

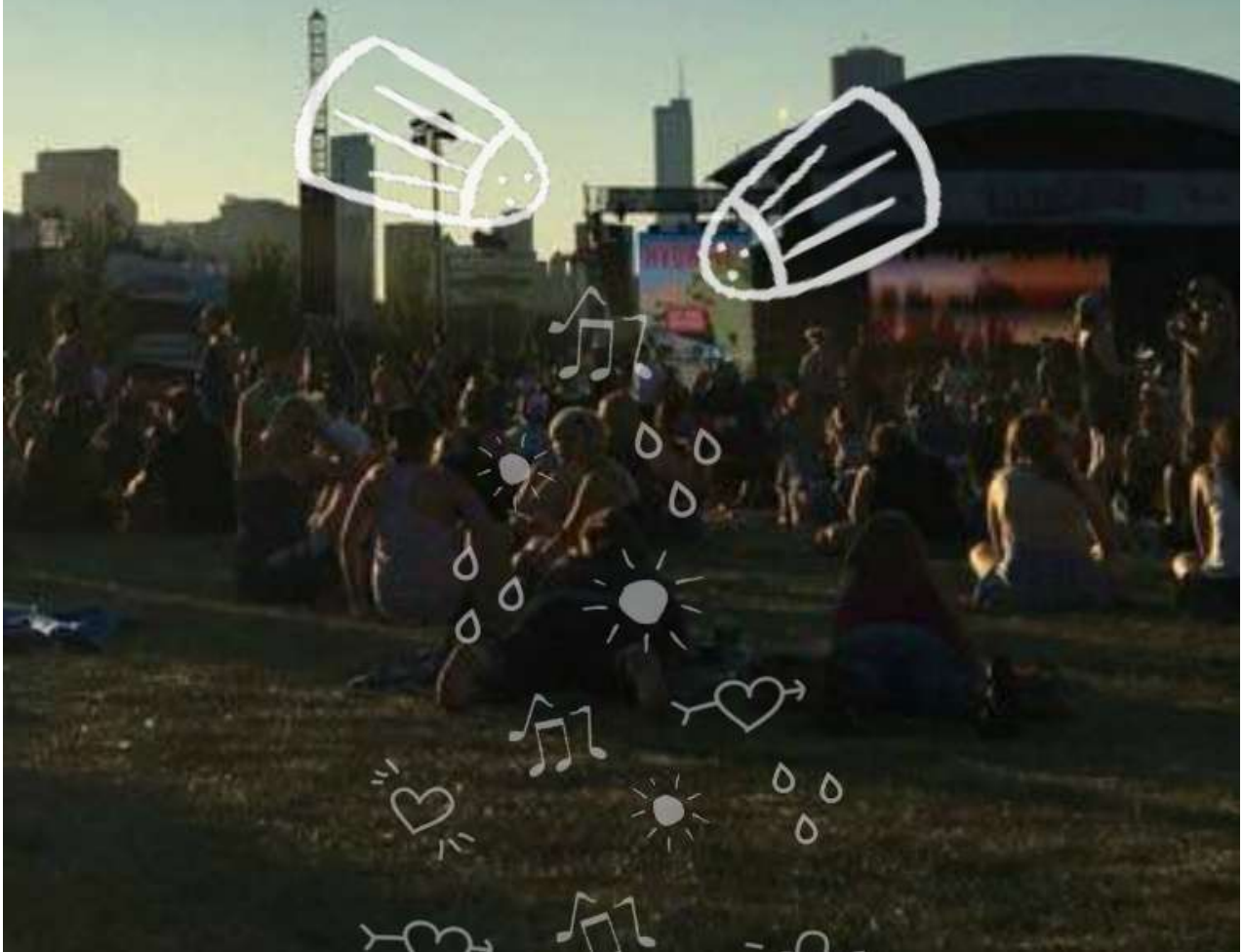
AM027

by Audiation Magazine

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Audiation

Lake Shake festival review
highlights Country music's best
performances. Zenes partaz lor
fet lamizik / Teens share
opinions for music day.



