

**AM035**

by Audiation Magazine

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# Audiation

The music shall  
remain timeless  
amongst this  
electronic  
whirlwind,

Josh Lasden  
celebrates  
10 years  
of El Futuro  
Recordings.

# Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

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*For the love of music..*

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"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

**Ruby, Editor & Owner**



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul."

**Steve, Staff Writer**



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

**Rokuro, Associate Editor**



"Music is the way I see the world."

**Mary, Brand Ambassador**



"The birth of one's child is the only feeling that comes close to getting lost in music."

**Cessle, Associate Editor**



"It's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

**Jessie, Staff Writer**



"Music is a form of art that reveals a truth in a world full of mystery."

**Sarah, Staff Writer**



"Music is love, you can feel it. Music binds people together, ending war and bringing peace to the soul."

**Ashna, Creative Assistant**



"No matter what's happening in life, it's usually great music will keep you going."

**Malachi, Staff Writer**



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

**Andy, Staff Writer**



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

**David, Associate Editor**



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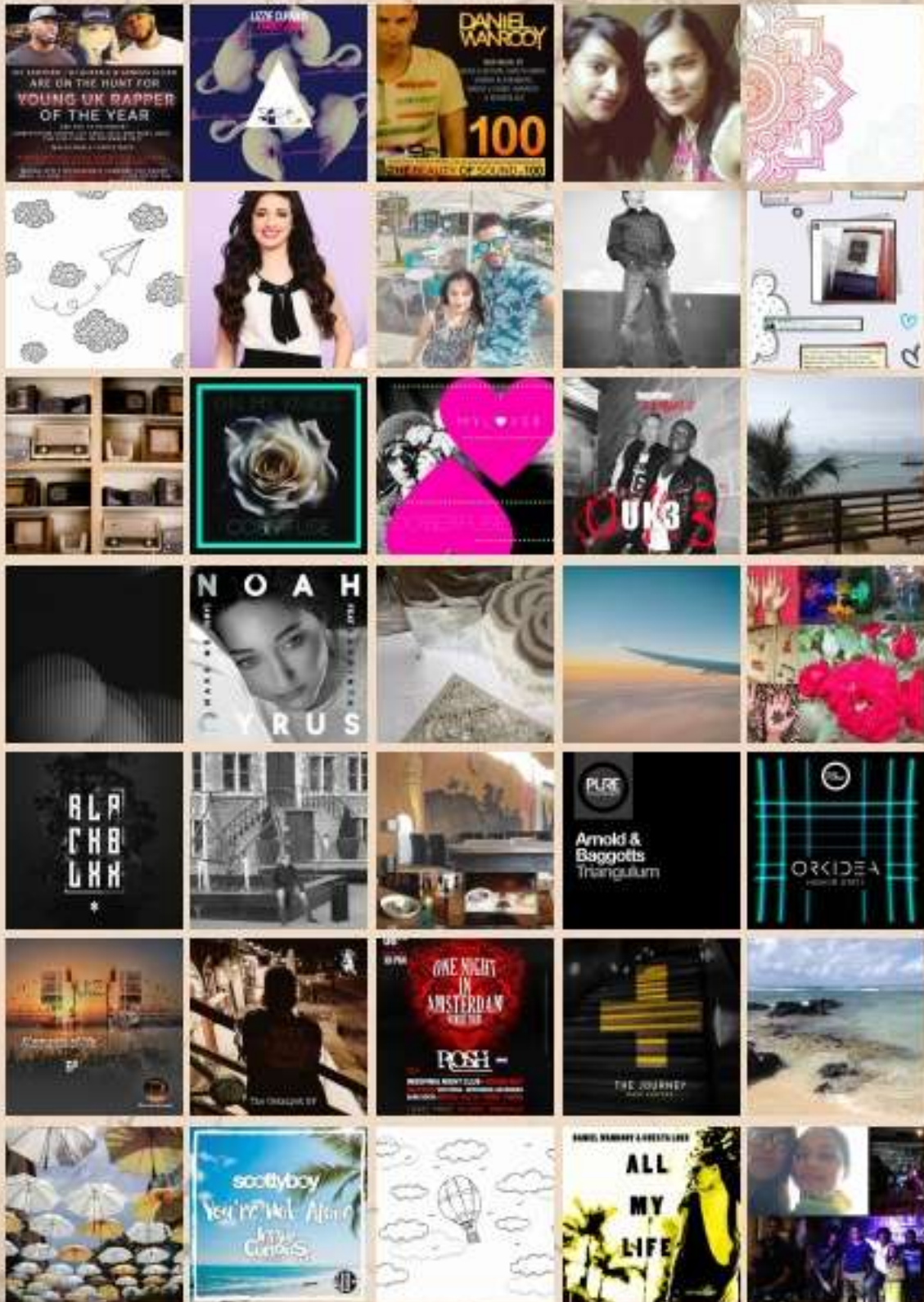
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## Hi Guys & Dolls...

