

**DANGEROUS DANA**  
A Suspense Thriller

by  
Doris Miller

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# **DANGEROUS DANA**

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# DANGEROUS DANA

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### Synopsis

Dana Brown is a gorgeous young black female. She was born in Jamaica, West Indies. Dana has a golden-tan complexion and mysterious green eyes. She has a unique mysterious beauty that is so unearthly and so sinister. She has broad dark eyebrows with deep-set eyes. She has long black wavy hair, which hangs down her back. She has very large bones and stands at 5' 6" tall. She has a strong muscular physique. She is a physically strong person, especially when angry. She is a very athletic person. She has been athletic since childhood. Dana dresses a lot in turtlenecks and stretch jeans.

Dana Brown is one of eight children. They were all born in Jamaica, West Indies. Dana is the eldest daughter in the family. She grew up with two older brothers named Sammy and Thomas. Dana has four younger sisters named Missy, Landa, Londa and Linda. Landa, Londa and Linda are all identical triplets. Dana and her sisters also have a younger brother named Robert, who is the youngest of all the siblings.

Dana's mother Christine is a lovely black woman with a very youthful appearance. She was born and raised in Jamaica, West Indies. She has a medium reddish-brown complexion with broad dark eyebrows and dark Asian like eyes. She has very dark hair, which she keeps styled in bangs and long dreadlocks tied in a pony-tail. She stands at 5' 4" tall. Christine has two older brothers named Alan and Harold, and a sister named Patricia. Their mother Marie Carter is a beautiful black woman with a beautiful dark skin complexion. She has shoulder length hair, which she sometimes wraps in a scarf or turban. Christine's father Winston is a handsome black man with a golden-brown complexion. He shares a striking resemblance to Christine.

Dana's father David, is a handsome black man. He shares a striking resemblance to Dana. He has a light complexion with very dark hair and deep-set eyes. He comes from a very large family. He is also one of eight children. He has 4 brothers named Kevin,

Willie, Barry and Ronald. He also has 3 sisters named Celeste, Jean and Laura. Their mother Gracy is a beautiful black woman with Afro-American Indian heritage. She has a golden-brown complexion with long dark hair and very dark eyes. David's father Mike is a handsome black man with Afro-European heritage. He is fair complexioned with dark hair and dark deep-set eyes. He also shares a striking resemblance to Dana. He and his wife Gracy have close to 30 grandchildren, including Dana and her siblings.

Dana's two older brothers, Sammy and Thomas are two very handsome black men with golden-brown complexions, dark eyes and wavy black hair. Sammy is 3 years older than Dana. He also shares a striking resemblance to Dana. Sammy's younger brother Thomas is 1 year younger than him.

Dana's younger sister Missy is a lovely black woman who is two years younger than Dana. She has a slender built and stands at 5' 5" tall. She has a light complexion with long dark hair and dark brown eyes. Dana's three triplet sisters Landa, Londa and Linda are three gorgeous black women, who are two years younger than Missy. They share a striking resemblance to their mother Christine. They have golden-brown complexions with long dark hair and beautiful dark eyes like their mother Christine. Dana's youngest brother Robert is a handsome black man who is 3 years younger than the triplets. He shares a resemblance to the triplets.

Dana and her siblings were raised in Jamaica, West Indies, by parents Christine and David, and Christine's parents, Winston and Marie Carter.

When Dana was growing up in Jamaica, her family practically all lived under the same roof along with Christine's family members and a few other relatives.

As Dana was growing up, she grew up a hard tough person. She was sort of a tomboy growing up. She would climb trees and jump fences along with her two older brothers Sammy and Thomas, and their many cousins. She would play wrestle with her two older brothers. She would also go fishing with them. She loved to do everything her brothers did.

Dana would sometimes get very angry and serious as a child. She would get into fights with boys. She would get into fights with girls. She would put up a fight with anyone to defend herself or her loved ones. She seemed to fear no one. Dana would fight anyone who bothered or harassed her or any of her loved ones! She would not back down from anybody! She was very protective of her

family, especially her sisters.

