

AM030

by Audiation Magazine

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Audiation

EXCLUSIVE
PHOTO DIARY
REVEALS THE
LIFE OF EDM DJ

**DANIEL
WANROOY**

Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

www.AudiationMagazine.com

For the love of music..



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Ruby, Editor & Owner



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul."

Steve, Staff Writer



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Rokuro, Associate Editor



"Music is the way I see the world."

Mary, Brand Ambassador



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Associate Editor



"It's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

Jessie, Staff Writer



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Staff Writer



"Music is love, you can feel it. Music binds people together, ending war and bringing peace to the soul."

Ashna, Creative Assistant



"No matter what's happening in life, it's usually great music will keep you going."

Malachi, Staff Writer



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

Andy, Staff Writer



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

David, Associate Editor



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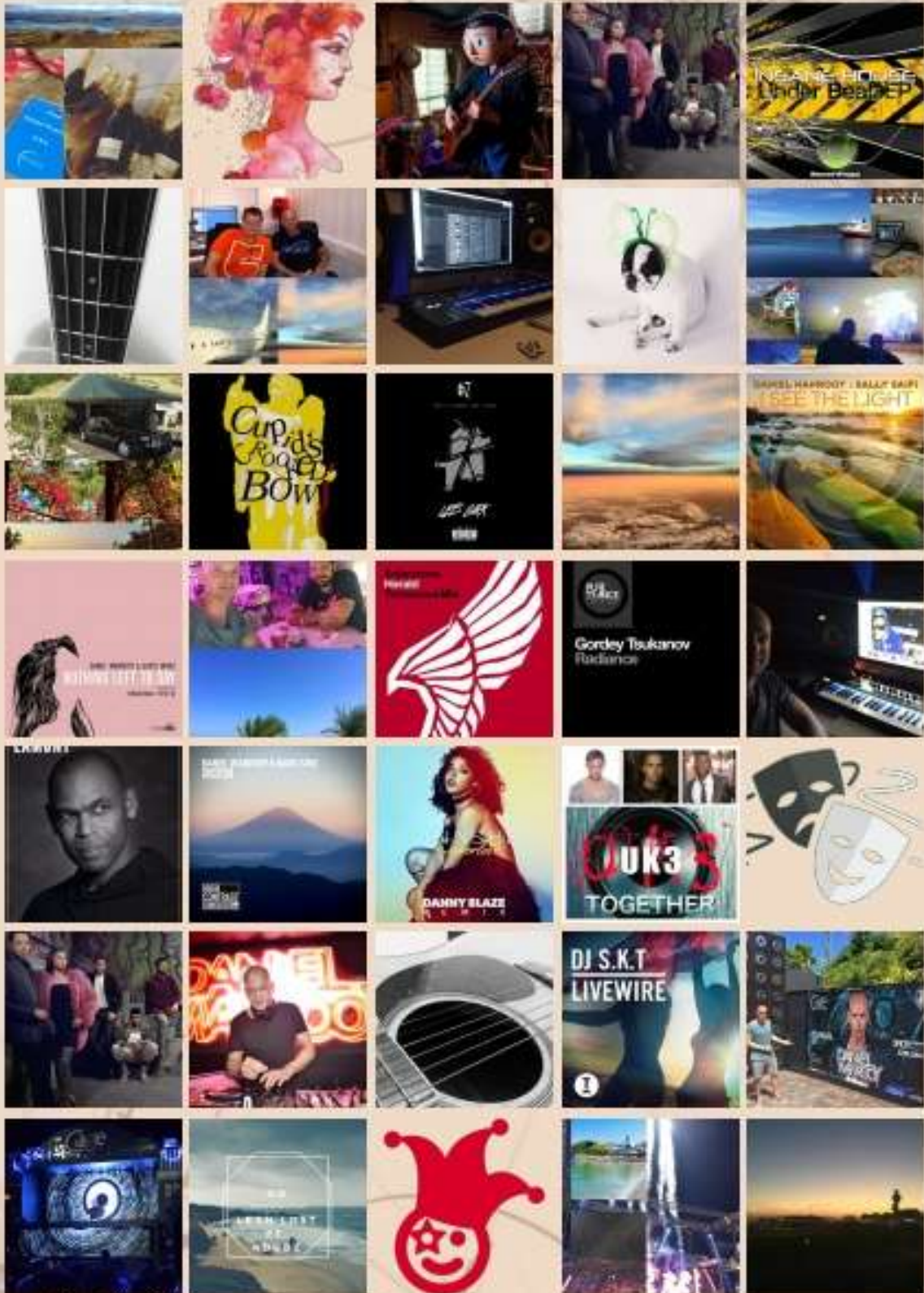
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Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

October 2016, the summer parties are drawing to a close and we're getting ready for the darker sounds to come through. We give thanks to our print distributor Peecho who listed us amongst the 5 Independent Magazines Worth Following!

