

**AM024**

by Audiation Magazine

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A photograph of two men sitting on a brown couch in a room. The man on the left is wearing a grey sweater and glasses, smiling. The man on the right is wearing a dark blue button-down shirt and glasses, also smiling. Behind them, several vinyl records are displayed on the wall. In the top right corner, the word "Audiation" is written in a blue cursive font.

# Audiation

Take a glimpse into  
the Chicagoan  
record label

*Vinyl For A  
Cause*

built around  
passion for music  
and intent on  
bettering the  
community.

Japanese  
DJ & Producer

*ANRI*

encourages you  
to be original.

# Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

[www.AudiationMagazine.com](http://www.AudiationMagazine.com)

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*For the love of music..*

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"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

**Ruby, Editor & Owner**



"Music joins people together from all around the world, without music life would be pretty boring."

**Rokuro, Associate Editor**



"The birth of one's child is the only feeling that comes close to getting lost in music."

**Cessle, Staff Writer**



"Music is a form of art that reveals a truth in a world full of mystery."

**Sarah, Staff Writer**



"No matter what's happening in life, it's usually great music will keep you going.."

**Malachi, Staff Writer**



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

**Andy, Staff Writer**



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

**David, Associate Editor**



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul."

**Steve, Staff Writer**



"It's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

**Jess, Contributing Writer**



"Music is the way I see the world."

**Mary, Brand Ambassador**

# Audiation

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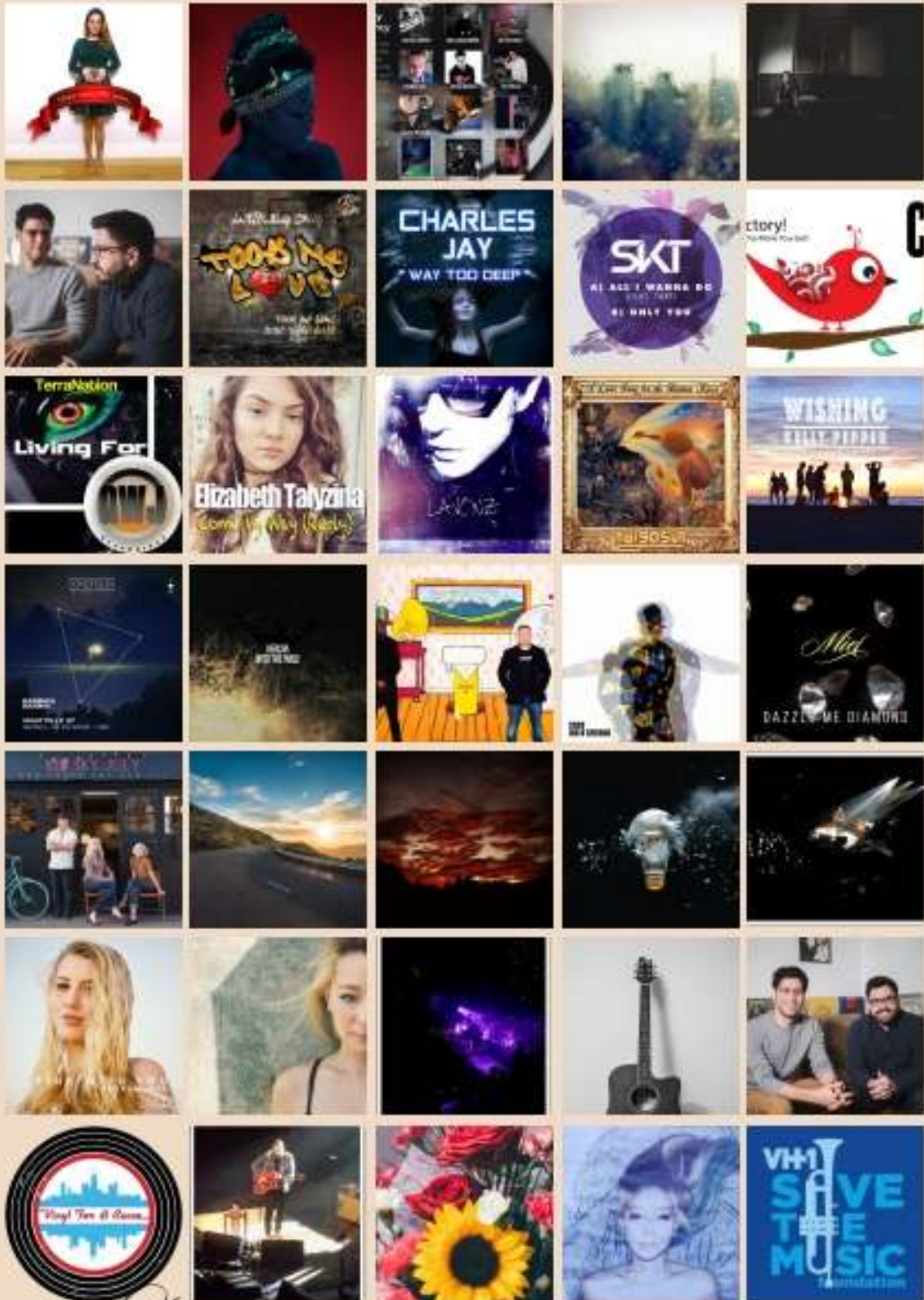
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*Audiation*

## Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

April, the sun is shining and the festival season is underway! This month we are grateful for our first sponsors, Platinum Radio London. With a passionate team and high ambition, the station showcases great house music across Europe.

Inside AM024: Let's start over with Steve as he shares a selection of motivational tracks for running. Sarah chats with the owners of charitable record label, Vinyl For A Cause. City and Colour are on the main stage as Jess reviews the Brighton gig. Anri discusses her experiences DJ'ing across the globe. We give you a preview of HowTheLightGetsIn, the world's largest philosophy and music festival. New music from Mutiny UK, Aisha Badru, DJ S.K.T, Red Sky July and more. Find out what UK Garage producer Lavonz is up to in the studio and meet Elizabeth Talyzina with her Fetty Wap cover. We've also got your festival guide, radio listings and The Hub for creative visionaries.

Ruby x

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# RADIO

London Timezone

## MONDAY

3am Voice FM | Sister Bliss - Dance  
8am Freek FM | Pintsize - Variety  
10am BBC Radio 1 | Clara Amfo - Variety  
2pm UK Raw London | Anna Kiss - House

## TUESDAY

9am Channel 4 FM | Ben Pearce - Variety  
8pm D3EP | Wisk - House, Garage & Bass

## WEDNESDAY

1am Radio X | Hattie Pearson - Eclectic  
9am KISS FM | Neev - Variety  
4pm Pioneer DJ Radio | Mike Wooler - Dance  
7pm Hot Radio | Britrox Presents - New & Unsigned

## THURSDAY

1am KISS FM | DJ S.K.T - House & Bass  
10am Empire London | D'Elle - Urban  
10pm Freek FM | Brazah - UK Garage  
11pm KISS FRESH | Flava D - Grime

## FRIDAY

3am D3EP | The Push and Pull Show - UK Garage  
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass  
6pm The Underground Sessions | Emma Champion - House & UK Garage  
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass  
8pm BN Radio | DJ Mary Jane - Dance  
9pm KISSTORY | Mike Delinquent - Oldschool House & Garage

## SATURDAY

4pm Funky Essex | DJ Pyro - House & UK Garage  
5pm Pioneer DJ Radio | Mark Knight - Dance  
9pm Rinse FM | Mark Radford - Tech House

## SUNDAY

2pm Empire London | DJ X-Ray - House & UK Garage  
8am Vision Radio UK | EssnVee - House & UK Garage  
10pm Capital XTRA | DJ Woody - Urban Dance



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# HowThe LightGetsIn

*The world's largest philosophy and music festival.*

HTLGI will take place in Hay-on-Wye from 26th May to 5th June, exploring the theme of "The Known, The Strange and the New."

700 events, 370 music acts, 240 debates and talks, 11 days, 10 stages, 1 HowTheLightGetsIn!

An incredible festival of passion, unique ideas, knowledge and imagination.

This year's music line up includes Gemma Hayes, Annie Nightingale, Orlando Seale, Rachel Sermanni amongst others. There will also be an array of events of comedy, cabaret, vintage rides, pop-ups, artisan food and even a circus performance.

The discussions peak our interest and will expand minds. A few highlights are:

## **Philosophy**

Saturday, May 28th 2.30pm

The Dance of Life

David Chalmers, Susana Martinez-Conde, Peter Hacker. Robert Rowland Smith hosts.

Our life is made up of experiences. But what experience is remains a mystery. Heidegger thought it inexplicable and neuroscientists cannot find its location. Do we just need a better theory to uncover its secrets? Or is experience somehow both all that we have and yet not part of this world?



Hard problem of consciousness formulator David Chalmers, Oxford philosopher Peter Hacker and New York neuroscientist Susana Martinez-Conde debate the mystery of experience.