Dana's four younger sisters Missy, Landa, Londa and Linda had always feared her for some reason nobody ever knew. Even as adults, Dana's sisters still fear her to this day! They never fight nor talk back to Dana. They do not like to upset Dana. They had always respected and obeyed everything Dana tells them.

When Dana was around 10-years old, her family moved from Jamaica, West Indies. They all came to the U.S. to live in Rosedale, Queens, NY with David's parents, Mike and Gracy Brown. There, Dana grew up under the same roof with a lot of other relatives and cousins.

When Dana and her siblings all reached adulthood, their mother Christine moved back to Jamaica, West Indies, where she bought and owns a couple of businesses. Christine would travel back and forth to New York to visit David and the children. David and the children would travel back and forth to Jamaica to visit Christine.

Dana has a wonderful boyfriend named Tony. Tony and Dana have been going steady with each other since late High School years, when Dana was 17 and Tony was 18. Tony and Dana have no children. They have lived together for about 4 or 5 years. They live in an apartment building in Queens, New York.

Tony is a wonderful black man who is a year older than Dana. He has brown eyes and wavy brown hair. He goes to work at the bank every day to make a decent living for himself and Dana.

Dana has two close women that she always hangs out with. A cousin named Diane known as Diane D and a close friend that she drives to work with everyday named Teresa. Dana and Diane D grew up together. They share the same paternal grandparents, Gracy and Mike. Diane D's father Barry, is the brother of Dana's father David.

Diane D is a gorgeous woman who was born in the Dominican Republic. She is a year younger than Dana. She has a light complexion with small puffy eyes and long black wavy hair. She stands around 5' 5 1/2" tall. She is married to a wonderful man named Michael, who is a very close friend of Tony's.

Dana's other companion Teresa is a very beautiful black woman. She has a beautiful dark skinned complexion with dark brown eyes and dark shoulder length hair. She stands around 5' 5"

tall. She has a wonderful boyfriend named Joseph, who is also a close friend of Tony and Michael.

Joseph and Teresa hang out a lot with Dana and Tony, including Diane D and Michael. All three couples triple date a lot. They would all travel together. They would do activities together. They would go to the movies, the beach, bowling, amusement parks, dinners, dances, parties, trips, fishing and long drives to the mountains.

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## Chapter 1

### Going Camping

It is a nice spring Sunday morning. The day is partly sunny and partly cloudy. Dana, Tony and their friends Diane D, Michael, Teresa and Joseph are all heading out camping together. They are heading out to Bear Mountain State Park, in Upstate New York. They are traveling in Dana's car, which is a dark blue Oldsmobile Sedan. They are taking the long drive on the Palisades Parkway in New Jersey as Tony sits behind the wheel driving and Dana sits in the front seat beside him. The other two couples Diane D and Michael, and Teresa and Joseph are all sitting in the back seat. After the long drive, the three couples unpack their things out of the car trunk to start camping. They camp out all day.

Several hours later, it is almost getting dark. The clouds are getting thicker. It is time to leave the camp area. The fellows pack the heavy belongings back up and carry them down the hill, back to the car. The women stay behind a little to clean up the picnic area. As the fellows reach back to the car, they discover that one of the tires on Dana's car is flat. Tony and the guys call out to the women. As the women approach the top of the hill, Tony calls out, "WE HAVE A FLAT TIRE DANA!" Dana, who is dressed in a white turtleneck shirt with rolled up sleeves to her elbows, medium blue jeans with black sneakers and a long thick braid hanging down her back, hurries down the hill. Diane D and Teresa

hurry behind Dana. They are also dressed in white turtleneck shirts and blue jeans. They follow closely behind Dana as Dana starts to slow down and gives a firm walk towards her vehicle. Dana looks at her vehicle, wondering what had happened. Tony, frustrated, tells Dana, "I don't know how in the world the tire got flat! I don't remember driving over any glass or hitting over anything on the road!"

