The Project Gutenberg Etext of Three Men on the Bummel, by Jerome #19 in our series by Jerome K. Jerome

Copyright laws are changing all over the world, be sure to check the copyright laws for your country before posting these files!!

Please take a look at the important information in this header. We encourage you to keep this file on your own disk, keeping an electronic path open for the next readers. Do not remove this.

\*\*Welcome To The World of Free Plain Vanilla Electronic Texts\*\*

\*\*Etexts Readable By Both Humans and By Computers, Since 1971\*\*

\*These Etexts Prepared By Hundreds of Volunteers and Donations\*

Information on contacting Project Gutenberg to get Etexts, and further information is included below. We need your donations.

Three Men on the Bummel

by Jerome K. Jerome

May, 2000 [Etext #2183]

The Project Gutenberg Etext of Three Men on the Bummel, by Jerome \*\*\*\*\*\*\*This file should be named tmotb10.txt or tmotb10.zip\*\*\*\*\*\*

Corrected EDITIONS of our etexts get a new NUMBER, tmotb11.txt VERSIONS based on separate sources get new LETTER, tmotb10a.txt

This etext was prepared by David Price, email ccx074@coventry.ac.uk from the 1914 J. W. Arrowsmith edition.

Project Gutenberg Etexts are usually created from multiple editions, all of which are in the Public Domain in the United States, unless a copyright notice is included. Therefore, we do usually do NOT! keep these books in compliance with any particular paper edition.

We are now trying to release all our books one month in advance of the official release dates, leaving time for better editing.

Please note: neither this list nor its contents are final till midnight of the last day of the month of any such announcement.

The official release date of all Project Gutenberg Etexts is at Midnight, Central Time, of the last day of the stated month. A preliminary version may often be posted for suggestion, comment and editing by those who wish to do so. To be sure you have an up to date first edition [xxxxx10x.xxx] please check file sizes in the first week of the next month. Since our ftp program has a bug in it that scrambles the date [tried to fix and failed] a look at the file size will have to do, but we will try to see a new copy has at least one byte more or less.

## Information about Project Gutenberg (one page)

We produce about two million dollars for each hour we work. The time it takes us, a rather conservative estimate, is fifty hours to get any etext selected, entered, proofread, edited, copyright searched and analyzed, the copyright letters written, etc. This projected audience is one hundred million readers. If our value per text is nominally estimated at one dollar then we produce \$2 million dollars per hour this year as we release thirty-six text files per month, or 432 more Etexts in 1999 for a total of 2000+ If these reach just 10% of the computerized population, then the total should reach over 200 billion Etexts given away this year.

The Goal of Project Gutenberg is to Give Away One Trillion Etext Files by December 31, 2001. [ $10,000 \times 100,000,000 = 1$  Trillion] This is ten thousand titles each to one hundred million readers, which is only ~5% of the present number of computer users.

At our revised rates of production, we will reach only one-third of that goal by the end of 2001, or about 3,333 Etexts unless we manage to get some real funding; currently our funding is mostly from Michael Hart's salary at Carnegie-Mellon University, and an assortment of sporadic gifts; this salary is only good for a few more years, so we are looking for something to replace it, as we don't want Project Gutenberg to be so dependent on one person.

We need your donations more than ever!

All donations should be made to "Project Gutenberg/CMU": and are tax deductible to the extent allowable by law. (CMU = Carnegie-Mellon University).

For these and other matters, please mail to:

Project Gutenberg P. O. Box 2782 Champaign, IL 61825 When all other email fails. . .try our Executive Director: Michael S. Hart <a href="mailto:kart@pobox.com">hart@pobox.com</a> forwards to hart@prairienet.org and archive.org if your mail bounces from archive.org, I will still see it, if it bounces from prairienet.org, better resend later on. . . .

We would prefer to send you this information by email.

\*\*\*\*\*

To access Project Gutenberg etexts, use any Web browser to view http://promo.net/pg. This site lists Etexts by author and by title, and includes information about how to get involved with Project Gutenberg. You could also download our past Newsletters, or subscribe here. This is one of our major sites, please email hart@pobox.com, for a more complete list of our various sites.

