

AM004

by Audiation Magazine

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Random Soul
Recordings



FREEMASONS



Husky

Audiation



"Music to us is a community of people enjoying the sounds." Southstar Radio

"Follow your passion, never give up and remember where you came from." Josh Lasden

Audiation

Audiation is a magazine full of music goodness. We aim to showcase the amazing talent that does not receive the recognition it deserves.

For the love of music you will most definitely be able to find something you enjoy in our eclectic selection. Whether your groove is house, garage, dance or soul; we will cater to your desires.

Follow your heart and let your passion & dreams guide you.

**An imagination..
not with visuals, but with sound.**

The Team

"Music is passion & adrenaline rolled into a pattern of music notes that create a permanent etching of a moment in my mind."



The Sassy Yank

"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life. "



Mizz Ruby

"Music joins people together from all around the world, without music life would be pretty boring. As probably most of your best memorable moments in your life involved music in one way or another. To borrow one of the best music quote's of all time from the legendarry Jimi Hendrix. which sums me up perfectly in a few words. 'music is my religion'."



Roburo

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AudiationMagazine



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RADIO



Monday 6pm South Star Radio
DJ Junior UK Monday Madness - UK Garage & Bass

Monday 9pm Ministry Of Sound
Essential Garage

Tuesday 2pm Select Radio UK
Danny Blaze National Anthems Show - Club Classics

Thursday 3pm Select Radio UK
Lizzie Curious - Funky / Tech / Uplifting / Groove

Saturday 8pm Empire London
DJ X-Ray - House & UK Garage

Thursday 9pm Kiss FM
DJ EZ - UK Garage

Thursday 10pm JazzySoul Radio
DJ Soul Crush - Jazz & Soul

Thursday 10pm Freek FM
The Push & Pull Show - UK Garage

Friday 6pm DJ Pyro
House & UK Garage

Friday 7pm Ministry Of Sound
Sister Bliss - International Dance

Friday 10pm Empire LDN
Heartbreak - UK Garage

Friday 10pm Vision Radio UK
DJ Emma Champion - House & UK Garage

Saturday 8pm Shine
EssnVee - House & UK Garage

Saturday 9pm Kiss Fresh
Mike Delinquent - UK Garage & Bass



Audiat.com

Audiation TV

Support the arts. This fun and quirky dance group are just one of many amazing acts you can catch in the streets & cities all around us. With their awesome moves and skills twists & flips, I'm not sure who the group are but they are brilliant! Filmed in London.



Subscribe

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Kiesza - 'Giant In My Heart' releasing 11th August



With her no.1 single 'Hideaway' reaching 40million+ plays on youtube, Kiesza returns with a brand new video for the equally infectious 'Giant In My Heart' releasing 11th August via Lokal Legend/Virgin EMI.

'Giant In My Heart' is an uplifting anthem and a Herculean follow up, with the video taking us to Kiesza's city of inspiration, New York: a multifaceted landscape that comes alive only at night. Featuring more of the Canadian songstress' signature dance moves, the video encapsulates the spirit of legendary NYC clubs like Body & Soul and Libation, but with a contemporary twist: much like the track itself. Expertly balancing that heart wrenching and ravy balance - Kiesza, like Robyn, can do it. 'Giant In My Heart' proves that Kiesza's as confident expressing her emotions as she is her pumping dance rhythms.

Following on from 'Hideaway', Kiesza has been relentlessly busy, fronting legendary Italian fashion house FENDI's COLOURBLOCK eyewear campaign, selling out London's XOYO and Electrowerkz with her breath-taking and dance-fuelled live show, as well as immersing herself in the London dance scene by relocating to the capital's creative East End.