Dana's deep hoarse voice tells Tony, "The tire is probably sitting on a nail or glass right now!"

"Yeah? Well either way, the tire has to be changed! I hope there's an extra spare tire in the trunk because we had just put a spare on a few days ago!"

"I had picked up a spare the day before. It's way down the bottom of the trunk."

"Oh really?"

"Yeah."

Tony and the fellows go to the bottom of the trunk. They pull out the spare to change the tire. As the fellows change the tire, Dana, Diane D and Teresa all stand behind looking on. Diane D then bends over a little with her hands on her knees and tells the fellows, "It's gonna be dark pretty soon! The clouds are getting thicker! It looks like a thunderstorm is coming! You guys won't be able to see what you're doing! You all better hurry up!"

"We are, we are," Michael tells her as he and the fellows continue to change the tire.

The fellows soon finish changing the tire. They start to pack all the belongings back into the trunk. Then they all hop back into Dana's vehicle and take off. Tony is back behind the wheel driving as they start the long drive back home towards Queens, New York. As they are driving, a thunderstorm hits! Heavy rain starts to pour! They are all glad that there was an extra spare tire in the trunk, so that they are able to make it back home.

The next Monday morning, Tony leaves very early in Dana's car. He buys and picks up a brand new spare tire for her vehicle. He does not want Dana to be stuck out anywhere without any good spare tires. He wants Dana to have good spare tires for when she drives back and forth to work.

After Tony finishes buying the tire, he drives Dana's car back home to pick her up, so she can drive to work with her car.

As Tony brings Dana's car back home, he parks the car in front of the building, waiting for Dana to come out. Dana soon comes



out of the building and approaches her vehicle. She gets inside her car on the passenger side. Tony then pulls off and drives to the train station. When he reaches the train station, he kisses Dana and tells her, "I'll see you later."

"Okay," Dana says as Tony gets out of the vehicle.

Tony then closes the driver's door as Dana slides over to the driver's seat. He waves goodbye to Dana, then goes to the train station. Dana takes over the wheel, then pulls off.

Dana, who regularly leaves her apartment every morning and goes to pick up Teresa, arrives in front of Teresa's building. Teresa comes out of her building and approaches Dana's car. Once Teresa gets inside the car, Dana pulls off. They then drive off to work together. They both start to head out towards Long Island City, Queens where they both work every morning at a large stockroom department. After work, they drive back home together every day. Dana would drop Teresa off in front of Teresa's building. Dana would then drive off.

## Chapter 2

### The Assault

One afternoon, Dana and Teresa are driving back home from work together. They exit the highway and start to drive down a local street in Jamaica, Queens. As they are driving home, Dana decides to stop into a local store in the neighborhood. She pulls her car into a parking space and parks her vehicle. Dana, who is dressed in a short dark brown leather jacket, dark brown pants, black sneakers and a long thick braid hanging down her back, gets out of her vehicle. She and Teresa start to walk towards the store. They both reach the store and go inside where there are several people in there. Dana and Teresa go to pick out a few items. After they finish picking out some items, they go to stand on a line. As they are standing on the line, Dana notices a big guy, a black male, standing directly behind her. He seems to be standing too close to the pocket of her jacket. As Dana and Teresa finish their purchase, they turn to leave the store. When they walk out of the store, Dana feels her jacket pocket. She does not feel her wallet inside! She tells Teresa, "Hey! My wallet is missing!"

"Your wallet is missing? What do you mean your wallet is missing?"

"It's not in my pocket where I left it!"

Teresa feels Dana's jacket pockets and asks, "Are you sure you

left your wallet in here?"

"Yeah I'm sure! I saw a guy standing too close behind me in the store! I think he took my damn wallet!"

"Oh really?"

"Yeah," Dana says. She then frowns and angrily says, "I'm gonna get my wallet back!" Dana turns away! She angrily storms back into the store as Teresa follows behind her! Dana and Teresa look for the fellow, but do not see him around anywhere. They continue to look for the fellow, but still do not see him anywhere in the store. They decide to go outside the store to see if the fellow had gone out yet. They look up and down the street. As they look up and down the street, Dana finally spots the guy! She angrily hurries towards the fellow with Teresa following closely behind her! Dana soon approaches the fellow! She angrily demands him her wallet back!

