

**AM009**

by Audiation Magazine

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# Audiation

KATE WILD  
REVEALS HER  
MUSIC SECRETS

# Audiation

Music magazine giving exposure to the freshest music sounds and talent, as well as discussing industry related topics. We aim to showcase the amazing unheard talent in the International & Underground music scene.

For the love of music you will most definitely be able to find something you enjoy in our eclectic selection. Whether your groove is house, garage, dance or soul; we will cater to your desires.

[www.AudiationMagazine.com](http://www.AudiationMagazine.com)

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**For the love of music..**

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"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life. "

Mizz Ruby, Co-Founder.



"Music is passion & adrenaline rolled into a pattern of music notes that create a permanent etching of a moment in my mind."

The Sassy Yank, Co-Founder.



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Feature Writer.



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Feature Writer.



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Feature Writer.

# RADIO

UK Time Zone

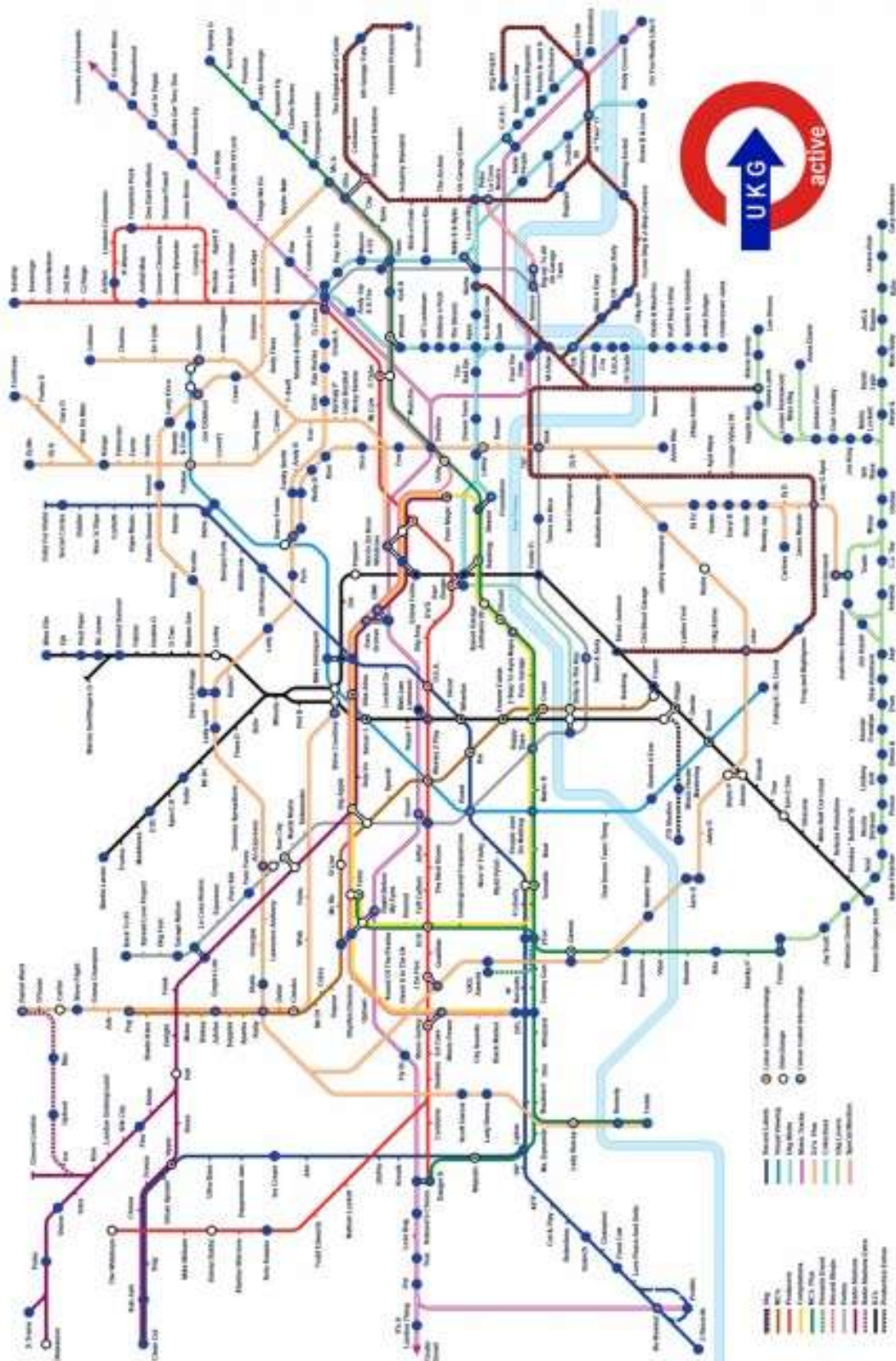
MONDAY	THURSDAY	SATURDAY
6pm South Star Radio DJ Junior UK - UK Garage & Bass	3pm Pure Music 24/7 AK Steppa - House	12 am - Kiss FM UK Wideboys - Lovers off Music & Bass
9pm Ministry Of Sound Essential Garage	4pm Select Radio UK Lizzie Curious - Funky / Tech / Groove	8pm Shine EssnVee - House & UK Garage
<b>TUESDAY</b>	8pm Empire London DJ X-Ray - House & UK Garage	9pm Kiss Fresh Mike Delinquent - UK Garage & Bass
2pm Select Radio UK Danny Blaze National Anthems - Club Classics	9pm Kiss FM UK Majestic - UK Garage	<b>SUNDAY</b>
<b>WEDNESDAY</b>	<b>FRIDAY</b>	10am Silk City Wally B & Johnson - House & Garage
8am Empire London Pintsize & D'Elle's Big Breakfast	12pm WLUW Sarah Becker - Independent Music	2pm Silk City Wisk & DSG - House, Garage & Bass
	4pm Vision Radio UK DJ Pyro - House & UK Garage	8pm Silk City Shakedown Show - House & Garage
	10pm Empire LDN Heartbreak - UK Garage	





