

**AM006**

by Audiation Magazine

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# Audiation

A high class of music was  
echoed throughout  
Ceremony Festival 2014.

FULL REVIEW INSIDE

# Audiation

Music magazine giving exposure to the freshest music sounds and talent, as well as discussing industry related topics. We aim to showcase the amazing unheard talent in the International & Underground music scene.

For the love of music you will most definitely be able to find something you enjoy in our eclectic selection. Whether your groove is house, garage, dance or soul; we will cater to your desires.

[www.AudiationMagazine.com](http://www.AudiationMagazine.com)

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**An imagination.  
not with visuals, but with sound.**

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"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life. "

Mizz Ruby, Co-Founder.



"Music is passion & adrenaline rolled into a pattern of music notes that create a permanent etching of a moment in my mind."

The Sassy Yank, Co-Founder.



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Feature Writer.



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle Innit, Feature Writer.



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# RADIO



Monday 6pm South Star Radio  
DJ Junior UK Monday Madness - UK Garage & Bass

Monday 9pm Ministry Of Sound  
Essential Garage

Tuesday 2pm Select Radio UK  
Danny Blaze National Anthems Show - Club Classics

Thursday 3pm Select Radio UK  
Lizzie Curious – Funky / Tech / Uplifting / Groove

Saturday 8pm Empire London  
DJ X-Ray – House & UK Garage

Thursday 9pm Kiss FM  
DJ EZ – UK Garage

Thursday 10pm JazzySoul Radio  
DJ Soul Crush - Jazz & Soul

Thursday 10pm Freek FM  
The Push & Pull Show – UK Garage

Friday 6pm DJ Pyro  
House & UK Garage

Friday 7pm Ministry Of Sound  
Sister Bliss - International Dance

Friday 10pm Empire LDN  
Heartbreak – UK Garage

Saturday 8pm Shine  
EssnVee – House & UK Garage

Saturday 9pm Kiss Fresh  
Mike Delinquent – UK Garage & Bass



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A Made Up Sound nl Adam Beyer se Adana Twins de Afrojack nl Andy Moor gb Axel Boman se Ben Sims gb Benny Rodrigues nl Black Asteroid us Black Sun Empire nl Blacknecks gb Bugge Wesseltoft no Camo & Krooked at Chase & Status gb Chris Liebing de Christian Smith se Dave Clarke gb De Sluwe Vos nl Deep Dish us Derrick May us DJ Pierre us DJ Stingray 313 us Dollkraut nl Eats Everything gb Extrawelt de Funkinevil (Kyle Hall & Funkineven) us gb Gaiser us Green Velvet us Gui Boratto br Guy Gerber il Hardwell nl Henrik Schwarz de John Digweed gb Joris Voorn nl Kollektiv Turmstrasse de KRYDER gb Laurent Garnier fr Loco Dice de Lunice ca Maceo Plex us Maya Jane Coles gb Michael Mayer de Monika Kruse de Mount Kimbie gb Nic Fanciulli gb Nicky Romero nl Nina Kraviz ru Nuno dos Santos nl Recondite de Ricardo Villalobos cl Rodhåd de Rustie gb Sasha gb Scuba gb Solomun de Speedy J nl Super8 & Tab fl The Magician be Tom Trago nl Zoot Woman gb and many many many more



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15/19 October 2014



## JAMES WOLF - CAN'T GET ENOUGH

Can't Get Enough is the latest offering from London's James Wolf, released on 27th October, via Herculean Records.

Once again showcasing James Wolf's perfect blend of pop influenced nu-disco, with a deliciously tropical edge; Can't Get Enough crescendos from an undulating bass line to an all-out euphoric chorus replete with James' smooth vocals repeating the single's title, 'I Can't Get Enough'.

Produced and written by James Wolf and Troika, Can't Get Enough is also accompanied by a bold and unmissable video showcasing exactly what make James Wolf tick, directed by Lewis Kyle White (Klaxons, Justice).

Can't Get Enough follows hot off the heels of recent single 'Heart & Soul' released earlier this year which garnered a wealth of early online support from titles including Dummy, The Beat Juice and Clash.com. Remixes for 'Can't Get Enough', come by way of South African artist Petite Noir and heavily Radio 1 supported Copy Paste Soul, alongside Joshua James (London Grammar) and the LED Project.

Long making a name for himself in his native Ireland with his wild club nights, James Wolf is a force to be reckoned with. With a raft of upcoming live shows to showcase his unstoppable stage presence, his can-do attitude has seen him work with such cutting-edge producers as Roy Kerr (London Grammar, Santigold), MSMSMSM (Bipp, Lemonade) the Nexus (Lana Del Rey, Hurts), garage superstar Mike Delinquent and Tom Neville (Ellie Goulding, Kelis).

