

GOD



allah



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Further, it is for the law of an intended market to interpret the legitimacy of any use of the information contained herein, and in light of that international norm, so commonplace today.

Yellow Hand Book
God & Allah
The Beta

by
Makhoe van der Vlugt

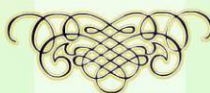
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THE

YELLOW HAND BOOK^B



Welcome to the Beta edition of the Yellow Hand Book. The Beta edition is free. If you paid a buck or two, honestly, thank you.

The free-beta is all about crowd-funding. The picture below is nice for a beta, but we want more than that. That's why we released this beta as a precursor to crowd-funding better artwork.

Visit www.threepayers.com to learn more about the project.





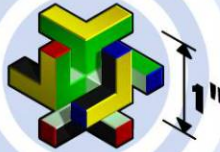
T

he year was 2012 and nature was suffering the furious greed of the age. Entire species were going extinct on a daily basis, yet their names were never published, and no photographs surfaced. And when World War III was inevitable sacred geometry sent a representative, no bigger than an inch.

a

The three prayers are a physical object measuring one inch across. It belongs to a family that crosses language barriers with ease. A picture of a three prayers is circled for you here.

b



That's not the most attractive tool you'll ever come across. It's a disposable item looking to gauge the mood of the World. Should the World happen to be in the mood to play a Game, then teams will get to play on a level playing field.

c



The Basic Offer is where the three prayers began.

d



THE BASIC OFFER

THREE PRAYERS

Three prayers are pictured here from different angles. They are all the same and they all contain three well-known histories. Of the three histories, Holocaust museums are the key to the Game. And so, lets cut to the chase and begin with the Second World War.

Holocaust museums are recognized experts on the first history. They remember the 60 million brave souls who lost their lives in World War II. In the war Allies fought to defeat an axis of evil. Their sacrifice wasn't in vain if you'll happily remind this tool, DO NOT HATE.

The first history has become part of World culture. What served as a symbol of evil has become a prop. It's a thing you use to foster, "Never Again".

Like it or not, the most common use of a swastika is entertained by museums, movies, games, and books.

The key to the West is to remind people not to squander, "Do Not Hate".





Jewish, Russian and Chinese peoples hold that first view. About twenty million Russians and fifteen million Chinese lost their lives in World War II. Their struggles are equal in history to the loss of six million Jews. For the Jews got close enough to spit on the swastika by keeping their hands empty of war. It is a well-known history that runs deep, and yet . . .

There is a second and far older history, popular with the East. Easterners have peacefully used a swastika since ancient times. They like to share good, luck and success with one another daily.

The swastika of the East wants to make amends for its kin. They know Holocaust museums have a friend in GOOD.

This Old-Timer has a home in the East and the positive laws being used. Laws like the Eightfold Path of Buddha, and Hindu Vedas.

Like it or not, common sense is all you need. It isn't difficult to see that Hollywood and Bollywood are two sides of the same coin. Two established sides are destined to be bridged.

Three prayers hope the East will be playful when pointing out that culture differs from terror.

There is a third history involved. That of the peaceful defeat of Apartheid in South Africa. The end of Apartheid is represented by six flags of one rainbow nation, the new South Africa.

a

The third history plays its part without making empty promises.

A little rainbow will suffer **three profound consequences** instead.

The three consequences serve to make one thing clear. When two sides are separated by a divide, Peace is the bridge.

b



The idea is to get Easterners and Westerners to attempt the bridge, so that investors can gauge the mood. That's how the three prayers search for the birth of this Game.

c

The West must support Holocaust museums, and the East back mosques and temples and shrines. The question is, "Were people in the mood to build the bridge, or burn it down?"

