mr. Yim, can we get a little closer

to inspect the wax figures more?”

“Yeah, but not too close, just a little bit closer.”

“Okay.” Tomas and the rest of the family and relatives nervously get a little closer to Diane D’s and Dana’s wax figures.

The family and relatives shockingly look at Diane D’s and Dana’s wax figures.

“Wow Mr. Yim!” Tonio shouts, “You’re good!”

“You sure are Mr. Yim!” David shouts.

“Where did you get the hairs from Mr. Yim?” Gracy asks.

“They’re actually wigs that we just threw on the wax figures,” Mr. Yim says.

“Wigs?”

“Yes, that’s why these hairs might look slightly different from Diane D’s and Dana’s real hair. I didn’t turn the diva fan on too high because I don’t want the wigs to fly off the wax figures.”

“I see.”

“Why are they holding a Jamaican flag and a Dominican flag instead of swords like they did in the commercial and in the photo?” David asks.

“Well,” Mr. Yim says, “I figure it would be nice if Diane D and Dana represent their countries of origin.”

“Represent their countries of origin?”

“Well yeah. Isn’t Diane D from the Dominican Republic?”

“Yes, she was born in the Dominican Republic.”

“Okay, and isn’t Dana from Jamaica?”

“Yes, she was born in Jamaica.”

“Well, there you go. I replaced the swords with flags.”

“Wow, good thinking Mr. Yim.” David and the rest of the family and relatives continue to look at Diane D’s and Dana’s wax figures nervously and shockingly. They then pull out their camera phones to take pictures and videos.

“Wow,” Tonio laughs. “Diane is looking like she’s getting ready to beat somebody up!”

“She sure does,” Nicolas says. “And Dana looks like she’s ready for war.” The family and relatives laugh a little. They continue to admire Diane D’s and Dana’s wax figures taking pictures and videos.

“Wow Mr. Yim,” Margarita says, “this is amazing, the wax figures look so real! They look too real!”

“Thanks,” Mr. Yim says.

The family and relatives continue to admire Diane D’s and Dana’s wax figures taking pictures and videos.

Twenty minutes later, the family and relatives step back and step away from Diane D’s and Dana’s wax figures. Margarita turns to Mr. Yim and says, “These wax figures of Diane and Dana are so unbelievable Mr. Yim!”

“They sure are,” Barry says. “Can we see the next exhibit in the next chamber?”

“You’re ready to see the next exhibit?” Mr. Yim asks.

“I think we are.”

“Oh yeah? I’m not too sure about that Mr. Barry.”

“You’re not too sure about it? Why not?”

“With the way you were all carrying on a little while ago, thinking that I kidnapped Diane D and Dana to have them pose as their own wax figures and thinking that I drugged them, I’m afraid to bring you all into the next chamber!”

“Oh yeah?” Margarita asks. “Why? Do the wax figures in the next chamber look that real also? If you didn’t make the wax figures of Diane and Dana look so real Mr. Yim, we wouldn’t have gotten carried away like that!”

“That’s true Mr. Yim,” Grandpa Mike says. “Can you blame us?”

“I guess not,” Mr. Yim says. “I understand. Okay, let’s go inside the next chamber.” Mr. Yim turns and walks to the front of the chamber where the wall is. He approaches the light switch then turns the switch turning down the lights of the first chamber. He then turns and walks towards another small hallway on the opposite side of the chamber as Diane D and Dana’s family and relatives turn and follow him, leaving Diane D’s and Dana’s wax figures in the shadows in silhouettes.

Mr. Yim steps inside the other small dark hallway which is between the first and second chambers. He goes through the short narrow dim lit hallway heading towards the second chamber as Diane D and Dana’s family and relatives follow him inside.

Chapter 3

Enter The Wax Chambers Of The Diane D Entities Or Demons, If You Dare!

Mr. Yim steps inside the second chamber which is on the left and a solid wall on the right. Diane D and Dana’s family and relatives step inside the second chamber behind Mr. Yim and follow him inside.

The family and relatives stand at the front of the second chamber facing the second chamber as Mr. Yim stands on their right. They turn their heads and nervously look around the second chamber. The second chamber is another very large room with a 20-foot high dome-shaped ceiling and dome-shaped walls. It has an outdoor nighttime setting with slow-motion video images from a projector shined on the dome-shaped ceiling and dome-shaped walls showing the nighttime sky that’s partly cloudy with a large hazy moon and clouds at the back of the chamber near the top.

It is dark, dim and creepy inside the second chamber. There are a lot of spooky looking trees, spooky looking bushes and spooky looking grass and weeds inside the chamber. There is also slight wind inside the chamber that is causing the leaves on the trees and bushes to slightly blow. The sound of an eerie wind is being heard throughout the chamber. “Wow,” Diane D and Dana’s family and relatives say. They all continue to nervously look around the large dark, dim, creepy chamber as they hear the slight eerie sounds of the wind. They then see another seven-foot tall large dark gray curtain eight yards away, ten yards wide in the middle of the chamber that is slightly blowing.

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

