

AM028

by Audiation Magazine

All rights reserved.
Copyright © 2016 Audiation Magazine



Audiation

**BAILA COMIGO /
DANCE WITH ME**
DJ & Producer

Welsh

tells his story
amidst the
vibrant energy
in Brazil.

**BODY
BEAUTIFUL**

Singer
LaTosha Brown
embraces
her curves.

Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

www.AudiationMagazine.com

For the love of music..



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Ruby, Editor & Owner



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Associate Editor



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Associate Editor



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Staff Writer



"No matter what's happening in life, it's usually great music will keep you going.."

Malachi, Staff Writer



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

Andy, Staff Writer



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

David, Associate Editor



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul.."

Steve, Staff Writer



"It's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

Jessie, Staff Writer



"Music is the way I see the world."

Mary, Brand Ambassador



CONTENTS

8 Radio Guide

10 Wolsh

16 Europe Rocks

MIND, BODY & SOUL

25 The Yoga Girl

26 Body Image Chronicles

28 New Music

MAURITIUS

40 Snug & Warm Atmosphere

41 Music In Mauritius

42 Jason Lily

46 Festival Guide

Additional Languages:

11 Dutch (Belgium)

36 Portuguese (Brazil)

41 Creole (Mauritius)

Thanks to:

LaTosha Brown

Wolsh

Jason Lily

Ashna

Onefold Digital

Slime Recordings

Kadizik

Queen E

VHS Dreams

Amandine

Tamara Dovgopoliuk

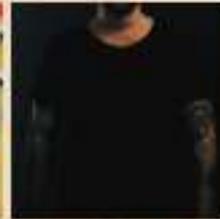
442 PR

Alisson Demetrio

Tarana Burke

El Futuro Recordings

Art by freepik.com



Audiation

Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

August 2016, most notable to say that the Olympics start this week, and we're also looking forward to the Paralympics showing us that you really can do anything! We're getting more colourful too and introducing more languages to open up to the world, this month catering to Brazil, Belgium and Mauritius dialects. We also welcome Platinum Radio London as our new partners and introduce Ashna as a budding translator.

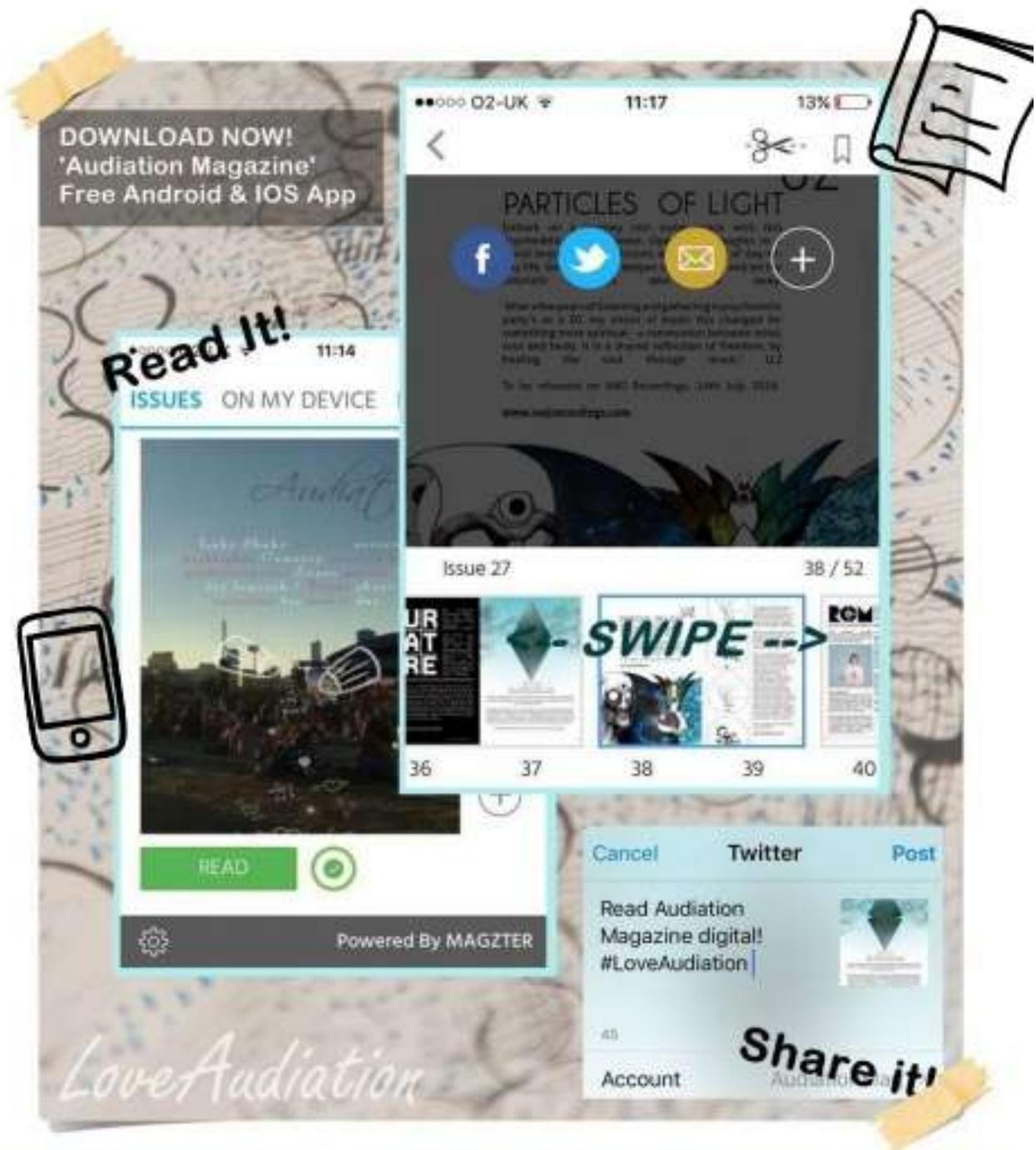
Inside AM028: Baila comigo! / Dance with me! says DJ and Producer Wolsh as he shares his story in the music industry speaking with Rokuro. Tamara and Mary continue their European tour and check out Santana's gig in Milano and the emotional ending of Black Sabbath in Vienna. The Yoga Girl finds a connection with Maya Fiennes as she explores the deeper nature of sound and its affects. US RnB singer LaTosha Brown opens her eyes to the beauty inside and shares with us the realisation of loving her imperfections. Cosy up inside the snug book store with ambient accompanying audio with Steve in Curepipe. He also chats with Jazz artist Jason Lily discussing all his adventures. We've got your festival guide, radio listings and new music from Josh Lasden, DJ S.K.T, VHS Dreams, Leah Lost and TerraNation.

