



THE ULTIMATE GUIDE To THE PERFECT BASS SETUP



Everything You
Ever Wanted
to Know About
the Perfect Bass Setup

The Secret to Keeping Your Instrument
In Perfect Condition at All Times

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A Few Words about Future Updates to this Book

This Guide should be considered as a work in progress and as such, it will be continuously updated. If you have downloaded it directly from our webpage, www.jerzydrozdbasses.com, as a subscriber to our mailing list, we will notify you by e-mail any time we make an update.

If you have received this book as an enclosure with another product or through a third party, we recommend that you subscribe to our mailing list and Newsletter as soon as possible in order to keep informed of any future updates.

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If you have any further information on a topic related to electric bass setup that isn't included here, you can address these concerns or questions to our Forum at this link:

<http://www.jerzydrozdbasses.com/forum/viewforum.php?f=19>

In this way, we can continue to update this book, adding any topics of interest that haven't yet been addressed in **future editions** in order to make this manual as complete as possible, covering every type and style of electric bass currently available on the market.

This is the first edition of this Guide. If you find any errors, please let us know so that we can correct them in future editions. You can contact me directly at: info@jerzydrozdbasses.com.

Introduction

In my honest opinion, every bass player should know how to set up his or her own instrument. Even though some bass players know how to do it, most turn to a professional to do it for them.

So, you might ask, "Why should I learn how to set up my bass if a professional guitar maker (or luthier) can do it for me?"

In time, you will probably discover more reasons, but for now, I will give you two:

First: because if you learn to do it yourself, you will save a lot of money, time and travel.

Second: the setup will be much more customized according to your personal playing style.

The process itself is relatively simple, but it requires a lot of experience before you will be able to do it optimally. I'm not going to lie to you: you won't learn how to do it overnight, but each time you make adjustments to your bass, you will do it better than the time before and one day, you will reach a point where you can set up your own instrument in terms of your personal criteria and needs better than any professional ever could.

As far as I know, there is no other definitive, simple and precise guide available on the market about how to set up an electric bass.

This Guide was written especially for you and for those bass players who would like to learn this process, but don't know where to begin.

Even though it has been written with the electric bass in mind, it can also be used for setting up electric guitars or other similar instruments because the procedures are exactly the same.

Read it, then read it again and make it an indispensable part of your instrument maintenance toolkit.

This is why I have written this book, as my gift to you.



Jerzy Drozd

Waiver

This Guide is for educational purposes only. The author will not be held responsible in any way for damage of any kind, whether personal or material, resulting from the incorrect use or interpretation of the contents of this book.

The user of this guide will be solely responsible in the event of any such damage.

In order to avoid any unnecessary losses, read the instructions and warranties before handling any musical instrument, so that you will be sure use it according to the manufacturer's recommendations and within the terms of the manufacturer's guarantee.

Safety:

Any adjustment that involves tightening the strings or screws or applying any force in general carries certain risks. Be sure to follow all safety regulations and if available, use protective eyewear and gloves to protect your eyes and hands from any possible harm.

Chapter 1

Preparing Your Instrument

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