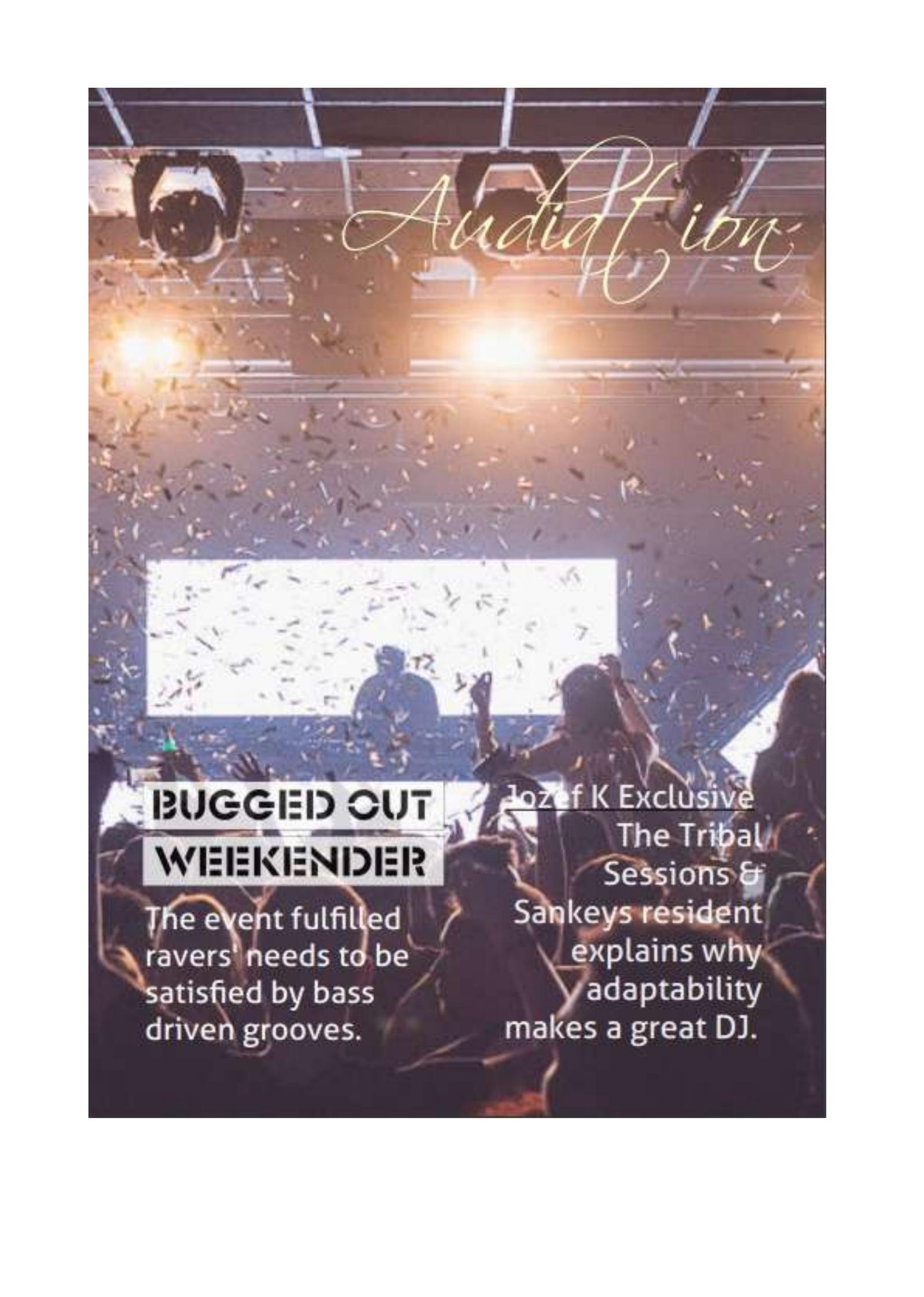


**AM022**

by Audiation Magazine

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# AudioFibre

## **BUGGED OUT WEEKENDER**

The event fulfilled ravers' needs to be satisfied by bass driven grooves.

**Joze K Exclusive**  
The Tribal Sessions & Sankeys resident explains why adaptability makes a great DJ.

# Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

[www.AudiationMagazine.com](http://www.AudiationMagazine.com)

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*For the love of music..*

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"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

**Ruby, Editor & Owner**



"Music joins people together from all around the world, without music life would be pretty boring."