How are you all? We have missed you! I have been on holiday, it was full of sunshine, coconuts and all things tropical. This edition will highlight music updates from the February and March months as well as lots of lovely creative articles with a theme of travelling throughout the edition. You'll find a new references section at the back to help you easily discover all the music and subjects mentioned. We welcome brand ambassador Eva, it will be good to see how she brings her fun spirit to the team. One more little announcement, keep an eye on our company facebook page for a live stream of DJ Queen E's urban music show coming soon! We also proudly are supporting the One Night In Amsterdam, Mauritius event hosted by Purple Agency. If you do spot the banners or promotion, why not take a selfie next to our logo and grab a spot on our next cover. In this issue we head to Belgium with electronic artist Josh Lasden for an exclusive interview as he celebrates 10 years of El Futuro Recordings. He takes us through memorable moments in the lively scene and shares some of Belgium's must-visit locations. Over to the US, Sarah's Thoughts holds the spotlight on popstar Camila Cabello as her career is very quickly rising. "She is truly KILLING the solo life." Runway lights, destination out of sight - David takes inspiration from his soaring dreams and the beautiful adventures awaiting up in the air for this poem. The Yoga Girl discusses Nada yoga, the use of sound in practices and its variations. On screen we take a closer look at new music videos from Superhand, UK3, Ooberfuse and Lizzie Curious. Lastly, we land in Mauritius for my artistic journal capturing the beauty and diversity of the island. We've got your festival guide, radio listings and new music from Mike Delinquent, Mark Radford, Blackboxx and Daniel Wanrooy.

Ruby x

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Treat me gently, for my delicate petals are easily bruised. Savour my sweet scent, but please do not take me for granted.

#RoseDay 🌹



Amazing, one of my best supporters  
[@AuditionMag](#) [@mizzrubiye](#) xxx



Huey More @HueyMore Feb 8

Nice little mention of my George Michael remix in this month's edition of [@AuditionMag](#). Thanks [@mizzrubiye](#) for the nod! #HueyMore

Life is a challenge in which we must seek the few glimpses of BEAUTY along the darkest paths. We must SMILE even when we're down, give HOPE to all lives we touch. Enjoy the rare moments of pleasure, for those will remain in our hearts ❤️ forever.  
#InternationalDayOfHappiness



# RADIO

London Timezone

## MONDAY

3am Voice FM | Sister Bliss - Dance  
10am BBC Radio 1 | Clara Amfo - Variety

## TUESDAY

9am Channel 4 FM | Ben Pearce - Variety

## WEDNESDAY

1am Radio X | Hattie Pearson - Eclectic  
8am Puremusic247 | Pintsize - Variety  
4pm Pioneer DJ Radio | Mike Wooler - Dance  
7pm Hot Radio | Britrox Presents - New & Unsigned  
8pm D3EP | Wisk - House, Garage & Bass

## THURSDAY

1am KISS FM | DJ S.K.T - House & Bass  
10am Platinum Radio London | DJ Marc Dicks - House  
10am Empire London | D'Elle - Urban  
10pm Freek FM | Brazah - UK Garage  
11pm KISS FRESH | Flava D - Grime

