

AM018

by Audiation Magazine

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Audiation

THROW THE
RECORDS ON
THE FLOOR
CHANNEL 4
COMMISSIONS
NEW MUSIC
SHOWS

FLYING THE
FLAG FOR
MAURITIUS,
JACKIE FREAKY
DEBUTS ON
THE ISLAND'S
ONLY DANCE
LABEL

Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

www.AudiationMagazine.com

For the love of music..



"Music is the voice of the soul. It is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Ruby, Editor & Company Director



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Associate Editor



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Staff Writer



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Staff Writer



"No matter what's happening in life, it's usually great music will keep you going."

Malachi, Staff Writer



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

Andy, Staff Writer



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

David, Staff Writer

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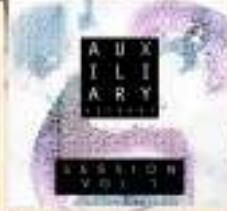
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Audafion

Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

The lovely month of October, aka my birthday month! I'll let you gift me by subscribing :) What's been happening recently? We said goodbye to X FM and welcomed the brand new Radio X with Chris Moyles returning to broadcasting. There's been a some controversy in the industry with big brands showing negative attitudes to others, music is love and is an artistic expression for all individuals.

Inside AM018: In the lead up to their next release, we chat to production duo 2 Rotten Scoundrels on their music background. David delivers his aspirational words which, this month, are inspired by Jared Leto. What makes a great duet? We check out some of the classics and modern takes on the timeless way of collaboration. Sarah's Thoughts go back in time discussing how musicians have changed throughout their growth. Channel 4 has always been innovational, we inform you on the new commissioned shows which cater to varied genre tastes. Malachi checks out a few new tracks from the House & Techno industry from Hot Since 82 & Nazca. Introducing a new feature section dedicated to Mauritius where the dance scene is developing well, we discuss this and more with producer Jackie Freaky. And finally, Cessle grills producer Stefano Lotto who is a strong believer of BIG dreams! We've also got your global festival guide and new music updates.

Ruby x

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MaxAll Rocks

RADIO UK Time

MONDAY

6pm Southstar Radio | Holly Says - House

TUESDAY

2pm Select UK Radio | Danny Blaze National Anthems - Club Classics

WEDNESDAY

8am Empire London | Pintsize & D'Elle's Big Breakfast

8pm Empire London | DJ X-Ray – House & UK Garage

10pm Southstar Radio | Queen E - HipHop & RnB

THURSDAY

2am WLUW | Dave Gee The G Spot

8pm Southstar Radio | Brazah - New UK Garage

9pm KISS FM | Majestic – UK Garage

FRIDAY

12pm WLUW | Sarah Becker - Variety

2pm Rinse FM | Sam Supplier - House, UK Garage & Bass

4pm Vision Radio UK | DJ Pyro - House & UK Garage

4pm Southstar Radio | Captain Rosko - House & UK Garage

6pm The Underground Sessions | Emma Champion - House & UK Garage

8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass

8pm BN Radio | DJ Mary Jane Global Sensation - Dance

10pm Empire LDN | Heartbreak – UK Garage

SATURDAY

12am KISS FRESH | Tough Love - UK Garage & Bass

3pm Southstar Radio | DJ Obscene - House & UK Garage

9pm KISS FRESH | Mike Delinquent – UK Garage & Bass

SUNDAY

8pm Vision Radio UK | EssnVee Sunday Rehab – House & UK Garage

2pm Silk City | WisK - House, Garage & Bass

Southstar radio are progressing quite nicely this month, we've just received a grant from the local council to upgrade our equipment in Southstar HQ. We are now pushing ahead with our local community workshops which should be up and running in the next few months. We are really looking forward to potentially bringing through new young talent. We have just put on our timetable the talented Natalie West, an Indie musician and Carl Skalistic, a Ska/Reggae DJ - we look to incorporate more genres of music to our timetable to help bring more listeners to our station.

I believe the UK are producing some really talented music, it's good to see new talent come through. I do think there is still some negativity in certain scenes, but hopefully that will change in the coming months. My favourite track at the minute is MNEK & Zara Larsson - Never Forget You, amazing vocals and the production is spot on.

- Captain Rosko, Southstar Radio



BLISSING CULTURE

Most Precious Sweetheart

Mash Up Mix 2015 by The Cut Up Boys is out now on Ministry Of Sound. The compilation features some of the hottest Dance mashups with tracks from Stonebridge, DJ S.K.T, 10 Below, Zed Bias, Mike Delinquent, Jeremy Sylvester, The B15 Project and more. Nestled amongst these you shall find the classic 'Most Precious Love' has been given a new subtle sweet tone having been mixed together with a Slime Recordings fav! Colorhythm & Blaze's 'Sweetheart' (BSN Posse Mix) vs Barbara Tucker's 'Most Precious Love' acapella.

The Spanish production duo BSN Posse take the lead track and mutates it into a snaking, dub-infused monster full of snapping percussion and melodic flourishes.