The guy tells Dana, "I don't know what you're talking about Miss! I don't have any wallet!"

"My wallet is missing from my jacket pocket and you were standing right behind me! Give me back my wallet," Dana angrily tells the guy! The guy keeps denying ever taking Dana's wallet! He and Dana start to get into a heated argument right in the street!

The store manager comes out of die store and approaches them. He shouts, "WHAT THE HECK IS GOING ON HERE?" A crowd starts to gather. The guy does not want all this attention, so he decides to give in and hands Dana back her wallet. Dana takes her wallet back and looks through it. She stuffs it back into her jacket pocket. Then she takes a large juice glass bottle out of a brown paper bag and bashes the bottle right onto the guy's head! Blood, glass and juice splatter everywhere as the guy screams and hollers out in pain! He falls to the ground like he is about to pass out! Teresa, the store manager and the crowd see this and start to gasp! They are all shocked and stunned! Dana then shouts to the guy, "THAT'LL TEACH YOU NEXT TIME!" She firmly walks away from the incident as if nothing happened! Teresa is still shocked! She does not know what to do!

As Dana is walking away towards her car, Teresa nervously hurries behind her! The guy continues to lay on the ground in agony! He continues to bleed all over the place!

Dana reaches her car and hops inside her vehicle! Teresa hops inside the car as Dana starts up the engine! Dana then pulls off

very fast!

A short while later, the police and the paramedics arrive. A larger crowd has gathered. The police start to investigate the incident. They are questioning the crowd and the store manager, asking them did they see anything. No one in the crowd is sure of what happened. The store manager talks to the police as the injured guy still lies on the ground, bleeding very heavily! Blood is all over the place! Glass and juice are all over the place! The paramedics then put the guy onto a stretcher. They lift him up and put him into an ambulance! They then race the guy away to the hospital!

A few people give the police a description of Dana. They also give Dana's license plate number. A few eyewitnesses who do not want to be identified claim to the police that Dana had struck the guy after he handed her, her wallet back.

A couple of hours later, the police catch up with Dana and arrest her! Dana is kept at the police station all night long. She claims to the police that the guy had tried to rob her. She claims to the police that she was only acting in self-defense. Her family and friends are there at the police precinct, including her boyfriend Tony.

A couple of hours later, after everyone had sat around waiting all night long at the police station, Dana is finally released. She is released into her family's custody. She has a date to appear in court. Her family and friends then take her home.

Dana's court date arrives. She appears in court with her family and her friends. She still claims that the guy had tried to rob her and that she was only acting in self-defense. Charges are pending against Dana. She is then put on probation. She is ordered to do community services for three months for aggravated assault! She is ordered to work at a Community Center on the weekends for free, or face 30 days in jail! Dana is very upset about the order. She sits in the chair being very bitter! Her family and friends are all surrounding her, trying to comfort her! After court, Dana is released back into her family's custody. She will start to work at the Community Center on the weekends as part of her probation. She has to work there on the weekends for three months.

## Chapter 3

### Dana's Probation

It is now the weekend. Dana is working at the Community Center. She is working inside one of the offices. She has her hair back in a long thick braid and is dressed in a white turtleneck shirt with rolled up sleeves to her elbows. She is also wearing a pair of light blue jeans and thick black sneakers. She is working on the computers and the copy machines. She is piled with paper work. Two of her sisters, Missy and Linda, one of the triplets, are there inside the office with her, helping her out. They are both dressed in turtlenecks and jeans also. They both sit on each side of Dana. Dana then stands and turns around towards a table. She stands over the table to look at some papers. Missy starts to grab some papers off the desk.

