

AM003

by Audiation Magazine

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**WHO SAYS SPEED GARAGE
IS DEAD?**



"Music is a way of expressing yourself, letting go of emotions.." Danica Hunter

"You've just gotta make it happen.." Spekulation

Audiation

Audiation is a magazine full of music goodness. We aim to showcase the amazing talent that does not receive the recognition it deserves.

For the love of music you will most definitely be able to find something you enjoy in our eclectic selection. Whether your groove is house, garage, dance or soul; we will cater to your desires.

Follow your heart and let your passion & dreams guide you.

**An imagination..
not with visuals, but with sound.**

The Team

"Music is passion & adrenaline rolled into a pattern of music notes that create a permanent etching of a moment in my mind."



The Sassy Yank

"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life. "



Mizz Ruby

"Music joins people together from all around the world, without music life would be pretty boring. As probably most of your best memorable moments in your life involved music in one way or another. To borrow one of the best music quote's of all time from the legendarry Jimi Hendrix. which sums me up perfectly in a few words. 'music is my religion'."



Roburo

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AudiationMagazine



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RADIO



Monday 6pm South Star Radio
DJ Junior UK Monday Madness - UK Garage & Bass

Monday 9pm Ministry Of Sound
Essential Garage

Tuesday 2pm Select Radio UK
Danny Blaze National Anthems Show - Club Classics

Thursday 3pm Select Radio UK
Lizzie Curious – Funky / Tech / Uplifting / Groove

Saturday 8pm Empire London
DJ X-Ray – House & UK Garage

Thursday 9pm Kiss FM
DJ EZ – UK Garage

Thursday 10pm JazzySoul Radio
DJ Soul Crush - Jazz & Soul

Thursday 10pm Freek FM
The Push & Pull Show – UK Garage

Friday 6pm DJ Pyro
House & UK Garage

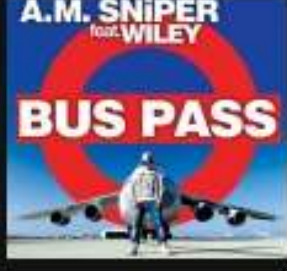
Friday 7pm Ministry Of Sound
Sister Bliss - International Dance

Friday 10pm Empire LDN
Heartbreak – UK Garage

Friday 10pm Vision Radio UK
DJ Emma Champion – House & UK Garage

Saturday 8pm Shine
EssnVee – House & UK Garage

Saturday 9pm Kiss Fresh
Mike Delinquent – UK Garage & Bass



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www.butterflyphoto.co.uk

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Photographers

Contest Prizes

PHOTOGRAPHERS...WE WANT TO EXPOSE YOUR TALENT, TOO! WE ARE LOOKING FOR MUSIC RELATED PHOTOGRAPHY TO FEATURE IN THE MAGAZINE ALONGSIDE ALL THIS WONDERFUL MUSIC! AS THOUGH HAVING YOUR ART FEATURED IN OUR MAGAZINE IS NOT ENOUGH WE THOUGHT WE WOULD ENTICE YOU WITH A SMALL COMPETITION!

SEND US THREE OF YOUR BEST MUSIC RELATED PHOTOGRAPHS BEFORE 07/25/2014.

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Got What You Want

ADAP Records



Daley Productions is a 25 Year old Underground Producer, Writer and Recording Artist based in Hertfordshire/North London. Started DJing and producing at the age of 14 and started writing and MCing at the age of 15. Ventured through life in music exploring and working with different genres and artists, working with R&B, Urban, Hip-Hop-UK Rap, Pop, Commercial, Grime and House & Garage with alot of interest in the sounds of old and new. This is his first release on ADAP Records. Kathy September provides the vocals to compliment this house track to give it the perfect combination for a superb summer song. Remixes provided by Solo Suspex who have done 2 remixes, a bass heavy Garage mix and 4x4 mix, GTE provides the dub mix whilst Huggy provides the final remix in this package.

A light funky track with the simple touch of the celeste for the melody. The vocals, WOW. Sexy, sultry, feminine yet deep sounding, just gorgeous. And then the bass comes in, giving it a rounded sound with little changes in melodies, slight twists and intriguing notes. Solo suspex 4x4 remix, kicks in straight away with the pumping beat, this is given a whole new feel with the elements played about with, making it more vibrant & energetic. Solo suspex remix, a little bit of a fiesta feel with the different sounds and beats to start, and then the deep dark bass enters! GTE dub edit, a more chilled house tone, with a lot of bouncyness in the beats, And then hits the bass, still funky just with a darker edge and the vocal snippets giving it a sweeter touch.

I really love this release as every sound is so creatively different and just keeps pulling at you and interesting you with twists and turns, even with the remixes give the track completely different atmospheres. You think it's going one way and then bam, a whole new sound slaps you in the face and there's a totally new direction!