## FRIDAY

3am D3EP | The Push and Pull Show - UK Garage  
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass  
7pm Fortheloveofhouse | Emma Champion - House  
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass  
8pm BN Radio | DJ Mary Jane - Dance  
9pm KISSTORY | Mike Delinquent - Oldschool House & Garage  
11pm The Department of Dance | Lizzie Curious - Dance

## SATURDAY

5pm Pioneer DJ Radio | Mark Knight - Dance  
8pm D3EP | Anna Kiss - House  
9pm Rinse FM | Mark Radford - Tech House

## SUNDAY

2pm Empire London | DJ X-Ray - House & UK Garage  
8am Vision Radio UK | EssnVee - House & UK Garage  
10pm Capital XTRA | DJ Woody - Urban Dance



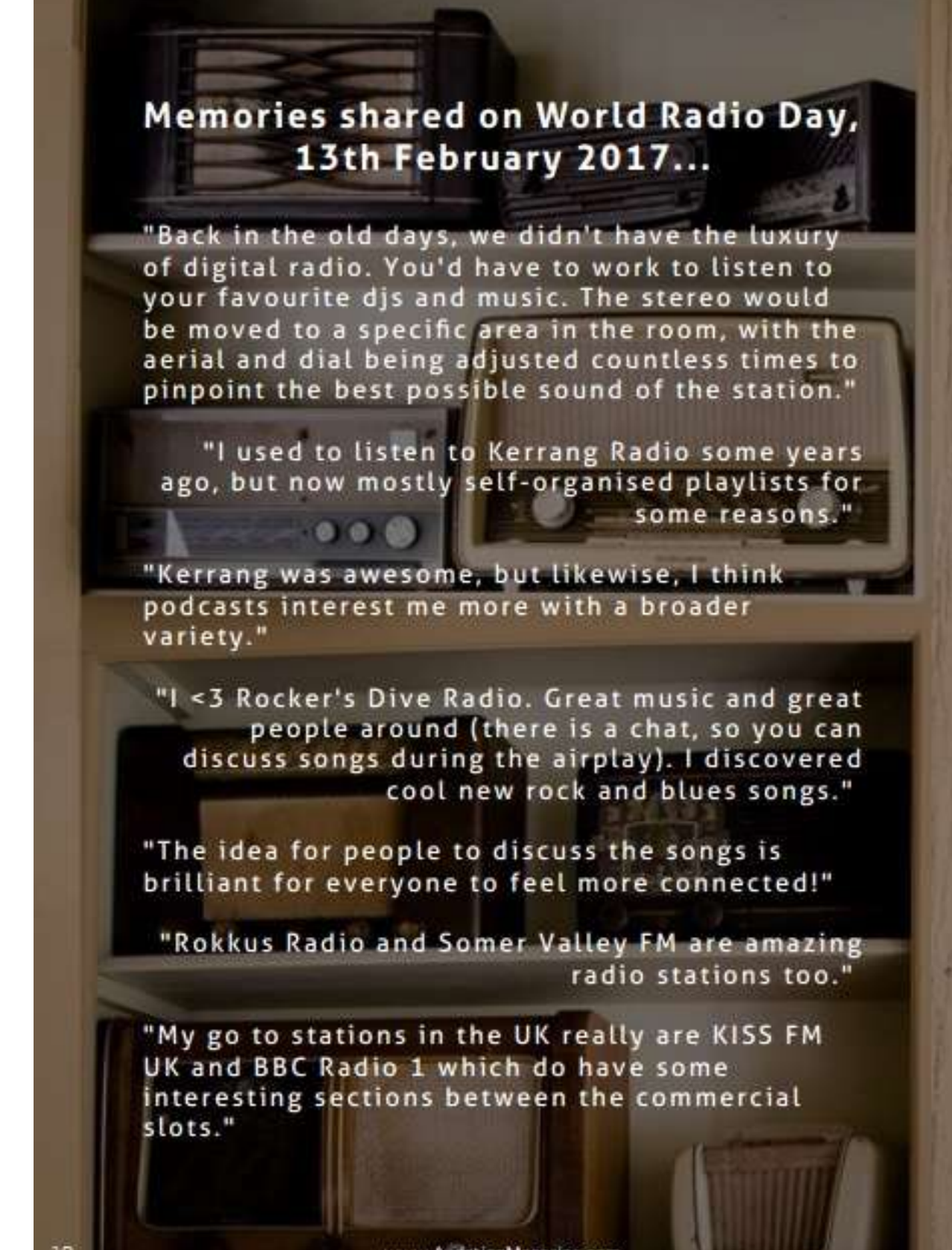
*Love Audiation*

 **ROM**  
RIGHT CHORD MUSIC

*meely  
artists*

 **PLATINUM RADIO**  
L O N D O N

 **Southstar**  
Radio



## Memories shared on World Radio Day, 13th February 2017...

"Back in the old days, we didn't have the luxury of digital radio. You'd have to work to listen to your favourite djs and music. The stereo would be moved to a specific area in the room, with the aerial and dial being adjusted countless times to pinpoint the best possible sound of the station."

"I used to listen to Kerrang Radio some years ago, but now mostly self-organised playlists for some reasons."

"Kerrang was awesome, but likewise, I think podcasts interest me more with a broader variety."

"I <3 Rocker's Dive Radio. Great music and great people around (there is a chat, so you can discuss songs during the airplay). I discovered cool new rock and blues songs."

"The idea for people to discuss the songs is brilliant for everyone to feel more connected!"

"Rokkus Radio and Somer Valley FM are amazing radio stations too."

"My go to stations in the UK really are KISS FM UK and BBC Radio 1 which do have some interesting sections between the commercial slots."



## Camila Cabello

Alright, I need to refresh, reintroduce or introduce everyone to this major artist in the States known as Camila Cabello. You probably know her from being 1/5 of Fifth Harmony, and that last December she announced she was leaving the band due to personal interests and conflicts with the other members. Even though while putting yourself in her shoes, that sounds like the riskiest and scariest idea ever, she is truly KILLING the solo life!

Let's start from the beginning...

Karla Camila Cabello Estrabao was born in Havana, Cuba where she learned Spanish as her first language. At age five, her family moved to

