

AM008

by Audiation Magazine

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Audiation

"Hearing someone hum or sing your song, these moments are priceless."

Darren Campbell EXCLUSIVE

"Vinyl is forever."

Eskuche & Nu Sky EXCLUSIVE

Rock is defined by a carefree performance, allowing everybody to thrash out and flop around like a fish out of water.

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BUT THE SONG I SANG TO HER, IT ONLY CAUSED HER MUCH DISTRESS,
AND THE WORDS THAT I WROTE DOWNTIME FROM WITHIN THE BODY'S CHEST,
AND SHE LOOKED AT ME SO DAUNTING WITH A STARE.

Audiation

Music magazine giving exposure to the freshest music sounds and talent, as well as discussing industry related topics. We aim to showcase the amazing unheard talent in the International & Underground music scene.

For the love of music you will most definitely be able to find something you enjoy in our eclectic selection. Whether your groove is house, garage, dance or soul; we will cater to your desires.

www.AudiationMagazine.com

An imagination.
not with visuals, but with sound.



"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life. "

Mizz Ruby, Co-Founder.



"Music is passion & adrenaline rolled into a pattern of music notes that create a permanent etching of a moment in my mind."

The Sassy Yank, Co-Founder.



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Feature Writer.



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Feature Writer.



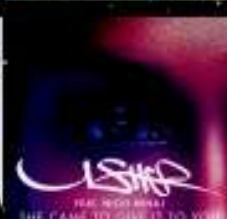
"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Feature Writer.

RADIO

UK Time Zone

MONDAY	THURSDAY	SATURDAY
6pm South Star Radio DJ Junior UK - UK Garage & Bass	3pm Pure Music 24/7 AK Steppa - House	12 am - Kiss FM UK Wideboys - Lovers off Music & Bass
9pm Ministry Of Sound Essential Garage	4pm Select Radio UK Lizzie Cuntous - Funky / Tech / Groove	8pm Shine EssnVee - House & UK Garage
TUESDAY	8pm Empire London DJ X-Ray - House & UK Garage	9pm Kiss Fresh Mike Delinquent - UK Garage & Bass
2pm Select Radio UK Danny Blaze National Anthems - Club Classics	9pm Kiss FM UK Majestic - UK Garage	SUNDAY
WEDNESDAY	FRIDAY	10am Silk City Wally B & Johnson - House & Garage
8am Empire London Pintsize & D'Elle's Big Breakfast	12pm WLUW Sarah Becker - Independent Music	2pm Silk City WISK & OSG - House, Garage & Bass
	4pm Vision Radio UK DJ Pyro - House & UK Garage	8pm Silky City Shakedown Show - House & Garage
	10pm Empire LDN Heartbreak - UK Garage	



Audiat.com

Christmas Wish List

The Boosey & Hawkes Music Diary 2015

A perfect way to plan out the year also including musicians birthdays, event listings and a directory of venues, festivals & organisations. With an added special article on composition in the US over the last quarter of a century.

www.boosey.com



Retro Music Notebook



Get song writing with this oldschool notebook which also includes a music resource section with websites to explore, a place to note down your favourite radio stations and even a pocket to keep your event tickets or music notes safe.

www.notonthehighstreet.com

UKG 2015 Calendar

Enjoy some of the best UK Garage music stars hanging on your wall, all for a good cause.

www.butterflyphoto.co.uk



www.AudiationMagazine.com

Frends Headphones

Listen in style with the Frends collection. Men can rock out with the sexy Denim light choice, while ladies can walk the catwalk with Rebecca Minkoff designs.

www.wearefrends.com



London Music Screenprint

Display a creative London skyline of music history. From Amy Winehouse to Dizzee Rascal, this is a lovely piece for your studio.

