

AM038

by Audiation Magazine

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A close-up photograph of a woman's face on the left side of the frame. She has dark hair with a pink flower tucked behind her ear. Her eyes are closed, and she has a serene expression. The background is a wall of horizontal wooden planks. The word 'Audiation' is written in white cursive at the top right. Below it, four lines of text are written in a dark brown, cursive font.

Audiation

*Be still, listen to
the music of life.*

*Allow your light to
shine through the cracks.*

*Let us accept love
in all its forms.*

*Because peace can
only start from within.*

Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

www.AudiationMagazine.com

For the love of music..



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Ruby, Editor & Owner



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul."

Steve, Staff Writer



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Rokuro, Associate Editor



"Music is the way I see the world."

Mary, Brand Ambassador



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Associate Editor



"It's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

Jessie, Staff Writer



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Staff Writer



"Music is love, you can feel it. Music binds people together, ending war and bringing peace to the soul."

Ashna, Creative Assistant



"No matter what's happening in life, it's usually great music will keep you going."

Malachi, Staff Writer



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

Andy, Staff Writer



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

David, Associate Editor

Thanks to:

Dax & Atragun
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Hi Guys & Dolls...

Who is that on the cover? Oh right, it's me! And why, but I am a mere simpleton. This issue reflects the beauty of being different. We always want to inspire people, to let you all know that you can do anything that you want to do regardless of what others may say. This is your life - so live it and love it. In this issue we SMILE with US artists Dax & Atragun and they share their musical journey beginning from under a tree! Steve takes us through a tranquil atmosphere to help us understand life and ourselves. Sey enn kou / Give it a try. Follow our hearts and celebrate Pride with David's encouragement to allow your light to shine, a review on Channel 4's special season capturing the momentous developments over the last 50 years and a playlist for occasion. The thoughts of empowerment continue with Canon's new TV advertisement wishing us to all to break the boundaries and live for our stories. We also share a smile with a fundraising scheme in Mauritius in order to feed 1000 poor families. Sarah's Thoughts discuss the Latin influence in the current music trends and reveal our Songs of the Summer. We've got your festival guide, radio listings and new music from Tayfun, Clement Marfo, Lex & Wood and MNK.

Ruby x

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<https://audiationmagazine.freeindex.co.uk>



Joanne Halsey
Bedford



REV 8 days ago

Read this online! Love the interview with UK3! Really good interview. Fab guys! Cant wait too hear more from them??.

Useful 0



Matt Lervox
Littlehampton



13 Jun 2017

I'm a huge admirer of Audiation magazine. They seem to be at the forefront of new talent and the magazine is truly eclectic, in a great format to read on the go and has a real sense of humility. You read the magazine and end up really warming to the writers. I expect this magazine to grow and grow.

Useful 0



Queen E
London



13 Jun 2017

I love Audiation Mag! Great read! I couldn't recommend it enough!! Check it out if you haven't already!!! Queen E xx.

Useful 0

RADIO

London Timezone

MONDAY

3am Voice FM | Sister Bliss - Dance
10am BBC Radio 1 | Clara Amfo - Variety

TUESDAY

9am Channel 4 FM | Ben Pearce - Variety

WEDNESDAY

1am Radio X | Hattie Pearson - Eclectic
8am Puremusic247 | Pintsize - Variety
4pm Pioneer DJ Radio | Mike Wooler - Dance
7pm Hot Radio | Britrox Presents - New & Unsigned
8pm D3EP | Wisk - House, Garage & Bass

THURSDAY

1am KISS FM | DJ S.K.T - House & Bass
10am Empire London | D'Elle - Urban
10pm Freek FM | Brazah - UK Garage
11pm KISS FRESH | Flava D - Grime

FRIDAY

3am D3EP | The Push and Pull Show - UK Garage
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass
8pm BN Radio | DJ Mary Jane - Dance
8pm DJQueen-E.com | DJ Queen E - Grime, Hip Hop & RnB
9pm KISSTORY | Mike Delinquent - Oldschool House & Garage
11pm The Department of Dance | Lizzie Curious - Dance