Miami, Florida to start a new life in the States. I've noticed in interviews she explained she learned English through listening to music and watching television shows. She also stated she was a HUGE One Direction fan, which inspired her to audition for The X Factor at age 16 in North Carolina.

Her journey on The X Factor was scarily similar to One Direction's, which I can only imagine was a dream come true for her. She was eliminated during the "bootcamp" portion of the contest, but was brought back on stage with four other girls and was placed in a group. Sounds familiar, right? They named the band multiple names like Lilas and 1234, but finally landed on Fifth Harmony. Numbers in the title, familiar? Coincidentally, they finished third place on the show, the exact place as One Direction. It was basically the female version of the group.

To be honest, no one knew what was going to happen with them. I remember them all going home and going back to school. But I guess either Simon Cowell or L.A. Reid called them back to Los Angeles to sign them as a group to Syco Records and Epic Records. In 2013, they released an EP in English and Spanish called Better Together. Their first album was released in 2015 called Reflection, which had hits like "Worth It," "BO\$\$," and

"Sledgehammer." This is the album where their music started being played on radio stations and they were being requested in clubs.

Their second studio album, *7/27*, was the most successful of the three releases. This had hits like "Work From Home," "All In My Head (Flex)," and "That's My Girl." They were playing bigger venues and winning awards, it truly seemed like it was nothing but up for the group. Little did everyone know that Cabello would announce her departure one month after the group finished their shows for the 2016 calendar year.

In between the two album releases, she shared a new song with Shawn Mendes called "I Know What You Did Last Summer," which they wrote backstage at a Taylor Swift concert. This is where the speculation started that she was leaving, and there was jealousy between the other girls in the group of her solo recognition. *IKWYDLS* was certified platinum. She also released another song called "Bad Things" with Machine Gun Kelly in October 2016, which showed a sexier side to the clean-cut singer. "Bad Things" peaked at number four on the Billboard Top 100 Chart. She was also placed on Time Magazine's "Top 25 Most Influential Teens of 2016," which was the last year she could be placed on that list as she turned twenty in early March.