Inside AM030: Grab a backstage pass into the life of EDM DJ Daniel Wanrooy as he works and performs across Europe. Steve has a creative burst and talks of how he harnesses this energy effectively. Sarah highlights various actors who also have a double-role of being in the music scene. Staying on screen, I check out the quirky movie Frank which portrays the public alias of musicians. Steve shares a guitar themed poem depicting a scene to reconnect just once more with the dearly loved instrument. We've got your festival guide, radio listings and new music from UK3, Leah Lost and Transwave.

Ruby x

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Looks what's
arrived!!
#AudiationMagazine
featuring the
#BabyDiaries <3'
Sarah McCloy



"Look its me :)"
Caroline Suzanne

RADIO

London Timezone

MONDAY

3am Voice FM | Sister Bliss - Dance
10am BBC Radio 1 | Clara Amfo - Variety

TUESDAY

9am Channel 4 FM | Ben Pearce - Variety

WEDNESDAY

1am Radio X | Hattie Pearson - Eclectic
8am Puremusic247 | Pintsize - Variety
4pm Pioneer DJ Radio | Mike Wooler - Dance
7pm Hot Radio | Britrox Presents - New & Unsigned
8pm D3EP | Wisk - House, Garage & Bass

THURSDAY

1am KISS FM | DJ S.K.T - House & Bass
10am Platinum Radio London | DJ Marc Dicks - House
10am Empire London | D'Elle - Urban
10pm Freek FM | Brazah - UK Garage
11pm KISS FRESH | Flava D - Grime

FRIDAY

3am D3EP | The Push and Pull Show - UK Garage
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass
7pm Fortheloveofhouse | Emma Champion - House
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass
8pm BN Radio | DJ Mary Jane - Dance
9pm KISSTORY | Mike Delinquent - Oldschool House & Garage
11pm The Department of Dance | Lizzie Curious - Dance

SATURDAY

4pm Funky Essex | DJ Pyro - House & UK Garage
5pm Pioneer DJ Radio | Mark Knight - Dance
8pm D3EP | Anna Kiss - House
9pm Rinse FM | Mark Radford - Tech House

SUNDAY

2pm Empire London | DJ X-Ray - House & UK Garage
8am Vision Radio UK | EssnVee - House & UK Garage
10pm Capital XTRA | DJ Woody - Urban Dance



Love Audiation

 **ROM**
RIGHT CHORD MUSIC

*meely
artists*

 **PLATINUM**RADIO
L O N D O N

 *Southstar*
Radio

Creativity Kreativite

I am experiencing an outburst of creativity during these recent weeks, a thing I can't explain. One friend was telling me about the positive outcomes and energy flow after the solar and lunar eclipse; maybe it is due to that. Anyway, I am grateful for this period. Melodies, lyrics, solutions and perceptions are gushing out of my mind. This positive rampage must be channeled, when not, I feel frustrated and unproductive.

The only way of controlling the unpredictable rushes, is to record it instantly. For this, I have three tools, namely my notebook plus the pen, my portable recorder and eventually, the mix of both, my phone. Naturally, I am more on my phone to jot down ideas on Docs or have a quick recording through the voice recorder app. But, getting back to the basics is a pretty good experience, writing down the lyrics, erase parts or strike through some words - ease the mind freeing process. The recorder is more for a clean recording of the instrumental part which I can keep on looping in order to get the lyrics on.

During creative processes, I usually get inspiration from books, artists and situations. One great moment last month was a short unexpected

meeting with Christophe Rey. He shared some thoughts and given news about his current projects which I am waiting for eagerly. This encounter has sparked lots of positive thoughts. Creation never stops. It just goes round and round. It takes its time to fully mature and come out, or, it runs down like a huge snowball catching everything on its way.

