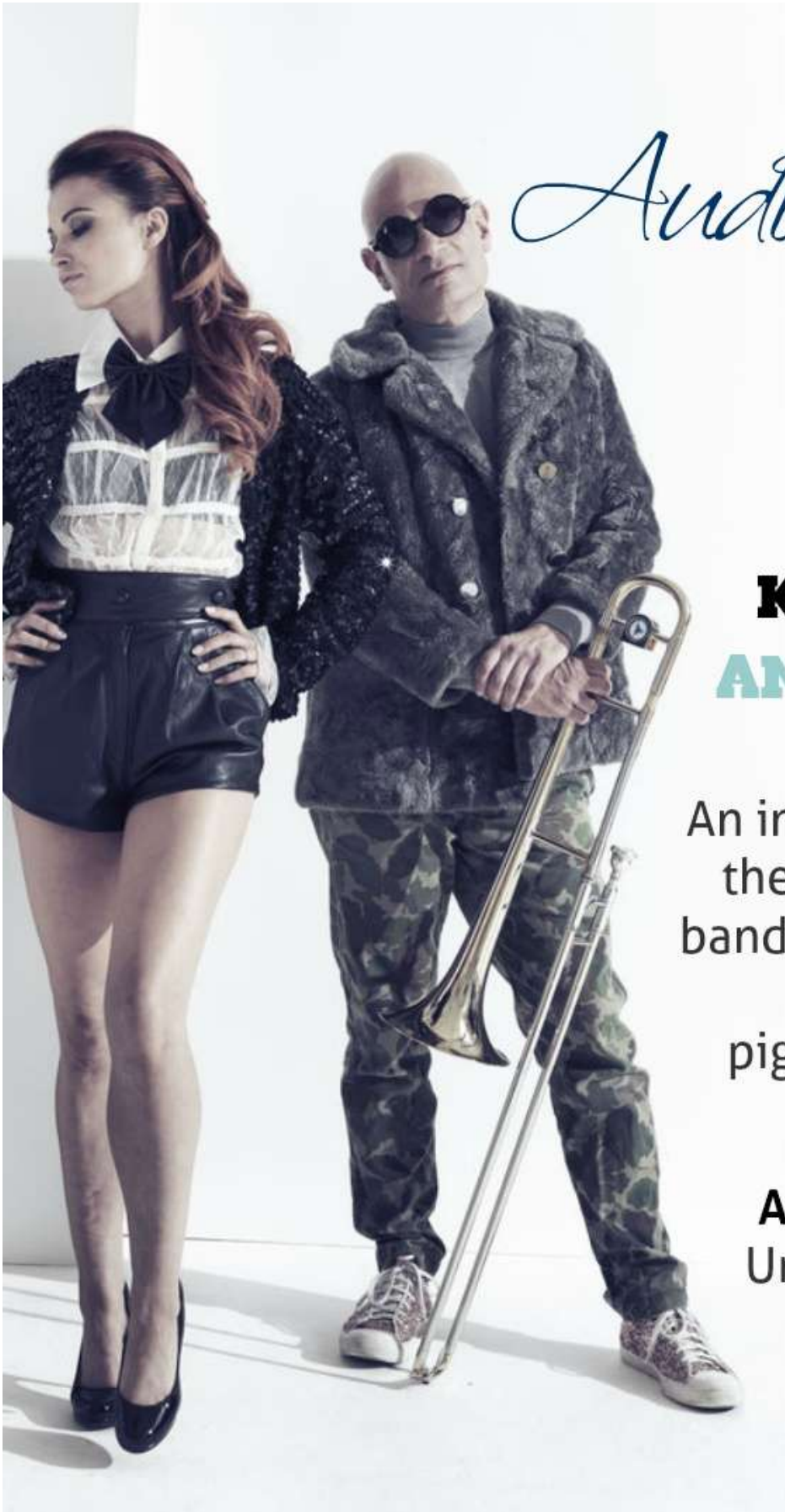


**AM021**

by Audiation Magazine

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# Audiation

## **KITTEN** **AND THE** **HIP**

An insight into  
the eccentric  
band who defy  
to be  
pigeonholed

**Aesthetics:**  
Unearth the  
beauty of  
lyrics

# Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

[www.AudiationMagazine.com](http://www.AudiationMagazine.com)

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*For the love of music..*

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"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

**Ruby, Editor & Owner**



"Music joins people together from all around the world, without music life would be pretty boring."