Daniel 2Dark ft Mz P - Sweet Lovin', Happiness & Joy

Gorgeous little uk garage track, with sweet tones and a light bumpy feel.

Supported with radio plays on Kiss, 1xtra (Cameo, target) & currently #4 in the UK Garage Charts!

www.da-online.co.uk

Manufactured Music Ibiza 2014

Another season in Ibiza is upon us and we have put together an amazing collection of ALL NEW EXCLUSIVE tracks with a couple of old classics mixed in. Many of these guys making their Manufactured Music Debut we are very excited to welcome everyone and their music aboard.

Tracks from ARMNHMR & N3AKO, Bazz Wylde, Digital Junkiez, Arkatec & Anselmo, E.C.S. Ferrer, Esteban Carrasco, Osen, HariOm, Herbology, Janus, Kenneth Thomas & Har Megiddo, Manufactured Superstars, Nina Suerte, Rough Night, Tom Arden feat. Alex Green all mixed together by the Manufactured Superstars them self. Enjoy the Summer!!



www.blackholerecordings.com

HOUSECALL

E P I S O D E

116

OAD : 26/06/14



SPECIAL GUEST MIX

BLACK GIRL WHITE GIRL



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WWW.HOUSECALLFM.COM



DJ Wad & Shad - Sun In Sand

The project started as a deep house track with a deep organ bassline. It had a great sound, however with no breakdown. The process of creating the breakdown began methodically, it then came to have more of a Trance feel, rather than house. The initiative was then taken, to turn it into a Trance track, as the lead melody was so inspiring. Elements were twisted, and emotion added for the extra oomph & Trancey atmosphere. Once completed, the track needed the perfect name, Sun In Sand, to fit the surrounding beauty of the Mauritian beaches & coastline. The release also includes remixes from Michel Dogniaux, MNK & Milen.

"A melancholy melody I immediately liked, the song inspired me a lot." Michel Dogniaux

"My first thought, wow this melody has something in it and a remix started building in my head, and trust me that feeling was incredible. I wanted to make an anthem." MNK

"I love the melody so was really happy to do the remix! Usually I wanted to produce a remix that still has the melody idea from the original, but has a completely different atmosphere. So I decided to make a Progressive House remix with piano elements, progressive plucks, airy vocals and an energetic refrain!" Milen

"Every track I make has a deep history within itself and the 'Sun in Sand' remix was made for the reason of an epic melody, amazing chord work and uplifting feelings." TerraNation



Terrys On The Rocks EP

3 track ep featuring the talents of Mikey G, Jason Bye, Ebbo Riginal and PMT newcomer Ian Place.

Proper house beats produced in NYC, Amsterdam, Ibiza and Washington DC. Why not Playmore Terrys?



Eat More Cake - Take Me On

Did you really think that you could take me on?

A killer new single out on legendary New York dance label Nite Grooves (King Street Sounds). It's a club banger with a stunning vocal from rising star Claire Row...

www.eatmorecake.com



Ant Orange - How Sweet It Is

The very sweet and pretty new track from Ant Orange on Kolour Recordings.



Little Nikki ft DJ S.K.T
Right before my eyes



The main theme of the brand new video is, of course, music and why not, because that is what it's all about. The brilliant creation from S.K.T in the studio and the gorgeous Little Nikki singing her heart out. I really cannot keep my body still listening to an S.K.T track, and the fabulously styled movers & shakers in the video seem to agree! Given the slight touches of the oldschool, vinyl is the way, the sounds of fm radio tuning at the start and the track pulled down at the end to finish it off nicely. Great movement effects, nice pace to fit the track, and overall the video just works really well. Sweet vocals and that bumpy touch to reimburse a classic.

Perry Porter & Paolo Escobar Home Of The Mighty

"After a year of working with film and production, Spekulation is back on the mic with his upcoming release of "Home Of The Mighty." The song features a 20-piece horn section performing over a synth-driven, West Coast rap instrumental that pays homage to the Northwest's varied musical history. The powerful and perfectly pieced production is no surprise effort from Spekulation, who spent the last year scoring for the short film *Enemy Within*, an official selection at the Cinedans International Film Festival, and promoting his instrumental album, *Doc Watson*.

"Home Of The Mighty" also features up-and-coming emcee Perry Porter and vocals by Paolo Escobar.

The song is a follow-up to his hit song "Bout That Action," which Pitchfork described as "probably the best song I've heard in 2014" in their Mixdown feature. The instrumental received over 200,000 plays. Then, Prometheus Brown of hip hop duo Blue Scholars picked it up and the song "This Ain't A Seahawks Anthem" took over the city during Super Bowl.

It's clear that Spekulation is a Northwest gem, "Home Of The Mighty" is an inside perspective on where he and his collaborators work and play.

For this track we go for a bit of west coast hip-hop, delving into a bit of the local talent here in Seattle. I recently had the chance to catch up to the key players:

What was the inspiration behind the track?

