

A portrait of a man with a mustache, dressed in a suit and tie, with the text "THE HITLER LETTERS" overlaid at the top. The man has dark hair, blue eyes, and a prominent black mustache. He is wearing a dark suit jacket, a white shirt, and a dark tie. The background is a plain, light-colored wall.

# THE HITLER LETTERS

**FAKE? Unchallenged by Historians!**

## INTRODUCTION

The discovery of this cache of correspondence, written by the fascist dictator, Adolf Hitler, has naturally caused a great deal of controversy throughout the world. Their provenance cannot be doubted as they were recently unearthed in Vienna in a tin box clearly marked, 'Copies of my letters. A.H.' That they are genuine is also verified by the fact that many eminent historians have failed to contest their validity.

These are not, of course the letters of the Fuhrer Hitler, but those of the peasant boy Hitler, who came to Vienna, ostensibly to study art, at the age of 18 and stayed there until the age of 24 in 1913 when the prospect of being called up to the Austrian army led him to flee to Munich. Nevertheless, we can see from these documents the development of Hitler's odious theories and also the maturation of the boy as his dreams of being an artist are crushed and he has to find a means to survive and also fulfil what he believes to be his destiny.

It is this which has led us to publish these important historical documents and the thought of profiteering from this prolonged curiosity in Hitler has never crossed our mind. Not even in the slightest.

Some readers may cavil at the shoddy nature of the translation from the original German of the letters, but lack of finance has been our enemy in this case and we have spent all we could afford in training our expert translators up to a state of semi-literacy in their native Turkish, never mind German and English. Our best advice is to read the text in a cod German accent with a glass of schnapps to hand.

We have chosen to avoid censoring the letters in any way as we are not revisionists, but the documents themselves were in such a degraded state that it would have been impossible to deliver them 'as is'. We have therefore had them retyped and reformatted to make them easier to read. It is unfortunate that the replies from Hitler's correspondents have not been recovered as these would have given a clearer view of the world that formed him. There are also gaps in the correspondence which imply that Hitler did not keep copies of all of his letters. However, incomplete as this picture is, it will truly take you into the mind of the man who was Adolf Hitler, if only occasionally.

*Professor Fritz von Bogus,  
Dept of Spurious Studies  
University of Vienna  
3rd June 2011*

## **CHRONOLOGICAL LIST OF THE HITLER LETTERS**

| <b><u>DATE</u></b> | <b><u>TO</u></b>                                    |
|--------------------|---|
| DATE               | TO  |
| 1st August 1907    | Heinrich & Sons (Bakers)                            |
| 8th August 1907    | Bert Schmidt (Friend from Branau)                   |
| 12th October 1907  | Kruger & Co (Cobblers)                              |
| 18th October 1907  | Bertha Huss (Female acquaintance)                   |
| 18th October 1907  | Dr Herman Steiff (Hair Expert)                      |
| 29th October 1907  | Wilhelm Raus (Gallery Owner)                        |
| 8th November 1907  | Heinrich & Sons                                     |
| 18th November 1907 | Rudolf Hertz (Trichologist)                         |
| 19th November 1907 | Wilhelm Raus  |
| 1st December 1907  | Johan Schwarze (Bodybuilder)                        |
| 2nd January 1908   | Bert Schmidt  |
| 18th January 1908  | Georg Molson (Landlord)                             |
| 23rd February 1908 | Heinrich Blovnitz (Tailor)                          |
| 5th March 1908     | Georg Molson  |
| 12th March 1908    | Georg Molson  |
| 28th March 1908    | Frau Kinzler (Austrian Boiled Egg Marketing Board)  |
| 28th March 1908    | Wolfgang Puller (Austrian Bread Society)            |
| 28th March 1908    | Simon Pflug (Austrian Potato Association)           |
| 9th June 1908      | Wilhelm Rohn, (Austrian Artists Benevolent Society) |
| 8th August 1908    | Bert Schmidt  |
| 18th October 1908  | Bertha Huss   |
| 12th January 1909  | Bert Schmidt  |
| 18th April 1907    | Wilhelm Raus  |
| 27th April 1907    | Wilhelm Raus  |
| 28th April 1907    | Dr Johann Hassler (His physician)                   |
| 12th June 1909     | Bert Schmidt  |
| 12th December 1909 | Count Leopold Von Hiller (His Patron)               |
| 26th December 1909 | Count Leopold Von Hiller                            |
| 3rd January 1910   | Bert Schmidt  |

|                    |   |
|--------------------|---|
| 8th March 1910     | Gabrielle Hussman (Madame)              |
| 12th March 1910    | Gabrielle Hussman                       |
| 18th March 1910    | Gabrielle Hussman                       |
| 24th March 1910    | Gabrielle Hussman                       |
| 30th March 1910    | Bertha Huss                             |
| 6th April 1910     | Bertha Huss                             |
| 28th April 1910    | Prof Otto Salinger (Political theorist) |
| 3rd July 1910      | Bert Schmidt                            |
| 5th October 1910   | US Immigration                          |
| 18th November 1910 | Austrian Nudist Society                 |
| 12th January 1911  | Herr Blauer (School of Architecture)    |
| 19th January 1911  | Fraulein Bittmeyer, School of Oratory   |
| 21st May 1911      | Bert Schmidt                            |
| 1st September 1911 | Bert Schmidt                            |
| 5th October 1911   | Jujitsu Academy                         |
| 7th October 1911   | Cosa Nostra                             |
| 27th December 1911 | Bert Schmidt                            |

FROM: Adolf Hitler, 86 (b) Leipzigstrasse, Vienna, Austria

TO: Heinrich & Sons (Master Bakers), Schwedenplatz, Vienna, Austria

DATE: 1st August 1908

Sirs,

The Black Forest gateau you delivered to me yesterday was not very sweet. I have a very sweet tooth and require my gateau to be extra sweet. I informed your sales assistant, Frau Bomler, of this when I visited to order my gateau. Is she incapable of taking orders? If she is an Austrian she is a member of the great Germanic race and should take orders willingly. If she is not Austrian be warned, I am keeping an eye on you and your deviant employment policies.

