

MERI SHAYARI



शायरी

**A COLLECTION OF BEST
LOVED SHAYARI**

MERE DIL KI DHADKAN

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हमारे दिल की धड़कन



डॉ राम लखन्यसाद

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INTRODUCTION

Shayari is basically a form of writing in which you can write on any topic: love, sadness, sorrow, joy or loneliness. The basic rule of shayari is that the words should be as concise as possible but can also have hidden meaning or imagery. There are many forms of shayari like nazm, ghazal, rubaayi, sehra, qawwali and many more but the most popular forms of shayari are nazm and ghazal. A lot of features can be compared with standard poetry.

Nazm is a form of shayari which is written on a single topic which means the subject of writing is same throughout. There are different forms of nazm. Like the poems in English Shayari also has rhymes and rhythms, ideas and other linguistic features.

Urdu Shayari will be standard poems which are indigenous to Pakistan and India. Shayari indicates poetry or even finery. Urdu finery assimilated high for their modern-day variety on the local and also Arabian countries. Urdu shayari is usually upheld as a possible significant component of common American Indian as well as Pakistani lifestyle nowadays.

You can find different types of Urdu shayari as a result of their prosperous ethnic and historical past.

Even so, there are many most important styles which can be recognized these days. Ghazal may be the earliest type of Urdu finery.

All these brief forms of shayari ordinarily contain adoreable words of the melody however; these are designed to incorporate normal themes with present day Shayars or Lyricists. These types of poetry most often have similar rhyme through the poetry and are also thought to be typical along with the created ones.

Qasida shayari will be odes. They might be panegyric and also satirical. These types of poetry could be authored that will reveal correct and significant occasions. These types of poetry likewise adhere to a new rhyme and rhythm although are generally accepted by the readers.

Marsiya shayari usually are elegies or for a dear one who has passed away. This is an accolade, in mermorial or homage to the loved ones. Most of my shayari in this collection fall under this category.

Marsiya shayari ordinarily possesses stanzas using half a dozen ranges in each one. These may wrinkle and most of them can develop the exact rhyme (aaaabb).

Urdu shayari likewise designed the intimate variety. That is Masnavi shayari. A lot of the present day, along with classic intimate shayari, was prepared with this kind.

All types of poetry could be providing a huge number of ranges. Even so, a lot of romanticism restricts you to lessen the amount of the collection. Numerous romantics, that sort of Urdu Poems, help deal with common sociable plus household incidences of love, sorrow, loneliness and suffering.

Numerous contemporary romantics opt to employ his or her fictional treats in order to correct political as well as socio-cultural personal injuries throughout their culture.

Nazm shayari can be normally applied in this. This kind of Urdu poems is as used by numerous significant romantics. Urdu shayari handles many ideas like situation belonging to the people, nationwide sociable along with political concerns, prevalent in our life challenges and also philosophical imagining.

I have collected these shayaris which are a mixture of Urdu and Hindi thus Hindustani and therefore I have created stanzas with deeper and relevant feelings and emotions.

I am sure my readers will enjoy these. Remember that shayaris are meant to be recited or sung because of their rhythmic composition. People at a specific gathering present these Shayris from the pulpit.

MERE DO SABDH

**Dimaag se shaayari tab nikalti hai
jab dil par koi chot lagti hai ya man
bahut pulkit hota hai. In shayariyon
ka sambandh hamari dono bhav se
judi huyi hai. Kuchh dukh ke maare
hain to aur kuchh khushi ke
guldasta hain.**

**In shayariyon ko ya to hamne khud
racha hai ya apne doston aur
shayaron se churaayi hai. Jo kuchh
bhi ho vichaar aur aachaar mere hi
hain. Yeh sab mere hi dil ke
dhadkan hain.**

**Jara padh kar mere dil ke dhadkan
ko mahsoos keejiye.**

Dr Ram Lakhan Prasad

भूमिका

इंसान के दिमाग से शायरी तब
निकलती है जबउसके दिल पर कोई
गहरा चोट लगता है या मनबहुत
पुलकित हो जाता है । हमारे
शायरी का सम्बन्ध हमारे इन
दोनों भावनाओं से जुड़े हैं ।
कुछ दुःख के मारे हैं तो औसुछ
खुशियों के गलिश्तां हैं ।
इनसभी शायरी को चाहे हमने खुद
रचे हैं या अपने दोस्तों और
अन्य शायरों से माँगा है } जो
कुछ भी हो विचार औरआचार मेरे
ही हैं । यहसबमेरे ही दिल के धड़कन
हैं ।

जरा समयले करमेरे भी दिल की
पुकार को परखिये औरहमारे दिल
की धड़कनको सुन करमहसूस कीजिये ।
इसदुनिया से चले जाने के बाद
मेरे इनलेख औरशायरी को एसा
अहमियत दीजिये की मैं जहाँ भी
रहूँ मुड़ करआफ्की औरजरूर देख लूँ