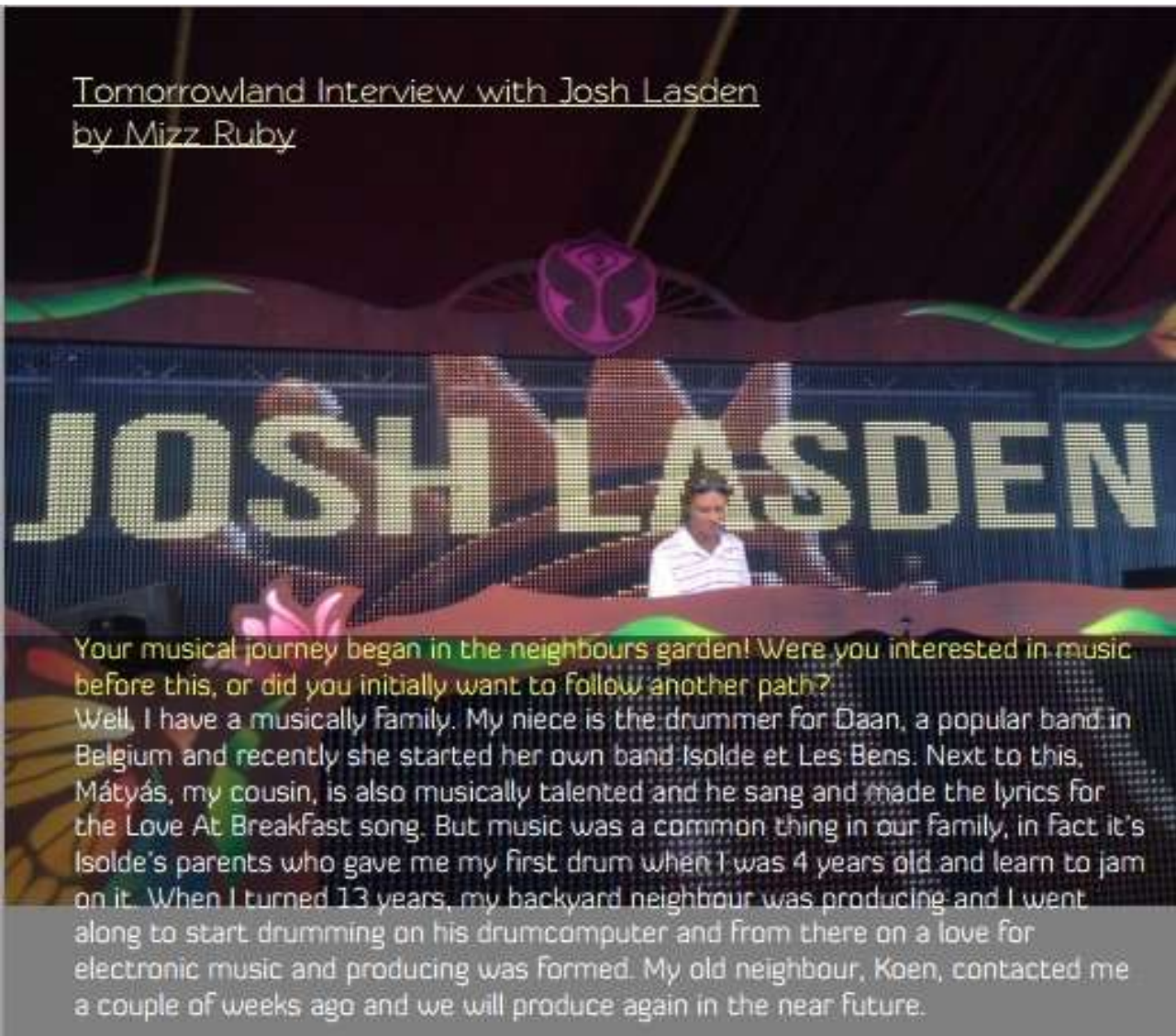
Southstar Radio showcases a variety of International DJs and music. Aiming to give exposure to up and coming talent, allowing them to have a platform to be creative and share their passion for music. Playing unheard sounds and specialising in Dance, House, DnB, Oldschool, RnB and Soul music.

www.SouthstarRadio.co.uk

Music to us is a community of people enjoying the sounds. The barriers we put up around ourselves come down when we participate in music, be it listening, dancing or playing. It strips away the protection and lets us see the real you. You can hear that one song and it just unites everyone.



Tomorrowland Interview with Josh Lasden
by Mizz Ruby



Your musical journey began in the neighbours garden! Were you interested in music before this, or did you initially want to follow another path?

Well, I have a musically family. My niece is the drummer for Daan, a popular band in Belgium and recently she started her own band Isolde et Les Bens. Next to this, Mátyás, my cousin, is also musically talented and he sang and made the lyrics for the Love At Breakfast song. But music was a common thing in our family, in fact it's Isolde's parents who gave me my first drum when I was 4 years old and learn to jam on it. When I turned 13 years, my backyard neighbour was producing and I went along to start drumming on his drumcomputer and from there on a love for electronic music and producing was formed. My old neighbour, Koen, contacted me a couple of weeks ago and we will produce again in the near future.

Tell us about your musical style with your releases.