I often try to overdo it and then I face the reality by going back to the basics. Stuff that works for me are listening to the same old tune or even rediscovering an artist I use to listen to some times back. I know it might sound awkward what will follow but it is just the music style I am on the look for actually and that accompany my drives around the island.

PLAYLIST

"Get On Top"
Californication, The Red Hot Chili Peppers

"He Won't Go"
21, Adele

"They Don't Want Music"
Monkey Business, The Black Eyed Peas

"Most High"
Fya, Dezarie

"Rose Pleure"
La Beauté Du Geste, Gerald De Palmas

"Au Suivant"
Live performances, Mathieu Chedid M



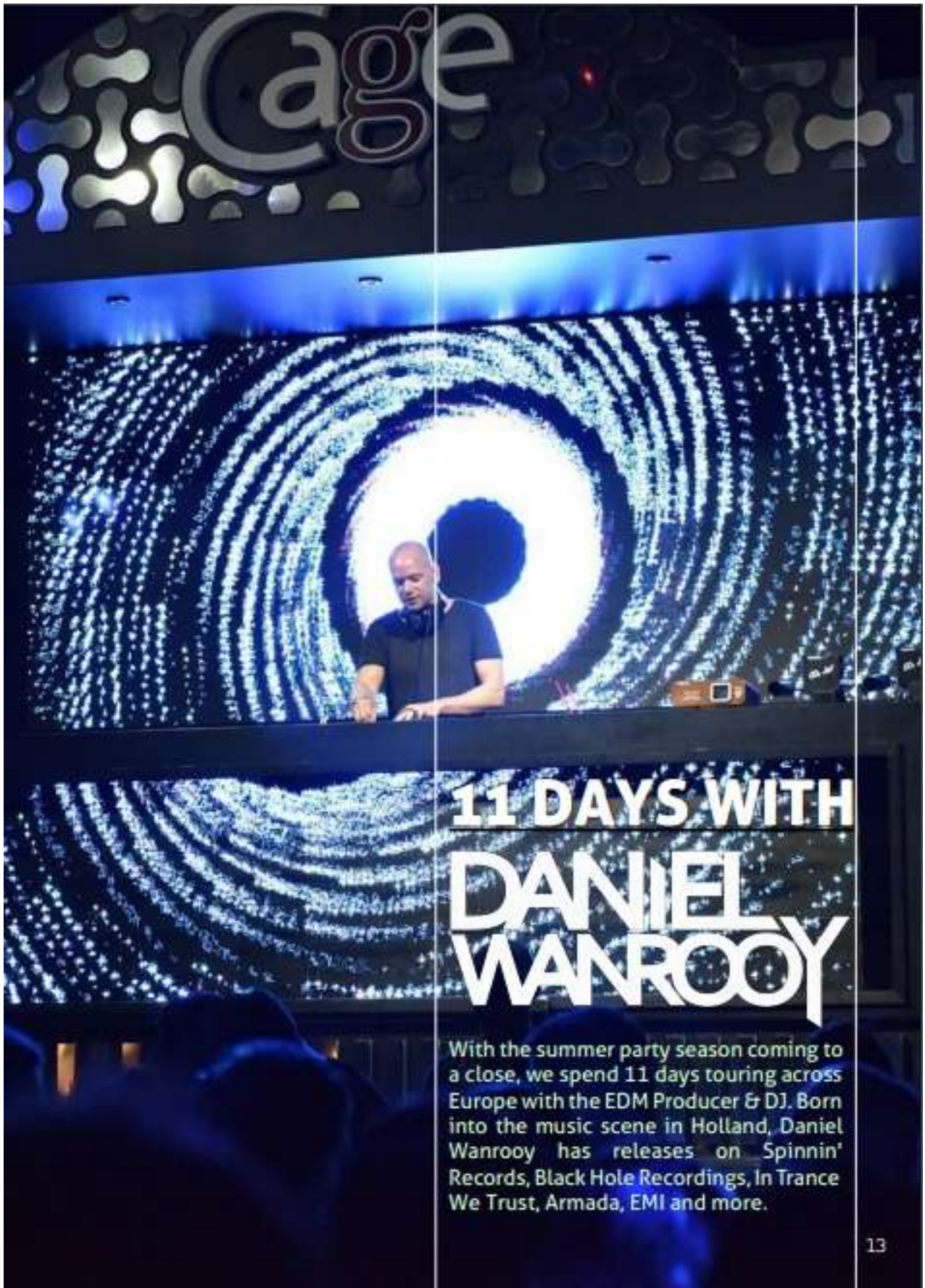
My projects are shaping up and once things are settled I will be very much pleased to share, by now I am getting the most out of my influences. One discovery which incites me to drive the current change is Evy and the Gaffer. The group propose a soul/hip hop style which is powered by a very great lead voice and some amazing backing vocals. The pieces are nicely wrapped and presented with the picture of dog miniatures. The two striking tracks are 'Butterfly' and 'Upside Down' which is my favourite with the lead singing in a soft pp then allowing the full voice with natural vibratos and colours.