Yours sincerely,

A. Hitler

FROM: Adolf Hitler, 86 (b) Leipzigstrasse, Vienna

TO: Bert Schmidt, Branau am Inn, Austria

DATE: 8th August 1908

Berti, my old kamerad, how are you?

I am well. As you can see I am in Vienna now and I am proud to inform you that I am a great success. Everyone is clamouring for my paintings, even the ones of my feet which I did when I was laid up in bed with the flu and had nothing to inspire me.

I am careful not to let success go to my head, even when the frauleins ask me for a kiss and offer a quick glimpse of their underwear. I know that many great men have fallen by the wayside with their lust for petticoats and I do not intend to be one of them. I will save myself from such things until I am married and then perhaps for a few months more, just to make sure.

The food here in Vienna is tremendous and I am eating bratwurst every day, sometimes with a little Gruyere cheese, which you know used to be one of my favourites when I was a boy with you in Branau. Speaking of which, how are the other fellows doing? Has Hans got rid of that wart yet?

Incidentally, as it is now fairly assured that I will be a great artist and world famous I would appreciate it if you didn't tell anyone about that night behind the pig-sty. It was only curiosity on my part and I'm sorry for biting.

If you can raise a few shillings come and visit me in Vienna and I will show you the sights. If you could bring my teddy bear I would appreciate it.

Your old kamerad,

Adi

FROM: Adolf Hitler, 86 (b) Leipzigstrasse, Vienna

TO: Kruger & Co (Cobblers), Tandelmarkt, Vienna

DATE: 12th October 1908

Sirs,

While walking through the city yesterday I happened to notice in the window of your shop that you have an excellent selection of boots and shoes for which I congratulate you.

I am currently planning to walk to Peru as a means of protesting against the decline of the Austrian Empire and also to prove that Germanic men fear nothing in the way of marching. I wonder if you could provide me with some stout walking boots for this venture? I feel that this would be a wonderful way to publicise your company and its fine Germanic workmanship in the way of pedal accessories. I'm sure five or six pairs would be adequate. I am a size six.

Yours sincerely,

Adolf Hitler

FROM: Adolf Hitler, 86 (b) Leipzigstrasse, Vienna

TO: Fraulein Bertha Huss, Der Grossenhaus, Dammstrasse, Vienna

DATE: 18th October 1908

Dear Fraulein Bertha,

It was a great pleasure to meet you in the cafe yesterday and I am sorry that I disappointed you but I am not in the habit of showing off my chest to young frauleins whom I have just met. This does not mean that I am the sissy boy and indeed have many hairs upon my manly chest. Anyone who told you I have no hair on my chest is a liar. As I explained to you I am in Vienna to study art and will be a great success as I am hugely talented. It would be of great benefit to you to remain in my acquaintance and not cast aspersions on my chest.

Did you enjoy the gateau at the cafe? I thought it lacked sweetness. If you are available on Tuesday afternoon I would be pleased to buy you a slice to see if they have improved their recipe.

Your humble admirer,

Adolf Hitler

FROM: Adolf Hitler, 86 (b) Leipzigstrasse, Vienna

TO: Doktor Herman Steiff, 19 Wasnergasse, Vienna

DATE: 18th October 1908

Dear Doktor,

I understand that you are a world renowned expert on chest hair and wondered if there had been any recent developments in this area. Is it normal for a man of 18 years of age not to have any hair on his chest, though in every other respect he is extremely manly? Are there any preparations or tonics a chap could take, either internally or externally, to accelerate the growth of said chest hair? I am asking on behalf of a friend.

Yours sincerely,

Adolf Hitler

FROM: Adolf Hitler, 86 (b) Leipzigstrasse, Vienna

TO: Herr Wilhelm Raus, Der Raus Gallery of Modern Art, Vienna

DATE: 29th October 1908

Dear Herr Raus,

Thank you for your letter telling me that you have accepted my submission to be displayed at your prestigious gallery. I am greatly honoured and am pleased to give you an explanation of the work.

It is indeed a painting of feet sticking out from under a blanket. They are my own pedal extremities and I painted them while I was laid low in bed with the flu. You will appreciate my dedication to my art that I continued to paint even while laid low with illness and setting up the easel on my bed was not easy. I must confess that as the blinds were drawn I had no other inspiration apart from my feet but I feel I have done a good job in capturing their essential qualities.

I am surprised that you wish to re-title the piece. Admittedly my title, 'The Sole of the Nation', is slightly misleading as the painting is of the upper surfaces of my feet and not my soles, but I was applying a little artistic license. Your suggestion, 'Gnarled & Filthy: The Feet of a Peasant' is not acceptable unless you increase your offer of commission to 25% of any sum raised by sale of the piece. Please advise your clients that I am destined to be a great artist and any investment they make in my work now will gain them great prestige as well as being financially lucrative.

I am currently working on a painting of the inside of my nose but progress is slow as I have to constantly refer to the system of mirrors I have set up. Luckily I no longer have the flu. The painting will be titled 'The Smell of Success' and I will let you see it as soon as it is complete.

With all good wishes,

Adolf Hitler

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