Ruby x

Connect with us:

Facebook /AudiationMagazine

Twitter @AudiationMag



Download the Audiation Magazine app for free!

RADIO

London Timezone

MONDAY

3am Voice FM | Sister Bliss - Dance
10am BBC Radio 1 | Clara Amfo - Variety

TUESDAY

9am Channel 4 FM | Ben Pearce - Variety

WEDNESDAY

1am Radio X | Hattie Pearson - Eclectic
8am Puremusic247 | Pintsize - Variety
4pm Pioneer DJ Radio | Mike Wooler - Dance
7pm Hot Radio | Britrox Presents - New & Unsigned
8pm Platinum Radio London | DJ Mike Solus - House
8pm D3EP | Wisk - House, Garage & Bass

THURSDAY

1am KISS FM | DJ S.K.T - House & Bass
10am Platinum Radio London | DJ Marc Dicks - House
10am Empire London | D'Elle - Urban
10pm Freek FM | Brazah - UK Garage
11pm KISS FRESH | Flava D - Grime

FRIDAY

3am D3EP | The Push and Pull Show - UK Garage
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass
7pm Fortheloveofhouse | Emma Champion - House
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass
8pm BN Radio | DJ Mary Jane - Dance
9pm KISSTORY | Mike Delinquent - Oldschool House & Garage

SATURDAY

4pm Funky Essex | DJ Pyro - House & UK Garage
5pm Pioneer DJ Radio | Mark Knight - Dance
8pm D3EP | Anna Kiss - House
9pm Rinse FM | Mark Radford - Tech House

SUNDAY

2pm Empire London | DJ X-Ray - House & UK Garage
8am Vision Radio UK | EssnVee - House & UK Garage
10pm Capital XTRA | DJ Woody - Urban Dance



Love Audiation

 **ROM**
RIGHT CHORD MUSIC

*meowly
artists*

 **PLATINUM RADIO**
L O N D O N

 **Southstar**
Radio

Wolsh

Wolsh is the new alias from Brazilian artist Gui Arruda. His repertoire consists of DJing at Tomorrowland festival, releasing music on Spinnin' Records and was previously named as a top 10 DJ in Brazil. With the Rio 2016 olympics this month, Rokuro grabbed the opportunity to chat with Wolsh..