**Rokuro, Associate Editor**



"The birth of one's child is the only feeling that comes close to getting lost in music."

**Cessle, Staff Writer**



"Music is a form of art that reveals a truth in a world full of mystery."

**Sarah, Staff Writer**



"No matter what's happening in life, it's usually great music will keep you going.."

**Malachi, Staff Writer**



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

**Andy, Staff Writer**



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

**David, Associate Editor**



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul.."

**Steve, Staff Writer**

#### **Luv4Luv Contributors:**

DJ Emma Champion - [soundcloud.com/djemmachampion](https://soundcloud.com/djemmachampion)

&

DJ D-Mize - [mizzrubyx.com/p/d-mize.html](https://mizzrubyx.com/p/d-mize.html)

# Audiation

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*April 2011*

## Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

Happy New Year from us all! We welcome 2016 with optimistic aims to carry on growing and sharing the incredible creative talent. A few announcements in our development.. We are now proudly in partnership with Right Chord Music and McCloy DJ Agency. Also, congratulations to Steve who has shown his passion and creative mind, he is now a fully fledged Staff Writer. And finally, as of February Audiation will have a show on Southstar Radio every first Thursday of the month 10pm - 12am British time.

Inside AM021: We begin the year with David challenging everybody to appreciate the good things in life. DJs D-Mize and Emma Champion front the Luv4Luv feature section and select rare oldschool gems. Get a lashing from Steve as he reviews the movie which revolves around the struggles of a drummer's career progression. Our featured band this month is Kitten And The Hip who discuss their music and experiences, including competing on The X Factor. Sarah's Thoughts describe the beauty of lyrics. We also present the top 40 chart in Mauritius. Rewind back to 2015 with our spotlighted articles. We've also got your global festival guide plus new music from CJ Seven, Sheila Gordhan, and High Tyde.

Ruby x

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HAPPY NEW  
YEAR



# RADIO

UK Time

## MONDAY

6pm Southstar Radio | Holly L - House  
10pm Southstar Radio | Natalie INDYA West - Indie

## TUESDAY

2pm Select UK Radio | Danny Blaze National Anthems - Club Classics  
10pm D3EP | WisK - House, Garage & Bass

## WEDNESDAY

8pm Southstar Radio | Queen E - HipHop, RnB & Grime

## THURSDAY

10am Empire London | D'Elle  
8pm Southstar Radio | Brazah - New UK Garage  
9pm KISS FM | Majestic - UK Garage

## FRIDAY

2pm Rinse FM | Sam Supplier - House, UK Garage & Bass  
4pm Southstar Radio | Captain Rosko - House & UK Garage  
6pm The Underground Sessions | Emma Champion - House & UK Garage  
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass  
8pm BN Radio | DJ Mary Jane Global Sensation - Dance

## SATURDAY

12am KISS FRESH | Tough Love - UK Garage & Bass  
3pm Southstar Radio | DJ Obscene - House & UK Garage  
9pm KISS FRESH | Mike Delinquent - UK Garage & Bass

## SUNDAY

10am Vision Radio UK | EssnVee Sunday Rehab - House & UK Garage  
2pm Empire London | DJ X-Ray - House & UK Garage



# The Skill of Happiness:

I am challenging the readers and my colleagues of Audiation to start expressing their genuine appreciation for someone or something. It might feel a bit weird at first as we do not think of gratitude as a skill, but it indeed is. Choosing to be grateful in any circumstance requires practice, effort and habit!