The style can range from lounge music towards progressive all with a futuristic vision. We love to make music people will like now and in future. For example, Wavcatcher, is played by Armin van Buuren, Laurent Garnier, Danny Howells and lots of other worldstars around the globe, but this track keeps interesting people when they discover it now. That's our vision in the whole producing process and also for the label and radioshow, El Futuro.

You're a bit of a one man band: producer, journalist, DJ, label manager.. what do you do to relax - if you do relax at all that is?

Josh: Not that much time to relax, and really don't think it's recommended to relax as dance music in general is a continuously evolving world. Nowadays, people are thinking that I have a new look but actually I didn't had the time to go to the hairdresser yet.

Tell us about El Futuro and what the label aims to achieve.

El Futuro started back in 1998, when I had a resident spot on the Inner Journey radioshow. A techno minded radioshow which was quiet popular back in those days, mostly because the genre techno was popular and many things were happening in our country like I Love Techno, 10DaysOff and Fuse club in Brussels. When playing more house oriented music, the host, Frederic, wanted me to host and produce an own radioshow and that's how the concept El Futuro was born. From that day, I had this vision, to promote music with a futuristic character. The label or imprint came in 2007 as we were producing loads of futuristic electronic music and we wanted to release those tracks. Most of the production are made with my co-partner Vince, or Synoptic, and occasionally with Dries De Vreeze and Thomas Van Hulle.

You recently played at the best Dance music festival in the world, Tomorrowland. What was it like?

It's absolutely a big honor to play on such event. Everything is so well organized, from entering the festival, towards playing there or visiting with friends. It's really a fairytale wherein you end up. And everyone who's working there or visiting is kinda sucked into the story. Where ever you look, you see people smiling, glad they can be a part of the adventure and the atmosphere is can be described as 'luck'. Really, it gives you a lucky feeling to be there on Tomorrowland. For an artist it's something like heaven, a wonderful place to perform.

What is it like to play for a massive crowd and do you prefer it to a smaller audience?

Well, every gig or place has it's specific things that makes every performance great. A massive crowd is fun, but a small club or party gives you more interaction with the audience.

What was your impression on the crowd reaction about your set?

Mostly, I love when people are having a good time and enjoy their time being there. But sometimes you need to search to bring the perfect beat and create an atmosphere they will remember.



You're also playing 10daysoff festival, what are you expecting?

Well, it's the 6th time tonight and unfortunately also the last time. The festival will stop with holding their 20th edition. The event, is rather a 10-days event than a festival, 10 Days Off is legendary in our country. Many international artists and visitors will remember the special vibe the event brings along. The whole city, Ghent, is having their annual 10 days festivities and 10 Days Off is a part of this huge celebration. They bring quality and innovating electronic music. You can discover new talents, new live bands and hear international worldstars. In 2002 I had the honor to play my first gig there, when the DJ-booth was placed on the balcony. If you know the venue, a historical concert room, you'll also know this was a brilliant few for the artists. For me personally, nothing beats a first time. So warming up Jon Cutler in 2002 was so intense. Friends and fans do speak of other gigs in 2004, on the Fcommunications night, closing Carl Craig in 2006 and some loved my set after Laurent Garnier in 2007. In 2011 another big honor came with warming up John Digweed and Guy J, artists I really look up to production wise.



Do you prepare your sets before events, or do you decide with what the crowd wants? That depends. For massive events I normally prepare my playlist, looking at the stage I'm playing on and artists I'm sharing the decks with. For small clubs or events, I just let it go, looking at the audience and atmosphere and go from there.

What are your favourite tracks?

Hoh, well I have lots of fave tracks. Too many to name really. But if I have to pick a track that really influenced me it's Voodoo Rady by A Guy Called Gerald, also because the history of this track. Thinking about the Manchester scene, Hacienda, Factory Records. If you ever have the change, do watch the '24 Hour Party People' movie about the life of Tony Wilson. He was the manager of Factory Records and responsible for bands like Joy Division, later New Order, Happy Monday's, Stone Roses and so on. There's a clubscene from Hacienda in that movie, using the Voodoo Ray track.

Who are your musical influences?

The Detroit techno and house scene, the UK progressive scene and lots of hip hop. I love the 90's hip hop music. When asking about productions, I love the music from Maceo Plex, Nick Muir and John Digweed, Tigerskin, Andrea Oliva, Animal Trainer, Oliver Huntemann, Tube & Berger, Solomun and so on.

What does music mean to you?

Music is life, a way to express yourself and share emotions.

What advice do you have for people wanting to get involved in music industry?