d

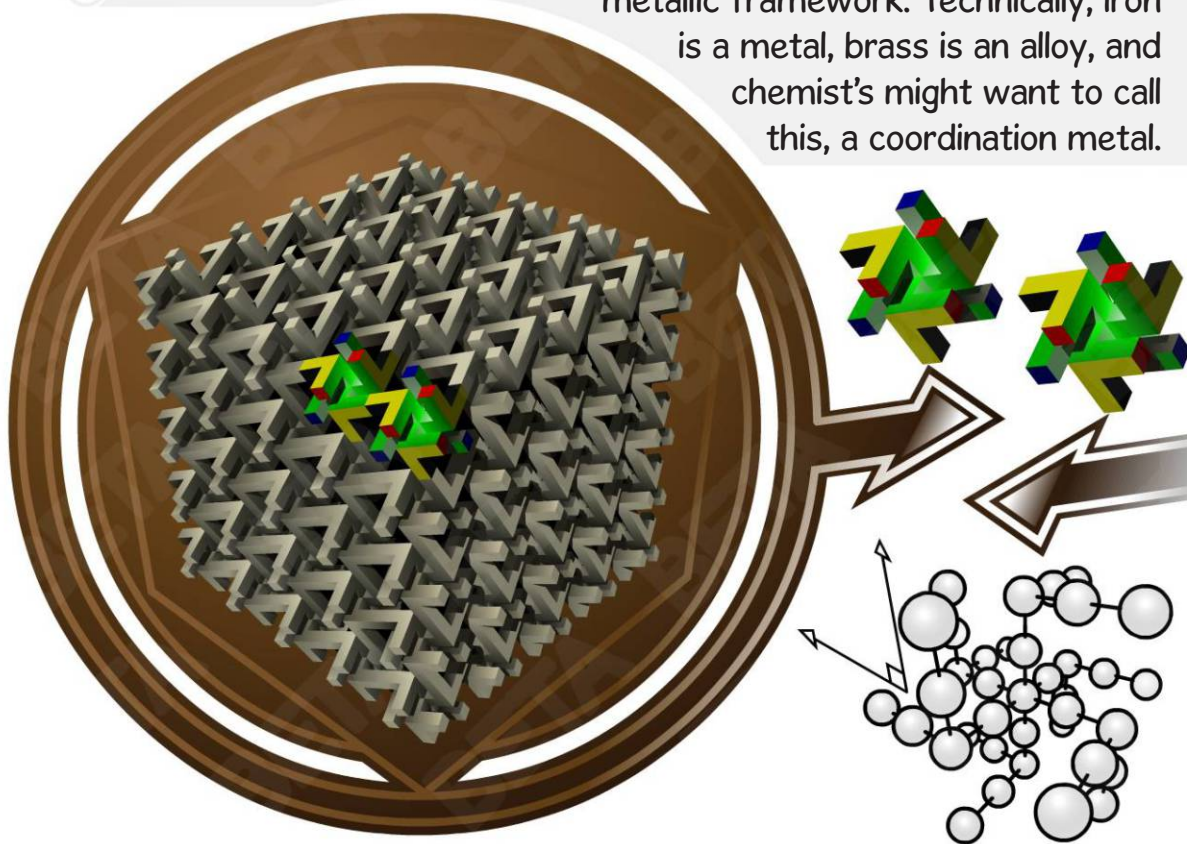
Question One Would investors want the World to bridge the divide on a Global Scale before the Game ever sees a dime ?

e



Although the history involved is stock-standard, there is a problem. A problem that flows from the shape of the thing. The problem is going to decide which Game people are going to play. Let's take a look at the problem at the root of it.

See how the colorful shape fits together like a school model of a crystal structure? Glue prayers together and you model an infinite metallic framework. Technically, iron is a metal, brass is an alloy, and chemist's might want to call this, a coordination metal.



Today, the model is showing promise in clean energy research. Researchers know that porous metallic structures, like this one, can store clean-burning hydrogen.

The problem is threefold. One, researchers might stumble upon a new material, which laypeople would call a metal. Two, that new material might safely store abundant clean energy. And three, very few people understand what the problem is.

T

his page is the most long term page in the book. So long term our only concern is the crystal structure three prayers shape.