Audiation

Eclectic magazine for the expression of music and the creative arts. For the love of music.. we interpret this passion through variations including fashion, art, lifestyle and words from the heart of the industry. Audiation Magazine is an international publication featuring music content to varied tastes. We are a proud voice for the creative sector and support Independent talent.

Audiation Magazine Ltd is a registered company in the UK with writers from across the globe. Each member of the team has their own passions and projects bringing unique ideas to the magazine. The term Audiation means the imagination of sound.

www.AudiationMagazine.com

For the love of music..



"Music is much more than sound. Music can be a comforter, party maker, career path or a way of life."

Ruby, Editor & Owner



"Music joins people together from all around the world, without music life would be pretty boring."

Rokuro, Associate Editor



"The birth of one's child is the only feeling that comes close to getting lost in music."

Cessle, Associate Editor



"Music is a form of art that reveals a truth in a world full of mystery."

Sarah, Staff Writer



"No matter what's happening in life, it's usually great music will keep you going.."

Malachi, Staff Writer



"Music is life. It's a universal language that has no barriers. It unifies people around the world. It brings people joy."

Andy, Staff Writer



"Music & love are the same things really. If kids grew up with music in their lives, then their lives would always be filled with love."

David, Associate Editor



"The moment you feel happy about music, that is the very essence of it. Being in the vibes and understanding what music has for your soul.."

Steve, Staff Writer



"It's an escape, a release, a chance to write how I feel and allow other readers to relate. Music has saved me many times."

Jessie, Staff Writer



"Music is the way I see the world."

Mary, Brand Ambassador



Thanks to:

Cover The Earth
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Cover The Earth

CONTENTS

- 11** Ti-Komik
- 13** Lake Shake Festival
- 20** Promoting Good
- 22** Partaz
- 24** Dinner At Sunset
- 26** Zakk Wylde, Zurich 2016
- 32** New Music
- 43** Festival Guide



Audiation

Editor's note

Hello, Bonjour, Ola, Ciao! I hope you're well wherever you are, welcome to our crazy creative world.

July 2016, KISSTORY is my current soundtrack. There's certainly been a fair amount of goings on in the world. We got Belgium in the Euro 2016 football sweepstakes on twitter by @cakeclubhour, and are doing pretty well! Over on our blog, we have a selection of alternative festivals to Glasto as well as news on the Brooklyn Brewery UK record label. We would like to introduce and thank Cover The Earth electronic music label and 7 Virtual Jazz Club for sponsoring us this month.

Inside AM027: Steve discusses his fondness for animations and the music used in them. Sarah attended the 3-day Lake Shake festival and reports back with her thoughts on the experience and Country music artists who performed. We share with you the aims of Vinyl For A Cause's funding campaign to further assist musicians and give back to charity. Also sharing, Mauritian teens express their opinions for music day saying that without music we'd have "pou enn mond san kouler" / "a world without colours". Settle down to a dinner at sunset with David, being inspired by an India Arie song, he turns this into a poetic story of a beautiful moment. Mary and Tamara were lucky to grab front row seats at the Zakk Wylde concert in Zurich, read the review and take a look at the gig in photos. We've also got your festival guide, radio listings and new music from Box Bottom, Kurvature Music, Elchinsoul and Liyv.

Ruby x

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5 Questions With: A Co-Founder of Audiation Magazine

Ruby Kutowaroo started her online media business, Audiation Magazine, at age 20. Within two years found herself on-air with one of her musical idols.



Anne Miller
Editor, Anne Miller

Following ✓



Let your fear drive you. If it doesn't scare you then you are not thinking big enough.