Follow your passion, never give up and remember where you came from. If success crosses your path, always respect those who gave you the chance to do so and never forget them. At the end, those people will keep you in their hearts and support you.

What does the future hold for you?

Releasing and producing as many as I or we can. Giving people a good time and enjoy music and be creative. Any plans, events or ideals,

Any last words?

Thank you for your time, never lose touch with music, keep an eye on your friends and don't stop raving.





UKG CHRONICLE

by Emma & Lynn

Sponsored by OMG Energy drinks

Oli Oli Oli Oi Oi Oi!!!

Feeling very privileged that Mizz Ruby and The Sassy Yank chose us to represent them on behalf of UKG.org, DJ Emma Champion and I went along excited but with slight apprehension, you can never tell what to expect at an event which brings together acts from bygone years, although most if not all are still performing on a regular basis.

The atmosphere was friendly and bubbly, a good mixed crowd enjoying old skool garage classics, some may now sound somewhat 'cheesy' but still with the ability to make you smile. It was overall a really good night, lots of dancing like no one's watching, no airs and graces or snobby ill feeling, just everyone attending to have a good time, enjoy memory provoking music and join in with trusted lyrics and chants, imprinted on their brain from way back!!



Our Critical Ears...

Recently I have found going to events or gigs a whole new concept, since promoting, listening and being asked opinions on production of new tracks on a regular basis I hear things differently, I have become highly critical and very aware of clarity of vocals... Will I ever be able to just listen as a listener again?!!!

Emma... Garage expert and DJ, a real one, using vinyl, recently messaged me horrified to tell me that at an event the tracks were being played at 140bpm rather than 135bpm... that girl can count fast!!!

Lol thanks Lynn! Most of the ground covered by Lynn there, yes we had a good night and some dancing occurred after a Bulmer's or two. The punters enjoyed the acts and responded to many olly olly olly's with gusto. For me, Shola Ama's performance shone above the rest. Ritchie Dan's 2 tunes lacked a spark. Kie's constant wardrobe changes were irrelevant. The stage dancers needed direction, wardrobe direction and a kick up the arse. Continuity of announcements were awkward and gaps between sets were excruciatingly long. We left in the middle of Dynamite's first song as the instant ragga nonsense was not what we came for. All in all a decent concert; and certainly not an embarrassment to the UKG community today.

Performers on the night- The Artful Dodger (live dj set), ToddlaT, Sparks and Kie, Sweet Female Attitude, Kele Le Roc, Ms.Dynamite(y), Robbie Craig, Shelley Nelson (performing Something in your eyes), Shola Ama, Special MC, Ritchie Dan.

Three Girl Rhumba

Interview by [Michael Kelly](#)

Who are Three Girl Rhumba and how did you come together to create the band?

Three Girl Rhumba are Tom Thurgood (guitar and lead vocals), James Sefton (bass and vocals) and myself Ian Lee (Drums and vocals). We all went to school in Nottingham and formed a band when we were 16. We played gigs around Nottingham for the next 2 years while we were at Bilborough College. After college we all went our separate ways with work and Uni, so we had to call it a day. And that was that for the best part of 5 years. We started jamming again at the end of summer last year, and really started taking it seriously in January this year. Our first gig as TGR was in March at Nottingham's jam Cafe.

How did you each start out in the music industry?

We all started out at the same really, picking up instruments when we first started at secondary school. We've always had a real DIY spirit, and we used to arrange all of our own gigs with other bands we were at college with. We'd just promote them in the hallways by throwing flyers off the balconies and stuff like we were at an American high school. We never had trouble packing out the infamous Old Angel on a Saturday night, there were a lot of talented musicians knocking about at college.