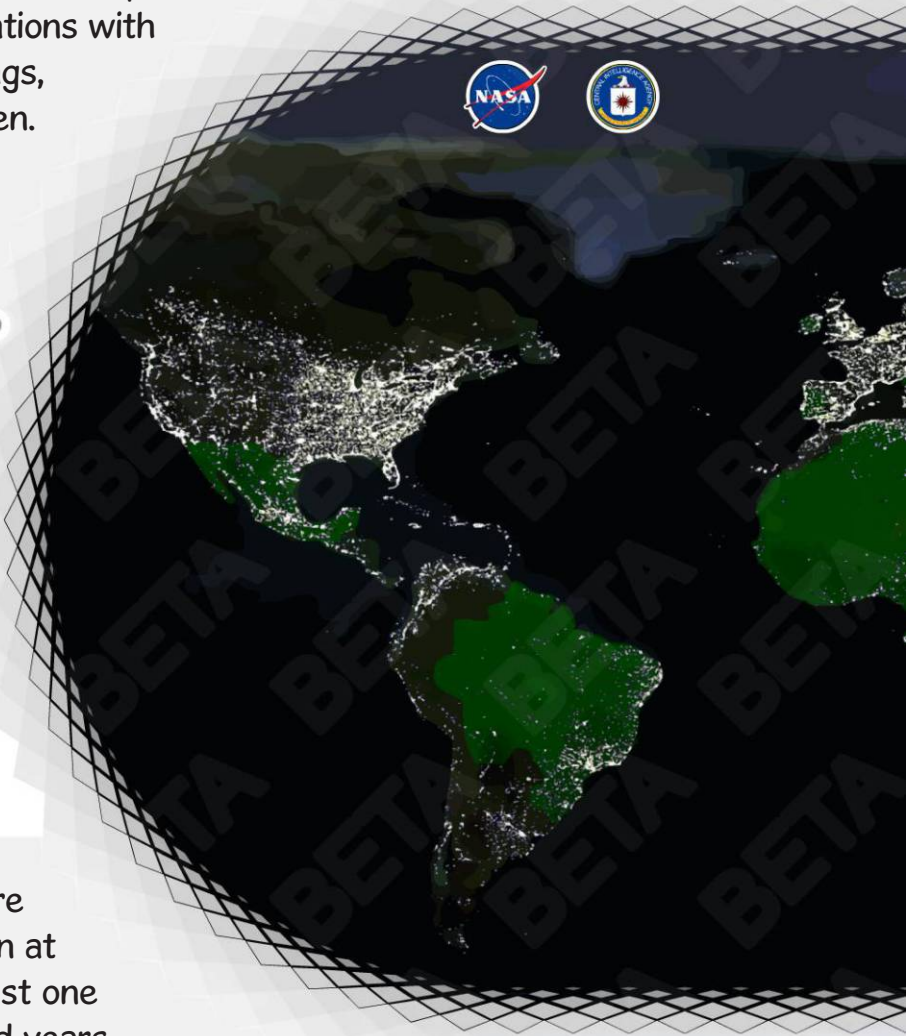
a

Please. These satellite images reveal where technology is prized today.

In comparison, nations with green on their flags, are shown in green.

The comparison is here to help explain the problem.

b



Listen. Nature is going extinct more quickly today than at any time in the last one hundred thousand years.

c

The extinction nature suffered today wasn't caused by the temperatures you felt on your skin. The levels of the ocean didn't cut down nature also. Metal did.

The problem isn't happening in the future and it isn't a gas.

The problem nature is suffering is visible from space.