**Read the article via
www.americanexpress.com**

Cover The Earth
COVER THE EARTH

The aim of Cover The Earth is to release forward thinking music from all realms of the spectrum. The first two releases, "Golden" by Heetic & Camille and "Candy" by Madeleine Wood have been well received so far and next on the horizon is a remix EP of "Killing Me" by Heetic featuring Camille. This will include remixes by Monkixx, Samantha Togni and Bigseuf and is due out in July. After that the label will release a two track EP by US based producer Lavender Llama.

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A small image of an album cover for "Killing Me" by Heetic featuring Camille, showing a person's face in a dark, stylized setting.

RADIO

London Timezone

MONDAY

3am Voice FM | Sister Bliss - Dance
8am Touch FM Live | Pintsize - Variety
10am BBC Radio 1 | Clara Amfo - Variety

TUESDAY

9am Channel 4 FM | Ben Pearce - Variety

WEDNESDAY

1am Radio X | Hattie Pearson - Eclectic
9am KISS FM | Neev - Variety
4pm Pioneer DJ Radio | Mike Wooler - Dance
7pm Hot Radio | Britrox Presents - New & Unsigned
8pm Platinum Radio London | DJ Mike Solus - House
8pm D3EP | Wisk - House, Garage & Bass

THURSDAY

1am KISS FM | DJ S.K.T - House & Bass
10am Empire London | D'Elle - Urban
10pm Freek FM | Brazah - UK Garage
11pm KISS FRESH | Flava D - Grime

FRIDAY

3am D3EP | The Push and Pull Show - UK Garage
2pm Rinse FM | Sam Supplier - House, UK Garage & Bass
7pm Fortheloveofhouse | Emma Champion - House
8pm Voice FM | Artful 60Hz Sessions - UK Garage & Bass
8pm BN Radio | DJ Mary Jane - Dance
9pm KISSTORY | Mike Delinquent - Oldschool House & Garage

SATURDAY

4pm Funky Essex | DJ Pyro - House & UK Garage
5pm Pioneer DJ Radio | Mark Knight - Dance
8pm D3EP | Anna Kiss - House
9pm Rinse FM | Mark Radford - Tech House

SUNDAY

2pm Empire London | DJ X-Ray - House & UK Garage
8am Vision Radio UK | EssnVee - House & UK Garage
10pm Capital XTRA | DJ Woody - Urban Dance