## Arts

Sunday, 5th June 4pm

Glory versus passion

Sally Phillips, Tom Hodgkinson, Adam Pearson. Oliver Burkeman hosts.

Many of us spend our lives pursuing success and the plaudits of others. Yet from Marilyn Monroe to Howard Hughes we know success can be isolating and unhappy. Would we better to focus on our passions and what gives us immediate pleasure or do we need social success to give us purpose and value?

Star of *Under the Skin* Adam Pearson and author of *How To Be Free* Tom Hodgkinson are joined by English actor Sally Phillips to question the seduction of success.

Grab your tickets quick for *HowTheLightGetsIn* and enjoy the experience.

[www.howthelightgetsin.org](http://www.howthelightgetsin.org)



### City and Colour, 20.02.16

Queuing up at the Brighton Dome on a relatively warm Thursday evening surrounded by a variety of people all with the same plan, to watch City and Colour live.

Looking around at the type of audience he will be playing to and I'm mesmerised at the different types of people. Boys with beards, girls with pink hair, tattoos galore and even a bowler hat or too made an appearance. It's amazing how so many different people with such different fashion tastes can come together with one thing in common, music.

As we sat down to embrace the acoustic sounds of his voice, I notice the homely touches to the stage. A rug to place his mic stand on, a little side table for his Budweiser and his

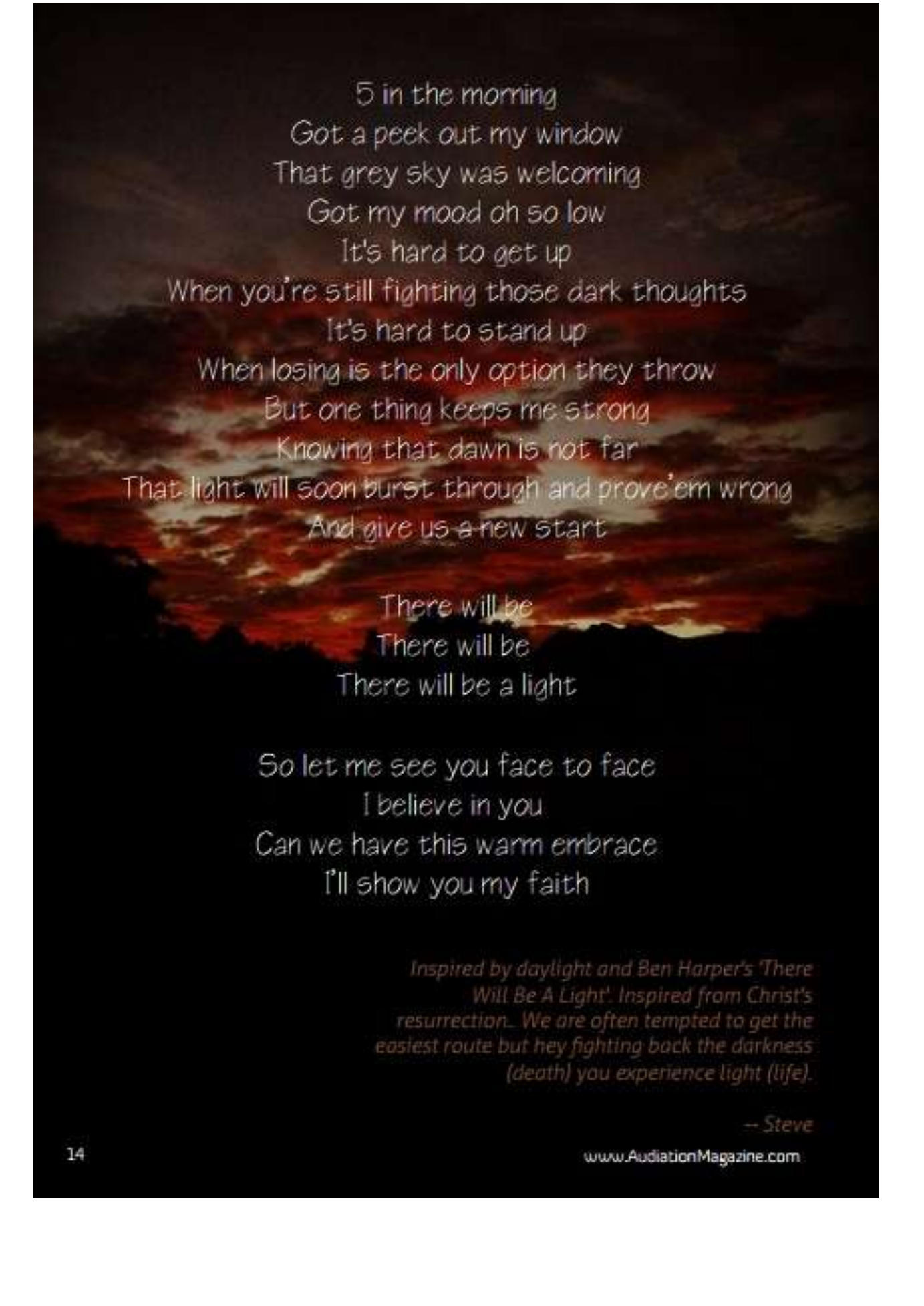
guitars proudly hung on the side of the stage.