*Audiaton*

# UK Garage Underground Map







HAPPY NEW  
YEAR



## Kate Wild

### **How Long have you been singing, and are there any particular artists you draw influences from?**

I have been singing for as long as I can remember. There's a video of me somewhere, singing with a hairbrush to my family at Christmas when I was about 3 years old. Most of the mornings I spent getting ready for school I could be found singing along to Christina Aguilera's 'Stripped' album on repeat. She was such a big vocal influence on me growing up. I really admire the range, power and tone to her voice. During my teens I loved pop punk singers like P!NK, Evanescence, Avril Lavigne and Hayley Williams (Paramore). It wasn't until about 2 years ago that I really started to get into EDM music. In 2012 I was fortunate enough to spend some studio time with Denver based artist, Stélouse, (formally ForeverKID). I got to see the ins and outs of creating electronic dance music. Ever since, I've drawn influence from artists such as Ellie Goulding, Calvin Harris, Rudimental, Avicii, Disclosure, AlunaGeorge, Wilkinson, Ella Eyre, and Zedd.

### **How did your Latest vocal sample pack for Loopmasters come about?**

A few years ago, a friend of mine tagged me in a Facebook status, somebody was looking for singers for a vocal pack. I got in contact with them, but I had very little experience recording in the EDM style or with top line writing at all, at the time. In the end, nothing came of it. But earlier in 2014, I realised how much I enjoyed writing and recording. I had gained so much more experience over that time between then and now, and wanted to give writing a vocal pack a go. So I went straight to google and researched the top vocal pack companies. Loopmasters came up and I knew many friends who used them, so I sent them an email and it all went from there really. They are an absolute pleasure to work with.

**I have noticed that you are doing very well with your vocal session work, And have worked with some massive names already including, Paul McCartney, Kylie Minogue and Beverly Knight, To name but a few... What advice would you give to anyone one wanting to start out in the singing or music industry?**

Put yourself forward for everything, even if it's not your usual style. If you don't try, you'll never know your potential. There's a lot you can learn from meeting new people and trying new things. It moulds you into a better professional musician and can get you recommended for a lot more work. It's a tough industry, so you've got to prove to people why you're worth their attention.

Another piece of advice is to network, network, network. A lot of this industry is about who you know. Go to live shows, email producers, whatever is most relevant to you. It's important to make the effort to get to know the people you want to take an interest in you. It's a two way relationship.

Lastly, always keep in mind the people who inspire you. And think about what they would do if they were in your shoes. Talent can only get you so far, stay humble and work at your skill set. After-all, good manners and a smile don't cost a thing.









**Is there any new artists or singers that you have been collaborating with recently that we should look out for in the future?**

Yes! I have recently been working with my good friends Matt and Paul from Mon Frere, they've actually written all the music themselves and asked me to be the voice on several tracks from the album they've been working on. To be released early 2015. One of the songs I featured on 'Hero' was one of the winners of the international songwriting competition 2014 in our genre. One of the judges was Avicii which was awesome. [www.monfrere.co.uk](http://www.monfrere.co.uk)

I've also recently been working with good friend Kyler Niko [www.facebook.com/kylertthisisme](http://www.facebook.com/kylertthisisme) and Greek artist Stelios [www.steliosmusic.tumblr.com](http://www.steliosmusic.tumblr.com) and many more I look forward to sharing more about in 2015!