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TI KOMIK CARTOONS

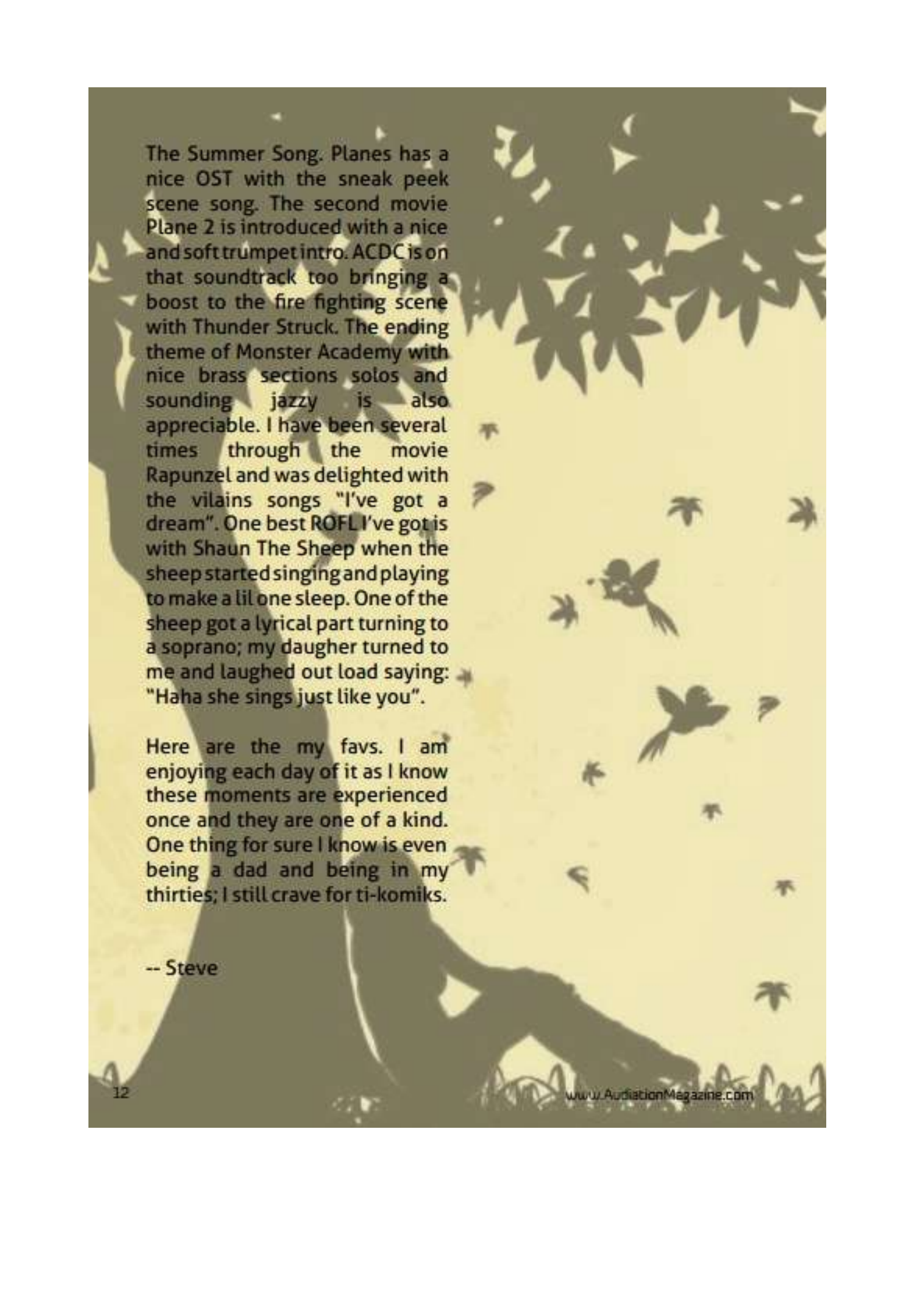
One of the joys of fatherhood is to share with my lil girl the love for animation movies. I rediscovered my love for ti-komiks. I generally would start the movie for her but finally get caught up and end up watching it full. What I like most about mangas, toons and animation movies is the soundtrack, especially the opening theme. Here are some of my favs.

My farthest memory in my early years is with Lucky Luke ending theme "Lonesome Cowboy" with that country accent and the back vocals especially the bass voice lines. Tom Sawyer and Huckleberry Finn openings are also fresh in my mind. The Moomins was the opportunity to learn my first guitar chords and strumming, I still remember at one Brotherhood Concert at St Esprit College being next to the stage with some friends playing that song while everyone was gazing at us, I thought that their expression would have been "Hey... WTF". I know The Cure with Boys Don't Cry but rediscovered them on a catchy song with a

guitar intro in the "The Cure Style" on Dragon Hunter Song of Dragon Hunters cartoon. I would never miss any episode of Space Goofs and most of all the voice of Iggy Pop on Monster Men which I was trying to reproduce where he goes in low notes finishing on those 'lalala lala lala la...'

In my early 20's I came across two mangas which I would never forget, Naruto (Shippuden) and Full Metal Alchemist. What I love about the two stories is the will to reach one's goal to fight, bleed and even die for it. There are openings that just boost that fighting spirit in me, namely Rewrite Haruka Kanata from Asian Kung Fu Generation and Tōmei datta Sekai by Motohiro Hata. These songs made me discover the Asian rock which is full of musical shades. There's a sort of freshness in their creations, being at times very clinical.