SATURDAY

2pm D3EP | Emma champion - House
5pm Pioneer DJ Radio | Mark Knight - Dance
8pm D3EP | Anna Kiss - House
9pm Rinse FM | Mark Radford - Tech House

SUNDAY

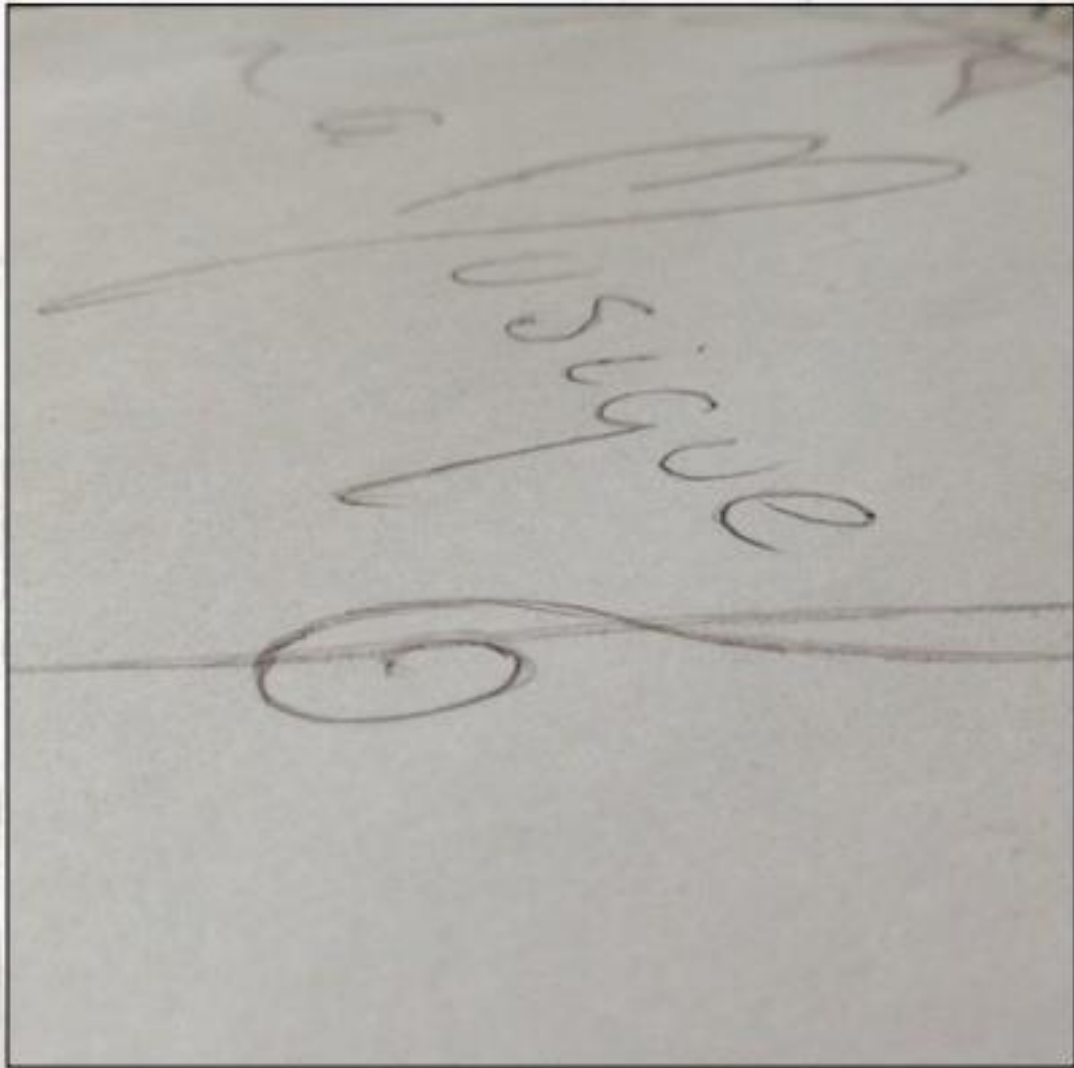
2pm Empire London | DJ X-Ray - House & UK Garage
8am Vision Radio UK | EssnVee - House & UK Garage
10pm Capital XTRA | DJ Woody - Urban Dance



"Dogs and Robin Williams."
Dax

"Daft Punk and Pizza."
Atragun

THINGS THAT MAKE ME
SMILE.