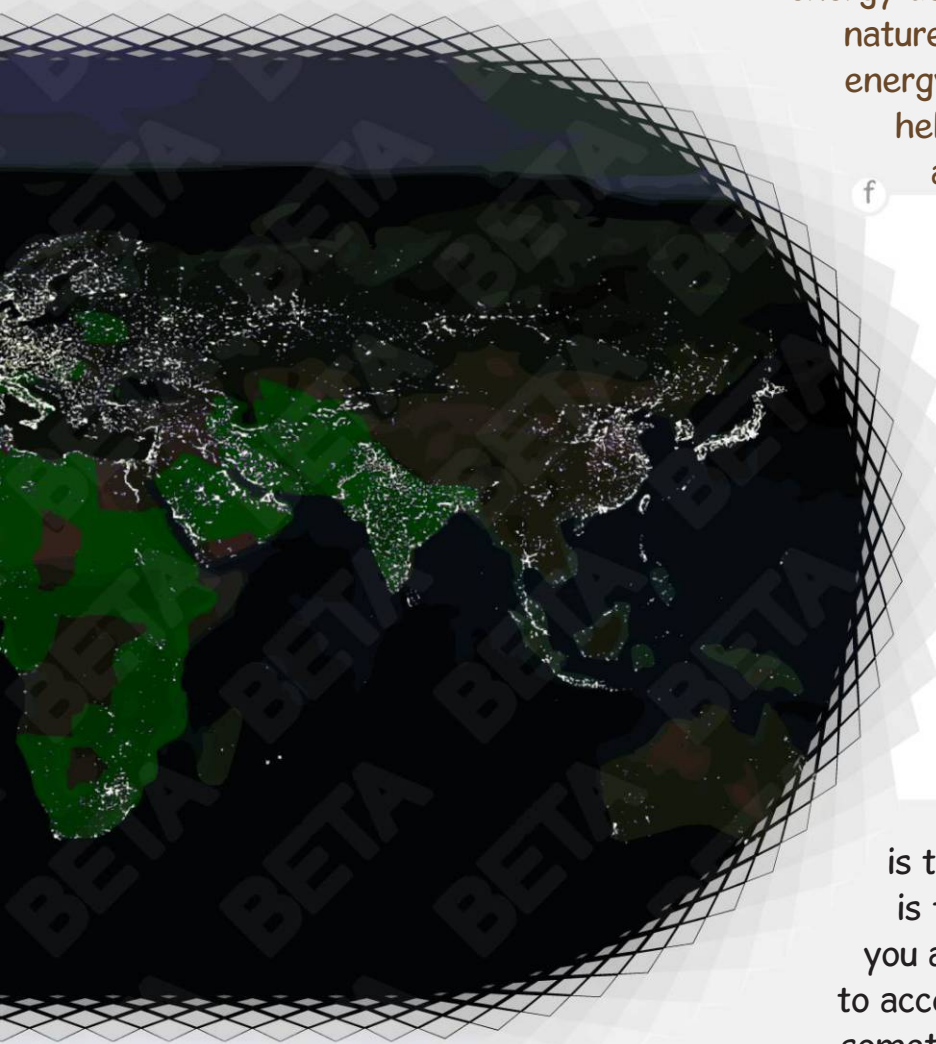
d

Even worse, clean energy seems destined to increase the rate at which nature goes extinct, here on Earth.



Question Two Is abundant clean energy destined to harm nature because clean energy is destined to help that machine age to spread ?

f



g

What this page is trying to explain is fairly simple. All you are being asked to accept goes a little something like this. . .

The three prayers are not something people would want to arm. History has bound the tool to a different fate. Although the thing can cross language barriers with ease, it is forever bound to represent the Good and Not Evil, who Disarm to bring about Peace.

h

THE BASIC OFFER

The basic offer implements a condition, the first of three. It binds the three prayers to represent the kind of good and not-evil, who put metal down to keep the Peace.