www.notonthehighstreet.com

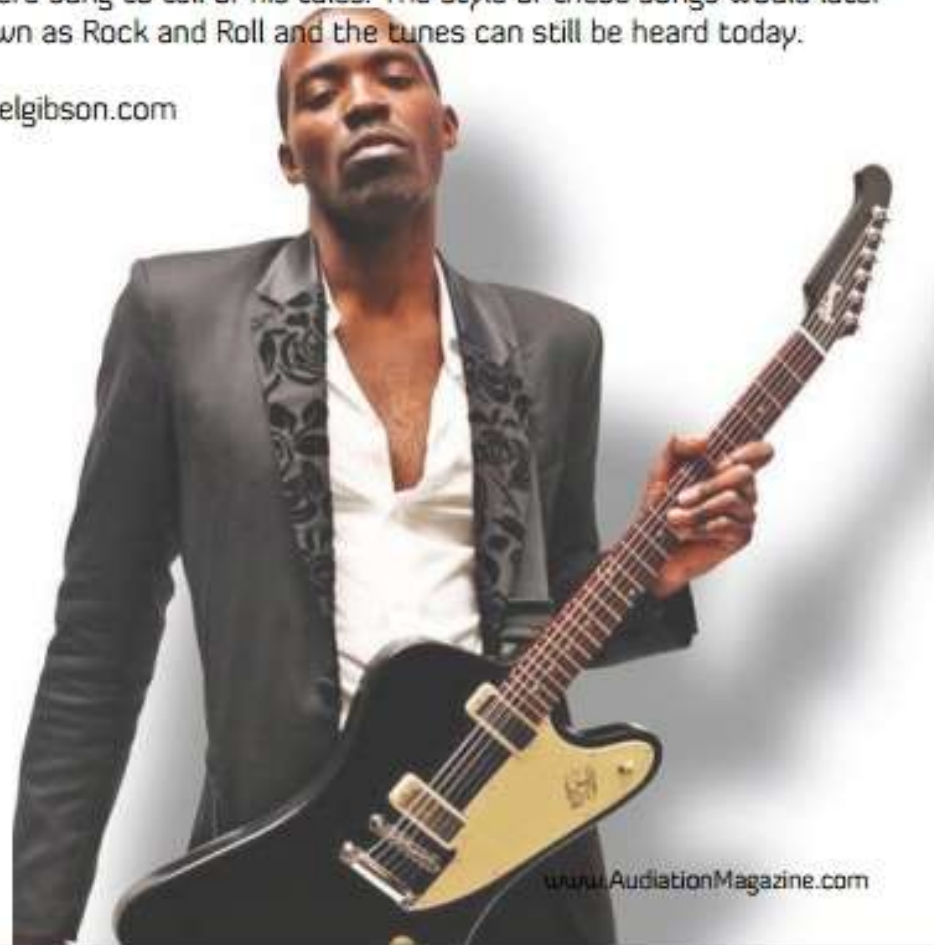


Emanuel Gibson

"An edgy rocker with vibrance and attitude. Emanuel is also a poet with pure passion in his words." Mizz Ruby

Born during a bar fight in Brooklyn, New York, Emanuel Gibson came into this world swinging. The first day of his life, he lost his virginity took a man's life and developed an insatiable appetite for music. At the age of two, Gibson's father lost him in a battle of the bands. Six months later, Gibson won himself back. When he was three years old, music, started turning into "pop" music the United States and Gibson became enraged at the thought of younger generations missing out on sweet bluesy melodies. Hell-bent on supplying music from his soul to the American people, he stowed away on a tour bus traveling throughout the nation. Gibson was now in a strange land (Hollywood, CA), armed with nothing but a Road Worn Fender Telecaster and a musician's wit. He quickly organized a gang of misfits and took over music venues around the country. This enabled him to spread the gospel incognito. Before he was a teenager, Gibson became an underground legend. His name was whispered in back alleys and speakeasies across the nation, and songs were sung to tell of his tales. The style of these songs would later become known as Rock and Roll and the tunes can still be heard today.

www.emanuelgibson.com



Song

The wincing of her face, delivering the song in minor,
disgusted was her taste such as the coal build up on miners.
She seemed, not into things that were okay or even finer,
so ravenously sang without a care.

I sang to her because I had the feeling it was best,
but the song I sang to her, it only caused her much distress,
and the words that I wrote downtime from within the body's chest,
and she looked at me so daunting with a stare.

I do not believe the wrong that's been decided and decreed,
only believing in the song that has invited you to me,
but if you choose to sing along that'd be polite and excite me,
but you don't just break apart hearts you see, you tear.

And all the anger that you seemed to have caused me from within,
and vice versa, me singing a song or heart provoking hymn.
And you second guess the purpose of my song. For me or him?
And I ponder 'cause I don't believe you dare.

But dare and dare you say and I'm done with your episodes.
All this anger starts to build up and the love, it just corrodes.
all the value that we had it tarnished and then explodes,
and our relationship shows notice of the wear.

So I'm moving on without you taking time and taking song,
taking joy and happiness and all the love can come along.
I hope that someday you'll realize the things you said were wrong,
so the load will be much lighter that you bear.

by Emanuel Gibson





"We can all go a little cuckoo with this slightly disoriented meld of sounds. I really could get lost in the deep moody yet sexy vocals. An added element of urban flavour from Little Simz lyrical input. Overall this track is a real blend of creativity and intrigues the mind." Mizz Ruby

A weird song, to be thought of not as the next chapter, but as an interlude...