We are music.

Nous sommes la musique.

***In celebration for
World Music Day/Fete de la Musique,
21st June 2017.***

Don't hide yourself
in regret



Just love yourself
and you're set.



I'm on the right
track, baby

I was
born this way



to be
you
love
with
every

those
light

It's to give your
time the through your
hold through your
could through your
through
I think

2-7

May you love with all
heart and breath
through the
your lips
beauty of your
mouth.

David



Dax & Atragun

The US production duo are doing well to climb in the industry. Their music has entered the Beatport top 100 on three occasions and they've also received support from Sam Allan, DJ Xquizit, Myk Bee, Monovere and Aimmoon. You may remember our previous chat with Atragun, this time Dax tells us about their work together.

Please tell us about yourselves

Funny, Andrew and I started under a tree at Albright College where we were both students. I was busy studying guitar/songwriting and video game/background music when I met Andrew. Andrew had been producing for a while and took me under his mentorship to teach me the ins and outs of production. I also made a friendship I wouldn't trade for the world. I remember our first track was titled 'Albright Anthem' and we got good and bad criticism but, most importantly, people telling us to keep going and giving us their honest opinion helped us push ourselves in production.

We also played our first show at a small club in Reading, PA called Reverb and turned out to be our first show together.

Atragun, we understand that you came to music at age 6 through piano lessons & classical music - is there still a love for classical music influencing your electro music?

I still love classical music and I still play a bit of it. I always look to put different influences into our music when it comes to different instruments and as well experimenting with different sounds.

Dax, how did you get into music?

I started playing guitar at 9 and moved on to other instruments like bass and piano. I got into electronic music around 17 when I was mesmerized by the melodies that Deadmau5 has produced. The reason I identified with Deadmau5 is that even through the commercialization of electronic music he stayed true to his art. The one song I would recommend when facing writer's block is 'Remember'.

I got my first synthesizer because of Deadmau5. I would not have been able to produce one lick of music if it wasn't for Deadmau5 and the music he created. I also just purchased his masterclass so I



am so happy to see what goes through his mind when he produces his songs in that massive studio.

What does music mean to both of you?

Dax: Music is the main reason I decide to get up in the morning. I would not be anywhere really without music.

Atragun: I loved music ever since I followed the emergence of trance as well as hearing the nostalgic presence of Daft Punk's 'Discovery'.

What does the Dax & Atragun music bring to the world that is unique?

I would say that our project provides many things. It really provides an escape into another path. We try to create an augmented reality experience with our music. Being in the workforce and seeing many different things Meta.is has done around music inspires me and Andrew to keep creating an atmospheric sound when it comes to our music.

We just love to create music that people can escape reality to and can immerse themselves with.

Honestly, when it comes to music we are so happy that even one person has taken the time to listen to our music. It was literally nuts when we went on Soundcloud and saw 36,000 people have listened to our music and as well 4 of our remixes hit the Beatport top 100 for releases. Having people like Monoverse, Dj Xquzit, David Thullin, Myk Bee and Ozzy XPM like and support our music is also another bit of a push that keeps us going

When I or Andrew listen to our music we realize that it's our sound and it does have a piece of us in the songs we make.

You have played at some hot spots and along notable artists, which has been your favorite performance so far and why?

The most notable performance would have to be when we played LIV with Gareth Emery. We were amazed how nice Gareth was and he gave us the inspiration to have a good set after him. I also want to say thank you to David Grutman who made that happen, without him Andrew and I would not be where we are and he has been an amazing mentor. The staff were also amazing and made the

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