To go directly to the etext collections, use FTP or any Web browser to visit a Project Gutenberg mirror (mirror sites are available on 7 continents; mirrors are listed at http://promo.net/pg).

Mac users, do NOT point and click, typing works better.

Example FTP session:

ftp sunsite.unc.edu
login: anonymous
password: your@login
cd pub/docs/books/gutenberg
cd etext90 through etext99
dir [to see files]
get or mget [to get files. . .set bin for zip files]
GET GUTINDEX.?? [to get a year's listing of books, e.g., GUTINDEX.99]
GET GUTINDEX.ALL [to get a listing of ALL books]

\*\*\*

\*\*Information prepared by the Project Gutenberg legal advisor\*\*

(Three Pages)

\*\*\*START\*\*THE SMALL PRINT!\*\*FOR PUBLIC DOMAIN ETEXTS\*\*START\*\*\* Why is this "Small Print!" statement here? You know: lawyers. They tell us you might sue us if there is something wrong with your copy of this etext, even if you got it for free from someone other than us, and even if what's wrong is not our fault. So, among other things, this "Small Print!" statement

disclaims most of our liability to you. It also tells you how you can distribute copies of this etext if you want to.

### \*BEFORE!\* YOU USE OR READ THIS ETEXT

By using or reading any part of this PROJECT GUTENBERG-tm etext, you indicate that you understand, agree to and accept this "Small Print!" statement. If you do not, you can receive a refund of the money (if any) you paid for this etext by sending a request within 30 days of receiving it to the person you got it from. If you received this etext on a physical medium (such as a disk), you must return it with your request.

#### ABOUT PROJECT GUTENBERG-TM ETEXTS

This PROJECT GUTENBERG-tm etext, like most PROJECT GUTENBERG-tm etexts, is a "public domain" work distributed by Professor Michael S. Hart through the Project Gutenberg Association at Carnegie-Mellon University (the "Project"). Among other things, this means that no one owns a United States copyright on or for this work, so the Project (and you!) can copy and distribute it in the United States without permission and without paying copyright royalties. Special rules, set forth below, apply if you wish to copy and distribute this etext under the Project's "PROJECT GUTENBERG" trademark.

To create these etexts, the Project expends considerable efforts to identify, transcribe and proofread public domain works. Despite these efforts, the Project's etexts and any medium they may be on may contain "Defects". Among other things, Defects may take the form of incomplete, inaccurate or corrupt data, transcription errors, a copyright or other intellectual property infringement, a defective or damaged disk or other etext medium, a computer virus, or computer codes that damage or cannot be read by your equipment.

### LIMITED WARRANTY; DISCLAIMER OF DAMAGES

But for the "Right of Replacement or Refund" described below, [1] the Project (and any other party you may receive this etext from as a PROJECT GUTENBERG-tm etext) disclaims all liability to you for damages, costs and expenses, including legal fees, and [2] YOU HAVE NO REMEDIES FOR NEGLIGENCE OR UNDER STRICT LIABILITY, OR FOR BREACH OF WARRANTY OR CONTRACT, INCLUDING BUT NOT LIMITED TO INDIRECT, CONSEQUENTIAL, PUNITIVE OR INCIDENTAL DAMAGES, EVEN IF YOU GIVE NOTICE OF THE POSSIBILITY OF SUCH DAMAGES.

If you discover a Defect in this etext within 90 days of receiving it, you can receive a refund of the money (if any) you paid for it by sending an explanatory note within that time to the person you received it from. If you received it on a physical medium, you must return it with your note, and

such person may choose to alternatively give you a replacement copy. If you received it electronically, such person may choose to alternatively give you a second opportunity to receive it electronically.

THIS ETEXT IS OTHERWISE PROVIDED TO YOU "AS-IS". NO OTHER WARRANTIES OF ANY KIND, EXPRESS OR IMPLIED, ARE MADE TO YOU AS TO THE ETEXT OR ANY MEDIUM IT MAY BE ON, INCLUDING BUT NOT LIMITED TO WARRANTIES OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE.