To be honest, I am completely excited to see what she has in store. Her most recent release was a feature on "Hey Ma" with Pitbull and J Balvin for the

upcoming film "The Fate of the Furious." She has been in the studio working on her first solo album, which she nicknamed *CC1*. Coincidentally, Harry Styles recently announced his first single is being released in April, which fans are coining *HS1*. ANOTHER connection between these two!

For the love of all that is music, keep an eye on this girl. She is already killing it, getting every magazine cover, recognition, and deserves the world! Stay happy young Camila, I can't wait for you to shine on your own!

# QUEEN E

L I V E S H O W



VIC SANTORO / DJ QUEEN E & GENESIS ELIJAH  
ARE ON THE HUNT FOR  
**YOUNG UK RAPPER**  
OF THE YEAR

ARE YOU 18 OR UNDER?

COMPETITION STARTS 1ST APRIL 2017 AND RUNS UNTIL  
THE LIVE FINAL IN DECEMBER 2017

MALE/FEMALE CONTESTANTS

**WINNER RECEIVES STUDIO TIME WITH ALL 3 JUDGES  
AND A SPOT ON THE QUEEN E MIXTAPE.**

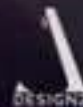
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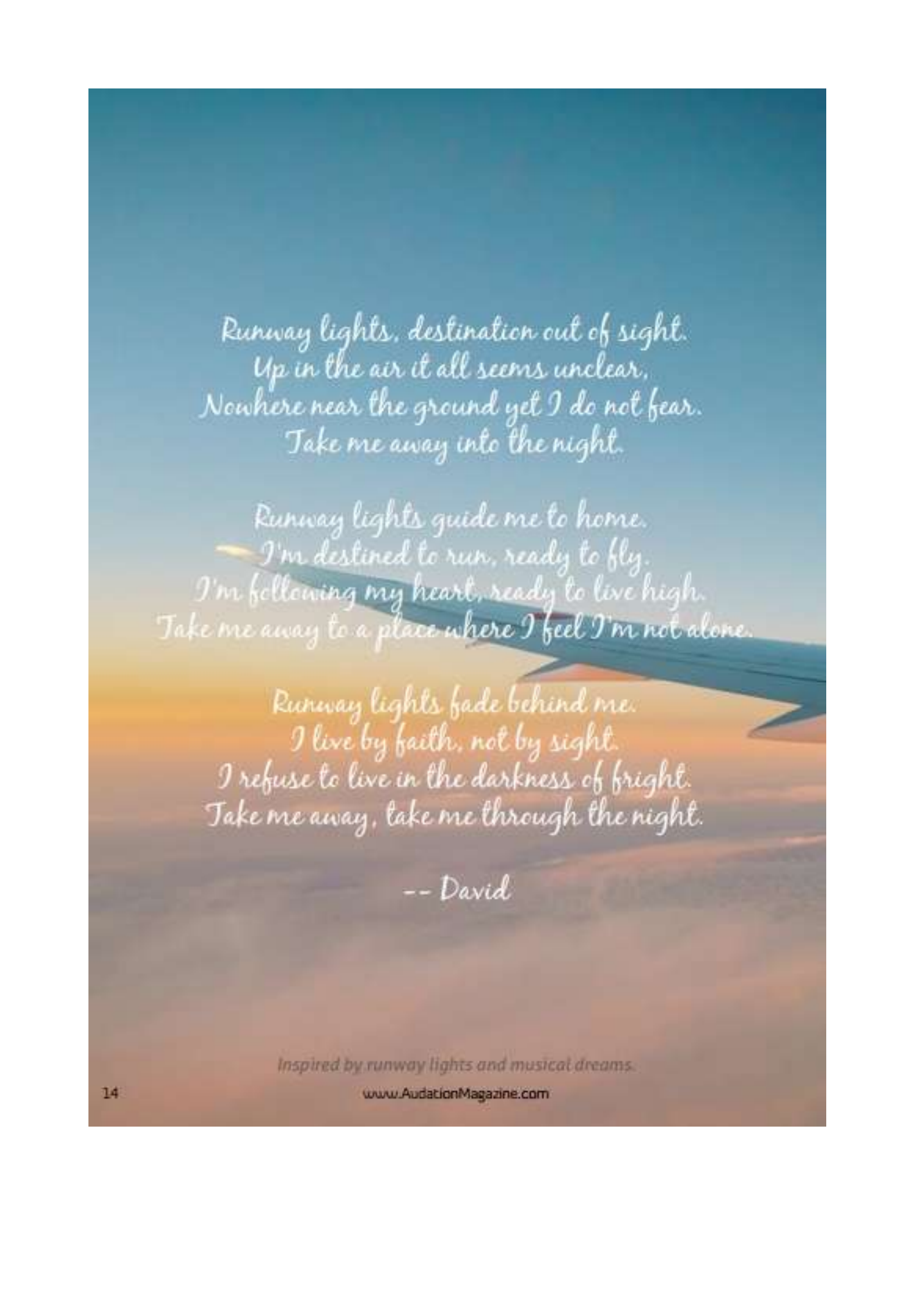
**WORLD  
GRIME**