**Do you have a favourite style of music that you love personally, As I noticed your Loopmasters, vocal hooks and A'cappellas pack is in the Deep House, Drum and bass and EDM styles,**

Until I got into EDM a few years back, I used to be and still am a big rock music fan. Toto are my favourite band. I got to see them live in London once, and I was totally blown away by the musicianship. Sometimes when I'm writing vocal lines, I feel the influence of their music in my writing. Growing up my family listened to lots of different types of rock, from classic to pop punk. I love a bit of attitude in my music.

**What do you think of Reality singing contests like X factor, pop idol and the Voice, did you ever consider entering any of those kind of shows when you were starting out?**

I think reality TV shows are a platform to get your name out there. But I don't necessarily think it's a good platform. Involving yourself in those kind of shows can take away your freedom and creativity. I know lots of people who have worked for the X-factor, from makeup artists to producers, musicians, singers and dancers. It's been reported to me that it's all very staged; the reactions, the song choices, the miming, the image. It's not representative of the thrill of the hunt you get from working your socks off to be a successful musician in this industry. Most of all, I'd hate to think I couldn't have a say in anything I did. However I did once, get scouted for the first ever UK version of 'The Voice'. I went to the audition for the experience and to network. I met lots of incredible singers and the atmosphere was amazing. I was glad of the offer but talent shows aren't for me.

**Do you have your own studio set up and do any music production and record your own vocals, if so which could you tell us a little bit about that and which your fav DAW of choice for recording?**

In 2008 I studied music technology, and for my studies, I pretty much bought the exact set-up they had, and set it all up in my bedroom. This included an iMac, Logic pro 8, M-Audio Fast Track Pro, (2 channel interface), M-Audio Axiom 49 key midi keyboard, AKG C414 BXL (my baby).

I got this microphone for my 18th birthday and it has been a huge part of my life ever since. As a session singer, it's important to have quality equipment if you want a decent sound.

Now I'm using an Apollo twin interface with Logic X. I've always used Logic, so it's my personal preference. A lot of producers I know use both Pro Tools and Logic. But for me, I get a lot of use out of the sounds and loops that come with Logic - I don't use them professionally, but just to mess around with when writing, I find it's a great tool.

**And finally can you tell us what's next in the pipeline for yourselves in 2015, Any Exciting News we should know about at Audiation Magazine?**

I'm already really looking forward to 2015. Everyone can expect more vocal packs from me and Loopmasters, and also some work with Ableton. There will be plenty more collaborations and possibly the release of my own EP. But keep your ears open for that one.

As a session singer, I get to work with lots of different artists, from all over the world. It's an amazing feeling, so I'm looking forward to sharing with you all the music that I and my collaborators come up with. For regular updates, people can check out my website or follow me on Facebook. Everything I do goes on here:

[www.katewildmusic.com](http://www.katewildmusic.com)

[www.facebook.com/katewildmusic](https://www.facebook.com/katewildmusic)





# HOUSE HEADS

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OUR HOUSE IS YOUR HOUSE  
HOUSEHEADS RADIO

TODAYS

LIVE DJ

LINE UP

PLAYING ALTERNATIVE WEEKS

10:00 JOHN LUDO/REVIVAL  
12:00 DAVE E-J  
14:00 ADAM DMIZE  
16:00 SINCERE  
18:00 PAYNEY  
20:00 DJ RICH  
22:00 DJ FALLACY  
02:00 ALEX WIZ

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 [WWW.SOUNDCLOUD.COM/HOUSEHEADSRADIO](http://WWW.SOUNDCLOUD.COM/HOUSEHEADSRADIO)

# *Musicology*

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## *Teacher: Mizz Ruby*

### **Terms**

Pitch: The frequency of the piece, being high or low sounding.

Tempo: The speed of a piece of music.

Dynamic: The volume of the music

Sequence: A pattern that is repeated in a higher/lower tone

Structure: The layout of a peice, ABA (verse/chorus)

Texture: The layers in a piece of music

Chord: Three or more notes played together

Scale: The notes of a key (For the Key of C, the scale is C,D,E,F,G,A,B,C)

Harmony: The combination of different pitched notes building chords

Ensemble: A group of performers

Solo: A single performer



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