When did you start DJing & producing, did you start DJing first then move into producing? And, what or who were your early passions and influences?

I started DJing in 2003, I was 13, at that time no one was looking for young djs so I decided to produce my own music. My influences were Daft Punk, Benny Benassi and Chemical Brothers.

What do you personally consider to be the best moments in your musical artistic career so far?

Definitetly 2015, when I performed in Tomorrowland Brazil.

What is it about DJing, compared to, say, producing your own music, that makes it interesting for you?

It's two different things for me, when I'm producing I try to express my feelings in that music, and when I'm DJing I try to keep the crowd and me at the same vibe.

Where do you usually start when preparing for a DJ set and starting a new track in the studio?

Everything can inspire me, so I love long walks just to see the world around me. I am a "storyteller" on my sets, every single track needs to add something in my show.

Can you tell our readers some of the best clubs you have played in Brazil?

Green Valley, Laroc, Anzuclub so far, come if have chance these clubs will change your life!

Do you use Rekordbox software to DJ in clubs or do you DJ on another format. And did you start out DJing with vinyl and CDs in the past?

I was 13 and broke, that time my case was CDs and a small pack of Vinyls, after that I switched to Traktor, but now I use Rekordbox.

Could you tell our more informed readers what DAW you use in the studio and some of you favourite software plugins to get your trademark sound?

Logic 9, Serum, Sylent 1, Fabfilter Pro Q2 and Urs Strip pro compressor. I use Nexus 2 sometimes, you will see an amazing Vst if you use it wisely.