Some states do not allow disclaimers of implied warranties or the exclusion or limitation of consequential damages, so the above disclaimers and exclusions may not apply to you, and you may have other legal rights.

#### **INDEMNITY**

You will indemnify and hold the Project, its directors, officers, members and agents harmless from all liability, cost and expense, including legal fees, that arise directly or indirectly from any of the following that you do or cause: [1] distribution of this etext, [2] alteration, modification, or addition to the etext, or [3] any Defect.

DISTRIBUTION UNDER "PROJECT GUTENBERG-tm" You may distribute copies of this etext electronically, or by disk, book or any other medium if you either delete this "Small Print!" and all other references to Project Gutenberg, or:

- [1] Only give exact copies of it. Among other things, this requires that you do not remove, alter or modify the etext or this "small print!" statement. You may however, if you wish, distribute this etext in machine readable binary, compressed, mark-up, or proprietary form, including any form resulting from conversion by word processing or hypertext software, but only so long as \*EITHER\*:
  - [\*] The etext, when displayed, is clearly readable, and does \*not\* contain characters other than those intended by the author of the work, although tilde (~), asterisk (\*) and underline (\_) characters may be used to convey punctuation intended by the author, and additional characters may be used to indicate hypertext links; OR
  - [\*] The etext may be readily converted by the reader at no expense into plain ASCII, EBCDIC or equivalent form by the program that displays the etext (as is

the case, for instance, with most word processors); OR

- [\*] You provide, or agree to also provide on request at no additional cost, fee or expense, a copy of the etext in its original plain ASCII form (or in EBCDIC or other equivalent proprietary form).
- [2] Honor the etext refund and replacement provisions of this "Small Print!" statement.
- [3] Pay a trademark license fee to the Project of 20% of the net profits you derive calculated using the method you already use to calculate your applicable taxes. If you don't derive profits, no royalty is due. Royalties are payable to "Project Gutenberg Association/Carnegie-Mellon University" within the 60 days following each date you prepare (or were legally required to prepare) your annual (or equivalent periodic) tax return.

WHAT IF YOU \*WANT\* TO SEND MONEY EVEN IF YOU DON'T HAVE TO? The Project gratefully accepts contributions in money, time, scanning machines, OCR software, public domain etexts, royalty free copyright licenses, and every other sort of contribution you can think of. Money should be paid to "Project Gutenberg Association / Carnegie-Mellon University".

\*END\*THE SMALL PRINT! FOR PUBLIC DOMAIN ETEXTS\*Ver.04.29.93\*END\*

This etext was prepared by David Price, email ccx074@coventry.ac.uk from the 1914 J. W. Arrowsmith edition.

THREE MEN ON THE BUMMEL

by Jerome K. Jerome

CHAPTER I

Three men need change--Anecdote showing evil result of deception--Moral cowardice of George--Harris has ideas--Yarn of the Ancient Mariner and the Inexperienced Yachtsman--A hearty crew--Danger of sailing when the wind is off the land--Impossibility of sailing when the wind is off the sea--The argumentativeness of Ethelbertha--The dampness of the river--Harris suggests a bicycle tour--George thinks of the wind--Harris suggests the Black Forest--George thinks of the hills--Plan adopted by Harris for ascent of hills--Interruption by Mrs. Harris.

"What we want," said Harris, "is a change."