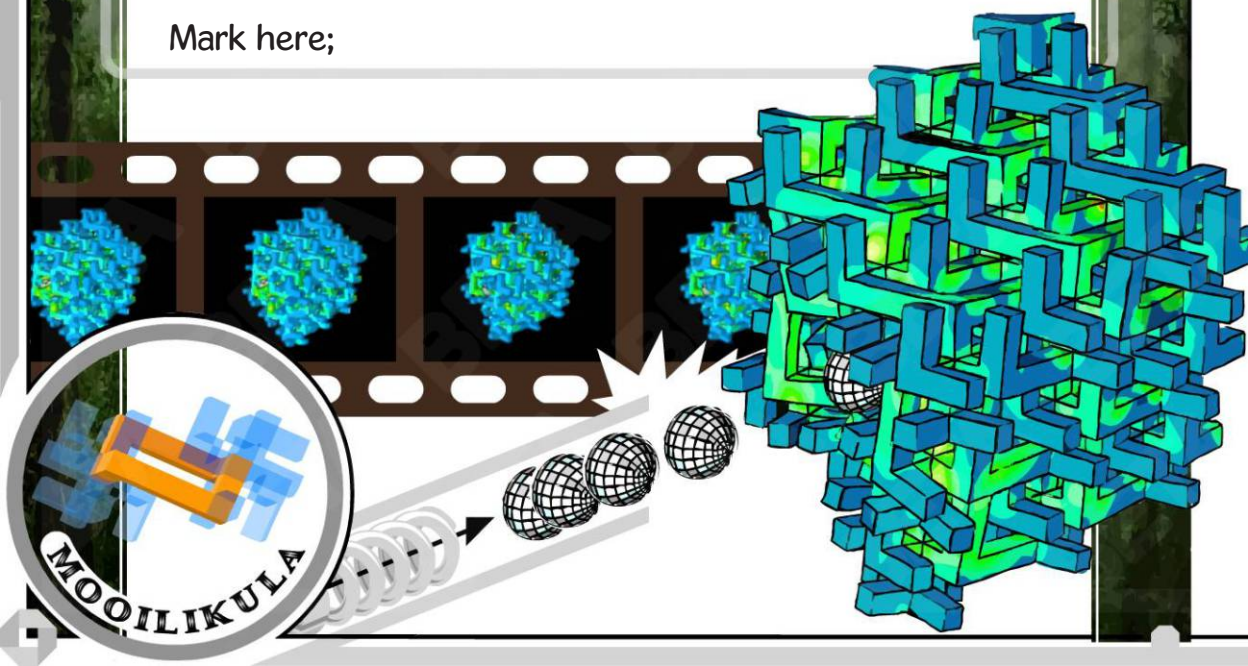


The condition lets local people decide what percentage of local money spent on the structure, modelled by three prayers, is money that remains local, and buys good land for nature. The condition keeps the three dimensional structure from causing harm, before people harness it.

Question Three Do you think other products and services might want to belong to nature and to business also ?

Please make your mark if you agree with this summary; Three prayers use three international histories to bridge a known divide. The divide that three prayers bridge is the multilingual means to gauge the mood of the World. The first condition is that three prayers disarm.

Mark here;



THE STORY TOLD BY THE KING



e The three prayers are a tool. A tool that people use, a means to gauge the mood of the World.

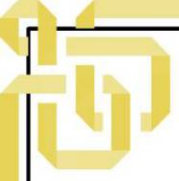
f Investors aren't dumb. They understand that one could sell a few assets, for the overpopulated price of today. And, investors understand why someone might use the proceeds to buy nature at this time. But, what investors don't know is when. When is the ideal time for a Game to reveal the actual worth of the investments they've made in nature ? That's where ordinary people come in.

g The bridge in three prayers is understandably difficult. It's the kind of bridge where it's easy to be rude, and hard to say something good. The trick to three prayers is simple. There are two sides to be bridged. If people are in a playful mood they will encourage competitive plays on the one hand, AND shelter whistleblowers and naysayers on the other.

h Investors should stop. The natural cautiousness they feel about investment in general, and three prayers in particular, is significant. It is a waste of time to force markets to respond the way you would want. It's better to find out which way the wind is blowing instead.

i The rest of the book will invite Westerners to throw their weight behind Holocaust museums, and Easterners to go to mosques, temples and shrines. Give each of them a chance to express their understanding.

j If all goes well, Holocaust museums will help fans and whistleblowers to build a bridge of peace.



1. THE DEAD PRAYER



The Basic Offer asked you to slap a condition onto a potential problem. A condition that disarms a new and rare geometry, before the search begins.