With the release of Can't Get Enough James Wolf has refined his music, finding a fresh sound that is as bold, colourful and diverse as he is.





"Lauren's gorgeous strong versatile vocals, bouncing off nicely against a striking bold rhythmic beat and a subtle chilled atmosphere. This is a great upbeat track, a simple good melody, with the main dynamic variety through the vocals." Mizz Ruby

Spinnin' Records | [www.spinninrecords.com](http://www.spinninrecords.com)



Lauren Mason is a singer/songwriter from London/Essex. Her style is sexy and urban, with previous singles including "Bring Me Back" with Funkystepz, and "Would It Be Fair?" with Sticky.



Higher Self is a House Music Producer signed to - Spinnin' Deep, Vicious Bitch, Moody, San City High, White Widow. "Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."

## Salaryman - Modelling Beats

### Slime Recordings

"The sound of a chilled out future with oh so gorgeous vocal touches. Sounds beautifully pieced together in a fragmented way with some attitude and edge." Mizz Ruby

Slime welcomes the renowned French producer Salaryman to the label. An industry veteran with an impeccable back catalogue on some of the biggest labels around including Ram and Infrared, he makes his debut on the imprint with a versatile and compelling selection of tracks that span garage through to drum & bass.



'Lose Your Memories VIP' warps the original track from a D&B template into a seductive garage roller. Drifting in on modulated keys and atmospheric percussion, the rhythm slowly unfurls into a laconic two-step narrative. Replete with subtle bass pulses and breathless female vocals, it conjures up the best elements of the golden era of liquid D&B, twisted into a UKG format.

'Modelling Clouds' sees a collaboration with fellow countryman Static State for this sublime D&B odyssey. Melancholy piano keys introduce proceedings before melodic chords and ethereal vocals are blended across a beautiful D&B groove that quickly warms your heart and sets your mind adrift.

'The Days' celebrates the joy of old skool garage with an addictive string-picking melody wrapped around bumpy UKG beats and twisting basslines. Subtle rave chords and female vocals add some sonic spice to the mix for a classic dancefloor filler that will have ravers everywhere winding their waists.

For the last track French producer Hubwar takes hold of 'Modelling Clouds', mutating it into a contemplative dubstep groove. Cavernous bassweight and alien sounds combine for an enervating take on the original.



"The gorgeous vocals from Kelly Pepper, paired with a vibrant dance track hitting just the right notes. The beautiful beach-side video compliments the summery upbeat atmosphere of the track nicely."  
Mizz Ruby

Kelly's powerhouse vocals hit you instantly. With a voice outshining most of our time, and enough to challenge some of the all time best vocalists, she can lend her vocals to any genre.

"I'd sing for hours as a 12 year old girl locked in my room, basically shouting the words to Celine, Whitney and Christina songs! Until gradually the shouting became singing! And I never stopped singing from there!"

[www.kellypepper.co.uk](http://www.kellypepper.co.uk)





"The brand new sweet and pretty, pop track from Leah Lost. The video is great, of a lovely summer picnic, with pretty colour hues. Gorgeous tones in the melodies and overall a fun-loving, spontaneous atmosphere." Mizz Ruby

Leah Lost is an incredibly versatile singer/songwriter originating from Manchester. Leah has an extremely powerful and soulful voice which can be adapted to almost any style, but often compared with the likes of Adele, Yasmin, and Mary J Blige

The artist has been creating a buzz around her music now for a few years by touring in and around Essex, London and Manchester, and her following continues to reach new levels, with a fan base in the US and the UK.

[www.leahlostofficial.com](http://www.leahlostofficial.com)





Saturday 13th September, Finsbury Park in North London played host to Ceremony Festival, London's last festival of the year leaving everybody looking forward to next year. The vibe in the air had a similar feeling to that found at Found Festival, always a great vibe, no doubt due to proceedings being led by the same team, but Ceremony was different and gave itself its own identity. The Numbers were there for the launch, with stages such as URBAN NERDS and the SO FRESH SO CLEAN stage hosted by The Menendez Brothers who had the legendary Todd Terry play an exclusive Hip-Hop set to a packed out tent. This gave this 1 day event a different feel. Banter and character was in full swing throughout park from start to end, which is full credit to everybody that played a part, from the DJ, Ceremony team to the bar staff.

