

KALA AARIS

the magazine

the indian edition

JUNE '14

TRIP TO
SIKKIM
SEHAR
PURI

ARTICLE
BIKRAMJIT
DEBROY

INTERVIEW
SATYAJIT
SAHOO

COVER
ROSHINI KUMAR

ISSUE
#3

रवीव

इंदीव

Version

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VALRIYAK
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navabaste

welcome to the indian edition



Kala Kaaris magazine is a bi-monthly publication which showcases the talents of people be it photography, music, or anything which is one of a kind and features it in this magazine.

Every issue of the kala kaaris magazine has it's own theme. We look at the work of the artists, select the work on the basis of the theme.

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ROSHINI KUMAR



VALRIYAK
MEDIA

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ਕਵੀਤ ਕਵਰਾਂਡ

the magazine



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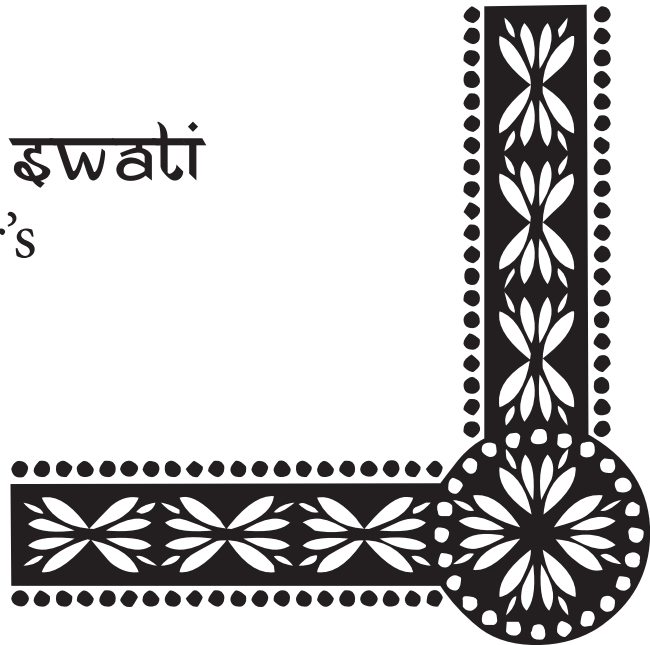
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KALA KAARIS

the magazine

indian
issue

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bikramjit debroj

A wide-angle photograph of a lush green paddy field. The rice plants are tall and dense, filling the foreground and middle ground. In the distance, a line of trees and a few utility poles are visible against a grey, overcast sky. In the bottom right corner, a portion of a traditional woven hat is visible, partially submerged in the rice. The hat has a complex, crisscrossing woven pattern.

PADDY FIELD

After a hard work by protecting the farmer's head from the strong ray of sun and absorbing all the heat in itself, a resting moment for the farmer's hat over the green paddy field.





A LIFE IN PAUCITY

The father lives his life with his two wives and three sons in paucity. Farming is the only source of livelihood. The shot was taken when the rice was been taken to the market for sale.





INSPIRING COLOURS

Life has all shades of emotions. This picture shows two strong colours covering the frame. Red and Black. Red is the colour of passion and love, whereas Black is often associated with evil. It symbolises darkness and negativity. So, this moment actually was caught when I was thinking where we see darkness and negativity in our life, there on the other side life has also blessed us with love..



RIGHTEOUS BROTHERS

Three brothers smiling in one frame makes the picture perfect. The eldest brother is a step brother of the younger ones. Their father has married twice and both their mothers stay together.

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