**Rokuro, Associate Editor**



"The birth of one's child is the only feeling that comes close to getting lost in music."

**Cessle, Staff Writer**



"Music is a form of art that reveals a truth in a world full of mystery."

**Sarah, Staff Writer**



"No matter what's happening in life, it's usually great music will keep you going.."

**Malachi, Staff Writer**



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

**Andy, Staff Writer**



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

**David, Associate Editor**



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul.."

**Steve, Staff Writer**



"it's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

**Jess, Contributing Writer**

# Audiation



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## Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

February, the month where the gym starts emptying once again and all thoughts are leading up to chocolate! We welcome Jess to the Audiation team as a contributing writer. She is a proactive and passionate individual with a desire to succeed and help homegrown talent in music.

Inside AM022: We take a moment to pay tribute to David Bowie, Glenn Frey, Natalie Cole and Alan Rickman. They gave the world the message that it is good to be unique. Retro Pop is all the rage as Rokuro chats to VHS Dreams discussing the 80's fuelled vibes. David shares a poem of love for Valentine's which is inspired by Christina Perri's 'A Thousand Years'. Headphones on, Steve charts 12 motivational tracks for work. The lifestyle section also includes music for yoga, a Drake themed colouring book and a guide on how to achieve the J-Lo Golden Globes look. Malachi and Cessle share the insider review on Bugged Out Weekender as well as an exclusive interview with Jozef K. And finally, Jess gives the limelight to Brighton Folk duo The Cabineers who you're likely to find busking up and down the country. New music from Indian Electro producer Karsh Kale, Scottish & Polish Bass producers Klient and Italian House producers Our Anthem.

Ruby x

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Can we explain **music?**

Can we **name it**, is it so specific?

I don't know

**I DON'T EVEN UNDERSTAND**

When it comes to music **I'm with the flow**

I don't take a stand

**If** it should be described

One definition **suits** me fine

In Physics it has been defined

**Resonance** that's what gets closest

It says:

"when a **vibrating body** induces another  
body to vibrate"

when **music is great**

I can **feel it** from within

It twitches my guts

My inside **flutters**

And keeps me smiling

I **love** that feeling so much

I love music **so much**

**I LOVE IT ...**

# RADIO

UK Time

## MONDAY

6pm Southstar Radio | Holly L - House  
10pm Southstar Radio | Natalie INDYA West - Indie

## TUESDAY

2pm Select UK Radio | Danny Blaze National Anthems - Club Classics  
10pm D3EP | WisK - House, Garage & Bass

## WEDNESDAY

8pm Southstar Radio | Queen E - HipHop, RnB & Grime

## THURSDAY

1am KISS FM UK | DJ S.K.T - House & Bass  
10am Empire London | D'Elle  
8pm Southstar Radio | Brazah - New UK Garage  
9pm KISS FM | Majestic - UK Garage  
10pm Southstar Radio | Audiation Magazine - Variety

## FRIDAY

2pm Rinse FM | Sam Supplier - House, UK Garage & Bass  
4pm Southstar Radio | Captain Rosko - House & UK Garage  
6pm The Underground Sessions | Emma Champion - House & UK Garage  
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass  
8pm BN Radio | DJ Mary Jane Global Sensation - Dance

## SATURDAY

12am KISS FRESH | Tough Love - UK Garage & Bass  
3pm Southstar Radio | DJ Obscene - House & UK Garage  
9pm KISS FRESH | Mike Delinquent - UK Garage & Bass

## SUNDAY

10am Vision Radio UK | EssnVee Sunday Rehab - House & UK Garage  
2pm Empire London | DJ X-Ray - House & UK Garage



I ❤️  
RCM



meeloy  
artists

## A Tribute To Those We Have Lost...

I know I am not speaking for each person, but 2016 seems to have come in fast and blazing. It has already left us with tremendous news stories, especially the lost artists. David Bowie, Glenn Frey, Natalie Cole and Alan Rickman are four people that have impacted many people's lives through their work, whether in music or as an actor. This is a tribute to their great work, may it all live on forever.