For the time being, I am being overdosed with the animation movies. I can say that I nearly know every part of Frozen for the number of times it has been played ... well I have stopped the count! The song I prefer from that movie is from Olaf the Snowman



The Summer Song. Planes has a nice OST with the sneak peek scene song. The second movie Plane 2 is introduced with a nice and soft trumpet intro. ACDC is on that soundtrack too bringing a boost to the fire fighting scene with Thunder Struck. The ending theme of Monster Academy with nice brass sections solos and sounding jazzy is also appreciable. I have been several times through the movie Rapunzel and was delighted with the villains songs "I've got a dream". One best ROFL I've got is with Shaun The Sheep when the sheep started singing and playing to make a lil one sleep. One of the sheep got a lyrical part turning to a soprano; my daughter turned to me and laughed out load saying: "Haha she sings just like you".

Here are the my favs. I am enjoying each day of it as I know these moments are experienced once and they are one of a kind. One thing for sure I know is even being a dad and being in my thirties; I still crave for ti-komiks.

-- Steve



Sarah takes on the Windy City Lake Shake Festival!

Howdy! Over the weekend of June 17-19, 2016, Chicago hosted its second Lake Shake festival, which is a three-day country concert! I went with girls from B96, and I am bringing the recap of the festival right here to Sarah's Thoughts.

This was my first time at a music festival in general where I went all three days, so the entire experience was brand new. Overall, this entire weekend showed me how much rock and some pop is incorporated in today's country music.

Want to shout out to Dee Jay Silver who played in between each act all three days. He kept the party going and played all the classic hits in all genres, so it kept the energy up. He was amazing.

FRIDAY NIGHT - June 17, 2016

We got there during the first act- Jana Kramer. She has a hit country song called "I Got the Boy," which is about watching someone you dated when you were young grow up into a man and fall in love with someone else.

After Kramer, we walked around the festival. It had plenty of bags

games to play, (and for those that aren't familiar, bags is a game with two boards with a hole people try to toss bean bags into. Other people call it baggo and cornhole). There were food trucks, another stage for up-and-coming country artists from a stage called Next from Nashville, and a swing ride. B96's sister station called US99.5 was a sponsor of the entire festival, so I was running into people from my work left and right. It was one big summer party!



Following Kramer, Granger Smith came on, and he was one rocker! He sang a song that has been stuck in my head since called "Country



Boy Love," and man, after this weekend I don't think I can date anyone else other than a country boy!

Kacey Musgraves was after Smith, and the best way to describe her music is peaceful. Her music was all about minding your own business, living your life how you want, and being happy. It was very calming, and kind of hilarious that she made her band wear matching outfits consisting of bolos and suits. She said it best "Mind your own biscuits, and life will be gravy."



Everyone (mainly girls, but some boys too) were there that night for a man by the name of Sam Hunt. He is the definition of an American overnight sensation, where almost all the songs off his debut album *Montevallo* have become singles, or well-known. Hunt was supposed to play professional American football, but followed his passion for singing for the past couple of years. His music combines country,

rock and a little bit of rap, so it's very a modern style of country. He was wearing a SnapBack, long white t-shirt and ripped jean shorts. Definitely not that country. Since he has so many singles, here is a song that isn't one that's perfect for the summer called "Single for the Summer." He covered "Marvin's Room" by Drake, along with other of his favorite songs on country radio. One interesting fact was he and Old Dominion help write each other's songs, so he covered their song "SnapBack."

Lady Antebellum followed Hunt, and while they played all their hits, I was blown away by their covers of "Can't Stop the Feeling" by Justin Timberlake and "Take it Easy" by The Eagles. I wonder if it is different for them touring together after Charles Kelley tried starting a solo career.

SATURDAY NIGHT - June 18, 2016

This night started with a very hungry squirrel eating some popcorn we brought with, so we almost walked away with a pet, other than the experience of a concert.

We showed up just in time for Jon Pardi to sing his hit song "Head

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