At this moment the door opened, and Mrs. Harris put her head in to say that Ethelbertha had sent her to remind me that we must not be late getting home because of Clarence. Ethelbertha, I am inclined to think, is unnecessarily nervous about the children. As a matter of fact, there was nothing wrong with the child whatever. He had been out with his aunt that morning; and if he looks wistfully at a pastrycook's window she takes him inside and buys him cream buns and "maids-of-honour" until he insists that he has had enough, and politely, but firmly, refuses to eat another anything. Then, of course, he wants only one helping of pudding at lunch, and Ethelbertha thinks he is sickening for something. Mrs. Harris added that it would be as well for us to come upstairs soon, on our own account also, as otherwise we should miss Muriel's rendering of "The Mad Hatter's Tea Party," out of Alice in Wonderland. Muriel is Harris's second, age eight: she is a bright, intelligent child; but I prefer her myself in serious pieces. We said we would finish our cigarettes and follow almost immediately; we also begged her not to let Muriel begin until we arrived. She promised to hold the child back as long as possible, and went. Harris, as soon as the door was closed, resumed his interrupted sentence.

"You know what I mean," he said, "a complete change."

The question was how to get it.

George suggested "business." It was the sort of suggestion George would make. A bachelor thinks a married woman doesn't know enough to get out of the way of a steam-roller. I knew a young fellow once, an engineer, who thought he would go to Vienna "on business." His wife wanted to know "what business?" He told her it would be his duty to visit the mines in the neighbourhood of the Austrian capital, and to make reports. She said she would go with him; she was that sort of woman. He tried to dissuade her: he told her that a mine was no place for a beautiful woman. She said she felt that herself, and that therefore she did not intend to accompany him down the shafts; she would see him off in the morning, and then amuse herself until his return, looking round the Vienna shops, and

buying a few things she might want. Having started the idea, he did not see very well how to get out of it; and for ten long summer days he did visit the mines in the neighbourhood of Vienna, and in the evening wrote reports about them, which she posted for him to his firm, who didn't want them.

I should be grieved to think that either Ethelbertha or Mrs. Harris belonged to that class of wife, but it is as well not to overdo "business"--it should be kept for cases of real emergency.

"No," I said, "the thing is to be frank and manly. I shall tell Ethelbertha that I have come to the conclusion a man never values happiness that is always with him. I shall tell her that, for the sake of learning to appreciate my own advantages as I know they should be appreciated, I intend to tear myself away from her and the children for at least three weeks. I shall tell her," I continued, turning to Harris, "that it is you who have shown me my duty in this respect; that it is to you we shall owe--"

Harris put down his glass rather hurriedly.

"If you don't mind, old man," he interrupted, "I'd really rather you didn't. She'll talk it over with my wife, and--well, I should not be happy, taking credit that I do not deserve."

"But you do deserve it," I insisted; "it was your suggestion."

"It was you gave me the idea," interrupted Harris again. "You know you said it was a mistake for a man to get into a groove, and that unbroken domesticity cloved the brain."

"I was speaking generally," I explained.

"It struck me as very apt," said Harris. "I thought of repeating it to Clara; she has a great opinion of your sense, I know. I am sure that if--"

"We won't risk it," I interrupted, in my turn; "it is a delicate matter, and I see a way out of it. We will say George suggested the idea."

There is a lack of genial helpfulness about George that it sometimes vexes me to notice. You would have thought he would have welcomed the chance of assisting two old friends out of a dilemma; instead, he became disagreeable.

"You do," said George, "and I shall tell them both that my original plan was that we should make a party--children and all; that I should bring my aunt, and that we should hire a charming old chateau I know of in Normandy, on the coast, where the climate is

peculiarly adapted to delicate children, and the milk such as you do not get in England. I shall add that you over-rode that suggestion, arguing we should be happier by ourselves."

With a man like George kindness is of no use; you have to be firm.

"You do," said Harris, "and I, for one, will close with the offer. We will just take that chateau. You will bring your aunt--I will see to that,--and we will have a month of it. The children are all fond of you; J. and I will be nowhere. You've promised to teach Edgar fishing; and it is you who will have to play wild beasts. Since last Sunday Dick and Muriel have talked of nothing else but your hippopotamus. We will picnic in the woods--there will only be eleven of us,--and in the evenings we will have music and recitations. Muriel is master of six pieces already, as perhaps you know; and all the other children are quick studies."