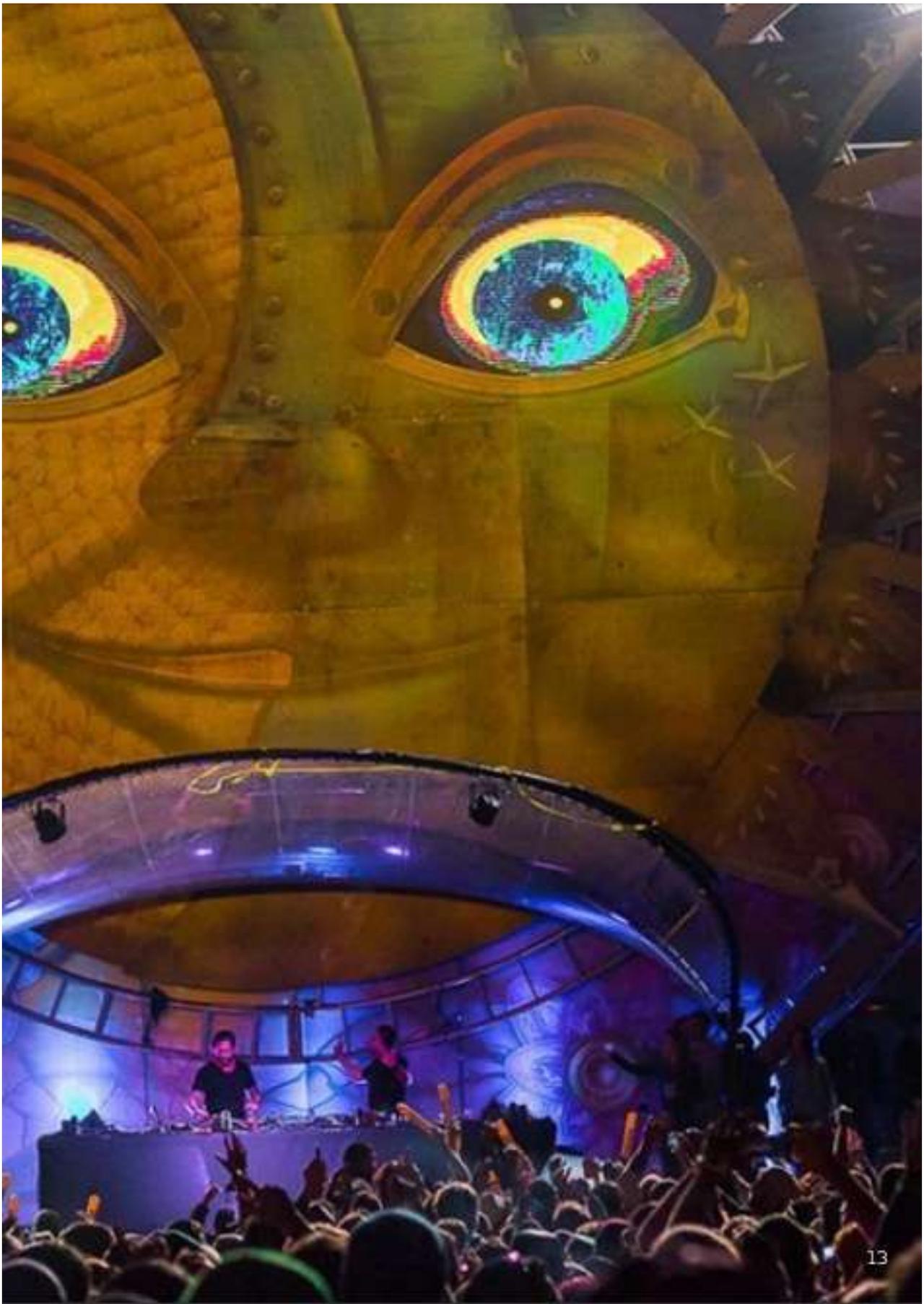
EN PT

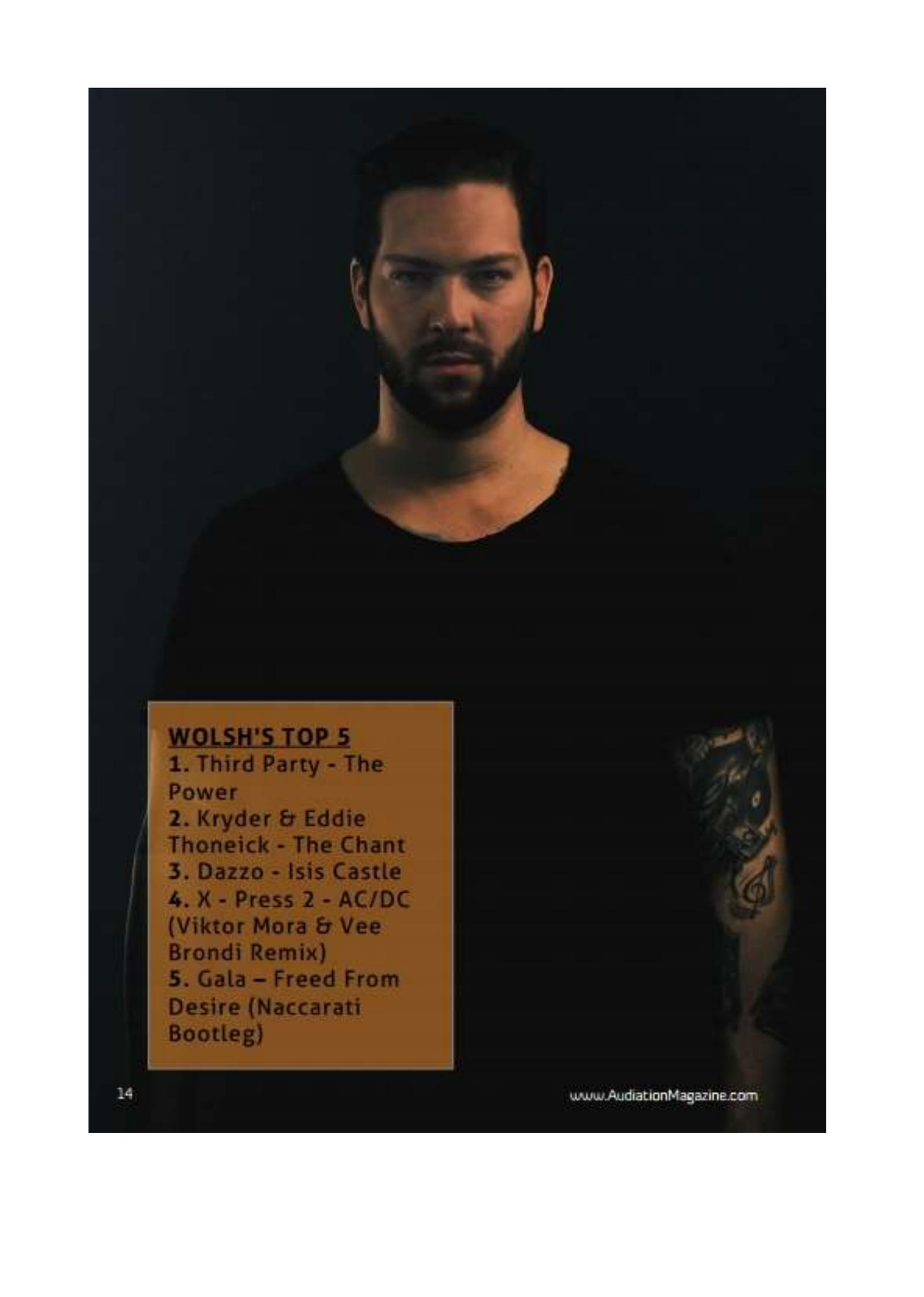
I started my music career 13 years ago, I didn't have any support from my family and no computer to make my own music. But, I had a lot of willpower and courage to proceed in the music business. At that time I wrote down my ideas on a school notebook, and at the weekend I went to a friend's house, because that was the only way to make music. For my gigs, I spoke to the manager and asked him to make me a DJ time schedule, usually this was the last 20 minutes, but I always kept the club going and this attracted some welcome attention. To this day, I still have that same willpower and have performed around the world. I created many projects at the beginning which were a little hit and miss, but I was getting closer and closer to my dream. To realise your dream is much easier than you think, but it's no use just to believe, you also have to chase it.

