

Mirror, Mirror,  
On My Car



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Robert S. Swiatek



Swiatek Press

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First Edition

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in memory of Father Jack Weimer,  
who inspired us to seek the truth

also by Robert S. Swiatek

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## Table of contents

	Introduction	i
1.	You can't handle the truth	1
2.	Critics rave	13
3.	LWL, BBL and ETC	29
4.	A writer's concern with truth	37
5.	History detectives and historians	49
6.	You cheated; you lied	57
7.	The play is being reviewed	69
8.	Breaking up is hard to do	77
9.	Kill the groundhog	87
10.	Health care, vitamins and drugs	95
11.	That's funny	115
12.	Science versus technology	127
13.	I challenge you to a debate	135
14.	Some statements aren't precise	141
15.	The Rashomon effect	147
16.	Conspiracies	153
17.	Can governments be trusted?	167
18.	What a pyramid!	177
19.	True or false	183
20.	Is truth attainable?	197
	References and recommendations	207





## Introduction

At the beginning of all my previous books and in just about any book you read, there is a common warning to people not to plagiarize or pilfer material without the permission of the publisher or author. I'm sure you're quite familiar with the words that start out with, "No part of this book may be reproduced or transmitted in any form or by any means, electronic or mechanical, *etc.*" Note that the last abbreviation just before the closing quote mark is not part of it, but it is an acronym that describes just exactly what those words are. If you've read a book or two of mine, you know my interpretation of ETC. If not, I'll explain it in chapter 3.

It's obvious what those words of warning intend, but you won't see them at the beginning of this book because it's nothing but a waste of space and words. I really don't want people to take a page or two of this book and publish it or call it their own, but how can I stop them from doing it? Much of what you read here is common sense or knowledge familiar to us, so I have no copyright on that, and anyone is free to pass that information on. If you see something that makes an impact and want to use it, feel free to do so and if you want to mention my name and this book, I won't object to that. If you glossed over what I put in place of those words at the beginning of most books, you may want to return to see the few words I wrote, which are closer to the truth.

Sometime during 2008 – in the midst of my publishing adventures – I thought about what books I would write next. I thought about republishing my cookbook, as well as publishing the first book I wrote, a computer math

effort. Another possibility was a book of essays that remained unpublished, which needs updating. I am seriously considering a book on cancer, and in early 2009, I began another book off to the side in the *for seeing eye dogs only* series. The project I couldn't wait to begin was a book on truth – what is it and how do we find it? Because of the effort of bringing six books into print last year, I acknowledged the fact that I couldn't think of the book on truth until the beginning of 2009, which I began in earnest on January 1.

My decision for doing this book has to do with writing, but it also applies to each of us in many ways, whether we look for the truth, or want to make it a part of our behavior. Someone said that if you told the truth, you'd have less to remember. I can't argue with that but many people take care of that problem with the words, "I can't recall." When they utter that phrase, they may be sincere, but others are just not willing to relate what happened. One of the words you can find on my web site is *excellence*, which can't be achieved with laziness and the use of falsehood. Of course, we all have good intentions, but sometimes fail for various reasons.

In April 2009, I stopped in to the local library to return some books and checked out a single book and one DVD, *Be Kind Rewind*, which is a clever title. I'm probably reading more into it than what's there, but I really loved the movie and highly recommend it for a few reasons, other than the title. It starts with Thomas "Fats" Waller, the legendary musician, and it mentions that he spent time in Passaic, New Jersey, a city in which I rented a studio apartment in late

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