*Custom*

*Antidote*





Runway lights, destination out of sight.  
Up in the air it all seems unclear,  
Nowhere near the ground yet I do not fear.  
Take me away into the night.

Runway lights guide me to home.  
I'm destined to run, ready to fly.  
I'm following my heart, ready to live high.  
Take me away to a place where I feel I'm not alone.

Runway lights fade behind me.  
I live by faith, not by sight.  
I refuse to live in the darkness of fright.  
Take me away, take me through the night.

-- David

*Inspired by runway lights and musical dreams.*

## Josh Lasden

The DJ, producer and El Futuro Recordings label manager from Belgium. We previously interviewed Josh Lasden after an incredible performance at Tomorrowland festival where he felt "lucky" to be a part of the atmosphere. Since then, The artist has continued to perform internationally and is now celebrating 10 years of the El Futuro Recordings imprint of which we discussed with him.

### **Congratulations for 10 years of El Futuro Recordings, which is your favourite release on the label?**

Thank you. It has been a great ride so far, choosing a favourite release is difficult. But, I like the 'Love At Breakfast' releases with remixes from Hazem Beltagui, Nerutto, Emma & Not Okay just to name a few. The 'Re-Baking HBF16' release has got a special place in my heart as this release was made for the 10th anniversary of the Herbakkersfestival, the official music festival of my home town. Not to forget the albums (Radiogenic, Ride To Tomorrow, 10 Years El Futuro Recordings) and the deep house track 'Circles Of Music' capturing the voice of Mátyás Blanckaert that is being used by the Tomorrowland festival for one of their promotional videos this year. The Nathan Coles remix of 'Lebanese Girl' and the Nils Hess rework of 'Juicy Lucy' are both a great asset for the label. Last but not least, the videoclip of 'Love At Breakfast' featuring Justine De Jonckheere (Miss Belgium 2011) and actor Eric Kempeneers is a special short

film and was nominated for the International Kortfilm Festival in Louvain in 2012.

### **The aim was to share futuristic electronic music, how successful has the label been with this vision?**

Yes, futuristic music has always been the aim of the El Futuro concept that started in 1998. For the radioshow, events and the label, that specific futuristic character has been the general or red thread. We just want to provide music that's not based on a temporary period in the electronic music adventure and still can move people today. Some music genres are having a down and up period in means of popularity. For example, the track 'Wavecatcher' still moves people today, this track was made in 2005 and was first played by Laurent Garnier in 2007 during a dj set in Cielo (New York) and finally got released in 2008 featured in the Futuristic Music Part 2 EP. Armin van Buuren supported the track from the beginning in 2008 and selected it in 2012 again for his A State Of Trance #550 podcast episode and we're still getting great feedback for this track today. Tracks such as 'Love At Breakfast', 'U&I', 'Wednesday Morning', 'Emotions', 'Deep Blue Sea' and 'Fundamental Frequencies' are all holding that same futuristic idea. So, I feel that the futuristic character of the whole El Futuro concept is succeeding.

### **What can you tell us about the new album, 10 Years El Futuro Recordings?**

This is a mixed compilation selecting the best tracks of the label and also





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