### David Bowie

First things first, the fact that scientists may have found a ninth planet right after this mystical artist's death is not lost on me. No need to read those science articles. There is so much that could be said about this man, but most of it is probably common knowledge. He defined being different, and encouraged others to find their own image. His music should be classified as a new genre, but that is strictly opinion. He has won two Grammys, three Brits, just to say the bare minimum. He turned down a knighthood in 2003, that's how much of a legend this man was to our world. I think he gave his all in the music industry, but I don't think the world was ready to say goodbye to him just yet. I think the biggest tribute to his legacy was looking at the charts the day he unfortunately left this world, and his music was at the top of the charts. I saw nearly every album and single on the Top 100 list, and that fact alone was the way the world parted ways with the legend. By letting his legacy live for one day more.



### Glenn Frey

One of the founding members of The Eagles, and having a successful solo career, Mr. Frey was a rock legend. He has won six Grammys, five American Music Awards and was inducted into the Rock and Roll Hall of Fame in 1998. His music told stories, and takes us on rock journeys. Although the Eagles have had their own troubling past, Mr. Frey succumbed to the pressures of the industry and told his tale.



### Natalie Cole

Nothing is more beautiful than family talent and success. As the daughter of Nat King Cole, she worked hard for one of the best comebacks in musical history. Initially as an R&B singer, she was making hits until her sales fell due to a drug addiction. But, she came back as a pop artist with an album *Everlasting*, and a re-recorded standard with her father which created *Unforgettable...with Love*, her most successful album selling millions of copies. She won several Grammy awards, and was nominated for Latin Grammy Awards. She is now reunited with her father, making beautiful music together.



### Alan Rickman

"Talent is an accident of genes, and a responsibility." Mr. Rickman raised the bar for the actors, and posed as an inspiration to aspiring talents. *Love, Actually*, *Snape*, and *Die Hard* are only a few mentions of the great work he has left us to enjoy. The incredible part about actors is how strongly their legacy can live on, simply by watching their work on various media channels. Mr. Rickman left hours on hours of art, and coming from a major Harry Potter fan, he is reunited with his love, Lily.



It may seem that the right to pay tribute to these great people is only worthy of those with a similar level of greatness. Remember that they all are essentially like us, normal people, but they were just courageous enough to take their interesting personalities and show them to the world. Take the message from them that it is good to be unique, everyone is special and has so much to give. Feel blessed that you do share something with them, a love and understanding for creativity and music that many others won't really know unless they are creative themselves.



*Sarah's Thoughts*<sub>13</sub>

**The man, the legacy..  
David Bowie.**

The tributes and the Brixton street party in honour of him are amazing.

He continued progressing with the times constantly and still to his last days left the world with music, and the fact that it is cool to be different and unique.

(Oh and just to clarify, David Zowie is very much alive!)

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To commemorate the life and works of David Bowie (8 January 1947 – 10 January 2016), music licensing company PPL has released an official chart of the Most Played David Bowie Tracks of the 21st Century.

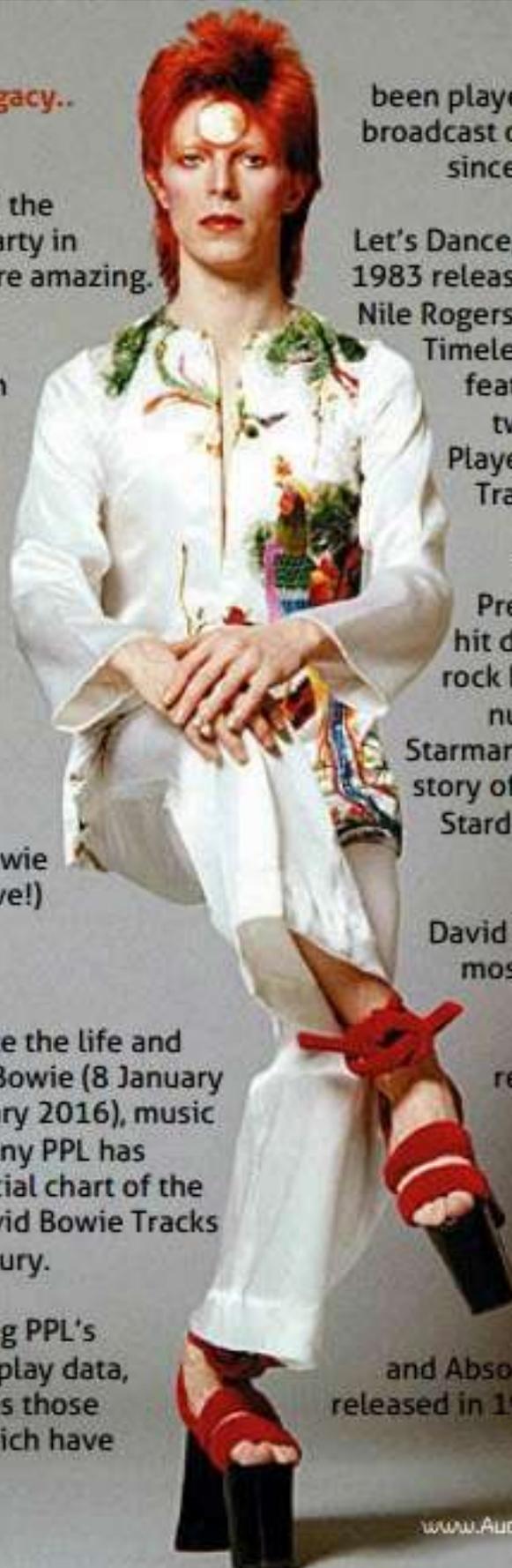
Aggregated using PPL's exclusive UK airplay data, the chart collates those Bowie tracks which have