डॉक्टर राम लखन्यासाद



**MAIN KOI SHAYAR TO NAHIN
LEKIN UNKE VIYOG MEIN MAIN
LIKHNA SEEKH GAYA HOON**





1

**Wo jo jeewan bhar mere
kareeb thi ek din mudd kar
guzar gayi
Kuchh khaas aysa hua ki meri
sari jindgi ek dam badal gayi
Ab to mujhe dukh ke sagar
mein doobne ki tamanna bhi na
rah gayi
Tufaan anek aaten hain jindgi
mein jo aati hain wo bhi guzar
gayi.**

2

**Yeh tajurba bhi karoon yeh bhi
gham uthaawoon main
ke khudko yaad rakkhoon ya
unko bhool jaawoon main.**

3

**Ab to shabnam se bhi haath jal
jaata hai to aag se kyun
daroon,
Phoolon se bhi ab ghayal ho
jaata hoon kaanton ko kya
karoon,
Hamare is jeewan mein ab do
hi raasten nazar aaten hain,
Ayse tanhai mein rah lete
hain ya ghayal ho jaaten hain.**

4

**Dard duniya ne diye jakham
sahane ke liye
Ham mile the tumhe dost
banane ke liye
Unse phir mil jaata apni
chaahat ke liye
Mil jaawo phir hamko khush
karne ke liye.**

5

**Aayi thi idhar bahaaren wo
udhar chali gayi
Abaad karne aayi thi barbaad
kar gayi
Jab tha unka sangam to koi
gham nahi rahi
Jab hosh aagaya to meri jaan
nikal gayi
Behisaab gham hai meri
tanhaai aa gayi
Har pal dhoonthata hoon meri
Rani kahan gayi.**

6

**Lafzon ki tarha mujh se tum
kitaabon mein milaa karo
Logon ka tujhe dar hai to
khawabon mein mila karo
Phoolon se to khushboo ka
taluk hai zaruri,
Tum mujhse mehak banke
gulabon mein mila karo
Surahi ko main chhu kar tujhe
mehsoos karunga
Masti ki tarha mujh ko
sharabon mein mila karo
Main bhi hoon insaan mujh ko
bahakne ka bhi dar hai
Is waaste tum mujh se hijabon
mein mila karo.**

7

**Sabhi muskurahat ko ham muskan
nahi kahte**

**Nafrat ho ya mohabbat ye aasan
nahi hote**

**Aansu khushi ke gham ke hote hain
ek jaise**

**In aansuon ki yahan koi pehchan
nahi rahte**

**Hote hai is jahan mein chehre bhi
ek jaise**

**Ghunghat bhi ek jaise, sehre bhi ek
jaise**

**Sab jaanti hai nazrein, pehchaan
bhi hoti**

**Apni parayi surat aajkal anjan nahi
hoti**

**Kya cheez hai yeh dil bhi, ho jaye
jab akela**

**Rehta hai saath iske yadon ka ek
jhamela**

**Duniya bhi chhoot jaye, har aas
toot jati**

**Mehfil kabhi bhi yeh dil ki viran nahi
hoti.**

8

**Sheesha chaahe toot bhi jaaye
dil na kisi ka tootne paaye
Sheesha kahin mil jayega
dil nahi jo bazaar me mil jaaye
Yeh nahi wo phool jo phir
baagh mein khil jaaye
Khilta nahi wo phool jo ek baar
murjha jaaye
Thehro to zara main hosh mein
aa jaawoon
Tukdey apne dil ke chun ke
utha laawoon
Na koi tukda ho jo unko kahin
chubh jaaye
Sheesha chaahe toot bhi jaaye
dil na unka tootne paaye
Rukiye to zara sa main khud ko
sambhaal loon**

**Aisa na ho kahin main apni
jaan ganwa doon
Bas hamko to ab unka hi rehta
hai gham
Apna kya hai, ab rahein ya na
rahein ham
Sheesha to phoot gaya ab dil
bhi toot jaaye
Khata to meri hai ilzaam unpe
nahi aa jaaye.**

9

**Jameen kharid sakta hoon
aasmaan kharid sakta hoon
Mil jaaye meri Jaan phir to
duniyaa kharid sakta hoon.**

10

**Khushiyan aur gham saheti
hain phir bhi chupp rahti hai
Ab tak kisi ne na jaana yeh
zindagi kya kahti hai
Apni kabhi to kabhi ajnabee
ban kar rahti hai
Aansoon kabhi to kabhi hansii
bhi deti hai
Dariya kabhi to kabhi saagar si
lagti hai
Dil se kaho aur dil ki suno yeh
yahi kahti hai
Manmeet apna koi apna pyara
chunlo tum
Kuch bhi kahe duniya, duniya
ko chhordo tum
Palkon mein unko bithaake
jhilmil sapnay dekho tum
Khushiyan aur ghamo ko
jindagi bana ke rakkho tum.**

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