

AM029

by Audiation Magazine

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Audiation

AT CROSSROADS, HELP IS
AROUND. I AM BIGGER
THAN FEAR. I BELIEVE.
MYSELF, IN A WORLD
THAT STIFLES MY SOUND.
INSPIRED BY SONG,
WE GIVE YOU
STRENGTH INSIDE.

INSPIRE DESTINY
PRIDE DECLARATION
UK GARAGE

LEANNE LOBIS
SARAH MCEL

THE ROAD
SUMMER

Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

www.AudiationMagazine.com

For the love of music..



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Ruby, Editor & Owner



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul."

Steve, Staff Writer



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Rokuro, Associate Editor



"Music is the way I see the world."

Mary, Brand Ambassador



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Associate Editor



"It's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

Jessie, Staff Writer



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Staff Writer



"Music is love, you can feel it. Music binds people together, ending war and bringing peace to the soul."

Ashna, Creative Assistant



"No matter what's happening in life, it's usually great music will keep you going."

Malachi, Staff Writer



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

Andy, Staff Writer



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

David, Associate Editor



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DJ Danny C

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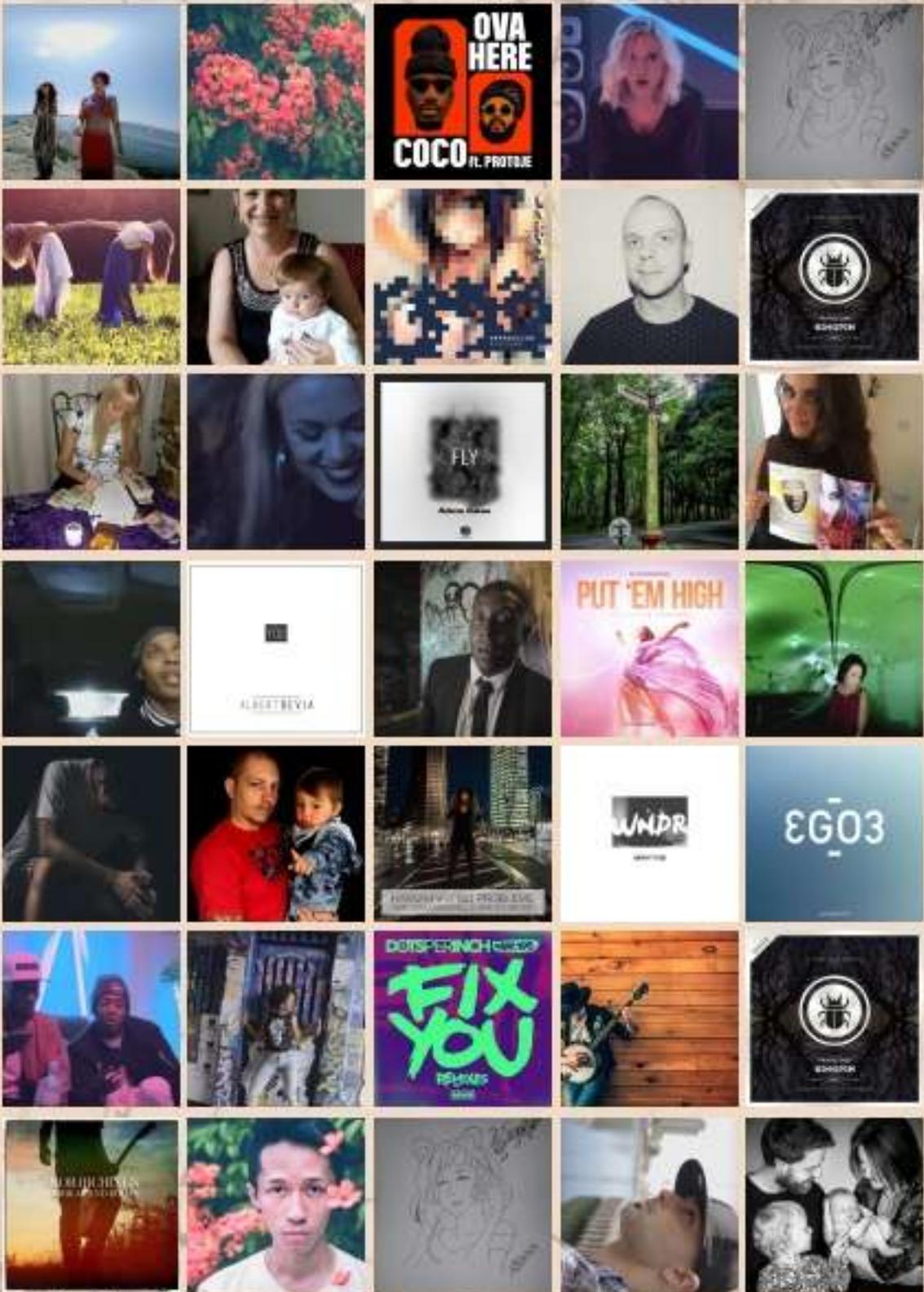
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Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

