



KALA AARIS

the magazine
AUG'14

INTERVIEW
Tanvi Jaiman

**SEE THROUGH
HIS LENS**
Harshil Majmudar

**SKETCHY
INTERVIEW**
Priyanka Bhukya

COVER
Yaseera Moosa

ISSUE
#4



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SNIPPET BY PACKO ALONSO





Kala Kaaris magazine is a bi-monthly publication which showcases the talents of people be it photography, music, or anything which is one of a kind and features it in this magazine.

Every issue of the kala kaaris magazine has it's own theme. We look at the work of the artists, select the work on the basis of the theme.

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PACKO
ALONSO











PACKO ALONSO

INTERVIEW

TELL US A LITTLE ABOUT YOU, YOURSELF?
I LIVE IN MERIDA, A CITY IN MEXICO. I HAVE BEEN A PHOTOGRAPHER FOR A FEW YEARS NOW. MY MAJOR IS GRAPHIC DESIGN. DURING MY STUDIES I TOOK PHOTOGRAPHY, RANGING FROM TRADITIONAL AND UP TO DIGITAL. SINCE THEN I BECAME A PASSIONATE PHOTOGRAPHER.

WHAT TYPE OF PHOTOGRAPHY DO YOU DO MOST? AND WHAT DO YOU ENJOY MOST AND WHY?

MY STYLE IS MOSTLY IN EXTERIOR: STREET AND PEOPLE. I FIND IT MUCH MORE APPEALING THAN WORKING INSIDE FOUR WALLS, AS I DO NOT STAGE OR PREPARE MY PICTURES: EVERYTHING IS CAPTURED AS IT HAPPENS, WHICH MAKES IT MORE REAL

WHAT IS THE MOST CHALLENGING PART ABOUT BEING A PHOTOGRAPHER FOR YOU?

I BELIEVE THAT THE EASIEST PART OF BEING A PHOTOGRAPHER IS JUST THAT, TAKING PICTURES. THE HARDEST IS MAKING A LIVING OUT OF IT.

DESCRIBE YOUR PHOTOGRAPHIC STYLE?
HOW DID YOU DEVELOP YOUR STYLE?

MY STYLE IS FREE, SOMETIMES INVOLVING NON-TRADITIONAL HDR, WHILE MIXING CONTRAST AND SHADOWS TO BRING OBJECTS TO THE FOREGROUND AND TO GIVE THE TECHNIQUE A DIFFERENT STYLE. I THINK OF MY STYLE AS URBAN, WITH TRADITIONAL SUBJECTS AND NATURAL LANDSCAPE WITH A GRUNGE TOUCH.

HOW IMPORTANT IS IT FOR A PHOTOGRAPHER TO CONNECT WITH HIS SUBJECTS TO BRING OUT THEIR TRUE SELF?

WHEN TAKING PICTURES I TRY TO CONNECT WITH MY ENVIRONMENT. I WANT TO SHARE THIS CONNECTION WITH THE VIEWER, AS IF I WAS A PAINTER AND THE ATMOSPHERE WAS MY CANVAS.

CAN YOU WALK US THROUGH THE ACTUAL PROCESS THAT YOU USE TO SET UP A PORTRAIT?

I CONSIDER THAT STREET PHOTOGRAPHY IS NOT EASY. WHAT I LIKE THE MOST IS TO FREEZE THE INSTANT, THE MOMENT, WHEN SOMEONE ENTERS HIS OR HER STATE OF MOST RELAXATION OR INTROSPECTION IN HIS DAILY LIFE, AND TO GIVE THAT PICTURE AN STYLE OF MY OWN.

WHAT WAS YOUR SCARIEST MOMENT AS A PHOTOGRAPHER?