'Sweetheart' is released on an EP of the same title. The EP includes the original, BSN Posse mix, DYP mix and another track entitled 'Voyage'.

www.slimerecordings.co.uk





2 ROTTEN SCOUNDRELS

The 2 Rotten Scoundrels production duo have been working their way up in the underground scene and now have an upcoming track with Selena Mai titled "Do I". The single is really different to what's out there right now, a little bumpy, and then you've got interesting dips with the little sounds. The vocals are simply gorgeous creating a great contrast against the rhythm. In the lead up to the release, Ruby got to chat with the guys about their music journey.

1. HOW DID YOU GUYS EACH GET INTO THE MUSIC SCENE AND COME TOGETHER?


Matt: I have started DJing about 8 years ago and got into production about 5 years ago. I started off as a House DJ around the South East and took the natural step to production. I met Jamie through my Sister and we basically decided after the first session together it was going to work. We gel on all levels musically, both with eclectic tastes over almost all genres between us. Collectively the music we make as 2RS is something I don't think we would have ever gone towards on our individual paths, it's

certainly music we love to create and it's an organic process, which is why each track is different from the next.

Jamie: I got into DJing at 14 and was playing strictly Drum & Bass music back then in 98, I guess I liked it more hyper as a kid! Over the years I've grown and got to love many styles for many reasons. Right now, for me the UK Bass scene is coming with the freshest sound, there is a lot of variation and original ideas. We ended up linking with music through Matt's sister, she encouraged us to get together and make music, I was doing my Drum & Bass thing, Matt was doing his House, but the differences in styles we individually have are what make 2RS!

2. WHAT ARE THE IDEAS & INSPIRATION BEHIND "DO I?" WITH SELENA MAI?

Well, really we wanted to go back to a time when the UKG sound was prominent with the soulful singing, the crisp live guitar, it's just on a pure vibe that we both love. On purpose we kept the track minimal and stripped down, letting Selena's vocals take the main focus, she really drives the track and her vocals are perfect for this style. We could of gone bonkers with the bassline and effects, but 'Do I?' is not trying to be that kind of track, we wanted to have an up-to-date sounding radio friendly song that was clearly inspired by 2-Steps golden days.



3. What does music mean to you?

Matt: Yeah, it's a way of life for me at the moment. I am studying electronic music production at Point Blank along with 2RS and our project Yardrock Bass, all of my time is taken up with music related tasks. It's brilliant, I love it! Creating music is the best part of it for me, it's just fun!

Jamie: Cheesy as it sounds... EVERYTHING. It's what drives me on I can't live a life with no rhythm or rhyme. If I'm angry I can draw for the aggy Grime like Tempz, if I'm in a really lively mood with the sun blazing you know you want old school 4x4 House n G! Mostly I've been playing a lot of Bassline in the past few months, I feel it's come on so much in recent years and love the new harder stuff.

4. You are set to launch the Yardrock Bass Label with Marvellous Cain, what will the main aims of the label be?

The main aim is to bring you top quality bass music. This will be Grime, UKG, Bassline, Bass House anything that's going to bump in a dance. Where Marv already has RIQ Yardrock you can expect a lot of crossover release's and remixes from artists on both labels which is going to be exciting to say the least. We are kicking things off with some remixes of Marv's Jungle classics from some very talented producers across the spectrum of Bass music. We have some great artists on board already such as Scott Garcia, Smokey Bubblin B, Moony, Mind of a Dragon, Scott & Nick and Celladore. The remixes