Rare geometry like the cross, crescent moon, ankh, or yin yang, belong to a family of patterns found within and throughout the bagillions of heavenly bodies in each of the gazillions of galaxies. Their sacred geometry is naturally so welcome, inside, they were welcomed into the body of the universe a very very long time ago.

b

Sacred geometry tends to visit at times of great need. They visit when they need heroes to burst into action. The plainer the pattern the more single minded their search for the presence of the Son of God, the beloved prophet of Allah, the enlightened Buddha, African Mami Wata, Confucius spoke. . .

c

But three prayers come about a Game. Games are so vibrant and so fun even the Heavens consider taking part.

d



The Dead Prayer, words the first of three prayers. The first prayer to piggyback the bridge over divide.

e

The first prayers begins with the first of **three profound consequences**. We want to stop the three prayers from making empty promises. **The first of the three consequences will prevent South Africa from giving you a hero to love**. You see, this Game wants people to get behind their own heroes. There is greater merit in searching for heroes before you decide. A Game is something you play before you prize.

f

Next, lets take a look at how the tool works. This is the relationship people have with the prayers piggybacking bridge over divide. Please, take a look at how you would raise a prayer up to your Awesome God, wise Ancestors or beloved leaders.

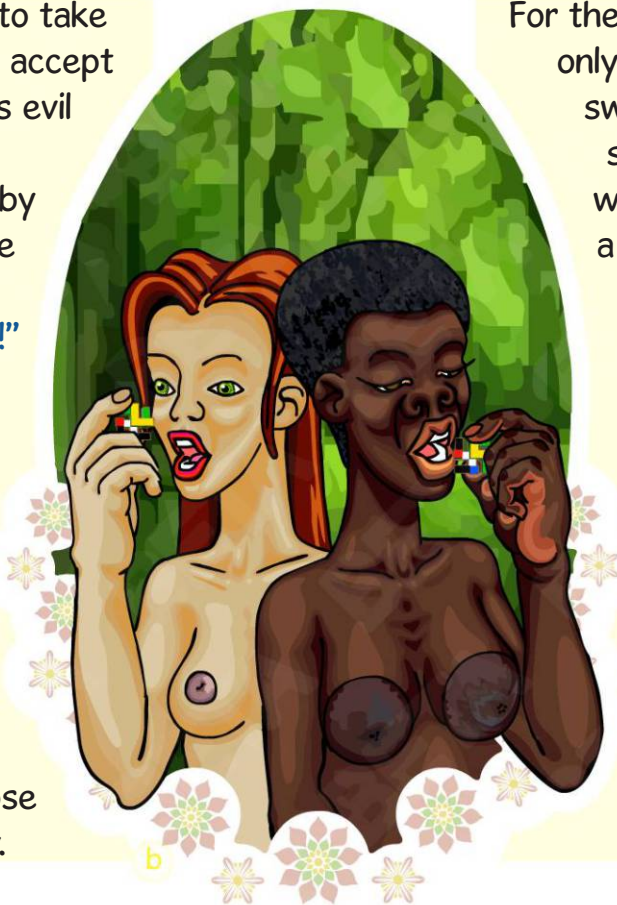
g



Be like a temple, court, or community center of your Awesome God, wise Ancestors or beloved leaders. And understand that the three prayers are a snack. An edible snack shaped exactly like the thing you're being shown. You see, a snack makes sure people face a simple choice, "Are you in or out ?" The choice is the same no matter how many prayers you share with a friend.

For the West to take part you must accept that Hitler was evil and cruel and thrown down by brave souls. Be happy to say, "Don't be evil !"

Westerners are welcome to begin by expressing their concern. A game sees much merit in blowing the whistle on those who play dirty.



For the East we need only learn that the swastika is not a smoking gun to war against. Eat a prayer to help restore some honor to an ancient Good.

These choice morsels of history are destined to gauge the mood.

The Dead Prayer is the first prayer to piggyback the snack. The first of three prayers works like the rest. The words to every prayer are destined to end with the question, "Are you In or out ?"

That should help convince people to spend a little coin. It's important that people spend a little coin because. . .



There are fairytale stories with forest animals. Forest animals who dance around a hero or heroine. Those animals are clever to dance their Want because Want is the stuff that heroes burst into action.

This book-licence binds the coins spent on prayer so that markets turn local profits, into rewards. The idea is for customers to fashion enough of an incentive, that heroes attempt the love for nature that's required.

Question Four Who is so good at shaping their work and dress into the love for nature of their people, you pray they are chosen by Heaven to be smiled upon?