The layout for the festival was nice and comfortable and the weather was nice keeping everybody in high spirits. The bars were all based in the centre with an easy token system used for drinks. A high class of music was echoed throughout Ceremony Festival across 7 stages, and this was to be expected. A special performance by Inner City (live) along with DJ Sneak in the 51ST STATE arena, Robert Owens, Bobby & Steve playing for GROOVE ODYSSEY, with the VIP hosted by EGG LDN. Sante b2b Sidney Charles, East End Dubs and then Nick Curly b2b Simon Baker for the closing set, just a few reasons among many why the MAGNA CARTA tent was so busy. Nick Curly and Simon Baker effortlessly churned out track after track, gripping everybody and keeping them moving till the very end. The CEREMONY MAIN STAGE was not to be out done though with stellar performances from Richy Ahmed and the Adana Twins, memories were made.



As we look forward to next year the wait for another good event from the Found team isn't too far away, with the Horror Series taking place at London's Troxy across the Halloween weekend with two night of music curated by George FitzGerald and Maya Jane Coles.

Article by Cessle, images courtesy of Marc Sethi.



1980

"A gorgeous blend of deep interesting sounds, with a little oldschool flavour."  
Mizz Ruby

Oporto's newest record label 1980 bursts into the scene with the 5-track 'Your Woman' EP by London-based duo Unfixed & Broken.

As they took their first steps as musicians in the 90s Oporto hip-hop scene, which led them to discover the fast-paced beats of jungle and drum&bass as Hi Fidel Cartel, it's now the hybrid sounds of house and bass music that the prolific duo of Pedro Maurício and Miguel Tavares present to the world as Unfixed & Broken.

Their keen ear for danceable breaks, bouncy basslines and melodic synthwork is fully represented in their latest work 'Your Woman EP', a collection of four original club-oriented tracks, complemented by a remix via Shcuro, a rising star among the Lisbon techno scene. As you hit play and the beats of Your Woman, I Just Want 2, Skuncaine and It Has Happened start rolling, you'll instantly recognise elements of house, techno and the always evolving bass music scene, reflecting their own far-reaching musical influences and love of hybrid dance tracks, which create a laid-back and sensual vibe tailor-made for the coming summer months.

1980's very first record not only presents a new label to the world but also a fresh project from a veteran production team, accompanied by a killer remix from one of the most promising artists from the Portuguese underground.



"A nice deep bassy stomper! Great vocals, and a nice bumpy touch as always!" Mizz Ruby

It's been a crazy year for DJ & Producer S.K.T, with gigs all over the UK and Europe this summer.

He has already achieved a UK top 60 in the national charts independently via his label Up-Tempo records and a top 40 with his collaboration with Little Nikki "Right before my eyes" via Sony which received huge international support from DJs including MK, Amine Edge & Dance, Fredde Le Grand, Sam Divine, Steve Smart, Mistajam, DJ EZ & DJ Target to name a few.

Touted as the "go to guy" by majors looking for credible remixes, he has recently remixed the no 1 single by Oliver Heldens & Becky Hill - Gecko/Overdrive which was widely received and supported by Pete Tong, Annie Mac, Danny Howard, B Traits, DJ Target, DJ Cameo, Steve Smart and many more.

Forthcoming remixes include Wilkinson's new single "Dirty Love" feat Talay Riley for Virgin/EMI and Becky Hill's debut single "Caution to the wind" on FFRR/Parlophone.

His remix of "Nightcrawlers Vs DJ S.K.T - Push the feeling" has also just been signed to Ministry of Sound due for release later this year.

With guest mixes for BBC 1xtra and Kiss 100 already under his belt plus a headline gig at Ministry of Sound, DJ S.K.T drops his brand new track "Shoulda let you go", a groovy bass driven track laced with lush, moody pitched down vocals, ideal for both radio and club.

Currently collaborating with a number of high profile artists, singers and songwriters on original material for his forthcoming album plus a new EP for 2015 already in the pipeline, there seems to be no stopping this young DJ & Producer from North London.

[www.uptemporecs.com](http://www.uptemporecs.com)





Riddler Records | Listen

"Gorgeous production, a nice smooth atmosphere, classic 2-step with a touch of the sexy jazz influence. Accompanied by sweet vocals – this is a great piece. Urban roughness added to finish it off." Mizz Ruby

Phonetix is back with partner in crime, Harsh, this time accompanied by Kissy Sell Out tour MC, Cobra.

The trio come with a juicy laidback summer jam reminiscent of MJ Cole's debut album, complete with a banging remix from the Final Cutt Collective & a set of alternative versions by Phonetix himself – covering 4+4, Speed Garage, Deep House and Drum & Bass. Something for everyone. Something for the dancefloor.

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