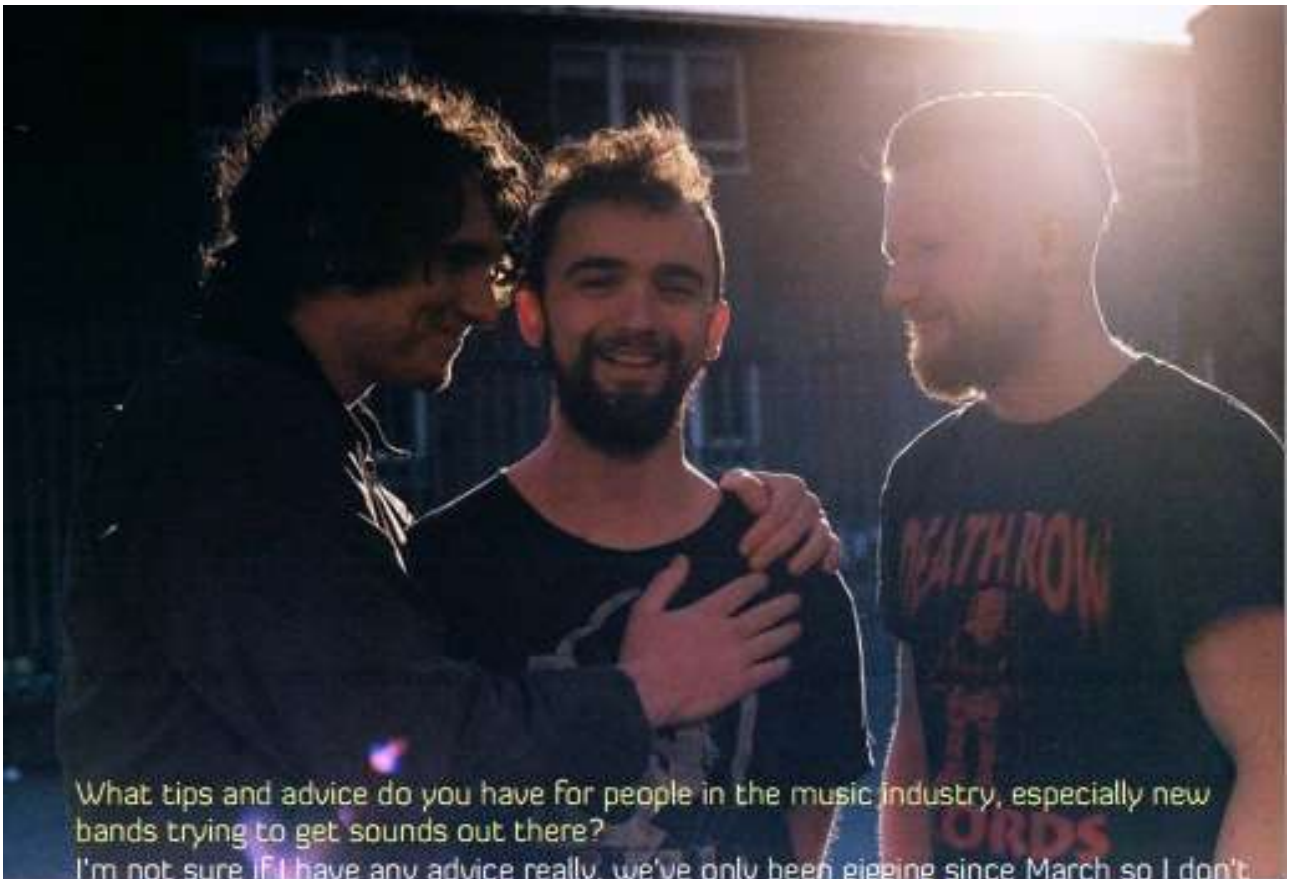
Tell us about your style of music and your influences in music.

I'm not really sure if we have an exact style. We all have a proper eclectic taste in music, and I think that translates into the way we all play our instruments and write songs. We take influences from just about every genre of music. As a band though, we like a lot of ska, post punk, soul, funk, hip hop, indie and electronic music. Anything interesting really. It wouldn't be unusual to find us listening to Fela Kuti in the car one day and Television the next.



Favourite tracks?

There are too many to list realistically, but the three of us were in the car last week with Parquet Courts new album on and we found ourselves singing along rather enthusiastically to the outro of a track called Instant Dis-assembly. We were lucky enough to catch their set at Glastonbury a couple of weeks ago, they were easily the best band I saw that weekend.



What tips and advice do you have for people in the music industry, especially new bands trying to get sounds out there?

I'm not sure if I have any advice really, we've only been gigging since March so I don't think we're best placed to say. If anyone has any tips or advice for us though we'd love to hear it!

What have you got planned in the future, and any upcoming gigs we can catch you at?

We're planning on recording again hopefully in August or September, so keep your eyes peeled for our next single. We've got a load of new material that we're very excited about!

Our next two gigs are in London at Water Rats on the 23rd of August, and at the Sebright Arms on the 6th of September. Both are gonna be amazing nights, so come get your dance on (Sensible footwear is advisable, and the front two rows may get wet...)!

Any last words?

We'd just like to spread some love to some other local artists who we love. Check out Matt Henshaw and Tray Electric. Two very talented blokes!!!

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