As he communicates with the audience about his journey, his Canadian voice echoes through the Dome. His guitar starts to be strummed and I can recognise the tune within a second. The Girl played so calmly and softly I get goosebumps.

The way he keeps staring at the corner we are sat, you can't help but feel that he is singing directly to you a one on one performance. As I look at my girlfriend, I mouth "This is our song" and she grabs my hand. The whole performance had such genuine emotion and passion, every person in love could relate to this song choice.

Being able to witness him in the flesh and to hear his voice live was a dream come true. Music and performances like this one remind me of my passion and instantly fill me with inspiration. Until his next UK tour I shall keep this one in my memory box.

-- Jess



5 in the morning  
Got a peek out my window  
That grey sky was welcoming  
Got my mood oh so low  
It's hard to get up  
When you're still fighting those dark thoughts  
It's hard to stand up  
When losing is the only option they throw  
But one thing keeps me strong  
Knowing that dawn is not far  
That light will soon burst through and prove 'em wrong  
And give us a new start

There will be  
There will be  
There will be a light

So let me see you face to face  
I believe in you  
Can we have this warm embrace  
I'll show you my faith

*Inspired by daylight and Ben Harper's 'There Will Be A Light'. Inspired from Christ's resurrection. We are often tempted to get the easiest route but hey fighting back the darkness (death) you experience light (life).*

— Steve

# ANRI

Introducing Techno, Deep House  
& Tech House DJ/Producer,  
Anri.

Originally from Tokyo, she now  
resides in Berlin and performs  
across the globe. She has  
releases on Chameleon  
Recordings, Stripped Records,  
Gem Records and more.

Her DJ sets are enjoyed by  
many and she also gained  
the reputation as one  
of the finest DJs in Melbourne  
after living there for 3 years.

Ruby had the pleasure of  
speaking with Anri  
between her busy  
schedule. Anri's next  
gig is 5th April at Chalet  
Club, Berlin.

[soundcloud.com/anrythm](https://soundcloud.com/anrythm)



**Tell us a little about yourself and how you got into DJ'ing & producing.**

13 years ago, I started to imagine often what if I was Dj - I would play this tune and that tune.. At that time I was a teenager, a lot of things were interesting to me. But I just felt I wanted to be a DJ - like intuition. Not a big reason or particular episode, I just naturally felt I that want to be a DJ.

From January 2010, I moved to Melbourne for 3 years. I was very lucky, I had talented DJs & producers around me always. Especially the Chameleon Recordings crew, they always supported me. One of talented Techno artists, Steve Ward from Melbourne, started to teach me how to produce music. He started music school as well, I had so many chances and opportunities to have lessons.

I appreciate people who come around my life. The music always connects people.

**You first experienced music with Hip Hop influences, then found a love for electronic underground music in Tokyo. What is it about Techno & Deep House that you enjoy?**

Actually, My hometown is a popular city for the Hip Hop scene, I never really got into Hip Hop music to be honest. I have never even been to a Hip Hop club in my life, yet - hehe.

As soon as I was a teenager, naturally I started to be interested in electronic underground music. Then I started to go to parties in Tokyo. Deep rhythm touched me, it was meditative for my mood also motivating.

I just love electronic music, it's my life. I would never have guessed this when I was teenager. I still love this music even more, this underground music. I'm glad to meet that kind of music.

**You now reside in Berlin, how does the underground industry differ in Europe as compared to Japan?**

Completely different. Unfortunately the Japan scene is way smaller, can't compare. But it is part of culture. European people grow up with electronic music, it's part of their life. Everyone has different backgrounds.

Asian is still a very small underground music culture, but I hope we can teach some of this culture to the young generation.

**You have DJed across the globe, which has been your one most memorable event and why?**

Every single gig is special for me. They offer me the gigs and that is already special to me. There are many many DJs in the world, but they picked me and that made it

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