Here is my actual state of mind, and I hope to get the most of it. Until our next issue, keep well folks!

Creatively yours.

-- Steve





11 DAYS WITH DANIEL WANROOY

With the summer party season coming to a close, we spend 11 days touring across Europe with the EDM Producer & DJ. Born into the music scene in Holland, Daniel Wanrooy has releases on Spinnin' Records, Black Hole Recordings, In Trance We Trust, Armada, EMI and more.



1 September

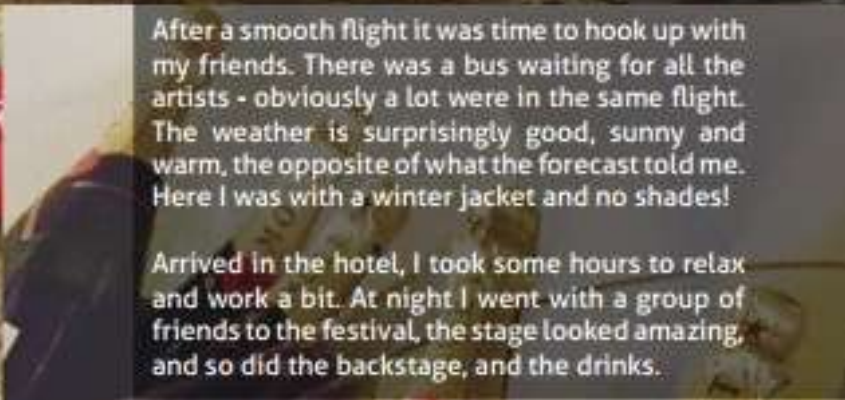
Woke up this morning in a good mood, it is time for adventure again! I start the day as normal with a fresh smoothie, checking my mail and social media. Got some good news in the inbox as I signed my new vocal track. Time for a morning run, the weather is amazing in Holland lately, let's enjoy this while it lasts.

Just after the run, I go to the studio since I want to finish this new track so it is ready to play at this weekend's gigs. After a couple of hours in the studio I am satisfied with it, I check out the latest promos in the mailbox and releases on Beatport to get nice tunes to play. I am taking the train to Schiphol Airport where I fly at 9:35pm to Oslo. I need to spend the night in a hotel there since my connection flight to Kirkenes, all the way up north, is tomorrow morning at 9:00am.



2 September

Got up way too early today to get to the airport. The wake up call did hurt a bit, but I could relax in the plane. And, Norwegian Airlines has wifi on board, so that will make the trip a lot more interesting.



After a smooth flight it was time to hook up with my friends. There was a bus waiting for all the artists - obviously a lot were in the same flight. The weather is surprisingly good, sunny and warm, the opposite of what the forecast told me. Here I was with a winter jacket and no shades!

Arrived in the hotel, I took some hours to relax and work a bit. At night I went with a group of friends to the festival, the stage looked amazing, and so did the backstage, and the drinks.

3 September

The day of the gig today. Woke up at 11:00pm, just too late for breakfast so I decided to go for a walk and grab some food somewhere. I come to Kirkenes a few times a year and it never disappoints. Love these walks in Norway, amazing sceneries and the weather was great. In the afternoon, friends called me to ask if I wanted to join a German beer fest in the Norwegian style... Sure! We stayed there for a few hours then I had to go back to the hotel to shower and get ready. Around 11pm I went to the club where Julie Bergan started the night. She is huge at the moment in Norway and she did a great performance with her band. After her show it was my turn. The place was packed! I was happy they all stayed till the end of my set. Everything went really smooth and it was such an awesome day, cool thing is that my friend Orjan Nilsen stopped by for a drink. Clubs close around 2:00am in Norway, so I was back at the hotel around 4:00am. Not bad!



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