Do it every morning when you're brushing your teeth in front of a mirror, think of a few things that you're grateful for. Scroll through your contacts and randomly pick someone to tell them you're grateful for them or for something they've done. Opening up builds confidence and healthier relationships!

If it feels hard, let's start small by posting something on Facebook once a day, for a week.

I'll start: Even when people criticise me, misunderstand me, or underestimate me, I am still grateful to have been given an opportunity. I am grateful to be able to share the love I have for music through my passions. With this channel, my life is enriched. The benefits and joys of writing, and having the freedom to express myself overweighs the occasional rotten apples. And reminding myself of that, makes it so much better. So thank you, to all of you who made it so worthwhile of doing this.

Now it's your turn. Start the new year by welcoming positivity and spreading love! If you are inspired to give our challenge a shot, don't forget to tag us on Facebook, we love hearing from you guys!

-- David

# Gratitude





# The Oldschool Collection

## Annette - Dream 17

This tune is an absolute percy, I am lucky enough to have a copy for myself. It really is an important tune for me as it defines my youth, the places I went to, the people I met at this time. The drugs I took and the euphoria I felt every weekend. They really were the best times. -- DJ Emma Champion



## Ray Hurley - Your Love

Released originally on Hurleys Grooves, but later on Quench Records. From the opening punchy kick drums, skippy tight percussion, heavy sub bass and stabby hooks this track has everything a UK Garage track requires to do the bizzo on the dance floor. -- DJ D-Mize



**McCloy DJ Agency** booking agents is for NEW up and coming and PRO Club DJ's/Producers in the UK and abroad who are looking for DJ gigs. Playing and producing a variety of Commercial and Underground House, UKG, HipHop, RNB, Bass, Grime plus more! DJs include Aaron Oliver, DJ Cardiac, Codge Jnr, Dirty Retro, Dr Disco DK, Jason Brooks, Leo Twist, Mark S, Miche & Rowland Samuel. The agency is also in affiliation with Mix Hit Radio.

**What music means to the team:**

"Uplifting, exciting and creative," Hunter.

"Family, love and everything," Suzanne.

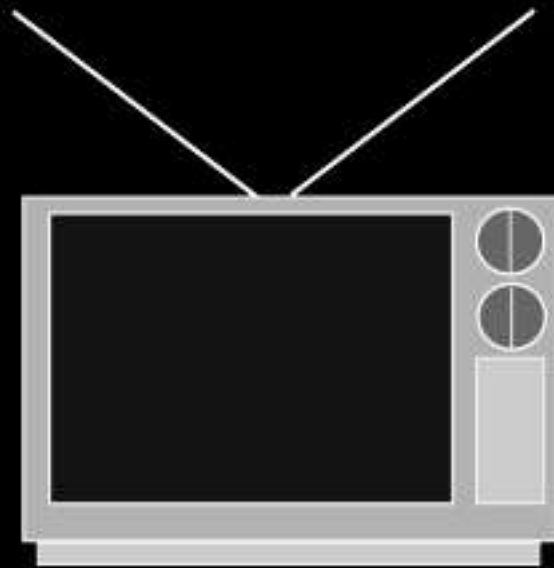
"It sober's my being," Paulo.

"In my opinion music is life, it is with us wherever we go and personally there's always some tune in my head!" Sarah.