Zene Records

"Old school disco house sounds with fun energy and creative elements."
Mizz Ruby

Zene Records introduces a variety of productions and artists. Jamie Vee projects are mostly aimed for pop remixes and works with Hungarian pop artists.

Dichali produces and remixes, focusing on house/deep house.

"I am very passionate about this project as it reflects my passion for my love of early house music and I try to capture that essence in my productions. I am currently working with Polina Griffith, Jan Johnston and Amrick Channa and I am seeking to work with more artists be it either full on writing and production to remixing." Jamie Vee

www.zenerecords.com

Zene Records



Olivia Louise - Physical (DJ Q Remix)

Label: Q Recordings



www.twitter.com/QRecs
www.soundcloud.com/q-recordings
www.facebook.com/qrecordings
www.youtube.com/user/qrecordings



ALEX ADAIR

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www.twitter.com/Adair_Official

Interview by The SassyYank

I was pleased to get the chance to speak with UK producer Alex Adair this month. I first became aware of Alex when I ran across his track 'Make Me Feel Better' back in February of this year. This track is a brilliant uplifting take on the classic by Marvin Gaye and Tammi Terrell, "Ain't Nothing Like The Real Thing". I loved the track from the second I pressed play, and left it on repeat. From that point on every track I have heard him remix has been on point and has added quality to the original. He is a producer that I have said from the start is one to watch. Simply superb...

So to start, can you tell us a bit about you & how you started into the music business?

I've always been around music. More classically when I was younger, playing the piano and other instruments to a high level. I've also studied music in one form or another throughout all tiers of education, which finished this year with me getting a degree in Music Technology from university. So music has always been in my life, but I only really tried to push myself and get somewhere with it when I studied at university.

The first track I heard of yours about 9 months ago 'Make Me Feel Better', was a brilliant take on a classic. What about this track to you think has appealed to so many like myself?

I think it's just a feel good track. Which I think most people can appreciate. The vocal hook is very catchy, the chorus is bit different to other tracks, and it's got a summer feel to it.

Since that track you have had the opportunity to do some fantastic remixes for some big names in the UK like Elle Eyre, Jessie Ware & most recently Ed Sheeran. How has this all come about? And have you enjoyed it?

They've come about off the back of 'Make Me Feel Better', and I've got a great manager who works hard to get me these remixes. Yeah, I've loved being able to remix such great artists, and I'm very pleased with the reaction to the remixes and the fact that people are liking them.

What is your favorite part of being a producer?

Because I love what I do it means that it's not a chore for me to sit down and make music. I really enjoy doing it. So the fact that I can make a living from something that I do enjoy, and want to do, is the best thing for me.

What are your hopes for the future?

I just want to keep on making music and grow as an artist and producer. Work on making more original tracks and keep on doing the remixes. And having a good time while I'm doing that.



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21/22 FEBRUARY 2015

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ІНСПІРАЦІЯ
МУЗІКА

ацефайр

51\55 FEBRUARY 2015
JAARBEURS UTRECHT

DANCEFAIR 2015

Global electronic music festival Dancefair is back and bigger and better than ever in 2015. Taking place between 21st and 22nd February, the educational two day event takes place in a huge conference centre just outside Amsterdam at Jaarbeurs in Utrecht, and covers many musical basses as well as offering great ways for keen young DJs and producers to get their own music heard. There will be 200 workshops, 80 artists and entrepreneurs, 1800sqm of space displaying the latest DJ technology and more than 80 record labels on site. Dancefair is very much aimed at the DJ & producer.



Sarah's Thoughts

Ready to Rock

WARNING: This article contains ear-soothing guitar solos, very rugged men and opinionated sentences. Read if you dare.

Speaking of, let's play a childhood game of truth or dare.

Truth: You know rock, and you like rock.

Dare: Hold a fist in the air and lift your index and pinky finger.

This may be the first article not written about house music and synthetic vibes, but I want to touch upon a genre called rock. What is it about the connection of electric guitars, amplified bass and cymbal clashes that make anybody want to whip their hair around with a fist in the air?

Rock is defined by the unexplainable feeling in your chest while standing in the middle of a crowd at a concert and the drummer is just pounding on his foot pedal. Rock is defined by a carefree performance, allowing everybody to thrash out and flop around like a fish out of water. Rock is defined by doing an air guitar solo...anywhere.

As much as a digital age our world is falling into, rock still exists and is highly prevalent in our lives. Before grunge went mainstream, rock offered music that people flocked to for a party. It presented lyrics that words just couldn't form, and messages that wouldn't come across. It is a form of music that is given countless rebirths, handing artists room to wiggle.



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