been played in public and broadcast on TV and radio since the year 2000.

Let's Dance, David Bowie's 1983 release, produced by Nile Rogers, tops the chart.

Timeless classics also features in the top twenty PPL Most Played David Bowie Tracks of the 21st Century chart include, Under Pressure (Bowie's hit duet with British rock band Queen) at number two, and Starman (the inaugural story of persona Ziggy Stardust), at number three.

David Bowie's top 20 most played tracks span three decades of recordings with the earliest, Space Oddity, released in 1969, appearing in the chart at number seven, and Absolute Beginners, released in 1986, at number 19.





Over the course of the 21st Century, David Bowie received over 360 million seconds of radio and TV airplay in the UK.

**PPL Most Played David Bowie Tracks of the 21st Century:**

1. Let's Dance, David Bowie
2. Under Pressure, David Bowie and Queen
3. Starman, David Bowie
4. Ashes to Ashes, David Bowie
5. Rebel Rebel, David Bowie
6. Space Oddity, David Bowie
7. Life on Mars?, David Bowie
8. Changes, David Bowie
9. The Jean Genie, David Bowie
10. China Girl, David Bowie
11. Heroes, David Bowie
12. Modern Love, David Bowie
13. Young Americans, David Bowie
14. Golden Years, David Bowie
15. Sound and Vision, David Bowie
16. Fashion, David Bowie
17. Sorrow, David Bowie
18. Dancing in the Street, David Bowie and Mick Jagger
19. Absolute Beginners, David Bowie
20. Ziggy Stardust, David Bowie

To find out more about PPL visit:  
[www.ppluk.com](http://www.ppluk.com)



Mixing Up Different Music and EDM Genres with New production Techniques and Retro 80's vibes makes VHS Dreams one to watch out for in 2016.

I first came across your name after hearing your fantastic track 'R.E. D.M.'. I found it to be a cross between House with the chopped vocals, Future House with the baseline and Synthwave 80's with the chords and synths.. Could you tell us how the track was made and your thought process that went into it?

I started this track upon a realization I had while studying some modern EDM tracks, that they were focused on the bassline instead of a traditional lead melody. In fact the very bass was also the lead melody. So after I came across the bass notes for the track I began building it centered around it. I wanted to revive the

vibes of early-90's Stadium House music, the feeling you have when you're in a warehouse party circa 1993, washed over by green laser lights and surrounded by glow sticks and pink-haired girls.

**How would you describe your sound?**

As modern dance music heavily inspired from the past. I take everything associated with the extravagant music of the 80's and early 90's and merge it with a modern beat.

**When did you first realise you had a passion for retro and 80's sounding music?**

I always loved 1980's music, but began making music like that only two years ago. The first tracks were written for my personal pleasure, having fun with my friends about how much retro-sounding I could go. At some point, and while I discovered that others were doing that kind of music too, I began taking it more seriously and worked on many tracks intensely up to the point Future 80's Records found me on Soundcloud. Then my career as a retro-oriented artist began.

**How long have you been**

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