SPEKULATION: The Northwest has had a great year, with gay marriage, socialists being elected to the Seattle city council, marijuana legalization, the Seahawks winning the Superbowl, Macklemore collecting hella Grammys... So Nate Omdal (the composer and instrumental arranger) and I started working on the instrumental with that in mind, trying to build something that captured the confidence we felt in the city at that moment, but also something that paid tribute to a lot of the traditions of Northwest music. We knew we wanted someone with a voice powerful enough to rival those horns, so we asked Paolo to get on the hook, and I'd heard Perry do great work with Big Band-sounding material before so I wanted to push him a little more in that direction and he was kind enough to oblige.

PAOLO: Spek had the title "The Mighty" on the track he sent me, so when we sat down to meet about the hook we decided to highlight how great of a town we live in, and how dope the people coming out of Seattle are by writing about it. "welcome to the home of the mighty!"

PERRY: The northwest is killing shit right, but I wanted to let people know there's more going on in the state than just Seattle. Swayside 'til I die.

How did you all meet? Had you worked together before?

SPEKULATION: About a week before Paolo and I met, I was talking with Nate Omdal about the hook, saying we needed to find a local soul singer with that classically smokey voice, and how few people sang like that anymore. I work at a cafe on the weekends, and one day Paolo's in there drinking coffee, and he pulls out his guitar and starts playing while I'm closing up shop. It was the first time I'd heard him sing. We met up and recorded Home Of The Mighty a couple weeks later.

There's a band in town called Theoreticks, they do live-band-hiphop stuff, and Perry and I both performed on a show with them last year, which was the first time we met. I was impressed that night by Perry's stage presence and ability to hold his own with a live band. He uses a lot of complicated rhythms and patterns in his verses, but none of that was lost in the transition to the live band. He released Kings Only shortly after that, at which point I was convinced he was in line for the top spot out here.

PAOLO: I met Spekulation at The Station cafe in Beacon Hill. I have a tendency to bring my guitar with me everywhere I go, and as Spek was doing his barista thing I started singing and after struck up a conversation on doing a track together. My expectation was that it was all talk, as per my experience with a ton of producers before, that we'd chat about tracking but never actually do it. But about a week later we met up, recorded the demo, and a week or so after finished recording my vocals at the studio he works at. Winner!

I had never actually met Perry until well after the song was done, but looking back I'm pretty sure he had stopped by the sandwich shop I work at before (Beacon Ave Sandwiches) so he looked familiar. Small city this is!

PERRY : I meet Speks thru The Theoreticks. We were dubbed the soft voice guys so we already had something in common. He didnt look like the avg rapper and he had the craziest laugh, bruh... then I heard him rap and was like, "Yo this guy is good. Bobby Hill can rap"

What was the most complicated part of completing the track?

SPEKULATION: Nate and I tracked 20 horn parts for this song, and we did it in groups of 1 to 3 people at a time, so the most complicated part of this track on my end was figuring out how to handle that many moving parts, from scheduling to mixing. Most of the horns were recorded in the studio, but a few were recorded in living rooms and closets around Seattle. I had also never mixed that many horns before, so that was a fun learning experience. Luckily we recorded some of the city's most talented players, so I had a lot of freedom in terms of how I could mix it and how far I could experiment. I ended up mixing the horns on the Introduction in stereo, and the horns in Home Of The Mighty in mono. It makes a huge difference that no one will ever notice.

PAOLO: For me it was trying to stretch my range a little and figuring out what would sound proper with the track. Also there was a line that we couldn't seem to settle on until we finally got in the booth, but other than that it was super easy to work with these guys and I would love to do work again real soon!

PERRY: Man. Look. I had the easiest part, I was chillin' haha

What is your favorite thing about living in the northwest?

SPEKULATION: The creative culture here has achieved a great balance in the last few years. It's very accepting of crossing genres, experimenting and learning...but we've also learned to hold each other accountable for getting better at our crafts. There's a lot of talent here, and we're walking that fine line between competition and collaboration.

PAOLO: Definitely the weather, we don't have none of this goodness back in Chicago. Also the people are kinda cool too sometimes. :-)

PERRY: It's a free for all. There's no rules 'round here, bruh bruh. Everybody does what they want when they want to. Welcome to the home of wierdos. (Singing)

Any advice for aspiring artists?

SPEKULATION: just make it happen. Whatever it is that you want to do, make it happen. And if you can't make it happen, get as close as you possibly can, and then try again. Very few people are really going to help create your vision, so treasure those people who are down, but ultimately it's really simple...you've just gotta make it happen.

PAOLO: Keep pushing, I know I will!

PERRY: Do what you want. Art is subjective and people are fickle.

CONTACT INFO:

SPEKULATION: www.SpekulationMusic.com

PAOLO: Twitter @Paolo_Eycobar

PERRY: PerryPorter.com

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