Antes de qualquer coisa, meu nome é Wolsh. Eu comecei minha carreira com 13 anos e não tinha apoio da minha família e muito menos um computador. Mas eu tinha força de vontade e coragem. Naquela época eu anotava as minhas ideias em um caderno de escola e ia para a casa de alguma amigo e ficava lá, pois aquele é o único contato que eu tinha com musica e pra tocar, eu ficava anexado o saco do gerente até que ele me desse um horário, geralmente os últimos 20 minutos, mas eu sempre segurava a pista e isso foi chamando a atenção de outras pessoas. E depois de tanto tempo eu continuo tendo a mesma força de vontade e já toquei dentro e fora do País. Eu criei e participei de muitos projetos, errando ou acertando eu fui chegando cada vez mais proximo do meu sonho, falando nisso, realizar um som é muito mais fácil do que você imagina. Mas não adianta só acreditar, você tem que correr atrás.

Image by Alisson Demetrio







WOLSH'S TOP 5

1. Third Party - The Power
2. Kryder & Eddie Thoneick - The Chant
3. Dazzo - Isis Castle
4. X - Press 2 - AC/DC (Viktor Mora & Vee Brondi Remix)
5. Gala - Freed From Desire (Naccarati Bootleg)

Do you like to collaborate with other producers.. If yes, what benefits are there working with someone else compared to working alone in the studio?

I love working with people that inspire me, when it happens, you will listen to our signature sounds mixing together and creating something great.

Do you feel a crowd is actually able to appreciate the intricacies of complex DJing, if they don't actually know what, precisely, is happening behind the decks?

Nowadays, we have both in the club/ festival, for me, the perfect artist is the one that interacts with the crowd but aren't lacking the mixing art.

Could you tell us which record labels you have released tracks on so our readers can track down and buy your music?

Spinnin, Ummek's 1605 label and this month on Release / Armada Records.

With so many different styles of dance music around these days, which best describes you personal style?

House music, always.

When DJing in clubs, do you try to play all brand new music or a combination of new and older stuff so the crowd will recognise some of it?

I mix them all, I love to play old songs

with new songs and of course a lot of lds.

What tips and advice would you give to young aspiring DJs and producers trying to get ahead in the music industry?

Identity, no one has a serious career by imitating others. The sound that will put you in the spotlight will be the sound of your heart.

People are often speaking about the demise of the club scene, do you agree with this or do you feel the club remains a great place for the discovery and appreciation of electronic music?

We are living dark days in the world, I think the club scene is magic. You can forget the problems, having fun and our mission is making the happiness come back.

What shall we expect from Wolsh for the rest of 2016 and 2017?

A lot of new music and sick shows!

www.wolsh.net

www.facebook.com/wolshmusic

-- Ƶ0ƵΔƵ0

EUROPE ROCKS

Mary and Tamara's tour of Europe recently took them to Austria and Italy. Their love for Rock music guided them especially to see Black Sabbath's final performance in Vienna and Santana performing in Milano. Their experience of the end show for Black Sabbath was an emotional yet memorable occasion. Though having thoroughly enjoyed the Santana show, they found a harsh reality when meeting the star..

Photography by Tamara Dovgopoliuk



Black Sabbath in Vienna, Austria, on 28th June 2016

It is literally the end of Black Sabbath Era. Can you imagine?! Hearing Ozzy's announcement "There will be no Black Sabbath band any more" at the end of an amazing show brings some sadness. It is an epic event in the world music industry!

Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