Diane D and Teresa soon enter the office. As they enter the office, they see a frustrated Dana standing and fussing at her sister Missy. They see Missy nervously and obediently responding, laying the papers back down on the table as Linda quietly and nervously looks on. Diane D and Teresa say, "Hello." They then ask, "Do you need any extra help Dana?"

"No, that's okay," Dana calmly tells them. She turns back around and sits back down to work on the computers and the copy machines. Diane D and Teresa sit inside the office with Dana and her sisters for a while to keep them company.

A stranger soon walks into the office. The stranger, a middle aged black male with a medium built smiles and says 'Hello' to

everyone. Teresa and Missy smile and say 'hello' back to the gentleman. Dana and her sister Linda do not speak back to the gentleman. The gentleman sees Dana at the machines. He asks her, "Excuse me Miss? Could you make several copies for me please?" He then hands Dana the papers to copy. Dana takes the papers and sits at the machines for a while making the copies. Missy, Linda, Diane D and Teresa are all sitting around Dana, watching her make the copies.

After Dana finishes making the copies, she hands the gentleman back the copies and the originals. The gentleman smiles and thanks her. He then asks, "How much do I owe you?"

"Two fifty," Dana tells him. Her green eyes frown towards the gentleman's pocket as he reaches into it.

The gentleman takes the change out of his pocket and hands Dana 2 dollars and 50 cents. He smiles and says, "Thank you." Dana takes the change. Without saying another word, she turns back around towards the computers and the copy machines, going about her business. The gentleman looks at Dana stunned. Diane D, Teresa and Missy all notice Dana's rudeness. The gentleman then turns around to leave the office. Teresa and Missy sadly stare at the gentleman as he leaves the office. They then look at each other and secretly shrug their shoulders to each other. They then look at Dana. She just continues to work back on the computers and the machines, not giving the gentleman another thought.

After an hour, the gentleman comes across Diane D, Teresa and Michael at a front desk in the lobby. He sees Diane D and Teresa talking with a black woman who is holding her male toddler as the toddler drinks and sucks on his milk bottle. The gentleman starts to talk to Michael.

Dana suddenly walks by several yards away with an older dark-haired Hispanic woman. She rudely calls out across the lobby and shouts, "HEY DIANE!" Diane D and everyone else turn around to look as Dana shouts, "THIS LADY NEEDS YOUR HELP PICKING UP SOME BOXES FROM DOWNSTAIRS!"

"OH YEAH?" Diane D shouts back. Dana firmly looks out at Diane D as Diane D shouts, "I'M NOT SURE HOW MANY BOXES ARE LEFT DOWN THERE! I THINK THERE MIGHT ONLY BE A FEW MORE! HOW MANY DOES SHE NEED?"

"I NEED THREE BOXES, PLEASE," the woman calls out.

"OKAY MISS, I'LL BE RIGHT THERE!"

"OKAY," the woman calls out. The woman then turns to Dana and tells her, "Thank you." Without saying a single word, Dana rudely turns away from the woman. She goes up a staircase, going about her business, not looking back at the woman. The woman looks at Dana stunned. The woman and the gentleman both stare at Dana as Dana goes up the staircase. The gentleman then turns to Diane D, Teresa and Michael and asks, "Excuse me but, can I ask you all a question?"

"A question?" Michael asks. "What is it?"

"That girl that just came over there, and then went up the stairs? The one that you two girls were sitting inside the office with?"

"Who Dana?" Diane D asks. "What about her?"

"Does she ever smile?"

Michael and Teresa start to chuckle as Michael says, "You aren't the first person to ask that question about Dana. A lot of people ask that question about her."

"Oh yeah?"

"Yeah."

"I've seen that girl a couple of different times before. She doesn't seem too friendly."