September 2016, the bass is getting darker, whilst striking bold sounds are coming through. We welcome Ashna to the team as a fully fledged member, we also thank Caroline Suzanne and Sarah McCloy for contributing this month.

Inside AM029: Get set for school as The Baby Diaries checks in with the newborns from those in the DJ industry - Sarah McCloy, DJ Dan Aughty & DJ Danny C. Continuing the theme, mother & psychic Caroline Suzanne discusses the growth of artists Leanne Louise and Rdubz. UK Garage DJ Wisk imparts some wisdom on the music scene and describes his journey. Step onto the crossroads with Steve, don't feel it's such a burden to take alone because help is around. Take pride from Jessie who reflects on the amazing experience in Brighton's event. Feel your worth as David poetically portrays strength to us. Escape into the diverse new visuals from Oggie, Karina Nistal and Rob Richings whilst Ashna sketches the view of audio enjoyment. Sarah charts down the best pop songs of the summer and we introduce the new Sunday social from Cessle entitled Ego3. We've got your festival guide, radio listings and new music from Hannah V, Lizzie Curious and Oxide.

Ruby x

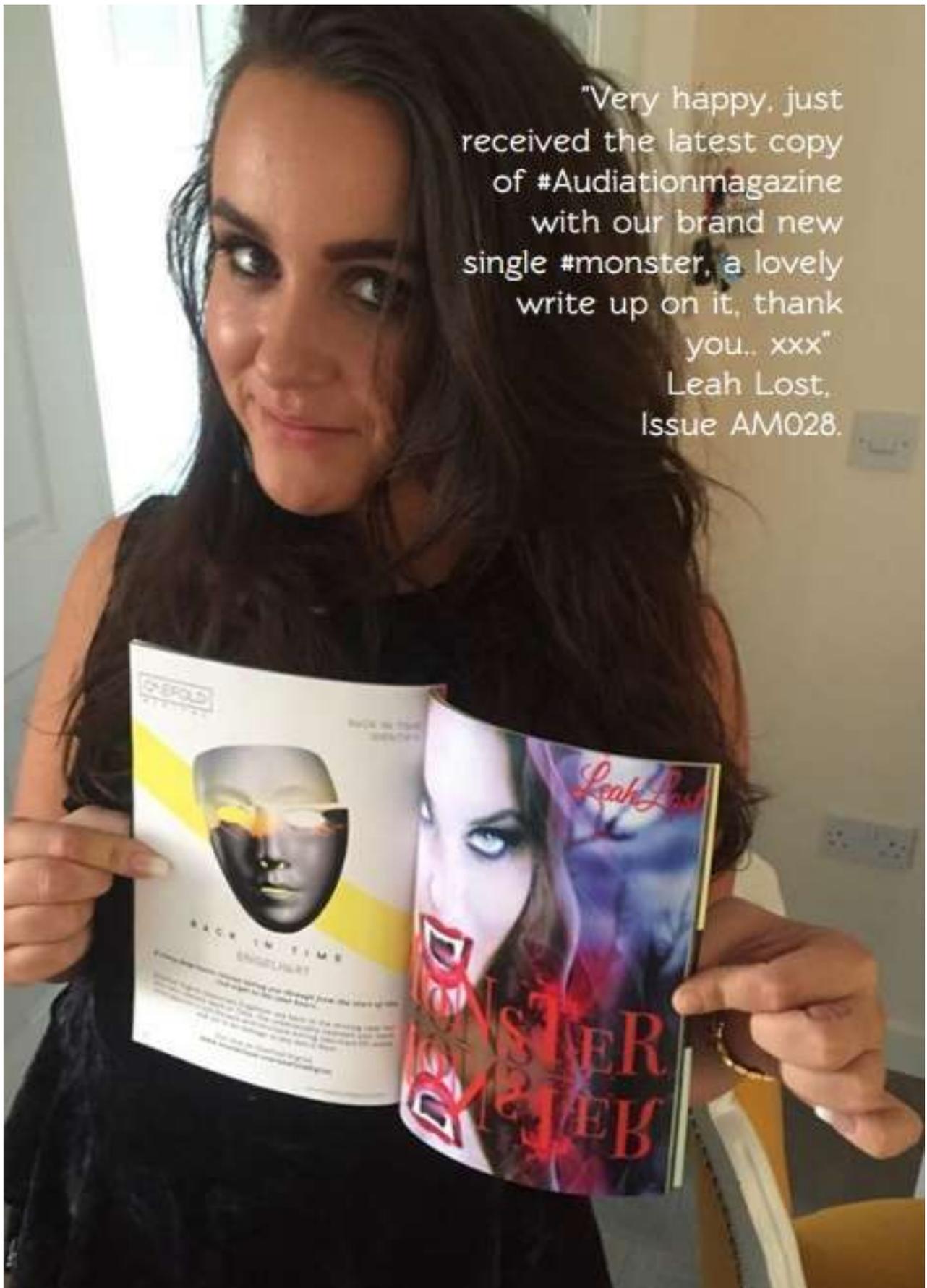
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"Very happy, just received the latest copy of #Audiationmagazine with our brand new single #monster, a lovely write up on it, thank you.. xxx"