George climbed down--he has no real courage--but he did not do it gracefully. He said that if we were mean and cowardly and false-hearted enough to stoop to such a shabby trick, he supposed he couldn't help it; and that if I didn't intend to finish the whole bottle of claret myself, he would trouble me to spare him a glass. He also added, somewhat illogically, that it really did not matter, seeing both Ethelbertha and Mrs. Harris were women of sense who would judge him better than to believe for a moment that the suggestion emanated from him.

This little point settled, the question was: What sort of a change?

Harris, as usual, was for the sea. He said he knew a yacht, just the very thing--one that we could manage by ourselves; no skulking lot of lubbers loafing about, adding to the expense and taking away from the romance. Give him a handy boy, he would sail it himself. We knew that yacht, and we told him so; we had been on it with Harris before. It smells of bilge-water and greens to the exclusion of all other scents; no ordinary sea air can hope to head against it. So far as sense of smell is concerned, one might be spending a week in Limehouse Hole. There is no place to get out of the rain; the saloon is ten feet by four, and half of that is taken up by a stove, which falls to pieces when you go to light it. You have to take your bath on deck, and the towel blows overboard just as you step out of the tub. Harris and the boy do all the interesting work--the lugging and the reefing, the letting her go and the heeling her over, and all that sort of thing,--leaving George and myself to do the peeling of the potatoes and the washing up.

"Very well, then," said Harris, "let's take a proper yacht, with a skipper, and do the thing in style."

That also I objected to. I know that skipper; his notion of yachting is to lie in what he calls the "offing," where he can be well in touch with his wife and family, to say nothing of his favourite public-house.

Years ago, when I was young and inexperienced, I hired a yacht myself. Three things had combined to lead me into this foolishness: I had had a stroke of unexpected luck; Ethelbertha had expressed a yearning for sea air; and the very next morning, in taking up casually at the club a copy of the Sportsman, I had come across the following advertisement:-

TO YACHTSMEN.--Unique Opportunity.--"Rogue," 28-ton Yawl.--Owner, called away suddenly on business, is willing to let this superbly-fitted "greyhound of the sea" for any period short or long. Two cabins and saloon; pianette, by Woffenkoff; new copper. Terms, 10 guineas a week.--Apply Pertwee and Co., 3A Bucklersbury.

It had seemed to me like the answer to a prayer. "The new copper" did not interest me; what little washing we might want could wait, I thought. But the "pianette by Woffenkoff" sounded alluring. I pictured Ethelbertha playing in the evening--something with a chorus, in which, perhaps, the crew, with a little training, might join--while our moving home bounded, "greyhound-like," over the silvery billows.

I took a cab and drove direct to 3A Bucklersbury. Mr. Pertwee was an unpretentious-looking gentleman, who had an unostentatious office on the third floor. He showed me a picture in water-colours of the Rogue flying before the wind. The deck was at an angle of 95 to the ocean. In the picture no human beings were represented on the deck; I suppose they had slipped off. Indeed, I do not see how anyone could have kept on, unless nailed. I pointed out this disadvantage to the agent, who, however, explained to me that the picture represented the Rogue doubling something or other on the well-known occasion of her winning the Medway Challenge Shield. Mr. Pertwee assumed that I knew all about the event, so that I did not like to ask any questions. Two specks near the frame of the picture, which at first I had taken for moths, represented, it appeared, the second and third winners in this celebrated race. A photograph of the yacht at anchor off Gravesend was less impressive, but suggested more stability. All answers to my inquiries being satisfactory, I took the thing for a fortnight. Mr. Pertwee said it was fortunate I wanted it only for a fortnight--later on I came to agree with him,--the time fitting in exactly with another hiring. Had I required it for three weeks he would have been compelled to refuse me.

# Thank You for previewing this eBook

You can read the full version of this eBook in different formats:

- HTML (Free /Available to everyone)
- PDF / TXT (Available to V.I.P. members. Free Standard members can access up to 5 PDF/TXT eBooks per month each month)
- > Epub & Mobipocket (Exclusive to V.I.P. members)

To download this full book, simply select the format you desire below