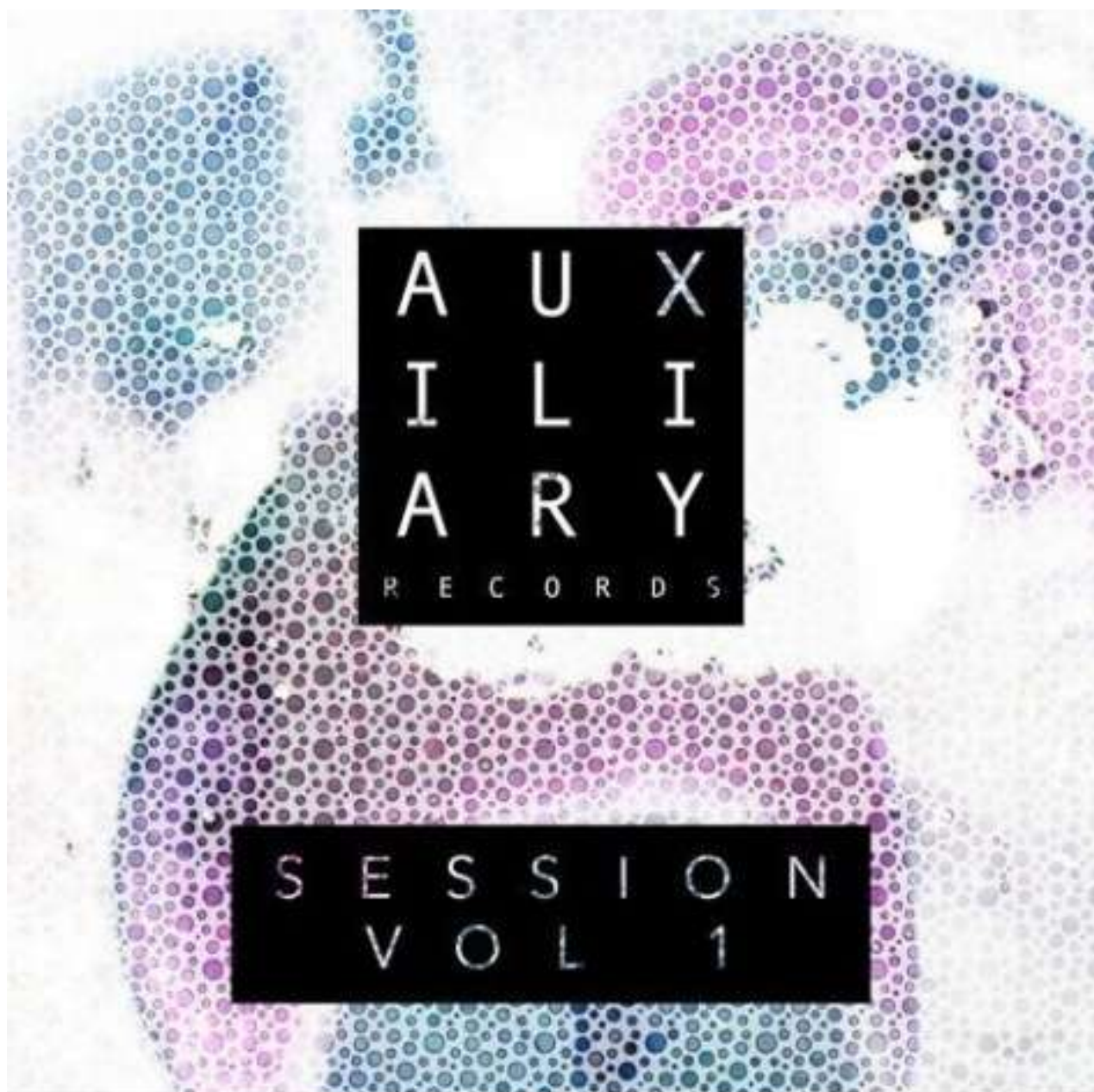
are top draw and take these classic tracks right up to date. It's been great to see the different ways the artists have used the original parts in such unique ways. We want to use this platform that Marv has so generously given to us to promote the rising talent in the UK Bass scene. The backing and guidance that Marv provides is hopefully going to make this label a success too and we hope to share it with as many talented artists as possible. It's a small scene and we should all stick together and push it forwards.

5. WHAT ARE YOUR ASPIRATIONS FOR THE FUTURE ?

We want to push YRB as far as we can, we have high hopes and plans for the label and for getting good music out there. As for 2RS we will continue to

work closely with Selena and will certainly have more productions with her following on from 'Do I?'. We are both working hard in the studio on other projects away from Bass music, we both enjoy all genres and it's a great pleasure to be able to write conventional songs for commercial artists. Also we are both studying music production at degree level, so to pass our respective courses and have a long and healthy career in the music industry is the BIG goal. We also have a mix coming up in October for the iLoveUKG Presents series which will include 'Do I?', Yardrock Bass tracks and Dubs from us.

soundcloud.com/2rottenscoundrels



The hidden gems in the House & Techno underground scene. This is a great showcase of the Auxiliary label and artists. Each track has a slight touch of quirkiness whether it be futuristic synth on a warped rhythm or a catchy male vocal on a rhythmic piece.

Release Date: 5 October 2015

L | YEAH | F*CKING | RI

N NIGHTCLUB PRESENTS..

HELL | YEAH | F*CKING | RIGHT

SEEN NIGHTCLUB PRESENTS..

HYPER

SATURDAY 3RD OCT

FEATURING RESIDENT DJ MR BOZIE
& SPECIAL GUEST DJ PYRO



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RNB HIP HOP UKG BASHMENT
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WHAT MAKES A GREAT DUET?

A timeless way of collaboration feeding off each other's tones. The harmonies and contrast between male and females especially create such interest and passion-fueled collaborations. However you cannot expect just any two people to be able to work well together, there must be a certain level of chemistry and like-mindedness. The most common duets speak of love, working that balance together as you would in a relationship. The classics do this well in romantic blending of voices, whereas the modern style is much more diverse clashing two different tones off each other in a very precise way. For me, I really love a piece which has an urban rough edge against a gorgeous melodic side. That perfect mix of attitude and sweetness.

THERE HAVE BEEN QUITE A FEW DUETS OUT LATELY..



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Those who first listen to **NICK BREWSTER FT BIBI BOURELLE - Talk To Me** may recognize the base track as a sample of the classic 'Gypsy Woman' by Crystal Water, they've even kept the la da dee la da da! This is a good example of a modern-day relationship with both voices having a little attitude and bouncing off each other well.



This one first caught my attention with the catchy lyrics and then boom, that drop, **MNEK & ZARA LARSSON - Never Forget You**. Okay it's a little on the EDM hype, but the real thing I love here is the way the vocal speed and range match the track so well, the best way to be described as climbing. And then you have to add dips and powerful highs as well as a great contrast between the vocals.

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