Leah Lost,
Issue AM028.



RADIO

London Timezone

MONDAY

3am Voice FM | Sister Bliss - Dance
10am BBC Radio 1 | Clara Amfo - Variety

TUESDAY

9am Channel 4 FM | Ben Pearce - Variety

WEDNESDAY

1am Radio X | Hattie Pearson - Eclectic
8am Puremusic247 | Pintsize - Variety
4pm Pioneer DJ Radio | Mike Wooler - Dance
7pm Hot Radio | Britrox Presents - New & Unsigned
8pm D3EP | Wisk - House, Garage & Bass

THURSDAY

1am KISS FM | DJ S.K.T - House & Bass
10am Platinum Radio London | DJ Marc Dicks - House
10am Empire London | D'Elle - Urban
10pm Freek FM | Brazah - UK Garage
11pm KISS FRESH | Flava D - Grime

FRIDAY

3am D3EP | The Push and Pull Show - UK Garage
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass
7pm Fortheloveofhouse | Emma Champion - House
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass
8pm BN Radio | DJ Mary Jane - Dance
9pm KISSTORY | Mike Delinquent - Oldschool House & Garage

SATURDAY

4pm Funky Essex | DJ Pyro - House & UK Garage
5pm Pioneer DJ Radio | Mark Knight - Dance
8pm D3EP | Anna Kiss - House
9pm Rinse FM | Mark Radford - Tech House

SUNDAY

2pm Empire London | DJ X-Ray - House & UK Garage
8am Vision Radio UK | EssnVee - House & UK Garage
10pm Capital XTRA | DJ Woody - Urban Dance



Love Audiation



PLATINUM RADIO
L O N D O N



ROM
RIGHT CHORD MUSIC



meeley
artists



Southstar
Radio



I've had a fairly long history in the music industry, starting when I purchased my 1st pair of belt drive decks back in 1999 from Hard to Find Records.

This turned out to be a huge turning point in my life, I didn't realise what an impact this day would have on me. Thinking it would just be a hobby, it soon become apparent it was more than that!

Fast-forward a few months, I was eager to get my hands on the most upfront UKG and wanted a way to be more involved in the music industry. So I went to HTFR to do some record shopping, but this time with a copy of my CV in my hand, applying for a job while looking for some fresh snipers! After working my way through various departments I was soon picked by the Head Vinyl Buyer to take on the role of Garage buyer due to my knowledge of the UKG scene, some of the contacts I already had and my ability to know what was going to be big before the general public were aware. He knew I was good

at predicting what would sell because I was constantly on his case, bringing updates on a daily (sometimes hourly lol) bases of what to look out for, and what we can't miss out on.

From there I built strong contacts and made friends with the scenes largest labels, producers & DJs from all over. This helped me with supplying exclusive releases from some of the key players from back in the day, labels like Ice Cream Records and Love Peace & Unity to more recent bassline labels and grime releases. This obviously came to an end when HTFR stopped selling new vinyl.

