

# MERI SHAYARI



शायरी

**A COLLECTION OF BEST  
LOVED SHAYARI**

**MERE DIL KI DHADKAN**

**Dr Ram Lakhan Prasad**

# हमारे दिल की धड़कन



डॉ राम लखन्यसाद

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**2015**

## INTRODUCTION

**Shayari** is basically a form of writing in which you can write on any topic: love, sadness, sorrow, joy or loneliness. The basic rule of shayari is that the words should be as concise as possible but can also have hidden meaning or imagery. There are many forms of shayari like nazm, ghazal, rubaayi, sehra, qawwali and many more but the most popular forms of shayari are nazm and ghazal. A lot of features can be compared with standard poetry.

Nazm is a form of shayari which is written on a single topic which means the subject of writing is same throughout. There are different forms of nazm. Like the poems in English Shayari also has rhymes and rhythms, ideas and other linguistic features.

Urdu Shayari will be standard poems which are indigenous to Pakistan and India. Shayari indicates poetry or even finery. Urdu finery assimilated high for their modern-day variety on the local and also Arabian countries. Urdu shayari is usually upheld as a possible significant component of common American Indian as well as Pakistani lifestyle nowadays.

You can find different types of Urdu shayari as a result of their prosperous ethnic and historical past.

Even so, there are many most important styles which can be recognized these days. Ghazal may be the earliest type of Urdu finery.

All these brief forms of shayari ordinarily contain adoreable words of the melody however; these are designed to incorporate normal themes with present day Shayars or Lyricists. These types of poetry most often have similar rhyme through the poetry and are also thought to be typical along with the created ones.

Qasida shayari will be odes. They might be panegyric and also satirical. These types of poetry could be authored that will reveal correct and significant occasions. These types of poetry likewise adhere to a new rhyme and rhythm although are generally accepted by the readers.

Marsiya shayari usually are elegies or for a dear one who has passed away. This is an accolade, in mermorial or homage to the loved ones. Most of my shayari in this collection fall under this category.

Marsiya shayari ordinarily possesses stanzas using half a dozen ranges in each one. These may wrinkle and most of them can develop the exact rhyme (aaaabb).

Urdu shayari likewise designed the intimate variety. That is Masnavi shayari. A lot of the present day, along with classic intimate shayari, was prepared with this kind.

All types of poetry could be providing a huge number of ranges. Even so, a lot of romanticism restricts you to lessen the amount of the collection. Numerous romantics, that sort of Urdu Poems, help deal with common sociable plus household incidences of love, sorrow, loneliness and suffering.

Numerous contemporary romantics opt to employ his or her fictional treats in order to correct political as well as socio-cultural personal injuries throughout their culture.

Nazm shayari can be normally applied in this. This kind of Urdu poems is as used by numerous significant romantics. Urdu shayari handles many ideas like situation belonging to the people, nationwide sociable along with political concerns, prevalent in our life challenges and also philosophical imagining.

I have collected these shayaris which are a mixture of Urdu and Hindi thus Hindustani and therefore I have created stanzas with deeper and relevant feelings and emotions.

I am sure my readers will enjoy these. Remember that shayaris are meant to be recited or sung because of their rhythmic composition. People at a specific gathering present these Shayris from the pulpit.

# **MERE DO SABDH**

**Dimaag se shaayari tab nikalti hai  
jab dil par koi chot lagti hai ya man  
bahut pulkit hota hai. In shayariyon  
ka sambandh hamari dono bhav se  
judi huyi hai. Kuchh dukh ke maare  
hain to aur kuchh khushi ke  
guldasta hain.**

**In shayariyon ko ya to hamne khud  
racha hai ya apne doston aur  
shayaron se churaayi hai. Jo kuchh  
bhi ho vichaar aur aachaar mere hi  
hain. Yeh sab mere hi dil ke  
dhadkan hain.**

**Jara padh kar mere dil ke dhadkan  
ko mahsoos keejiye.**

**Dr Ram Lakhan Prasad**

# भूमिका

इंसान के दिमाग से शायरी तब  
निकलती है जबउसके दिल पर कोई  
गहरा चोट लगता है या मनबहुत  
पुलकित हो जाता है । हमारे  
शायरी का सम्बन्ध हमारे इन  
दोनों भावनाओं से जुड़े हैं ।  
कुछ दुःख के मारे हैं तो औसुछ  
खुशियों के गलिश्तां हैं ।  
इनसभी शायरी को चाहे हमने खुद  
रचे हैं या अपने दोस्तों और  
अन्य शायरों से माँगा है } जो  
कुछ भी हो विचार औरआचार मेरे  
ही हैं । यहसबमेरे ही दिल के धड़कन  
हैं ।

जरा समयले करमेरे भी दिल की  
पुकार को परखिये औरहमारे दिल  
की धड़कनको सुन करमहसूस कीजिये ।  
इसदुनिया से चले जाने के बाद  
मेरे इनलेख औरशायरी को एसा  
अहमियत दीजिये की मैं जहाँ भी  
रहूँ मुड़ करआफ्की औरजरूर देख लूँ