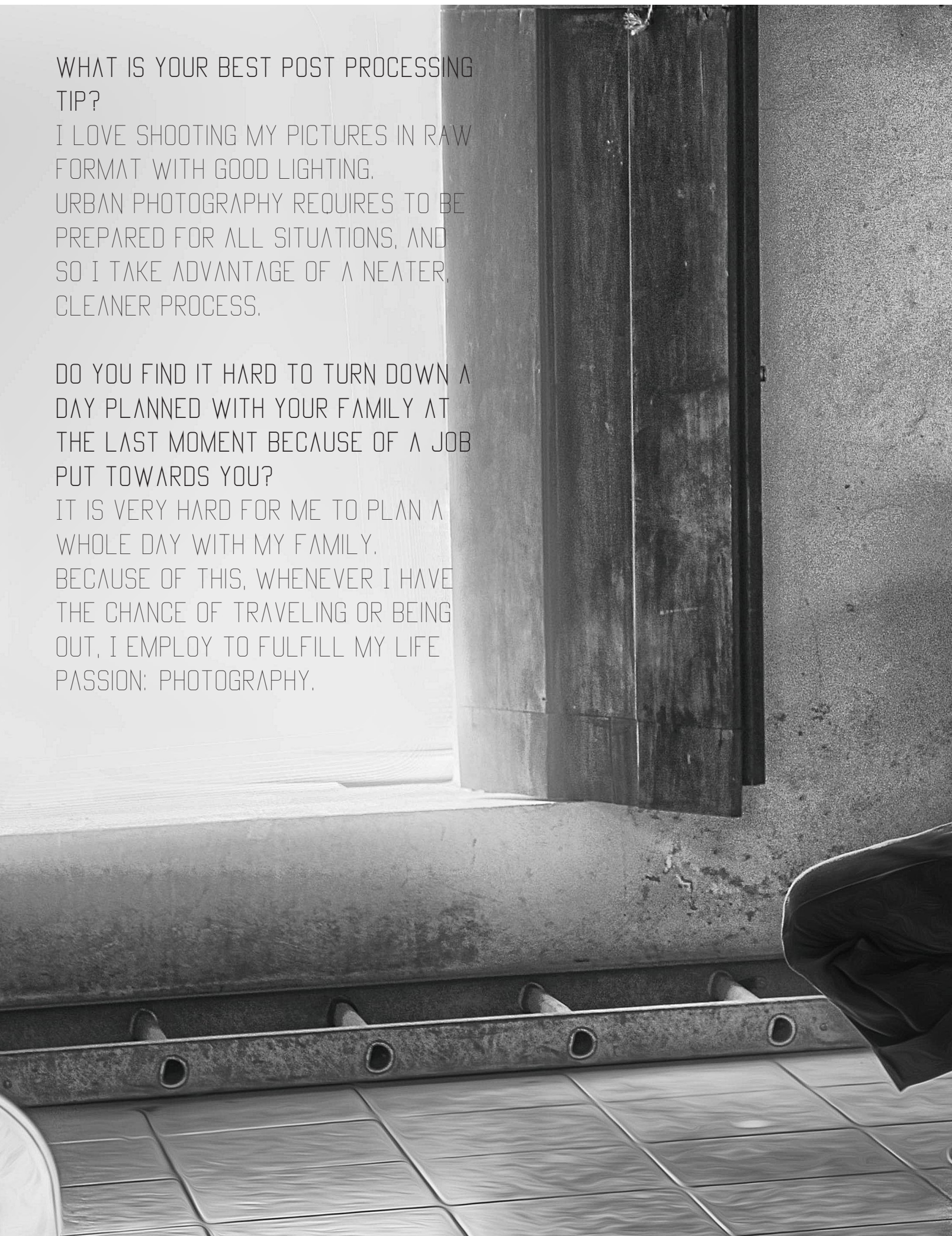
THERE HAVE BEEN MANY. THE ONE I REMEMBER THE MOST WAS WHEN I WAS TRYING TO PHOTOGRAPH AN OLD HOUSE AND THE ROOF FELL DOWN. LUCKILY, IT DID NOT FELL ON ME. ANOTHER ISSUE IS TAKING PICTURES OF PEOPLE IN MY COUNTRY: SECURITY CONCERNS WOULD MAKE SOME SUBJECTS TO DOUBT YOUR GOOD INTENTIONS; THEY MIGHT SUSPECT YOU ARE TRYING TO KIDNAP THEM!

WHAT IS YOUR BEST POST PROCESSING TIP?

I LOVE SHOOTING MY PICTURES IN RAW FORMAT WITH GOOD LIGHTING. URBAN PHOTOGRAPHY REQUIRES TO BE PREPARED FOR ALL SITUATIONS, AND SO I TAKE ADVANTAGE OF A NEATER, CLEANER PROCESS.

DO YOU FIND IT HARD TO TURN DOWN A DAY PLANNED WITH YOUR FAMILY AT THE LAST MOMENT BECAUSE OF A JOB PUT TOWARDS YOU?

IT IS VERY HARD FOR ME TO PLAN A WHOLE DAY WITH MY FAMILY. BECAUSE OF THIS, WHENEVER I HAVE THE CHANCE OF TRAVELING OR BEING OUT, I EMPLOY TO FULFILL MY LIFE PASSION: PHOTOGRAPHY.





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