**- UK & International DJ booking agency -  
[www.mccloydjagency.co.uk](http://www.mccloydjagency.co.uk)**

Our aims for the future are to be recognised worldwide as the DJ Agency to turn to for some top quality DJ's and Producers for events around the globe. I don't just look for talent, I am very particular about attitudes of whom I work with and reliability which I feel is a must in business for everyone involved.

mccloy  
artists



ON SCREEN

*For the love of music..*

## WHIPLASH



The long awaited movie that kickstarted the previous year. If I had to give it a tweet, my limited 140 characters would be the following:

*#WhiplashMovie #jazz #drummer #mentor #tyrant #abusive  
#tempo #passion #faith #belief #opportunity #AimHigher  
#Caravan #AssertYourAim*

Here the movie title got its true meaning by giving an electroshock. It just awakens the deep and true feelings that one might have. In my case, it just enhances my love for music besides questioning me to an extent, have I done everything to reach my goals, be it personal or musical.

Andrew, teenage drummer of 19, starting at Sheppard Conservatory is trying his utmost to impress Fletcher a band conductor always on the look out for new talents and mentoring these in order to get from them their best. Andrew is given his chance to join Fletcher's band which turns out to be the start of a complicated relationship. Fletcher playing on his nerves giving it a soft approach praising the lil' guy's talent but soon and explosively turns to that rude figure playing him down carrying along some cross words that would only allow you to walk out from his face. This confrontation is not well understood, as at first sight Fletcher can be seen as a psycho whose will is to despise others. No, that is none of that, he is just kicking them from their pedestal, bring them down to the basics, meaning talent is nothing without hard work, discipline and respect.

Throughout the story there is this pattern that shows up, the confrontation-surrender of both characters. If in the start Fletcher is the winner, the final act shows Andrew who confronts this tyranny, harassment and lack of respect by doing what he does best, playing his drums. Finally, Fletcher is the one who surrenders as he has got what's needed to be revealed from that drummer. The change he has driven from the first day that guy was in front of him performing for the band to this final act where hard work, determination and most of all love for music pays. That guy earned his respect.

I am sharing this movie and invite you folks to view it, as it is a wonderful life lesson. It breaks down the feeling of complacency and reminds us that hard work is the way. We always have to confront our doings and put a question mark on them. We cannot get any further if we are our sole judge as it gets biased. For me it has literally been a Whiplash and bringing me to redirect my musical ambitions for this New Year. Hope it works for you.

-- Steve



# KITTEN AND THE HIP

I caught up with Scarlett Quinn and Ashley Slater from KittenAndTheHip to chat about all things music.

**Hi guys, welcome to Audiation Mag. I'm loving the funky vibe on your forthcoming single (DLS) 'Dirty Little Secret'. Where do you get your inspirations from?**

Well, it's not always easy, that's for sure. We were working on 'A Topline Tonight' and sometimes you really have to dig deep to find something that doesn't bore yourself silly. We've heard it said that inspiration is for amateurs, and we totally get that saying. As far as that particular track goes, we work with Rory Hoy about twice a year. He sends us a track on average about every 3 weeks and sometimes they just click and the song just pours out. Those are the good ones. There has to be something in the music that sets us off in some mad direction. The last couple of singles we've released have been quite funky, this one and 'I Wanna B Onnit', which is out now on our own imprint.

Some of the tracks we make are from toplines that weren't quite what the producer we were working with wanted, but they're solid songs with solid ideas in them. We may take one of those and re-work it until we get something we both like.

Ash produces and writes a lot of our music, but we're equally happy to work with anyone, as long as the vibe is there. We don't confine ourselves to any one genre either, which is a bit of a double edged sword, as we're primarily known for Electro Swing stuff, but we've always been pretty catholic with our musical tastes and we aren't afraid to have a go at anything!

Scarlett has a whole other career as a house diva and Ashley features on about a dozen different releases a year, from deep house to funk and anywhere else...

**Many people know Kitten & The Hip from The X Factor.. How did you find the experience and would you encourage other singers and artists to enter talent shows like The X Factor and The Voice?**

We have two very different views about these shows, but also a similar conclusion. Ash hates them, but he's a grumpy old git who's come up from live playing and working your ass off to get anywhere, so he sees these shows as a shortcut to oblivion.

Scarlett is more pragmatic and realises that although music seems

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