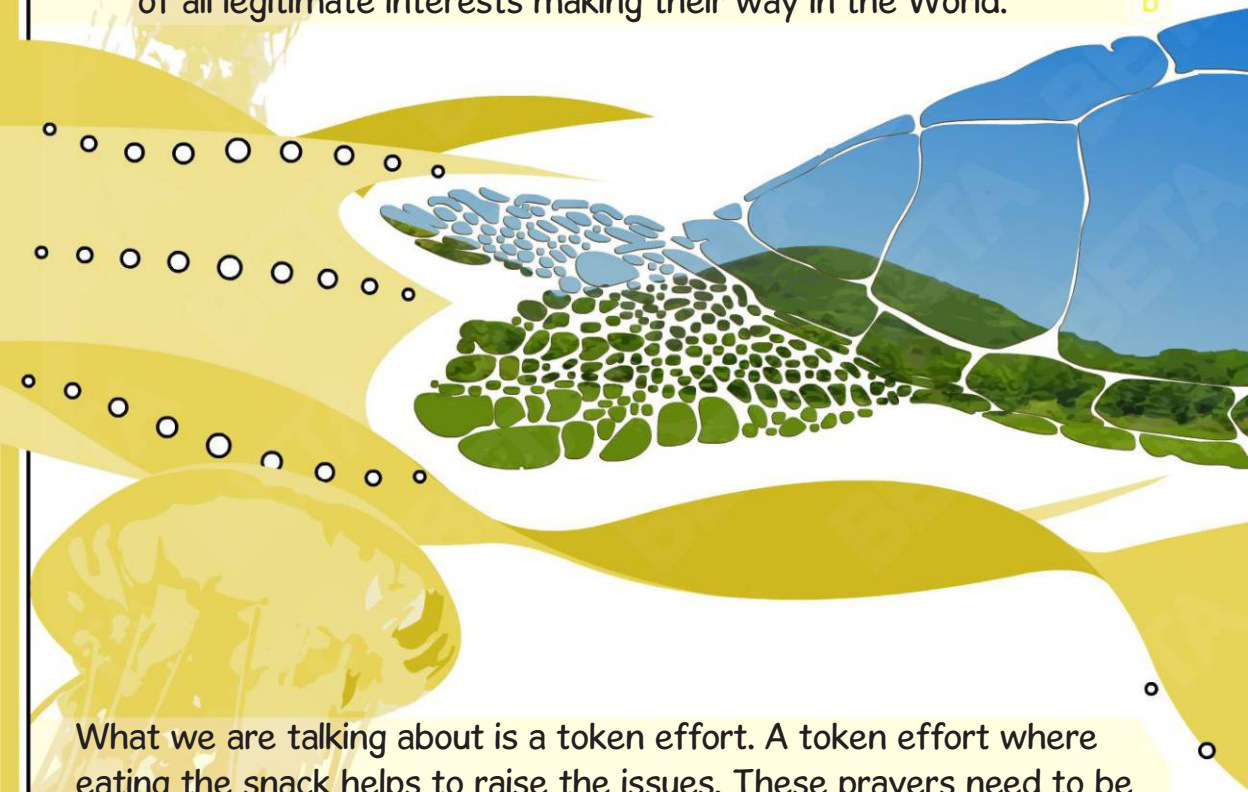
Tempt your friends to strut their stuff because the best heroes are found when everybody gets a chance.





Obviously markets need to know how much of the profit is theirs. The issue is so sharp, this book entitles it's owner to all of the money they lawfully make from three prayers, on the condition that a percentage of their money remains where their money was earned, in order to profit local heroes. (15% suggested)

In practice that second condition works like this; Simply, wish other markets best of luck policing their profits, without running a foul of all legitimate interests making their way in the World.



What we are talking about is a token effort. A token effort where eating the snack helps to raise the issues. These prayers need to be discussed against the light of local ethics, morality, public interest or the Word of Heaven above. It is a token effort the Heavens will gauge before They decide how many prayers They should answer.

In essence, the snack will poll three issues, polling them one after another. Polls destined to end with, "Are you In or Out?"

When a prayer polls well, the part played by Heaven begins.

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