डॉक्टर राम लखन्यासाद



**MAIN KOI SHAYAR TO NAHIN  
LEKIN UNKE VIYOG MEIN MAIN  
LIKHNA SEEKH GAYA HOON**





**1**

**Wo jo jeewan bhar mere  
kareeb thi ek din mudd kar  
guzar gayi  
Kuchh khaas aysa hua ki meri  
sari jindgi ek dam badal gayi  
Ab to mujhe dukh ke sagar  
mein doobne ki tamanna bhi na  
rah gayi  
Tufaan anek aaten hain jindgi  
mein jo aati hain wo bhi guzar  
gayi.**

**2**

**Yeh tajurba bhi karoon yeh bhi  
gham uthaawoon main  
ke khudko yaad rakkhoon ya  
unko bhool jaawoon main.**

**3**

**Ab to shabnam se bhi haath jal  
jaata hai to aag se kyun  
daroon,  
Phoolon se bhi ab ghayal ho  
jaata hoon kaanton ko kya  
karoon,  
Hamare is jeewan mein ab do  
hi raasten nazar aaten hain,  
Ayse tanhai mein rah lete  
hain ya ghayal ho jaaten hain.**

**4**

**Dard duniya ne diye jakham  
sahane ke liye  
Ham mile the tumhe dost  
banane ke liye  
Unse phir mil jaata apni  
chaahat ke liye  
Mil jaawo phir hamko khush  
karne ke liye.**

**5**

**Aayi thi idhar bahaaren wo  
udhar chali gayi  
Abaad karne aayi thi barbaad  
kar gayi  
Jab tha unka sangam to koi  
gham nahi rahi  
Jab hosh aagaya to meri jaan  
nikal gayi  
Behisaab gham hai meri  
tanhaai aa gayi  
Har pal dhoonthata hoon meri  
Rani kahan gayi.**

## 6

**Lafzon ki tarha mujh se tum  
kitaabon mein milaa karo  
Logon ka tujhe dar hai to  
khawabon mein mila karo  
Phoolon se to khushboo ka  
taluk hai zaruri,  
Tum mujhse mehak banke  
gulabon mein mila karo  
Surahi ko main chhu kar tujhe  
mehsoos karunga  
Masti ki tarha mujh ko  
sharabon mein mila karo  
Main bhi hoon insaan mujh ko  
bahakne ka bhi dar hai  
Is waaste tum mujh se hijabon  
mein mila karo.**

**7**

**Sabhi muskurahat ko ham muskan  
nahi kahte**

**Nafrat ho ya mohabbat ye aasan  
nahi hote**

**Aansu khushi ke gham ke hote hain  
ek jaise**

**In aansuon ki yahan koi pehchan  
nahi rahte**

**Hote hai is jahan mein chehre bhi  
ek jaise**

**Ghunghat bhi ek jaise, sehre bhi ek  
jaise**

**Sab jaanti hai nazrein, pehchaan  
bhi hoti**

**Apni parayi surat aajkal anjan nahi  
hoti**

**Kya cheez hai yeh dil bhi, ho jaye  
jab akela**

**Rehta hai saath iske yadon ka ek  
jhamela**

**Duniya bhi chhoot jaye, har aas  
toot jati**

**Mehfil kabhi bhi yeh dil ki viran nahi  
hoti.**

**8**

**Sheesha chaahe toot bhi jaaye  
dil na kisi ka tootne paaye  
Sheesha kahin mil jayega  
dil nahi jo bazaar me mil jaaye  
Yeh nahi wo phool jo phir  
baagh mein khil jaaye  
Khilta nahi wo phool jo ek baar  
murjha jaaye  
Thehro to zara main hosh mein  
aa jaawoon  
Tukdey apne dil ke chun ke  
utha laawoon  
Na koi tukda ho jo unko kahin  
chubh jaaye  
Sheesha chaahe toot bhi jaaye  
dil na unka tootne paaye  
Rukiye to zara sa main khud ko  
sambhaal loon**

**Aisa na ho kahin main apni  
jaan ganwa doon  
Bas hamko to ab unka hi rehta  
hai gham  
Apna kya hai, ab rahein ya na  
rahein ham  
Sheesha to phoot gaya ab dil  
bhi toot jaaye  
Khata to meri hai ilzaam unpe  
nahi aa jaaye.**

**9**

**Jameen kharid sakta hoon  
aasmaan kharid sakta hoon  
Mil jaaye meri Jaan phir to  
duniyaa kharid sakta hoon.**

**10**

**Khushiyan aur gham saheti  
hain phir bhi chupp rahti hai  
Ab tak kisi ne na jaana yeh  
zindagi kya kahti hai  
Apni kabhi to kabhi ajnabee  
ban kar rahti hai  
Aansoon kabhi to kabhi hansii  
bhi deti hai  
Dariya kabhi to kabhi saagar si  
lagti hai  
Dil se kaho aur dil ki suno yeh  
yahi kahti hai  
Manmeet apna koi apna pyara  
chunlo tum  
Kuch bhi kahe duniya, duniya  
ko chhordo tum  
Palkon mein unko bithaake  
jhilmil sapnay dekho tum  
Khushiyon aur ghamo ko  
jindagi bana ke rakkho tum.**

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