"She's not. That's just Dana's personality. We don't understand it ourselves why Dana hardly ever smiles and why she seems to be so moody and cranky all the time. Dana is surrounded by lots of love from her family and her friends who all seem to really love and care very much about her. There are a lot of people who don't have that. Sometimes when Dana wakes up in the morning, it looks like she's mad at the whole entire world! We would see her in the morning and take one look at her face, then I would know to keep my mouth shut and just leave her alone. One day a couple of years ago, we were all at some party. We were all deciding on what game to play. Then one guy at the party had jokingly suggested to play a game called, 'Who can make Dana smile?' The guy had jokingly suggested that whoever can make Dana smile will win a free trip. Dana frowned at the fellow, and then she just turned around and walked away without saying a single word. Everyone at the party was stunned. It was obvious that Dana didn't find the joke funny. The guy that made the joke felt so bad about it, that he went to look for Dana to apologize to her."

"The guy told Dana that he felt real bad about making the joke," Teresa says.

"The only reason why Dana is working here in the first place is because she's on probation."

"Probation?" the gentleman asks.

"Yeah. The courts had ordered Dana to do community services on an assault charge she has against her. She has to do community service on the weekends for three months, that's why she's here. She doesn't want to be here."

Diane D turns to assist the woman that Dana had brought waiting for her and takes her away.

At Dana's grandparents' house, two of the other triplets, Landa and Londa come down the staircase. Their grandmother Gracy looks at them and asks, "Where are you two going?"

"We're going to visit Dana down at the Community Center Grandma," Londa says.

"Oh that's good! Missy and Linda are already over there helping Dana out. I think Diane, Michael and Teresa are there also."

"Well what about Tony?" Landa asks. "He's not there?"

"No not yet. I think he's supposed to stop by there later on."

"Okay Grandma. We're getting ready to head down there now," Londa says as she and Landa head for the front door.

Landa opens the front door as Gracy says, "Okay. I'll see you when you all get back."

"Okay Grandma," Landa says. "See you later."

"Okay," Gracy says as she watches Landa and Londa leave the house, then head down the street.

## Chapter 4

### Dana's Mugging

The weekend is now over. It is Monday morning. Dana is inside her apartment, getting ready to leave for work. The telephone rings. Dana picks up the telephone and says, "Hello?"

Missy, who is on the other end of the telephone, says, "Hi



Dana. It's me Missy. Dana could you do me a favor please? Could you pick me up real quick and drop me off at the school? I'm running late!"

"Okay Missy. I'll be in front of the house in a little while. I'll beep the horn and wait for you outside."

"Okay Dana! Thanks!"

Dana hangs up the telephone. She grabs a light jacket and leaves her apartment.

Around 15 minutes later, Dana pulls up in front of her grandparents' house. Missy hurries outside the house. She goes and hops into Dana's car. Dana then pulls off.

Dana drops Missy off at an elementary school in Jamaica, Queens where Missy works. Missy opens up the car door and tells Dana, "I'll see you later Dana. Thanks again."

"Okay," Dana says as Missy gets out of the car. Missy closes the car door. She waves goodbye to Dana as Dana pulls off.

Missy goes near the school entrance and meets up with Raymond, one of her co-workers. Raymond, a stocky 37 year old male who is fair complexioned with brown wavy hair and a mustache, smiles at Missy and says, "Hello."

Missy then sees Raymond's girlfriend Kathy, who is fair complexioned with short dark brown curly hair, staring angrily from a distance. Missy asks Raymond, "Does Kathy still think that there is something going on between me and you?"

"Yes she still does Missy. I keep telling her that you and I are just friends and co-workers! She still doesn't want to hear it."

"You know she needs to stop being so insecure."

"I know Missy, but somehow she sees you as a threat. I tell Kathy time and time again that there is nothing going on between me and you, absolutely nothing!"

"Well it's obvious she doesn't trust you Raymond."

"Well maybe she doesn't trust you Missy."

Missy looks at Raymond. She and Raymond then go inside the school. Kathy continues to stare angrily from down the street.

Dana continues to drive. She then stops her car in front of Teresa's building and sits there. Teresa soon leaves her apartment building and approaches Dana's car. They then drive off to work together. They soon reach their job at the stockroom department in Long Island City, Queens. They both stay at the job, working all day inside the stockroom with around 20 other employees.

The work day is now over. Dana and Teresa leave their job at

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