At that point I took a step back from the industry for a while concentrating on other projects until my friend messaged me about bringing an old station back called Mix FM, which was big back in the 90s and early 2000's across the Midlands. He wanted me to have my own show, I had done some radio way back in 2000 (Real FM) and remembered how much I enjoyed it. Once I accepted the offer & presented my 1st show, it brought back my passion for music and DJing. I stayed on Mix FM for a few years, until its unfortunate end, but at this time I was already moving onto Birmingham's leading underground station Silk City Radio. This was a radio station that heavily influenced me during my early days of DJing (or trying to DJ). After bringing my following from Mix FM to Silk City and gaining their listeners too, I had a pretty large listener base. This then lead me to being asked to join Grant Nelson's D3EP





Radio Network where I host my 'D3EP In The Underground' show on Wednesdays 8-10pm.

During this time, I have held my own event with a few pals bringing the likes of Ray Hurley, Chris Bass, Matt Jam Lamont, Ramsey & Fen, Martin Lerner, Booker T and more to Birmingham. I've gained Residencies at NICE : Underground Garage (Rainbow Rooftop Birmingham), Summer Solstice (Birmingham) & TIEF Garage (Vienna) along with regular sets at various other events.

I've produced tracks and remixes alongside my pal Beat which have been played on a regular basis by the likes of EZ, Flava D, Rossi B & Luca and more. Always pushing UKG, new and old in any way possible since 1999.

First Record?

The first vinyl I remember buying was the original bootleg of Judy Cheeks vs Stanton Warriors - Reach & Spin for the B-Side (Dub Mix) from 97 which was signed 4 years later to the label Go Beat.

The development of UK Garage

Having to keep track of new trends in music at HTFR for so long, I have seen garage grow and change over the years through the bumpy 4x4 stages, 2-Step vocal anthems, Narrow and TNT style tracks, the breaks style era that Zinc dominated under his Jammin alias, the cheesy pop anthems like Babycakes & Sweet Like Chocolate, and even evolve into multiple new genres like Grime, Bassline, UK Funky, Dubstep etc. Right

up to today's UKG where you can hear various levels of influence taken from different parts of the UKG timeline in most tracks.

I see a lot of people saying that there's been a recent revival of UKG, but to me that means UKG would have had to be classed as dead at some point, and in my opinion it has never been dead, more underground maybe. If I look back, there are no big gaps in my UKG collection from the start to 2016! The new breed of UKG producers and of course us DJs are paving the way for a healthy UKG scene in the future, that's not forgetting the veterans that are still making UKG too.

The best thing about music is the way it brings people together, not just in a rave, as in the people I have met and become good friends with just because of our love for music. So many people in my life right now are from the music scene in some way or another: DJs, producers, ravers, even listeners of my show. If it wasn't for music then I wouldn't have what I consider my extended family in the States, Austria, Germany, Ukraine, Canada, France, and more. It brings us all together, no politics just unity and that is priceless

The future?

That would be telling! One thing I will say is I'm going to try make time to get back in the studio and work on beats. Some collaborations have been lined up, I can't say more on that!

www.soundcloud.com/mr-wisk
www.instagram.com/djwisk

EGO3

Your Sunday social.. Who's on the line up? We have no idea. Ego3 is a brand new weekly event stripping things back to the pure love of music regardless of the name or status. Strip away the egos and enjoy the sounds in House & Techno.

A grass roots party creating a vibe that is truly made for anybody as the scene was when it started. Sticking to an ethos that NEVER names it's DJ's.

www.facebook.com/ego3music





A wise person once told me that nothing is ever a coincidence, this person was Caroline Suzanne. Mother to Rduz & Leanne Louise, and friendly psychic..

It's hard to put into words how proud I am of Stephen & Leanne, they are so different in so many ways, yet, so alike...

Stephen has always loved music and, as a child, he would often take his emotions to his keyboard and make amazing music. He learnt from a early age how to turn any negative into a positive. He works so hard at his job, leaving little time for the music he loves. He has a beautiful wife and together they work hard towards their future. I am so proud of how he has

always made time for music and looked out for his little sister when she was younger and how supportive he is of her.

Leanne since a very young age has loved singing, as a child all she wanted was to be a Spice Girl! As she got older, she hated school and would skive off and write poetry. She has always put her emotions and feelings down on paper, as a teenager she started writing songs. She had a troubled time as a teenager and went through a lot, but, always kept focusing on her song writing. I am so proud of how she started getting her songs together and booking her own gigs, aged 16. She knew what she wanted from life and nothing or nobody was going to stop her. In April 2013, Leanne had a

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